Saga
1974

An atmosphere of turmoil breeds signs of change.
Events and attitudes beyond our control force us
to reevaluate an outdated lifestyle.
The security offered under illusions of "Vikings"
and "students" vanishes as we stare reality
in the face.

We await the inevitable confrontation. . .

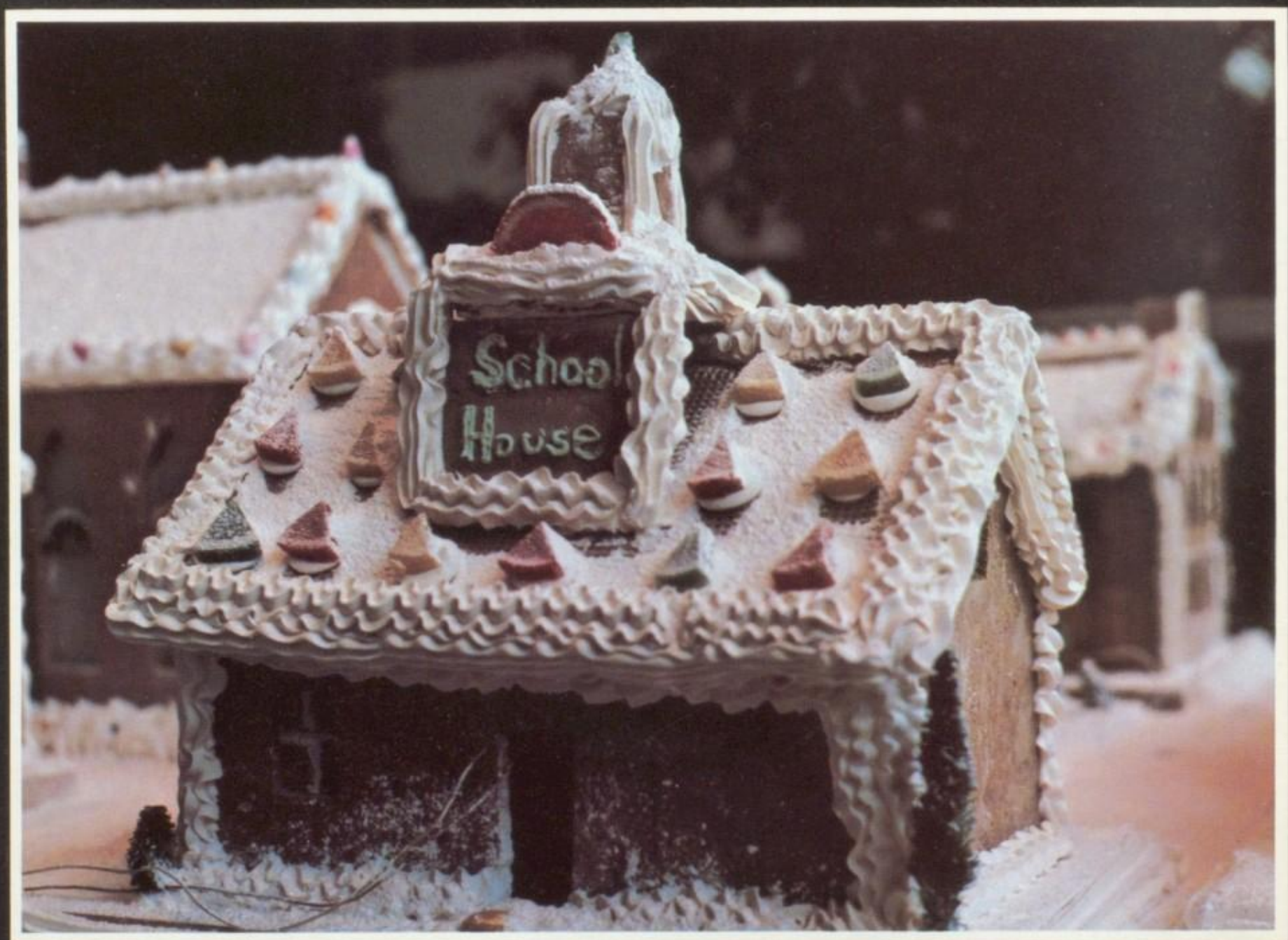






SAGA

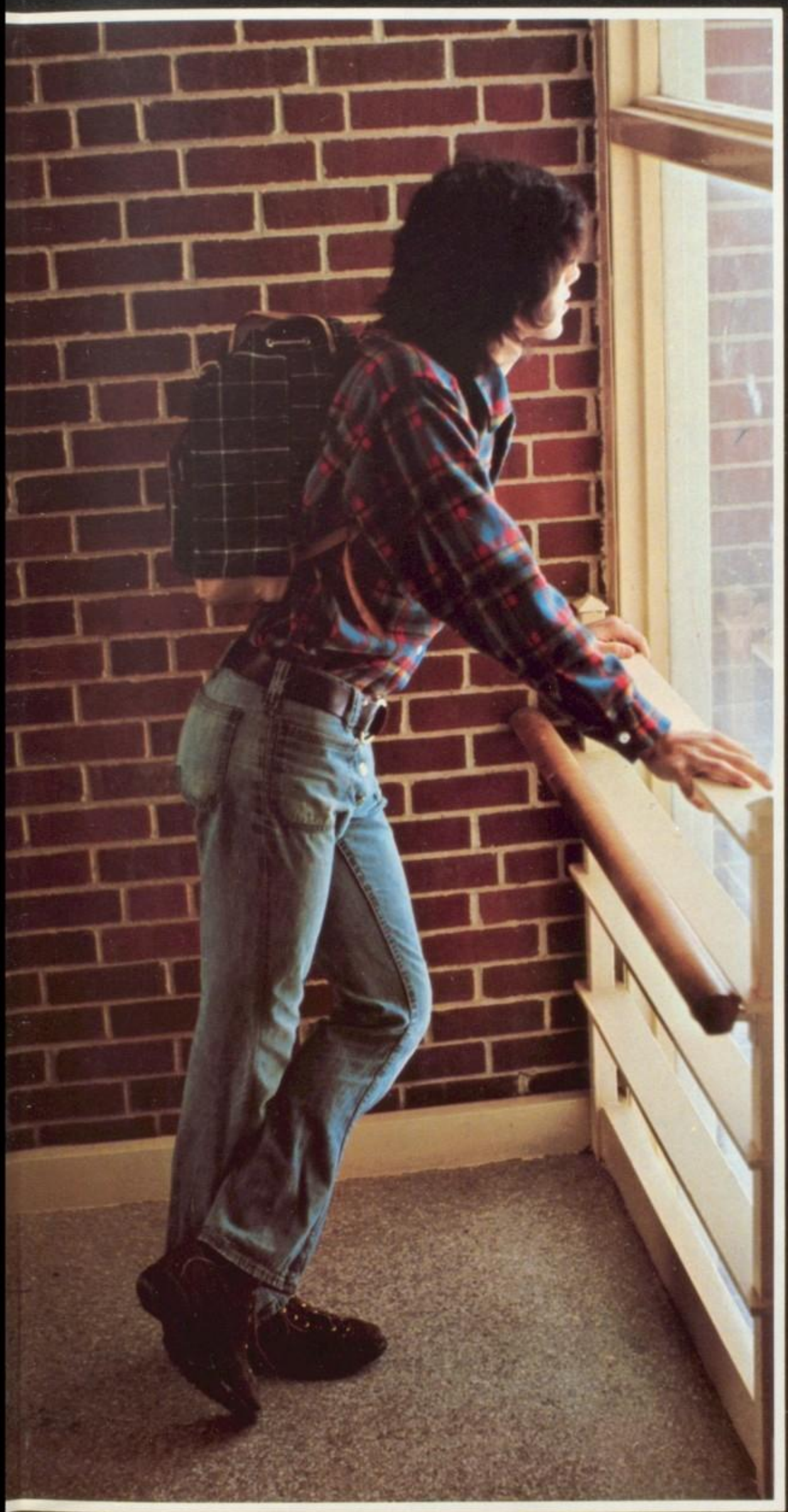
Nineteen Hundred and Seventy Four
Volume Twelve
Shawnee Mission West High School
Shawnee Mission, Kansas



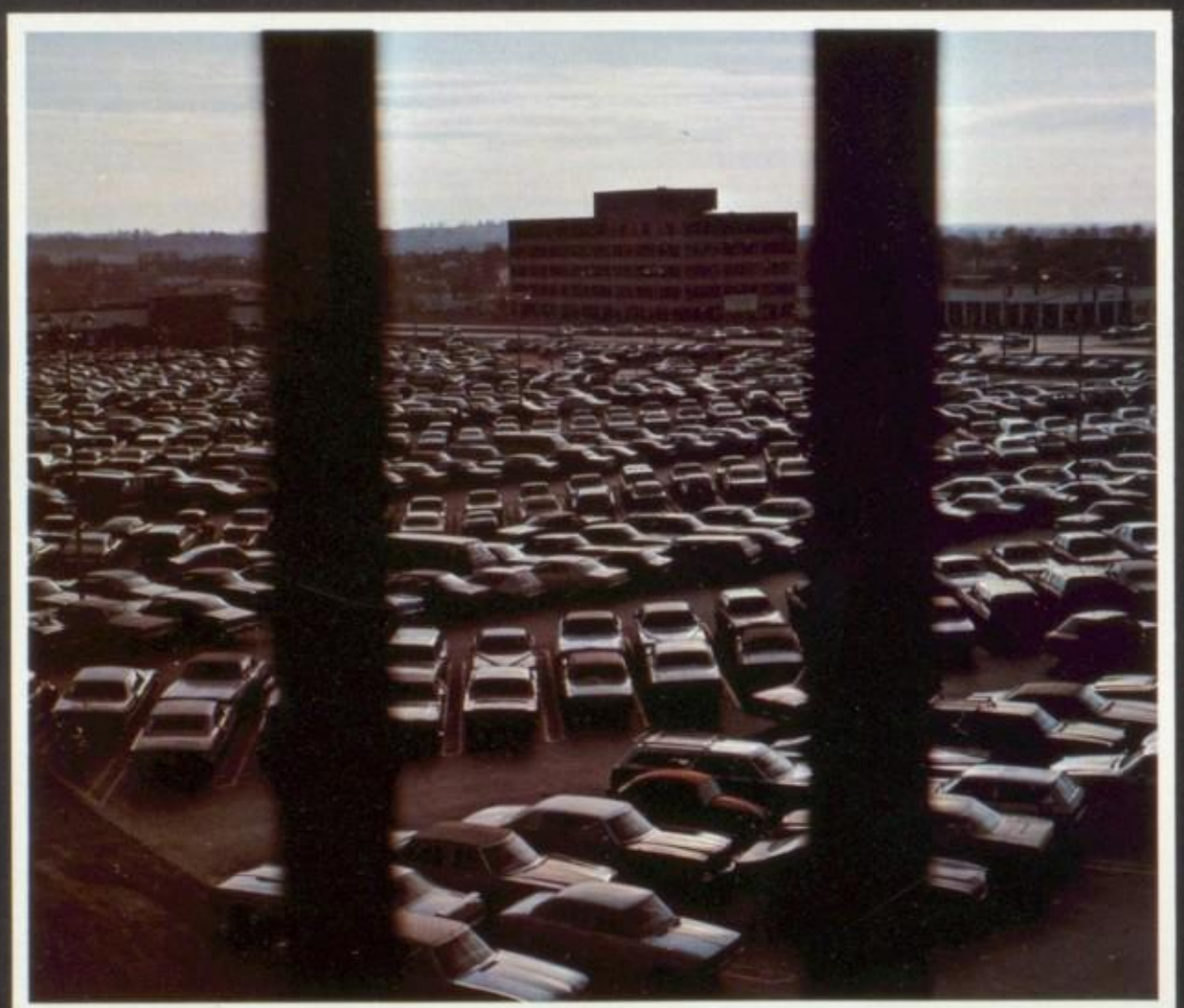
We reexamine yesterday's childhood in a harsh new light.
No longer do we play the sheltered observer, receiving knowledge pre-interpreted and packaged in textbooks.
Urgent realities pierce the insulation of youth and school, rendering many accompanying values and relationships obsolete.

We awaken to a desperate world. . .





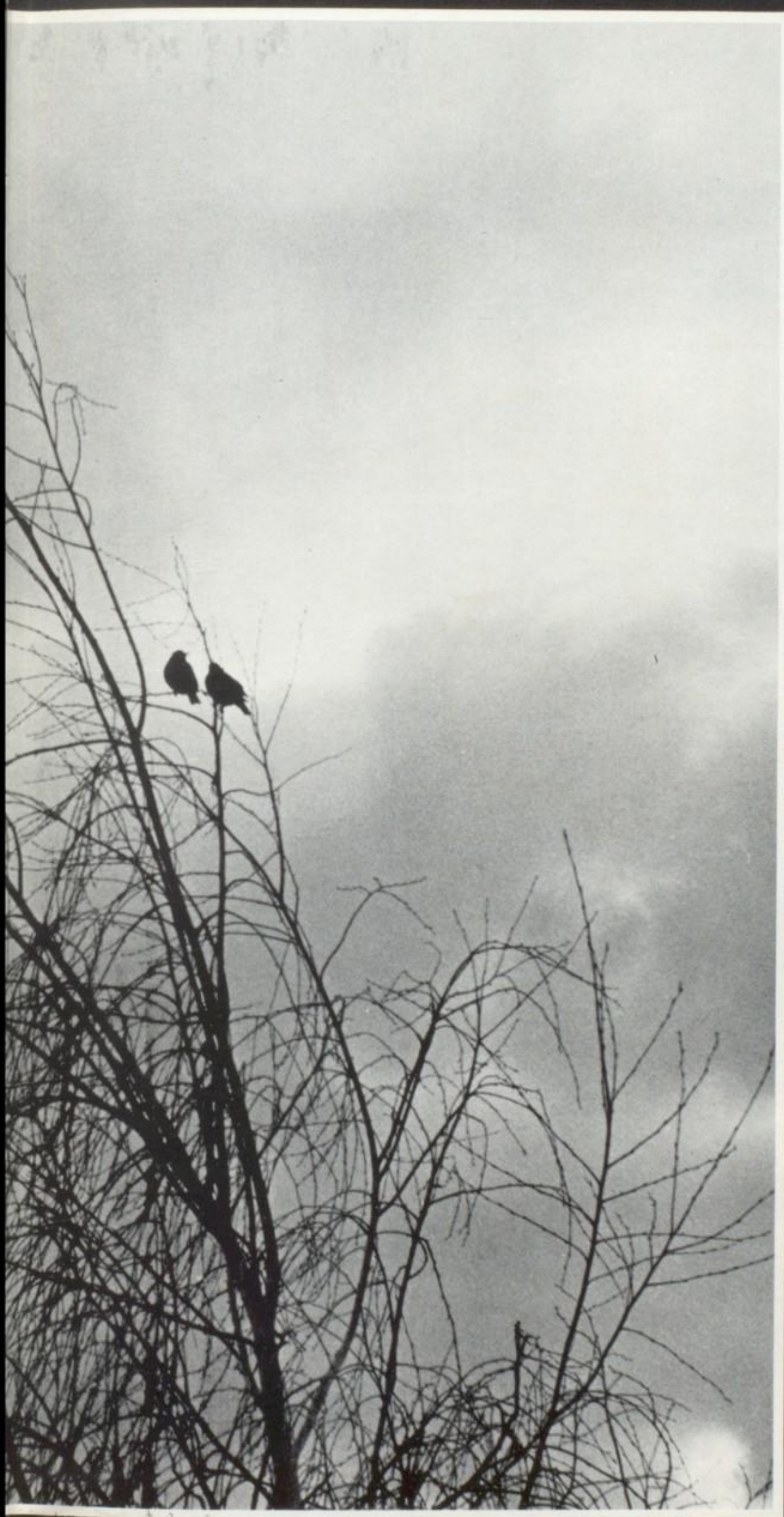


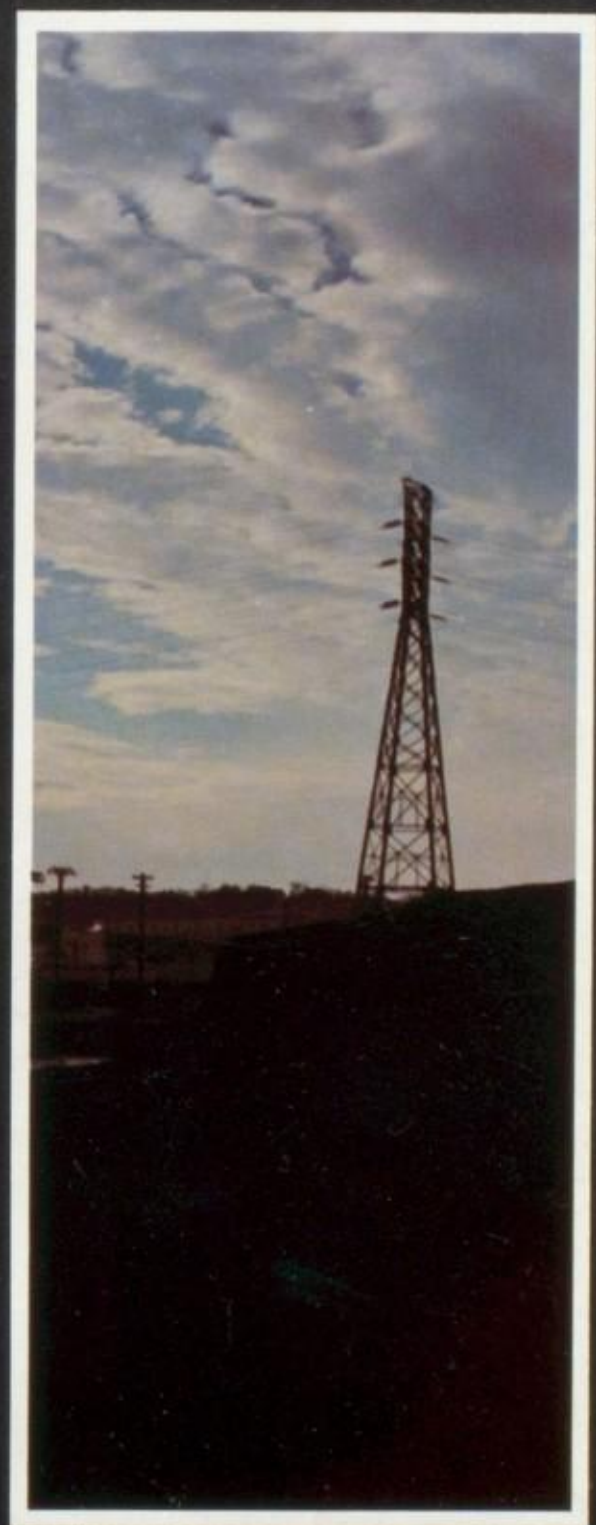


Tangible tensions erupt from physical turmoil.
The Energy Crisis ignites panic among mechanized Americans.
The national economy totters as a materialistic people reluctantly part with unnecessary conveniences.

We experience a changing society. . .







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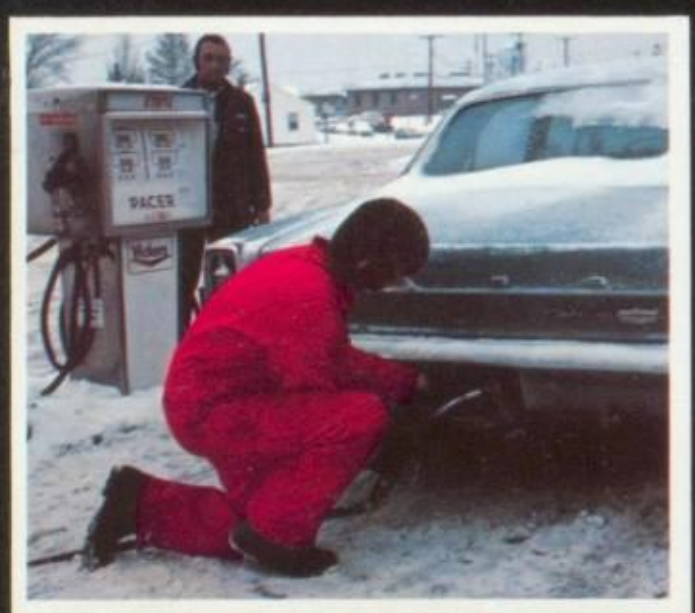
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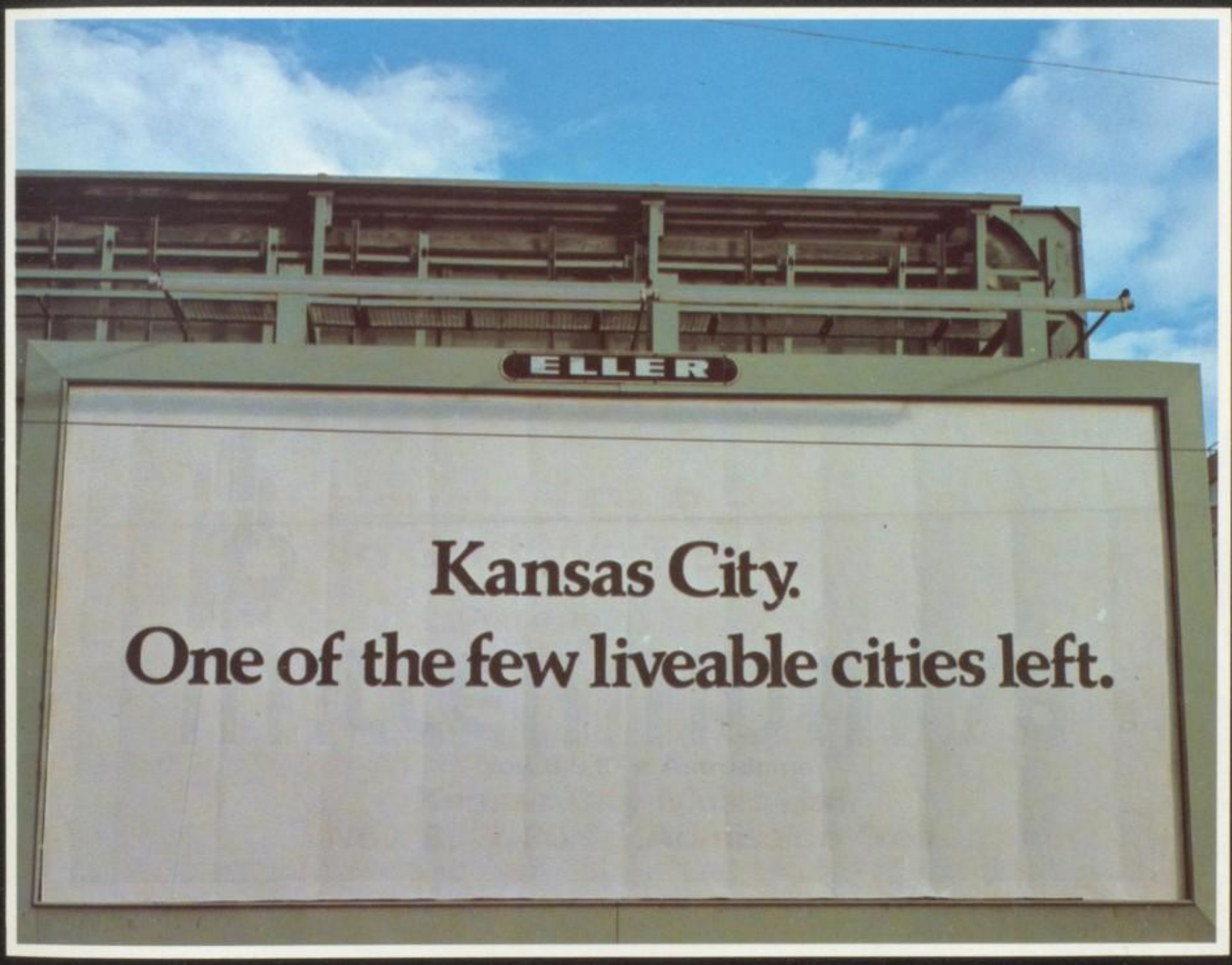
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Enveloping pressures impose modified patterns of living.
Compelled to rediscover conservative modes of transportation,
we find the world frustratingly narrowed.
The traditional influence of school weakens as many pupils
reject cloistered activities in exchange for the
economic responsibility of a job.

We adapt to critical necessities. . .



Alarming upheavals veil a widespread turmoil in values.
The Watergate investigation signifies a serious questioning of a blemished political system.
A return to the conservative in many aspects of American life marks a disillusioned nation's suspicion of the status quo.

We sense a new direction. . .

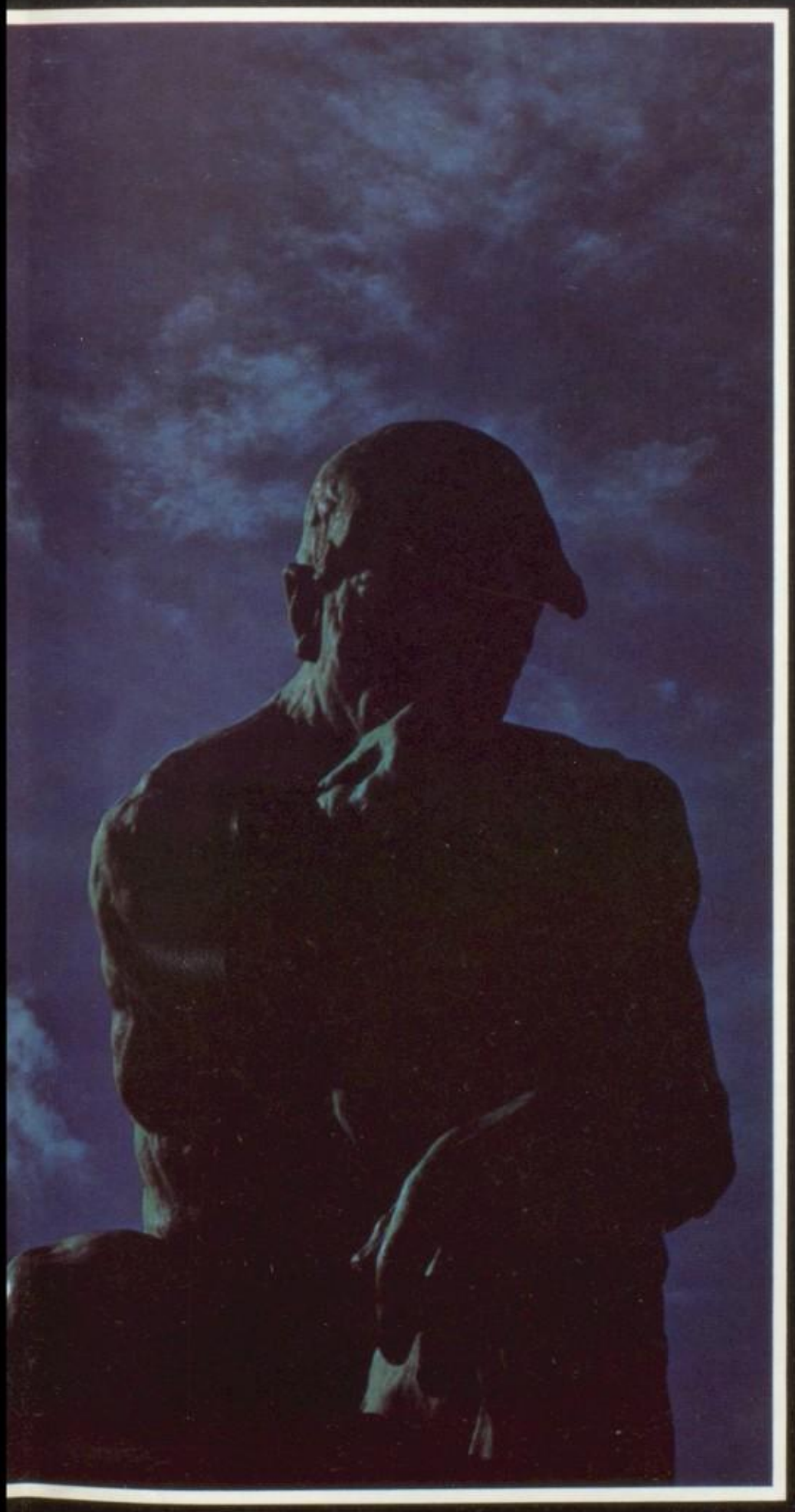





NEW HOPE M.B. CHURCH
ORGANIZED 1907
ERECTED 1953
LAID SEPT. 26, 1954
CHRIST A SURE FOUNDATION

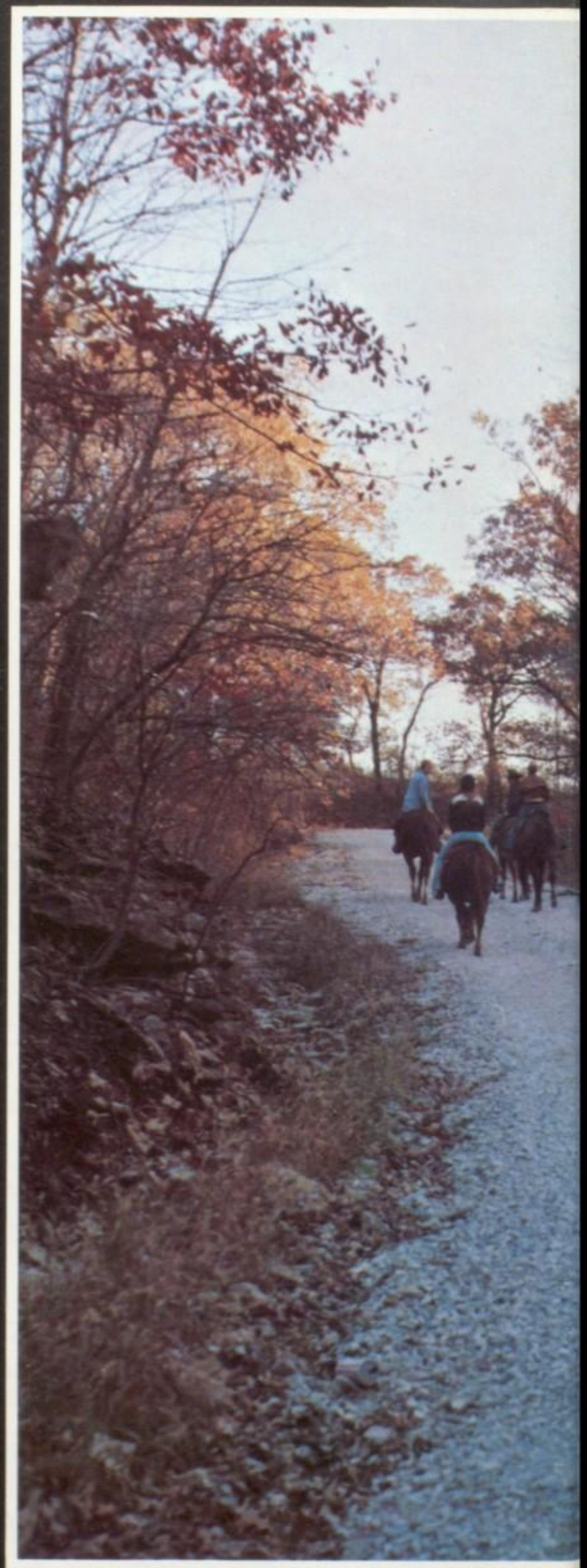
Ferment of principles penetrates local thought.
Abuses of public trust goad us to bitterly attack hypocrisy at home.
Cautious trends in education seep into school district policy, forcing regression to a more restricted learning environment.

We yield to an evolution of attitudes. . .



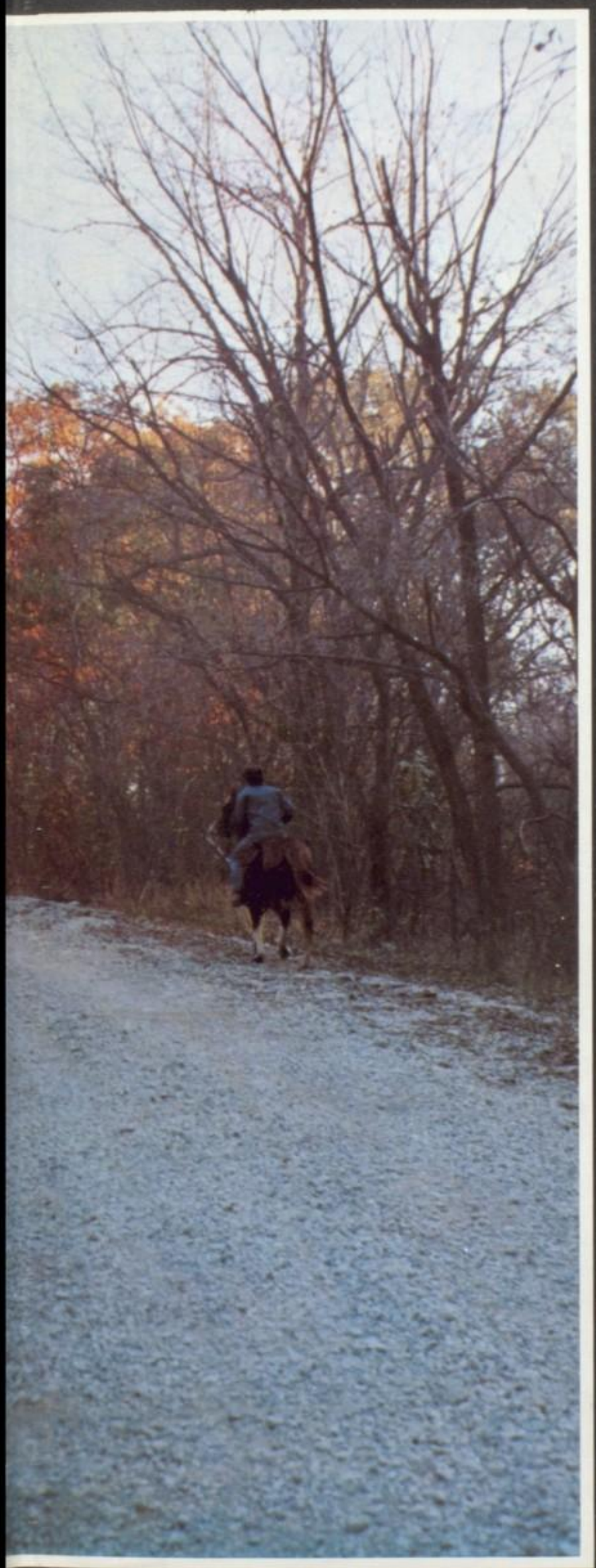




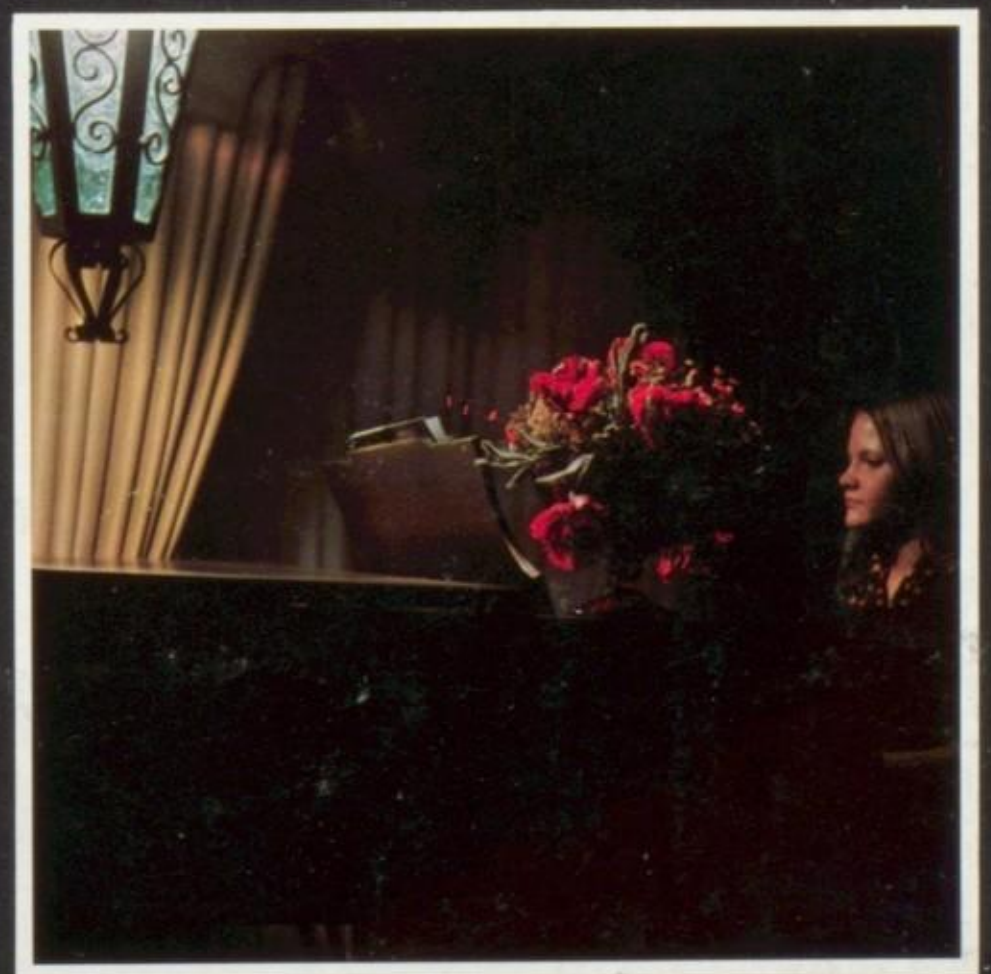


We seek escape from confusion.
Simple pastimes offer shelter
from abrasive change.
Attempting to forget, we savor
diversions off the cluttered
pathway.

We rest before venturing on. . .







skills *17*
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skills



home economics
shops
drivers' education
rotc
business
community involvement
jobs



Meal of the century. . .Cathy Ramirez revels in the uniqueness of a progressive dinner planned with her fellow cook.







"As ye sow, so shall ye reap". . .After a long hour of preparation, cooks enjoy some of their slaved-over concoctions.

Hungry anticipation. . .Foods II pupils peek into the oven while waiting for their cheese souffle to rise completely.

Underclassmen. . .Students in Child Development class entertain their infant friends during a mock preschool setup.

Home Economics

. . .Home Economics classes stressed the techniques of quality buying. . .Advanced Clothing pupils constructed garments according to previous knowledge of fabrics, fibers, and finishes acquired in Clothing I. . .Elementary tailoring skills helped in the completion of wool garments. . .Proper usage of kitchen equipment assured safety during Foods. . .Class labs required careful integration of service, planning, and preparation, three essentials of homemaking. . .Child Development utilized firsthand observations of infant growth while Family and Home dealt with marital and parental roles. . .

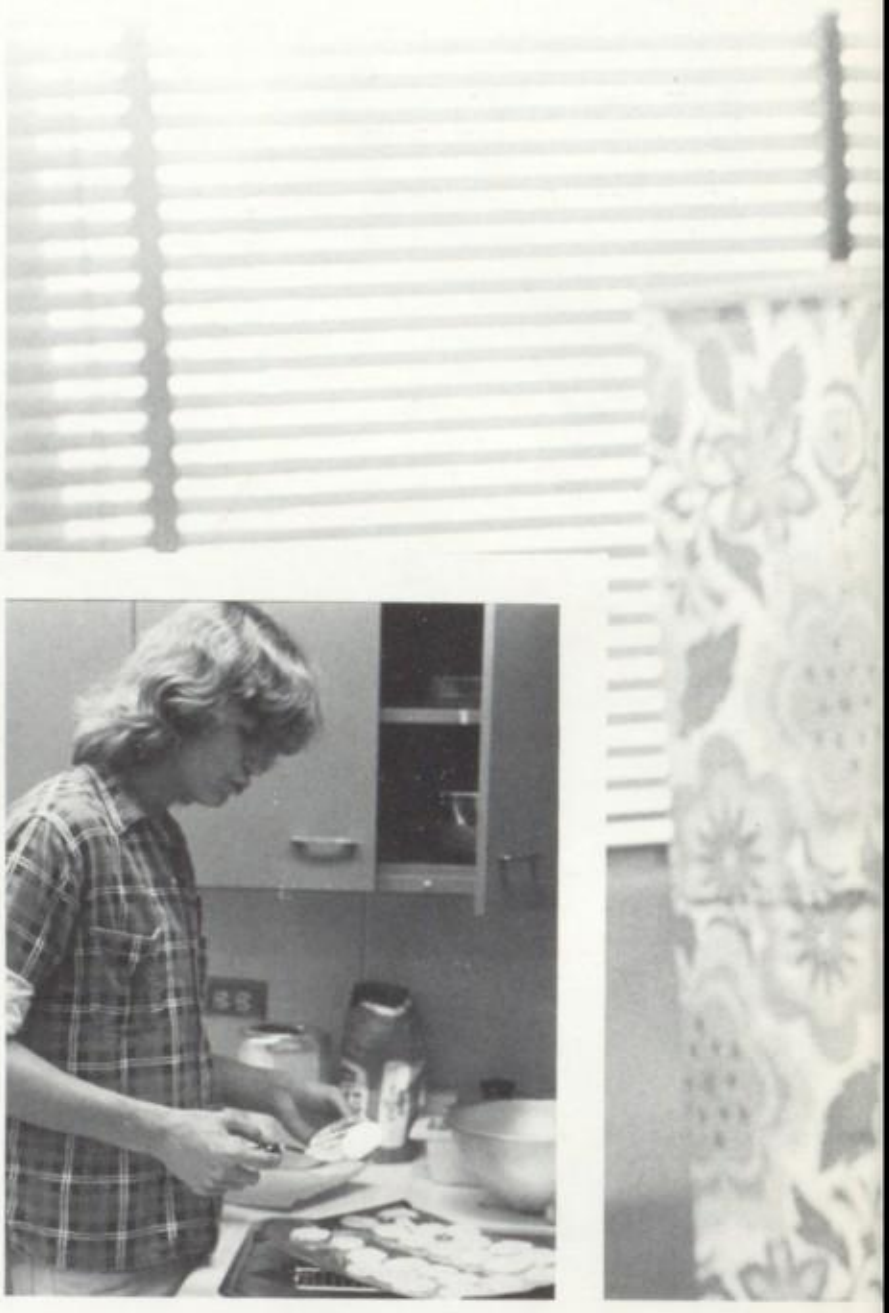
Homemaking classes assisted students in the development of domestic skills. Demonstrations and labs provided an enjoyable way of learning how to cook in regular Food classes and Bachelor Cooking. Pupils worked in small groups on the creation of German pancakes, turkey dinners, and other delicacies, then speedily devoured the results. Minor injuries and tensions developed, but pupils found that an extra large portion soothed just about any upset or accident.

Building creativity, clothing classes encouraged pupils to add their own touch to garments. By saving money for more frivolous pursuits, pupils benefitted from making their own wardrobes despite problems with seams and buttonholes.

Informal discussions in Family and Home helped students in personal and family relationships. Pre-schoolers visited periodically in Child Development, charming the pupils with their mischievious actions and smiling faces.



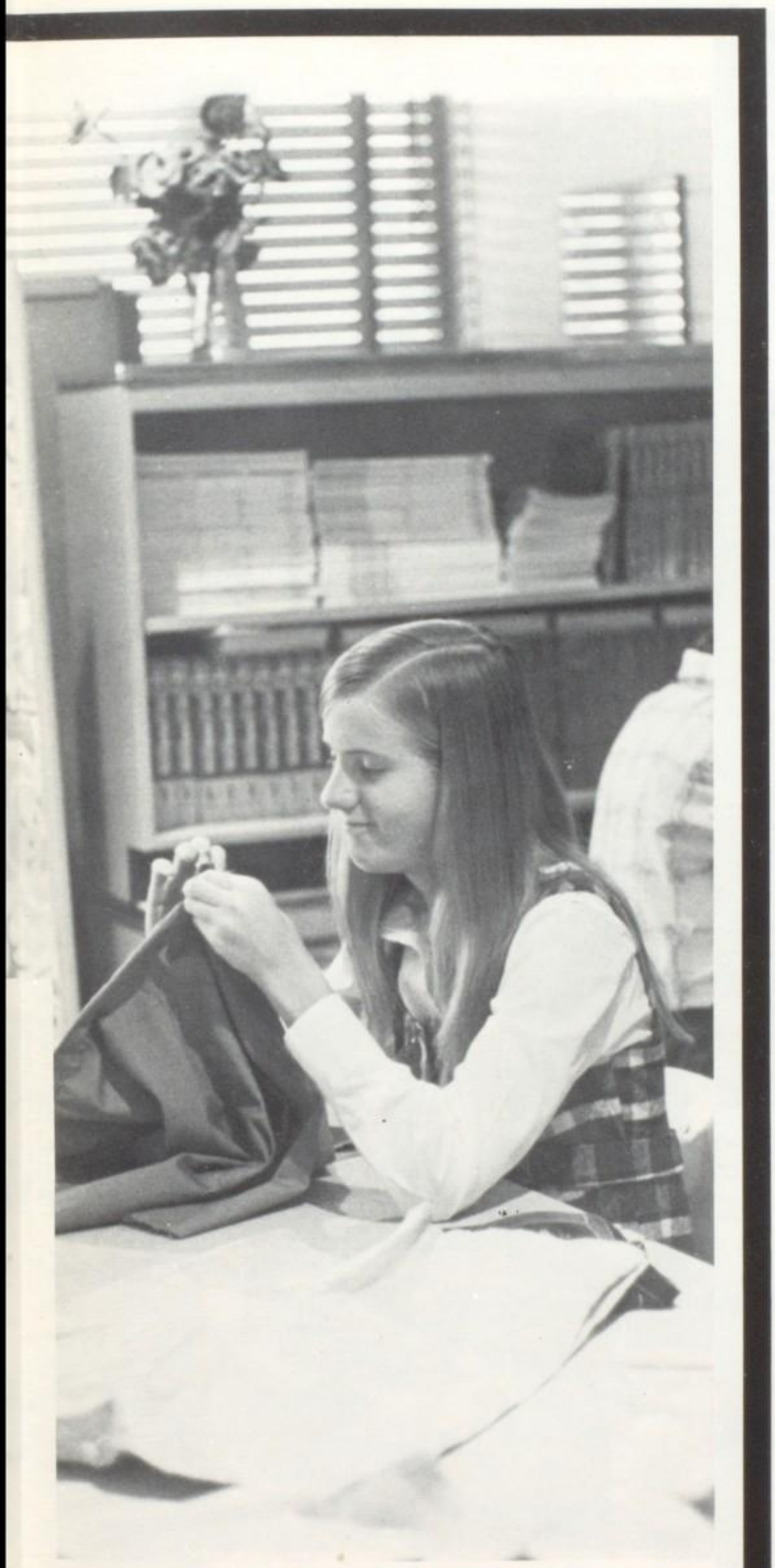
The muffin men. . .Paul Nielson and Craig Dawson remove their freshly baked breakfast pastries from the pan to cool.





Hot stuff. . .Whistling in appreciation of his culinary delight, Willy Tinsley inspects his oh-so-tender sugar cookies.

After the feast. . .Bachelor chefs Gary Cless and Marque Hanke snicker at the thought of acquiring dishpan hands.



Fundamentals of living. . .





Beverly Craven
Marjorie Gard





Sally Anne Krieghbaum
Martha Stetson



Mildred Wilson



Dreams of a finished product. . .Nancy Helling gingerly shortens the pattern piece before pinning it to the material.

Satisfaction from a job well done. . .Julie Dyer smiles in approval as she nears completion of her first sewing venture.

Metal-Wood Shops



Tom Brown



Delbert Fluty



Gary Peacock



Donald Seymour



Mel Taylor



The rebirth of a battery. . .Mark Hanna cleans the connections of a rejuvenated cell before reassembling the engine.

Minor masterpiece. . .A wood student intently studies his sanding job, insuring a perfectly smooth inside surface.



Cars, carts, and movies. . .





Dirty work. . .Brian Edwards and Doug Hassig complete the final stages in the refurbishing of an automobile engine.

. . .Courses in industrial arts consisted of an introduction to preliminary skills and concepts of auto mechanics, metal and woodworking. . .Auto Technology gave pupils insight into

Imagination played a major role in developing projects. More popular among pupils than lectures or books, creations ranged from a foosball table to go-carts. Putting together a running engine climaxed weeks of work for Auto Technology students. However, pleasure frequently turned to frustration due to wobbly table legs and burned out bearings.

Women's liberation came to Industrial Arts as the first female enrolled in Auto Tech II. Eagerly showing off their works, students in wood shop became movie stars in instructional films made for national syndication.

engines, brakes and fuel systems. . .Pupils learned fabrication processes in Metal Technology. . .Talents acquired during wood shop included drawing and use of hand tools. . .





Tuning it up. . .Aspiring mechanics perform the necessary tests to put a faltering engine in perfect working order.

Bug trouble. . .Working from behind, Doug Hassig skillfully reassembles engine parts after performing needed repairs.

Drivers' Education

. . .Drivers' Education combined knowledge and experience, emphasizing greater safety in automotive transportation. . . Instruction repeatedly stressed traffic regulations and safety laws. . .In-class discussions covered everything from mechan-

Learning to operate an automobile proved to be much more complicated than Drivers' Ed. pupils expected. Beginners eagerly awaited a turn at the wheel while calm instructors fastened seat belts and inconspicuously situated their feet as close as possible to the special brake.

In class, motorists listened closely to lectures concerning drunken driving and looked forward with mounting curiosity to lessons in the simulators. Instructors patiently tried to explain the inner workings of the engine, particularly to the female students in the class, in answer to the ever-present question, "What makes the car go?"

In after-school sessions of Motorcycle Education, novice cyclists faithlessly pushed pedals and grasped handles, hoping to avoid the little yellow cones in the paths.

ics of the engine to emergency procedures. . .The course also dealt with emotions, attitudes, and responsibilities essential for defensive driving. . .Novices practiced in the parking lot for maneuverability, and later drove in traffic. . .



Keith Barnhart
Noel Long
James Newman



Harvey Shepard
David Smith
Mel Williams



Ready to go. . .The student driver remembers and thoughtfully completes the fourteen basic steps of starting a car.



Close quarters. . .A drivers' education student squeezes through a tight spot in order to avoid scratching paint.



Education on rolling wheels. . .





Harder than polishing silverware. . .A female cyclist adds a feminine touch to the tedious task of cleaning a bike.

Hitting the dusty trail. . .Over an untraversed path, an amateur cyclist puts his newly acquired ability to the test.

Preparing for the real thing. . .Eying the simulator screen before her, Katy Komin steers clear of traffic obstacles.

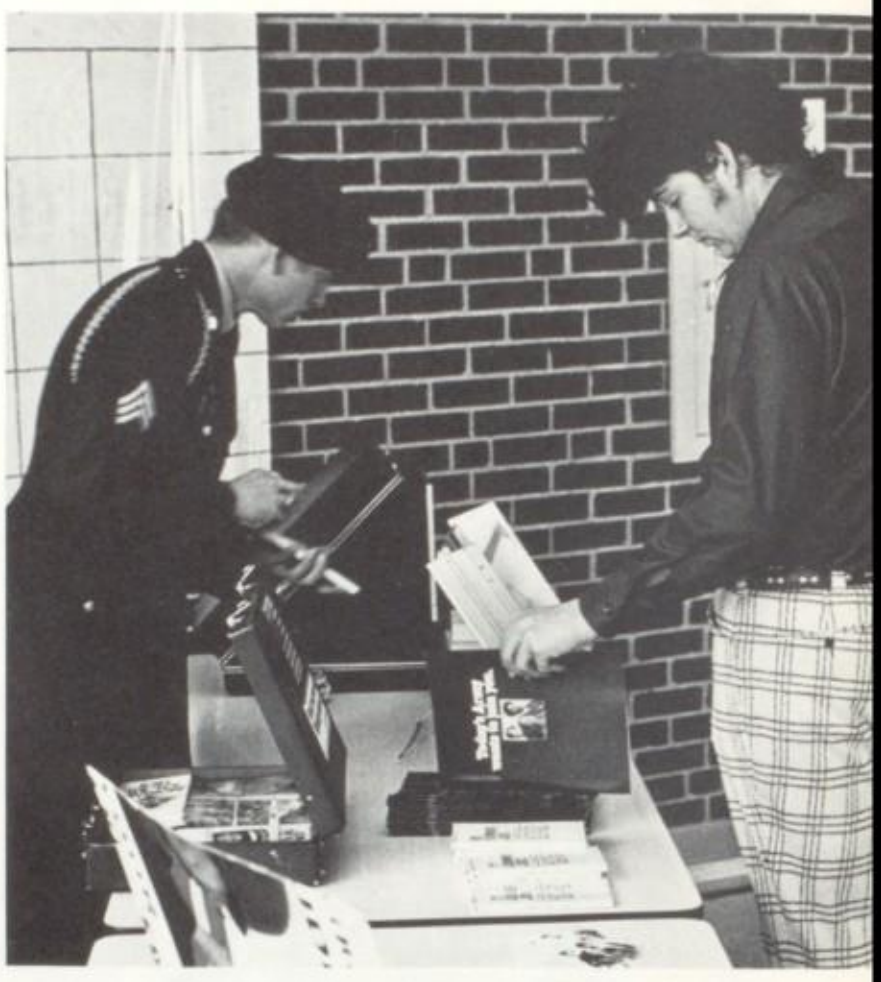
NJROTC

...NJROTC served the pre-college branch of the Naval Reserve...Both high-ranked officers and cadets earned eligibility for valuable scholarships...Offering familiarization with the Navy, courses included astronomy, oceanography, and other related subjects...A nationwide policy change influenced West as ROTC welcomed female members... Hours spent on drill practice and weekly inspections occupied a large portion of the coed-participants' time...

ROTC cadets' clean and starched uniforms looked conspicuous in an atmosphere dominated by jean wearers. Moreover, attire had to be tended to weekly before inspection. Some, however, forgot about their duty until the last minute.

Annual trips taken to San Diego, Newport, and the Mediterranean gave cadets a chance and the pleasure of traveling on a ship. These also presented pupils with an opportunity to make practical use of their knowledge.

The major concern of most students in ROTC was their future. Senior cadets hoped for one of the numerous available college scholarships. Since the program emphasized leadership, school sponsors took for granted that all of those involved were excellent college material. Pupils who chose a navy career were guaranteed high rank placement.





NJROTC—Row one: Fred Zickwolf-company commander, Brian Gedstad-company commander, Tom Volkenant-executive officer. Row two: Chris Downing, Rod Maclochlan, Terry Cox, Janet Moll, Diana Germond, Darla Hawkenberry, Jim Vaczi, Keith Dortch, Thomas Vermilye, Douglas Freesemann. Row three: Alfred Horstman, Todd Edmonds, Dennis McKenzie, Bill Wilbur, Paul Leavitt, Claude Perry, Mike Moles, Dave Burns, Steve Wolford, Art Walsh. Row four: Tim Lyons, Dan Barbour, Paul Strahl, Michael Barbour, Scott Pratt, Mark Sutton, James Spivey, Mike Minto, Norby Foss, Gary Strahl, Keith Gray.



Tomorrow's army...A recruiter's eye-catching display attracts the attention of a student with time between classes.

Final inspection...ROTC cadets Dennis McKenzie and Mike Mole cautiously check their guns after cleaning.



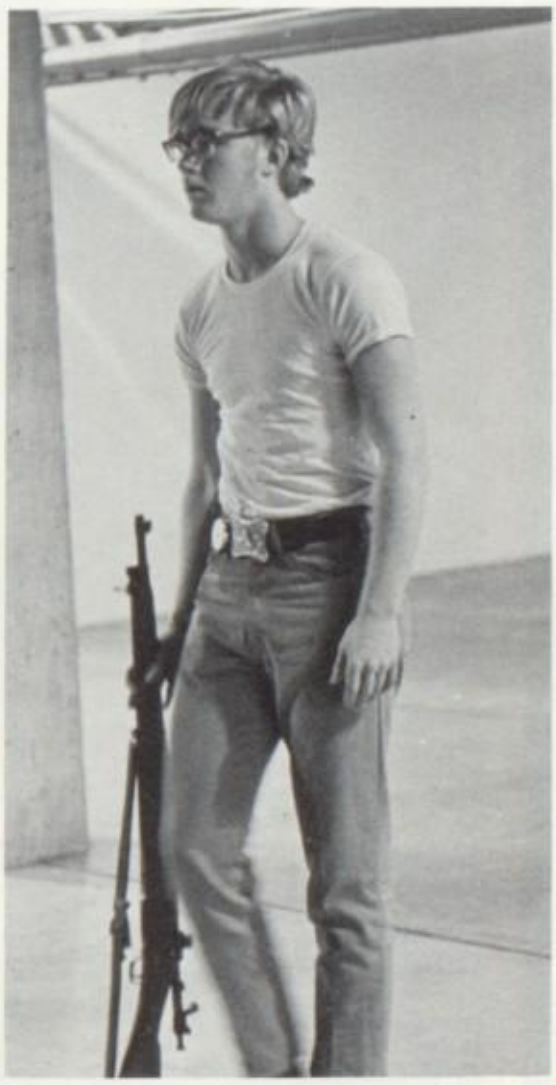


Herb Barrows



John Grieve

Pre-game ceremonies. . .Proudly presenting the colors, corpsmen rigidly stand at attention for the National Anthem.

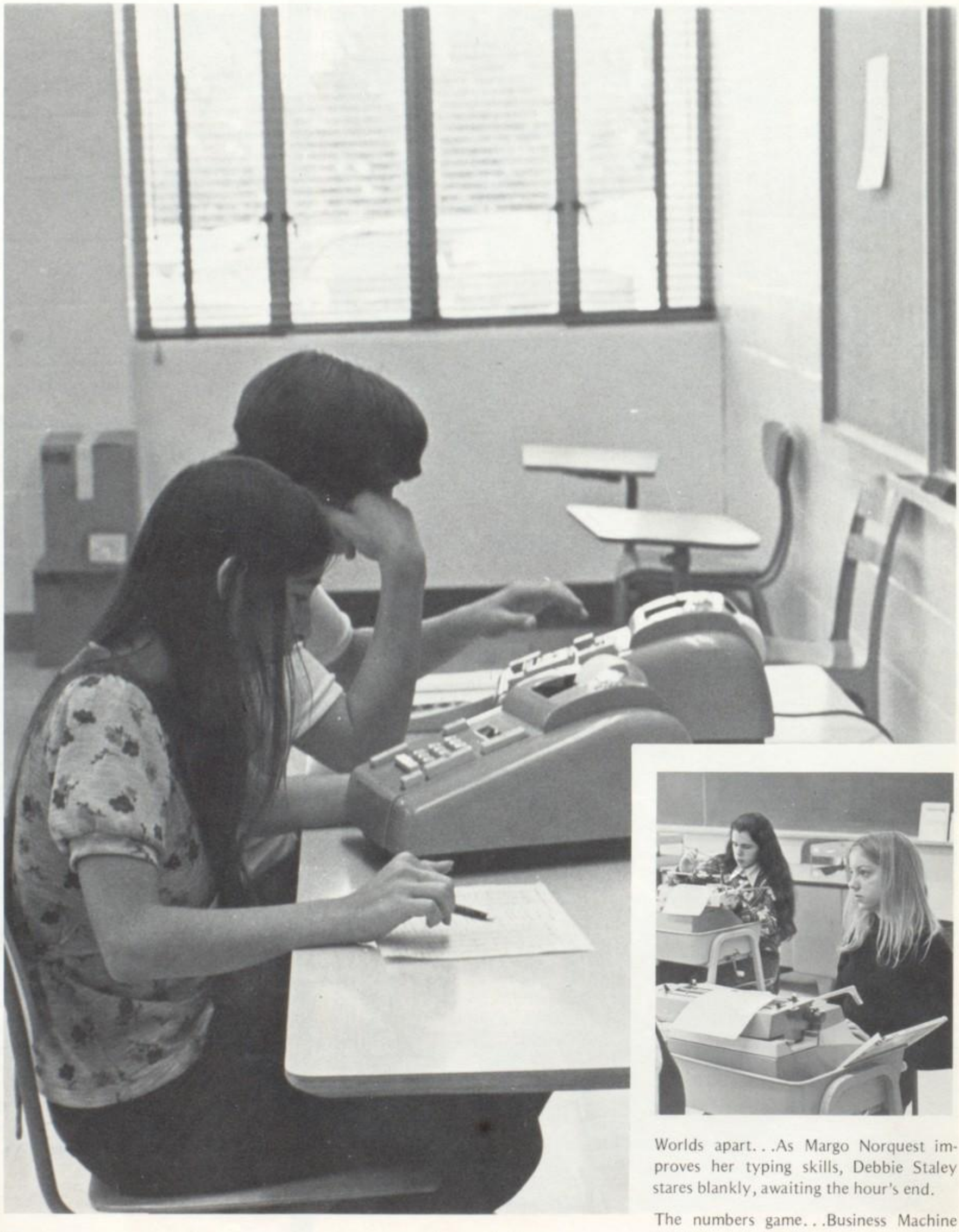


At ease. . .Bill Wilbur waits on edge for favorable commentary on his marching technique during an after school drill.

In concert. . .The U.S. Navy band members take a break while the director speaks of the advantages of the Navy.



Uniformity among the jeans. . .



Worlds apart. . .As Margo Norquest improves her typing skills, Debbie Staley stares blankly, awaiting the hour's end.

The numbers game. . .Business Machine students puzzle over long columns of numbers for their latest assignment.

Exasperating, yet invaluable. . .



. . .Anticipating the need of novices, the beginning business curriculum dealt with basic usages and skills. . .Emphasis in typing classes ranged from refining techniques and speed to utilizing new fundamentals. . .In Business Machines, students mastered operation of office equipment. . .Symbol application characterized courses in Shorthand and Notehand. . . While Accounting dealt with methods of money management for corporations, Recordkeeping aided personal skills. . .

Although business courses were a valuable background for further studies and personal use, small nuisances frequently blocked the way of progress. Many students found themselves sitting in front of their typewriters due to parental pressure. While strange scribbled notes taken from readings and talks vexed pupils in Notehand, memorization and drills harassed those in Shorthand. Spelling errors were revealed in timed transcriptions, as the allowed minutes quickly ticked by. In Recordkeeping and Accounting, students struggled to balance books, though at times things didn't add up right.

Practicing with various business apparatus, many chose a favorite, but pupils usually found one hard to handle. Some almost gave up to despair as calculator keys stuck and adding machine tape continued to flow after the final balance.



Executives of the future. . .Business accounting apprentices hurriedly total cash receipts in an office environment.



Reviewing the situation. . .Getting ready for an early morning dictation drill, Debra Russell refers to her manual.



Gil Boone



Debora Carlson



Don Dibble



James Edwards

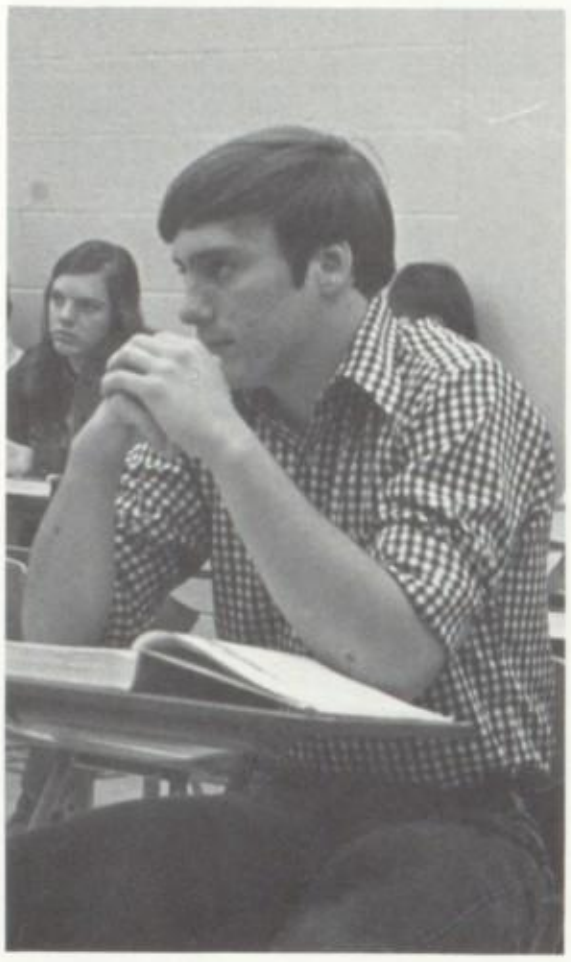
Finger exercises. . .Vince Thomason works with the calculator in hopes of someday becoming a business tycoon.

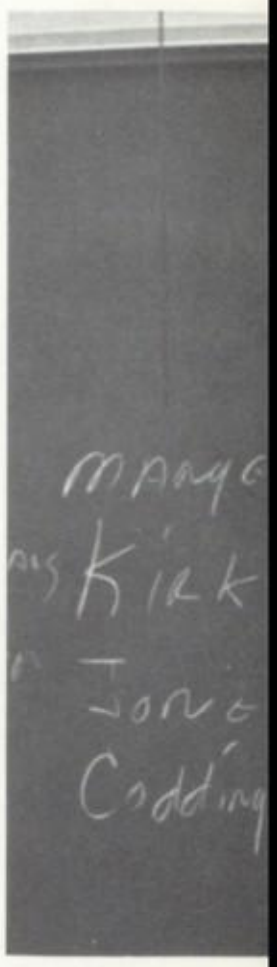
Business

. . .Secretarial Practice concentrated on integrating shorthand and practical experience. . .Students in Clerical practice, preparing for later employment, mastered basic office procedures and business machine operations. . .Legal obligation and right concerned pupils in Business Law, while those in Economics learned various stock market tactics. . .

Knowing that future success might depend on the training received in advanced business courses, students became more serious about their work. For two consecutive hours, girls in Secretarial Practice solved office problems and put their shorthand to use by producing mailable copies. Students had little time for daydreaming in Clerical Practice while working to master general office procedures.

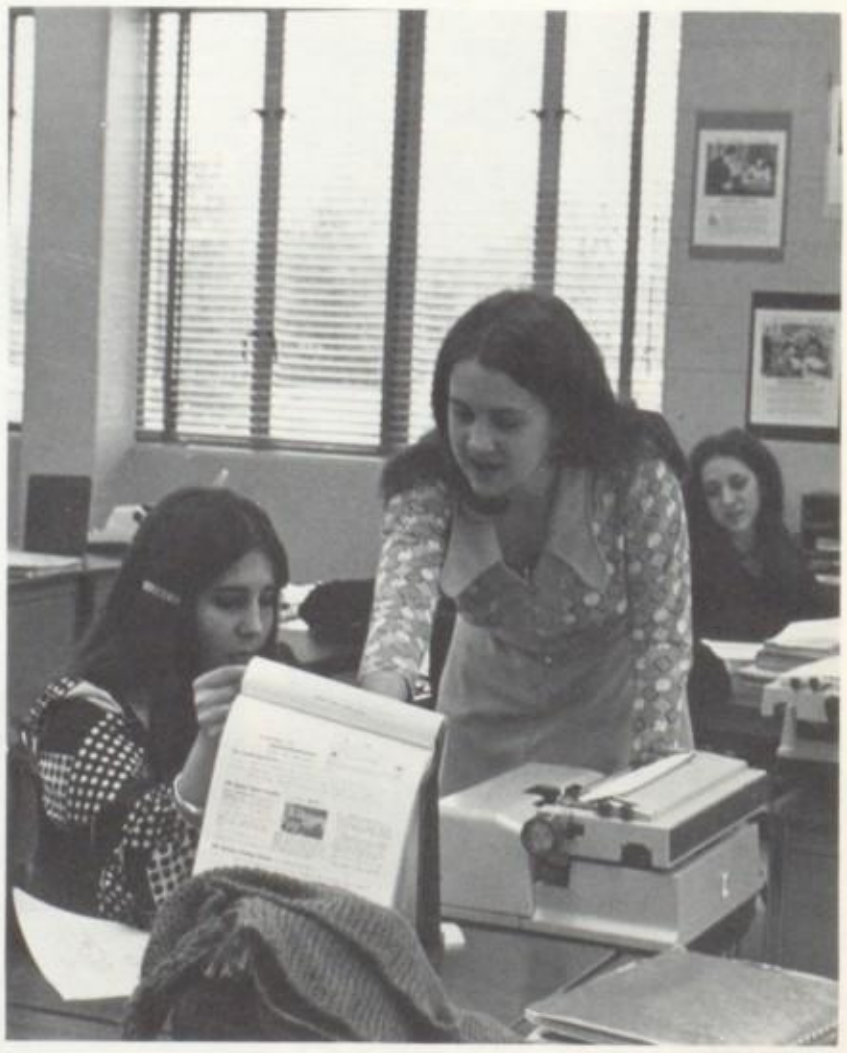
Mock trials in Business Law not only gave pupils a candid view of courtroom functions but an opportunity to experience firsthand the feelings of lawyer, judge, and jury.





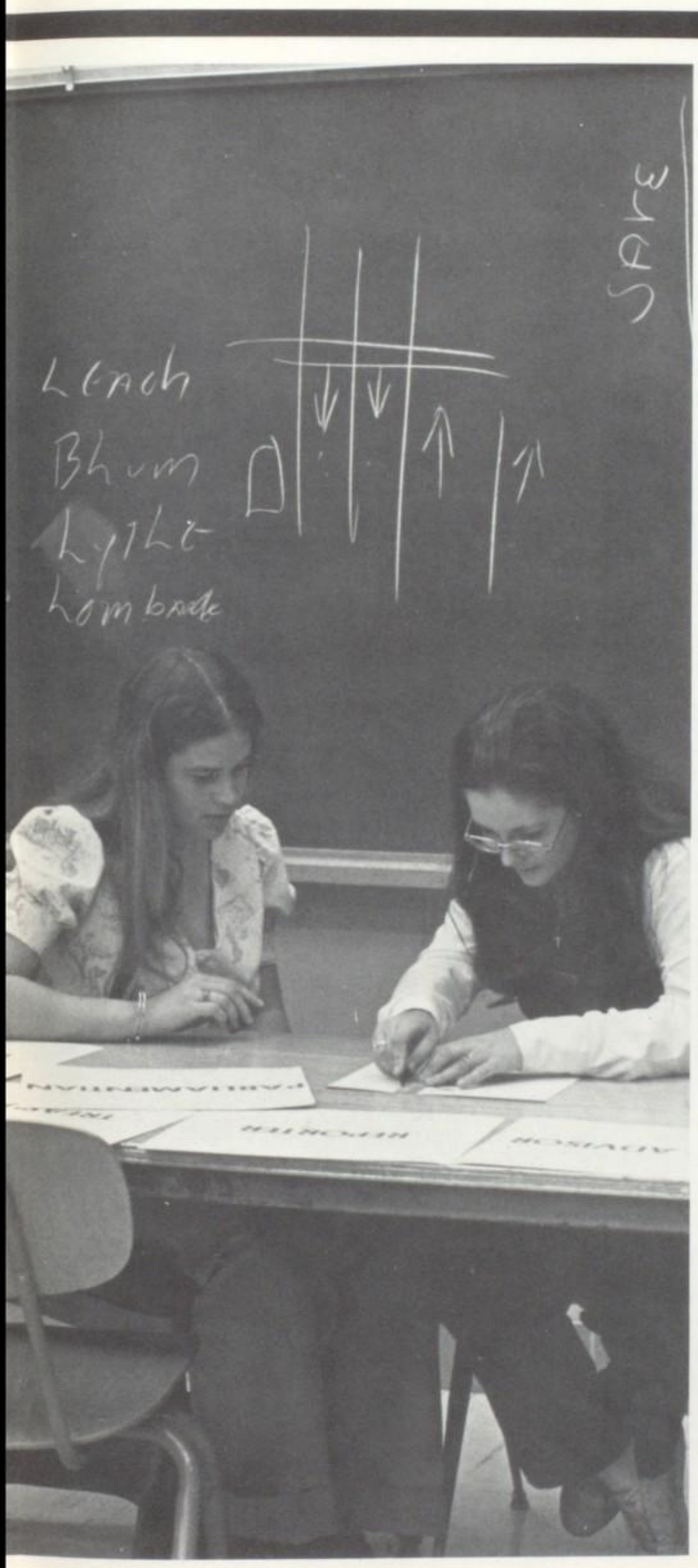


New discovery. . .Avoiding rows of figures to be calculated, Greg Willis studies seldom noticed wonders of his pencil.



Absorbed in thought. . .Steve McVey finds it difficult to focus entire attention on a routine business lecture.

The book is always right. . .Pam Roehrich refers the typing manual to Shelly Bulkley to answer indentation questions.



A more solemn attitude. . .



Gary Langner





Jim Tilly
Harold Wambsgans



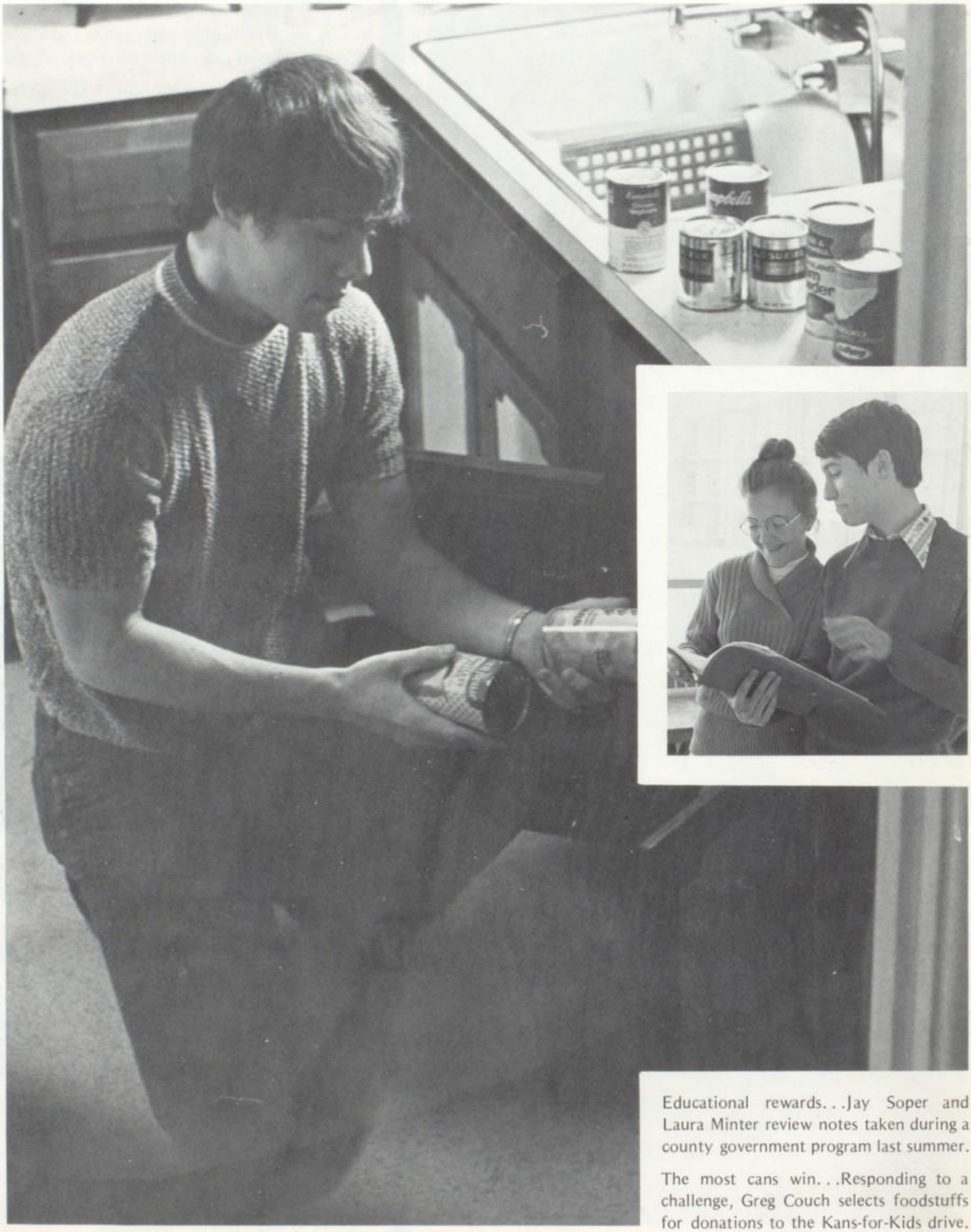


William Welty
Doris Yantis



Assets equal liability. . .Using an accounting guide sheet, Susan Weiss jots down tips on balancing financial records.

Small scale business. . .Kathy Barcus and Cheryl Wood identify the various club offices to which one may be elected.



Educational rewards. . .Jay Soper and Laura Minter review notes taken during a county government program last summer.

The most cans win. . .Responding to a challenge, Greg Couch selects foodstuffs for donations to the Kans-for-Kids drive.

Commitment with the needy always in mind. . .



. . .Many students volunteered to use their time and resources in helping others. . .Pupils who worked as candystripers performed in many functions, dispensing medication in

Working in hospitals took people with a certain attitude and outlook on life. Some students found volunteer candystriping enjoyable while others thought it depressing. However, all involved gained satisfaction as they came to comprehend illness, death, and cope with emergencies.

The training necessary for AMIGOS members played a major role in preparing participants for their South American experience. They spent seven months learning how to inoculate and meeting fellow volunteers. Though admiring their foster families slow pace of life, they welcomed returning home.

emergency rooms, waiting on patients, and doing office work. . .AMIGOS resided and worked in Latin America for three weeks, as they vaccinated natives against viruses.





Once upon a time. . .With a promise of bedtime stories, Marcia Johnston persuades her drowsy charge to take a nap.

A friend in need. . .Beth Goodwin carefully inoculates a tiny child against cholera in a small village in Ecuador.

Spreading good cheer. . .To the delight of children young and old, West Thespians perform at the American Legion.

Jobs

. . .New career-oriented courses aided students in acquiring skills and knowledge suitable for a chosen field. Cooperative Industrial Training covered employment opportunities in many areas as well as job requirements. . .Students received on-the-job training in Marketing and Retailing, Career Education, and Office Education. . .The employees arranged their schedules so as to work the required number of hours a week as did students holding jobs without school sponsorship. . .

Those who enrolled in Career Education courses felt that the main advantage was earning both money and credit at the same time. Most employees worked over the required fifteen hours in hopes of adding more to their savings account.

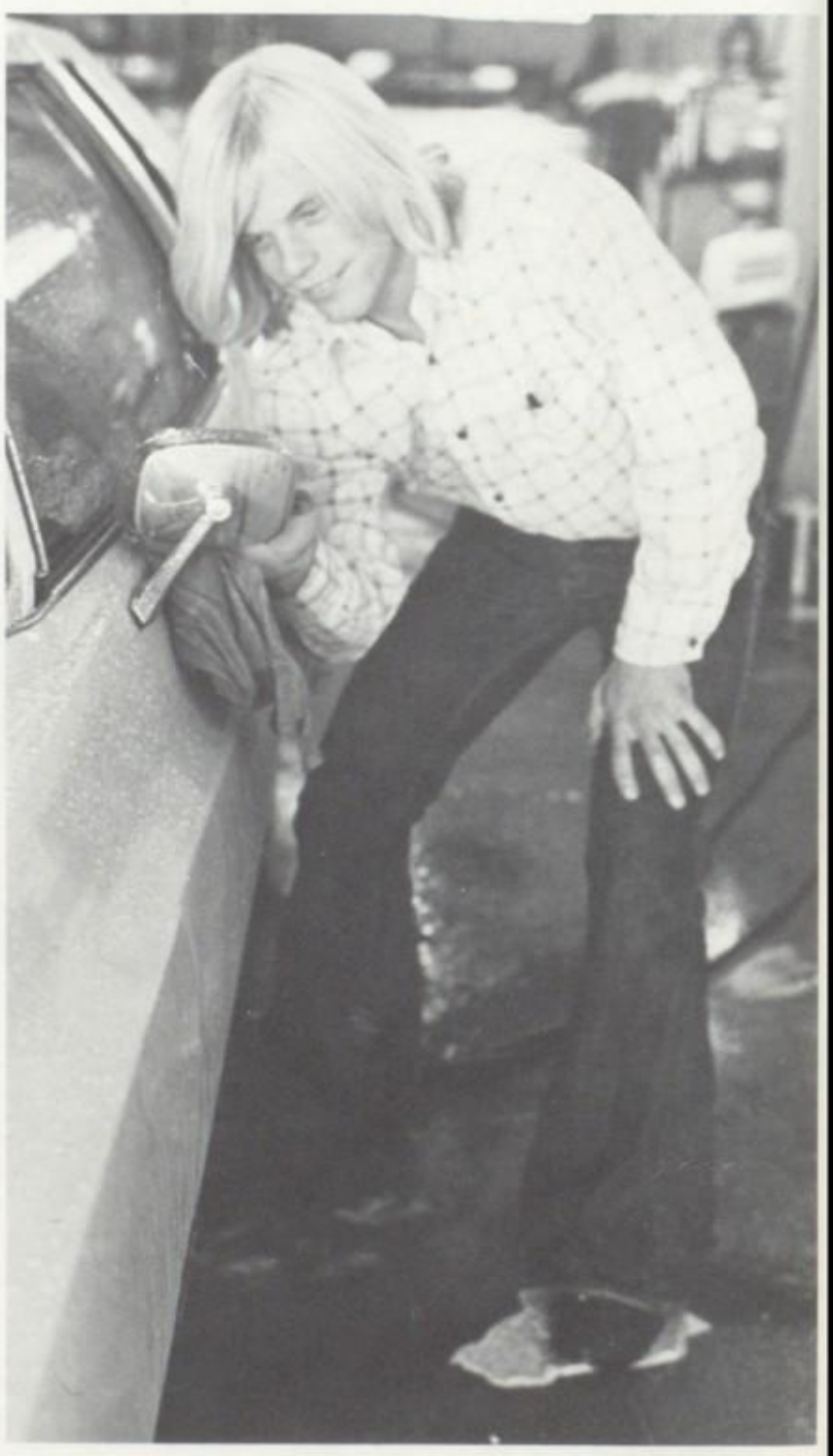
Employers gave students evaluations which were sometimes surprisingly close to those of their teachers. Instructors placed pupils on jobs according to their interests, with positions ranging from a mortician's assistant to a busboy.

When enrolling, most students tried to get on early dismissal, whether or not their jobs belonged to the vocational training program. Pupils sometimes sacrificed studies, activities, and fun in favor of earning money. Personal reasons for holding down a job included saving for college, an automobile, or the simple luxuries of life.



Eggs on top, cans below. . .Thriftway stockboy Jeff Heator arranges fragile condiments to thwart chances of breakage.





Quick calculations. . .Linda Ramirez checks a Porsche-Audi ledger sheet for errors before returning it to her manager.

Cleanliness is next to. . .Senior Dale Green deftly wipes a rear view mirror in order to achieve a gleam of perfection.



Fill 'er up. . .Kathy Komin and Sharon McClain get in each other's way while hastily preparing a customer's breakfast.

A maitre d' at heart. . .Tony Lombardi takes great care in arranging a table setting before the evening's rush hour.

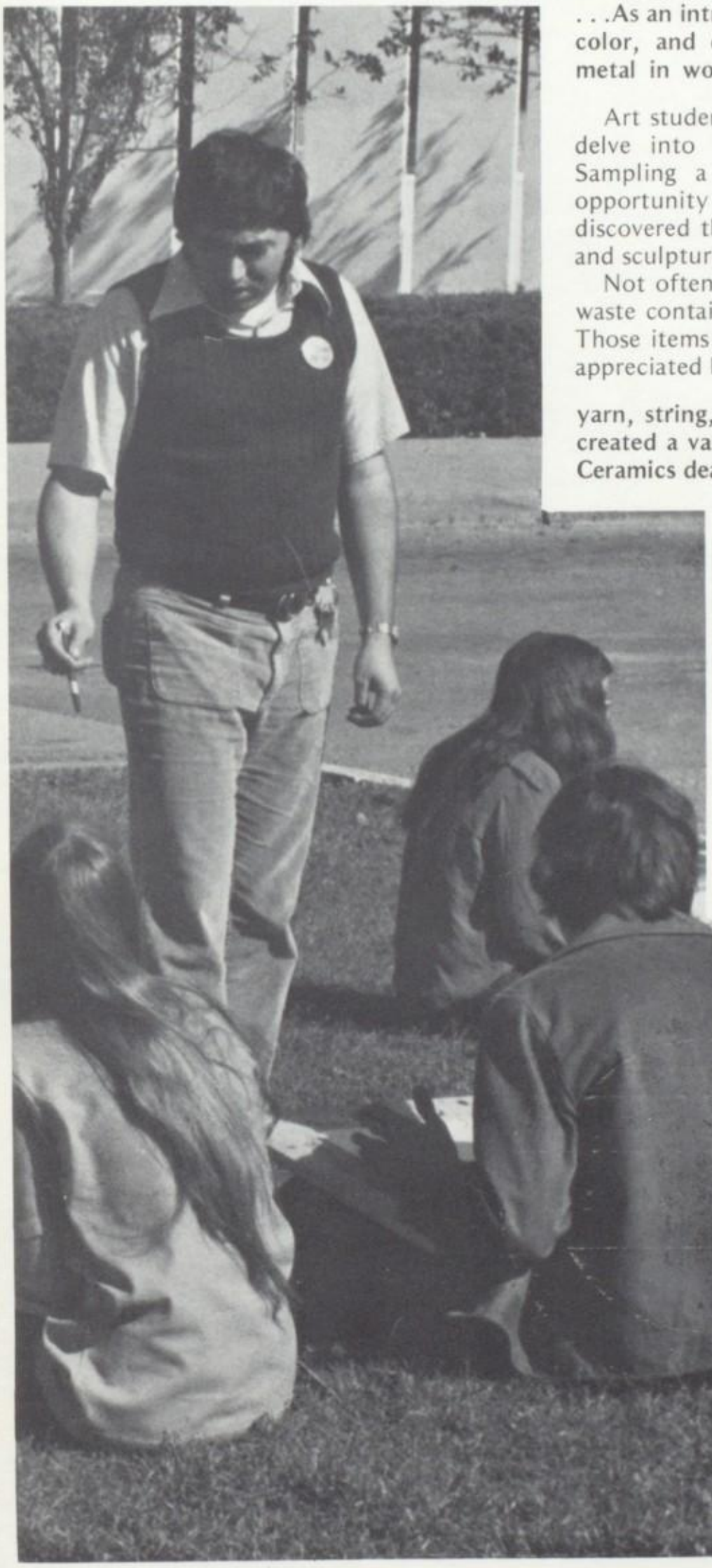
Planning for a new tomorrow. . .



arts



art
speech
debate
drama
music



Creativity through sampling. . .

. . .As an introduction, Art I students learned basics in design, color, and drawing. . .Those in sculpture used fabrics and metal in working with dimension while pupils weaved with yarn, string, and jute in Textiles. . .Printmakers and jewelers created a variety of two and three dimensional art objects. . . Ceramics dealt with principle of clay use. . .

Art students found a wide range of specialized subjects to delve into as well as variety within their chosen class. Sampling a little of each form in Art I, they had an opportunity to decide which artwork to focus on. . .Pupils discovered that varied processes and materials in printmaking and sculpture classes fostered greater creativity.

Not often did art students place their finished products in waste containers. Usually they were kept for self-use or wear. Those items that owners did part with made appropriate and appreciated birthday and Christmas gifts.





Adding the final touch. . .Bryan Miller dabs on a splash of color to give his abstract masterpiece a personal flair.

Nimble fingers. . .With exceptional manual dexterity, Michelle Vering adds another section to her patchwork quilt.

Breezy session. . .Mr. Dakotas employs an open-air session to arouse the latent creativity of his Art I students.

Art

. . .Acrylic and oil painting classes commenced with lessons on the techniques of application, leaning toward a more contemporary style. . .Filmstrips proved helpful, showing major steps in creating a painting, including the making of frames and stretching of canvases. . .Commercial Art concentrated on the business aspects of the field, while Art Seminar emphasized the appreciation of great works. . .Design pupils used imagination in working with colors and shapes. . .

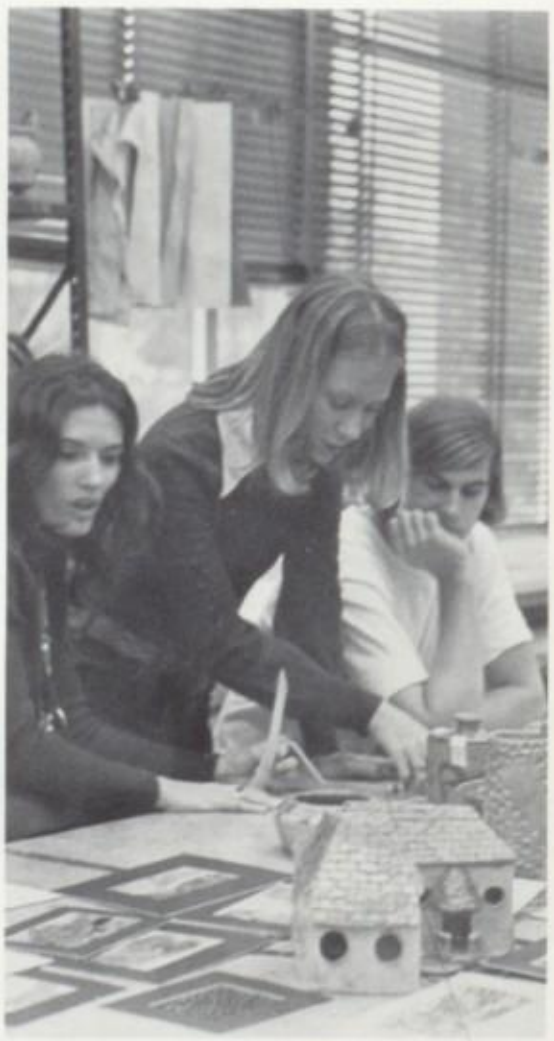
Students found art a good way to express their personality through creative projects. Several considered it their favorite class because it was possible to receive credit for doing enjoyable work. Pupils, however, described their progress as irregular because of alternating bursts of creativity and slumps when they could not seem to come up with anything slightly resembling a potential masterpiece.

The novice artists gained professional experience, displaying and selling their creations during the annual spring Art Fair and the new winter sale. The artists thought more of their projects when exchanged for cash. Another benefit was the prestige of being honored with an award. The spring Art Fair, held on the bridge, acquired a flair with an outdoor patio concert and a judging contest.



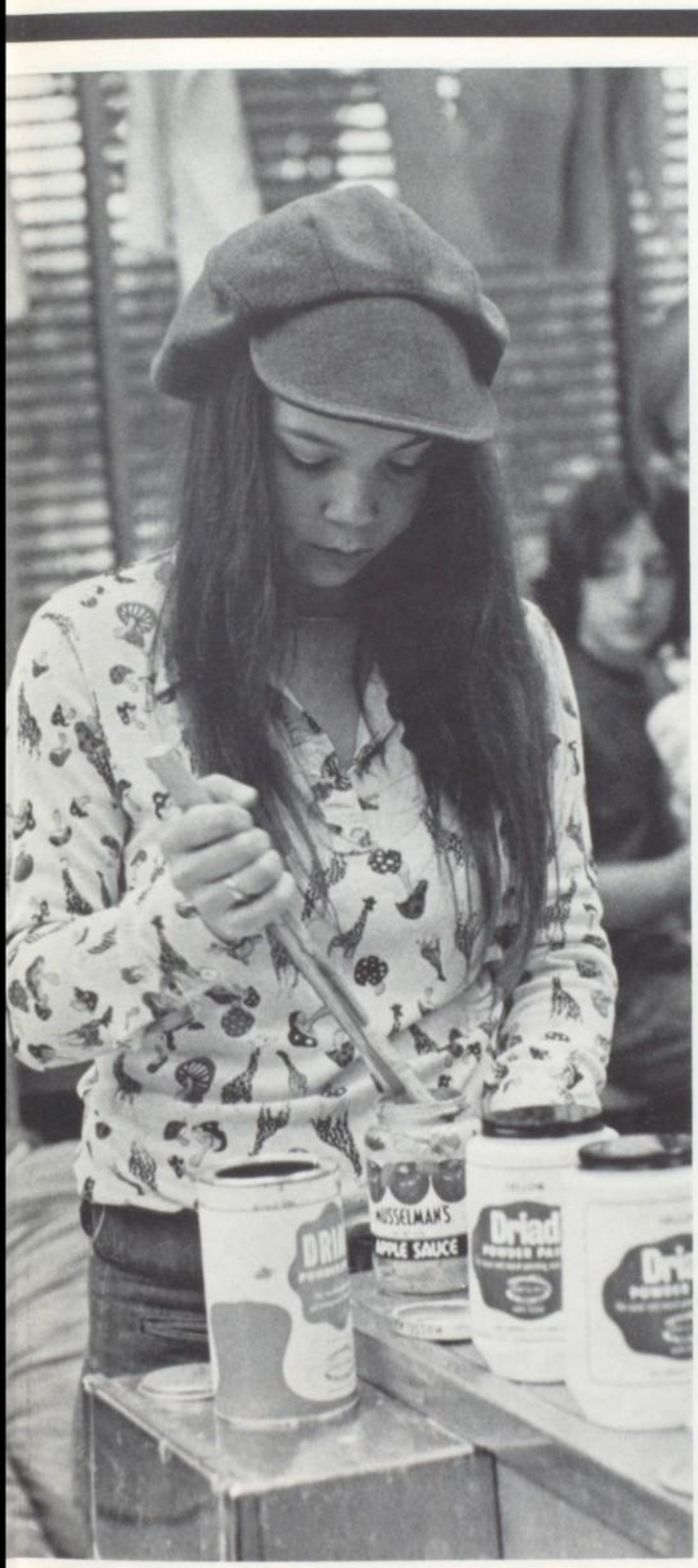


A change of environment. . .Visualizing Oriental architecture in her mind, Jane Cathcart models a clay Pagoda house.



Applying the finishing touches. . . Through her flamboyant artwork, Karen Scott reveals her dynamic personality.

Parade of Homes. . .Ceramic students compare their projects while Mrs. Wolf explains contrasting qualities of each.



Art for fun and profit. . .



Dan Dakotas





Miriam Jenkins
Ellis Garrison



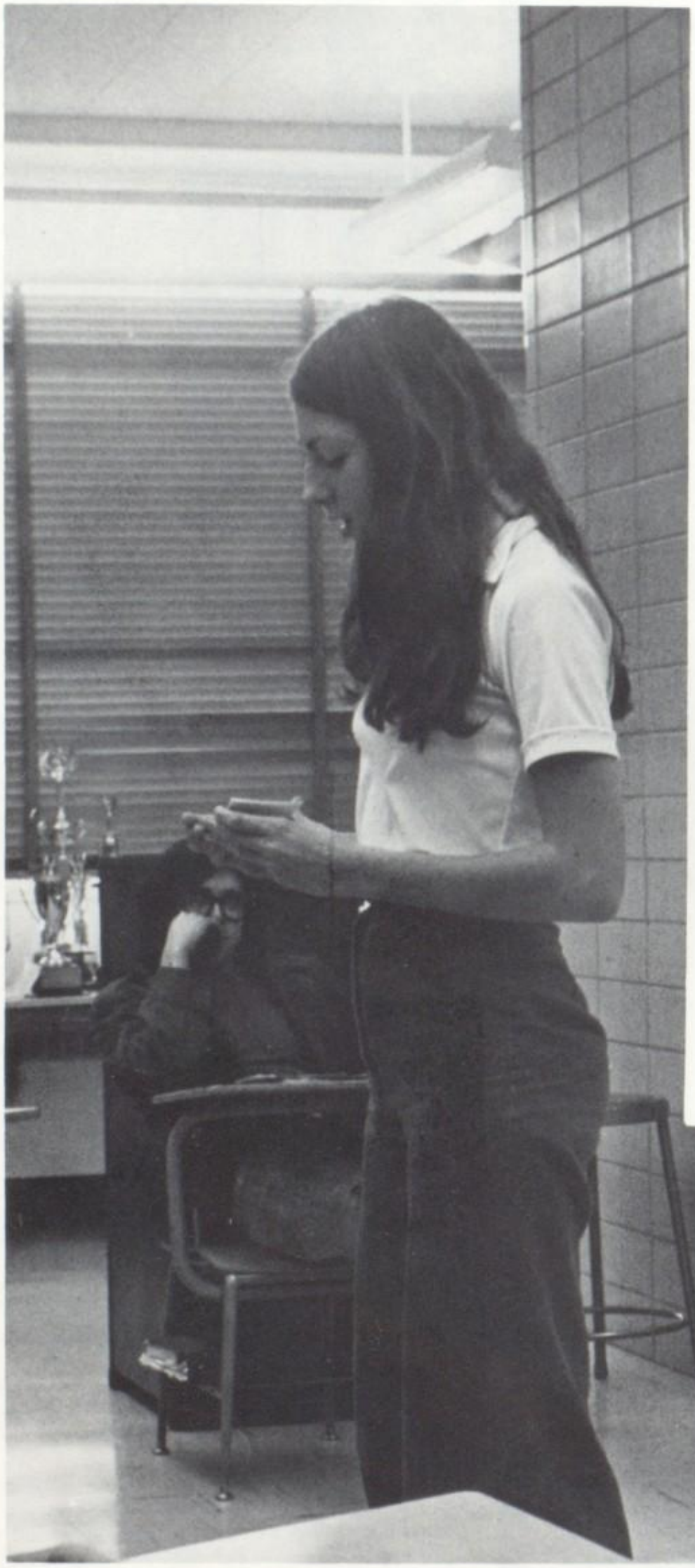


James Wheat
Pat Wolf

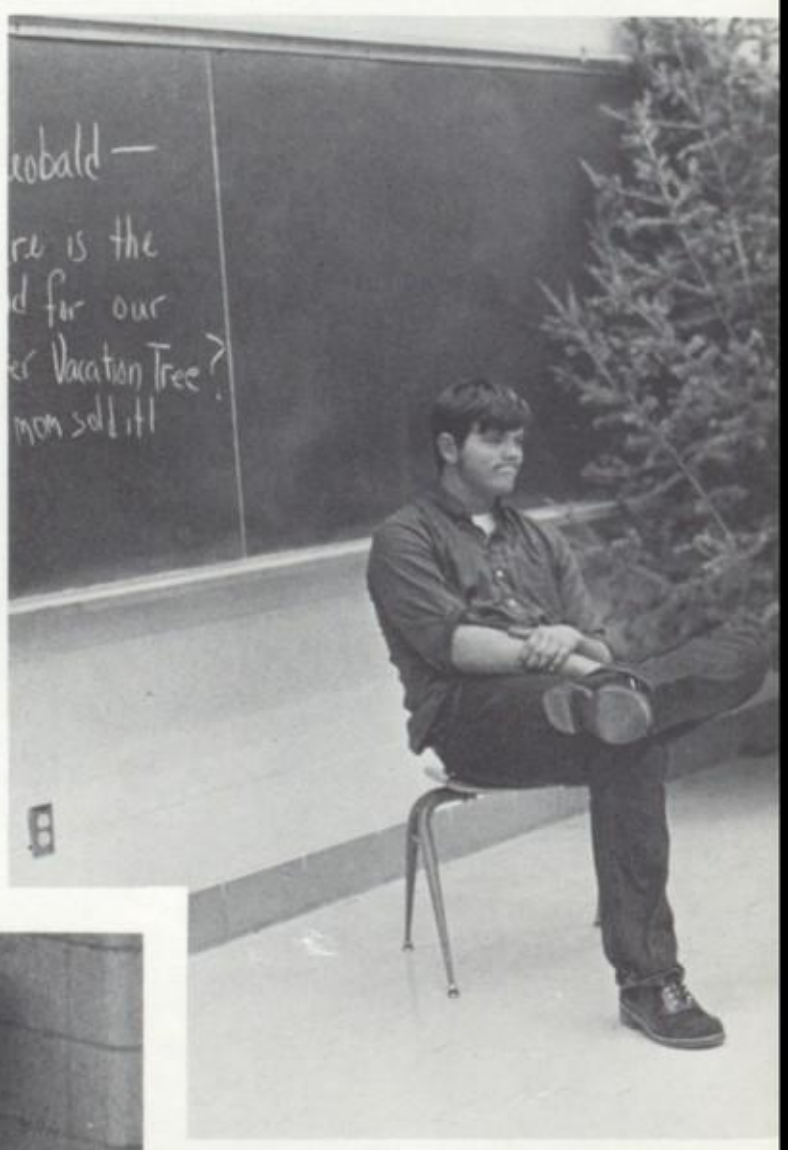


The spirit of Christmas giving. . .Tina Pederson hastens to complete her ceramic ashtray in time for the holidays.

The good with the bad. . .Dana Waller rinses out her brushes, brooding over the work that accompanies painting.







Oral interp. . .Potential orator Erik Sakomura glances at his notes to reassure himself on his position in the text.

Fitful frowning. . .During a pantomime, George Darrington frowns at his placement in the corner for biting his sister.

Confident delivery. . .Barbara Leydecker captures the interest of her class as she discusses the problem of abortions.

Turning knee-knockers into poised orators. . .



. . .The main goal of Speech classes consisted of developing the students' abilities in rhetorical preparation and delivery . . .Curriculum emphasized the need to control the natural bashfulness among many of the pupils, and dealt with methods of pleasing the audience. . .Student teachers played a major role in instructing the class, a method of education for the speakers as well as themselves. . .The speech department organized many extracurricular activities including performances given at various Shawnee Mission junior highs and in several classes at West. . .

Most students taking a Speech class were pleased as they entered a surprisingly friendly and enthusiastic atmosphere. Shy and nervous speakers were repeatedly encouraged, though many nails were chewed and stomachs upset before they became more at ease in front of an audience. The novices soon took advantage of the numerous modes of speaking that were available through which they could utilize their powers of imagination in creating individualized performances. Because of the easygoing manner that characterized all Speech classes, pupils came to know one another well, and several frequently worked together on outside activities.

In spare minutes during class, students released pent-up energy with impromptu skits and breathing exercises. A more practical way consisted of munching "treats," which were often supplied by individuals having the unfortunate experience of walking into the classroom late.



Moral support. . .Miss McCoy comes to the defense of Liz Hull, who unenthusiastically receives criticisms from pals.

Nervous indigestion. . .After a school lunch, Casey Boyle waits for his stomach to recover before giving his speech.



The pro and the novices. . .The experienced Laura Banks exhibits her boredom while her cohorts enjoy their first date.

Forensics-NFL

. . .Debate sponsored one of the most successful seasons for West, with the squad participating in 17 tournaments. . .The topic dealt with the pros and cons of employing all capable American citizens living in poverty. . .In January, Debaters hosted one of the largest invitationals in the state. . .Combining acting and oratorical skills, the Forensics curriculum concentrated on polishing talent needed for performances at junior highs and contests. . .A nationwide honor society for speech, forensics, and debate students, the National Forensics League constituted a goal for involved speakers. . .

Students thought of debate class as a challenge both in terms of time and talent. Several spent many hours throughout the summer researching the topic. Enthusiasts constantly practiced, preparing for tournaments and performances in other classes at West. The more dedicated often had expectations of obtaining a debate scholarship. Required to prepare for both sides of the resolution at some meets, debate students appreciated the need for finding loopholes in arguments and getting all the correct facts and details.

Forensic pupils began the year by becoming familiar with each other, and expanding their imaginations with impromptu skits and "circle sessions." Highlights came for the speakers in February, along with the beginning of contest season. Participants gave up countless weekend days and nights, accumulating points toward NFL, and working for the thrill of being a finalist and receiving a medal.



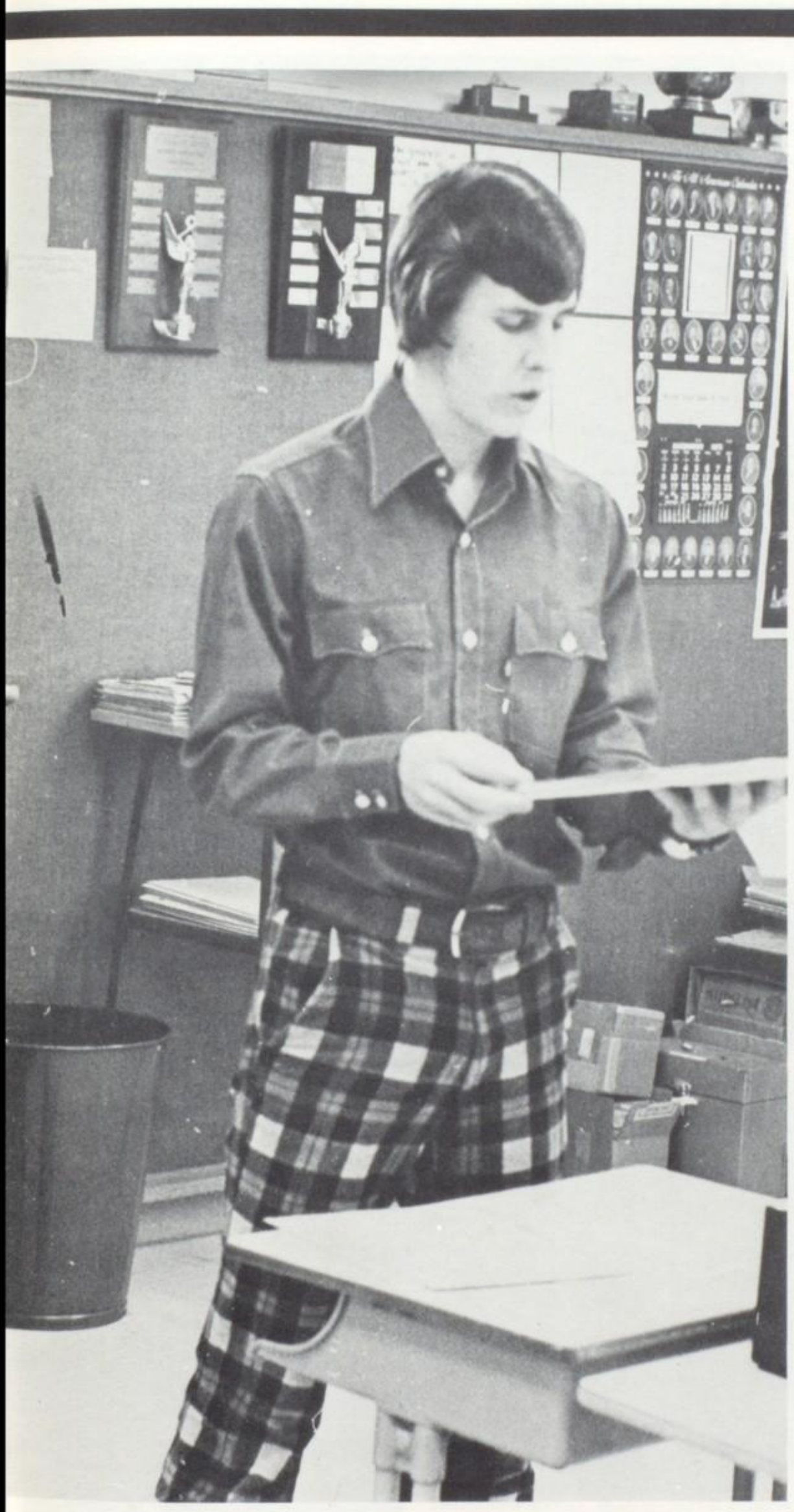


National Forensic League—Row one: Robin Loeser, Khriss Lamb, Kay Elam, Kim Thomas, Henry Couchman, Paula Tompkins, Michelle Ewertz, Colleen Cuminskey, Rob Lovelace, Kathy Simoes, Ken Havens, Greg Hultgren, Alan Atkinson. Row two: Harold Calkins, Teresa Eldridge, Mahlon Coop, Melinda Morris, Laura Burnett, Beth Goodwin, Jon Levine. Row three: Dan Theobald, Fred Hunter, Gary Lillian, Wendy Reynolds, Tracey Walters. Row four: John Buehler, Steve Levine, Steve Olson.



From riches to rags. . .Fairy Godmother Teresa Eldridge turns the silks of Princess Wendy Reynolds into stylish grubbies.

The pantry frolic. . .Cyndy Johnson, as a scullery maid, proclaims the arrival of the suave potato prince in **Cinder-Riley**.



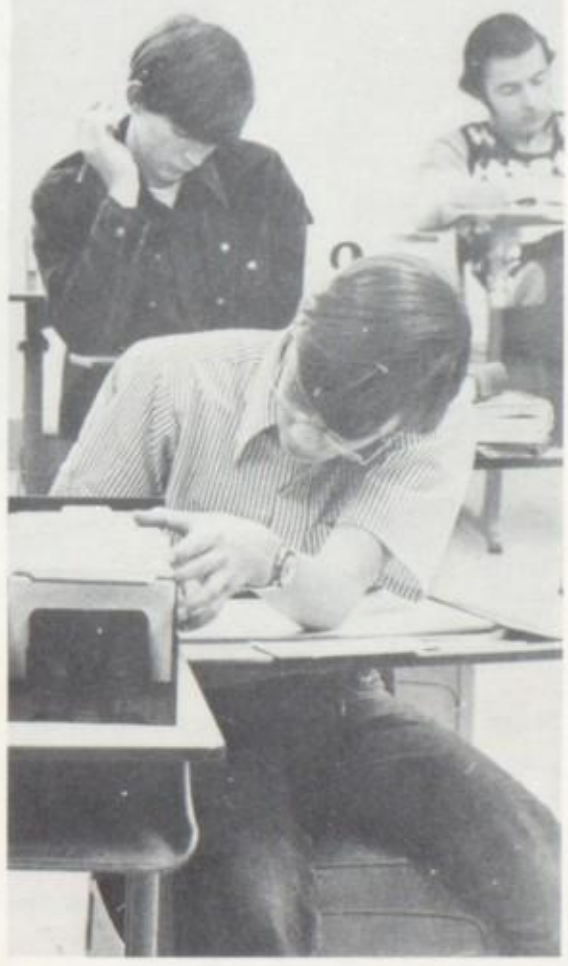
Devotion to a full time job. . .



Tom Cameron

TOURNAMENTS

3rd—Topeka
4th—S.M. East
4th—S.M. East
4th—Wichita Southeast
4th—Wichita Southeast
3rd—Seneca Novice
4th—S.M. North
4th—Washington
5th—Washington
5th—Washington
6th—Johnson County Community College



Speak no evil. . .Ken Havens composes his rebuttal with faultless logic negating the chance of successful refutation.

One-sided argument. . .Gary Lillian records his delivery, planning to catch any faults in reasoning on the replay.

Drama



Robert Lane

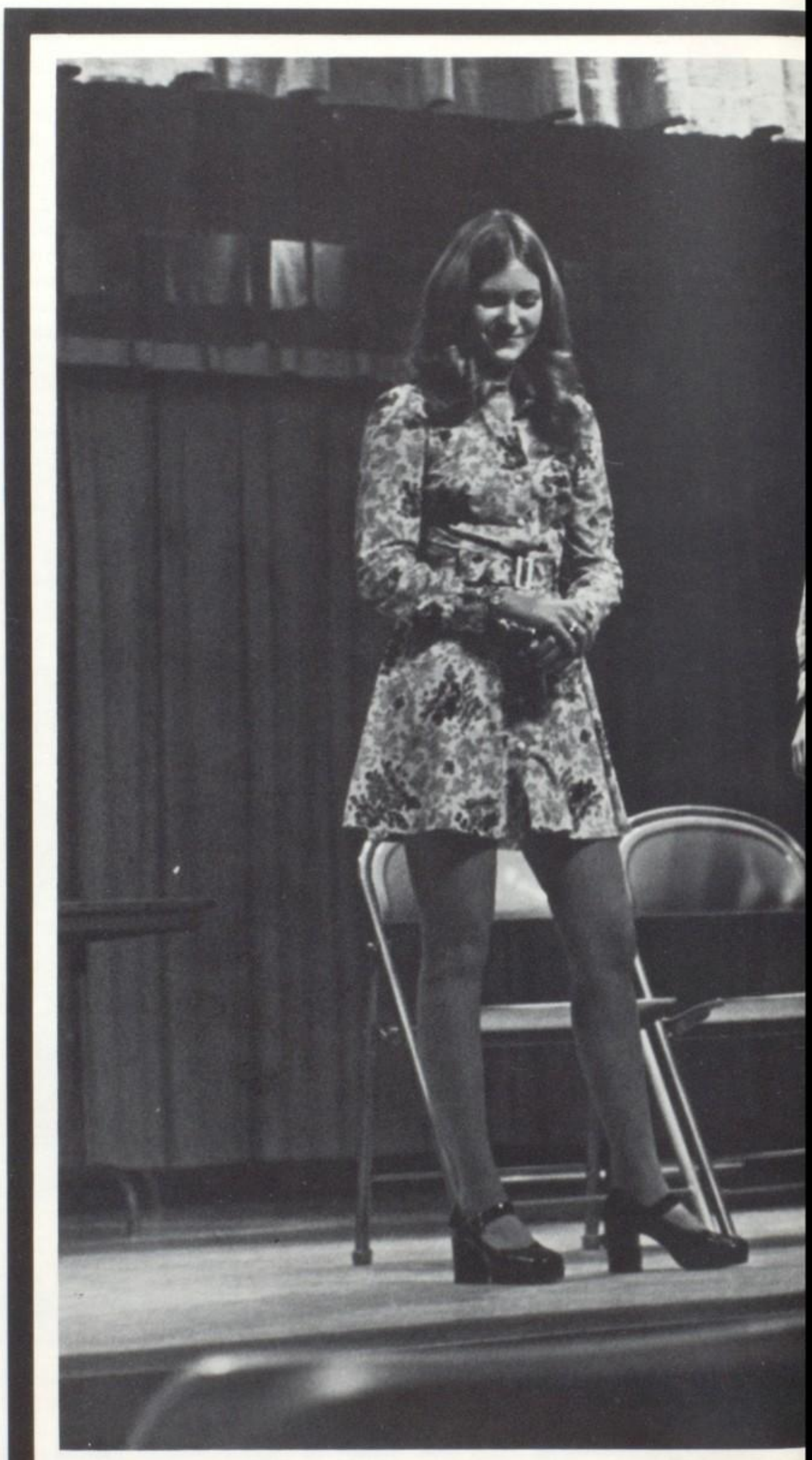




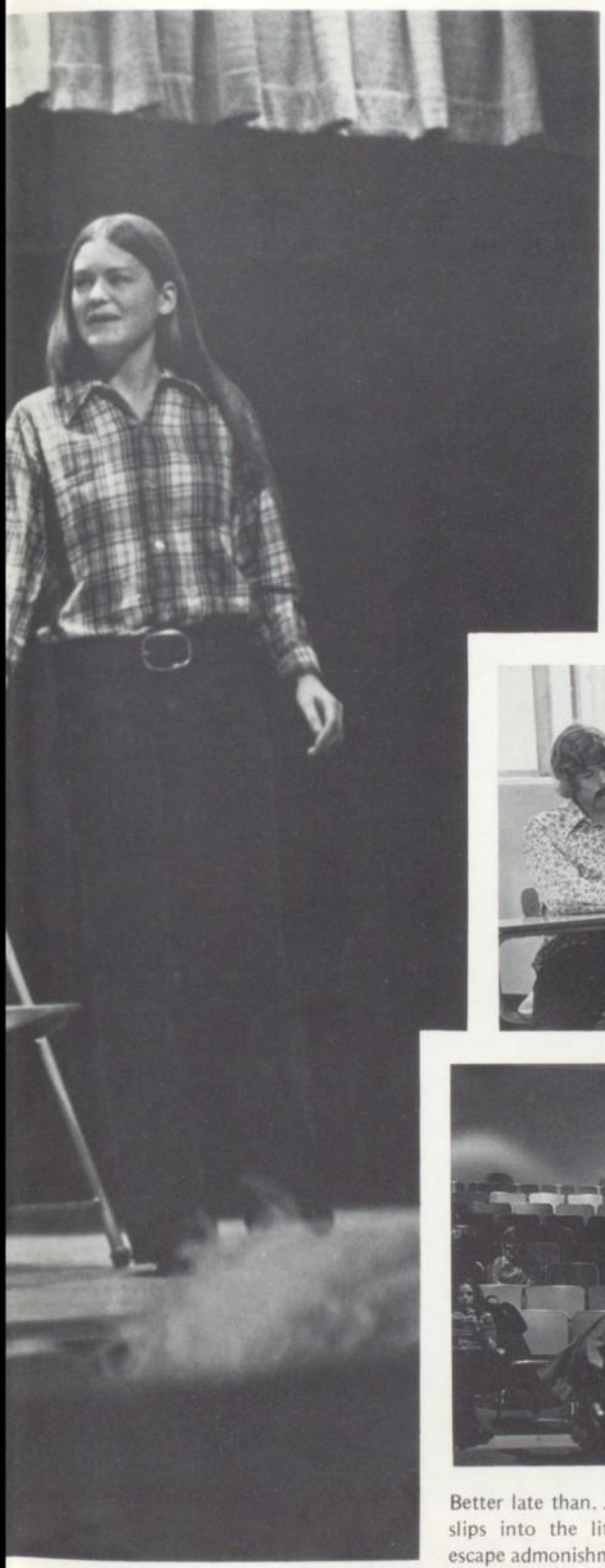
Stage struck. . .Julie Fullerton peruses a scene from a popular play, envisioning her part in an upcoming performance.

Dredging the depths. . .Susan Glick probes childhood memories, formulating an appropriate memory for her scene.

Too much to handle. . .Karen Ofverstedt, playing an alcoholic mother curses daughter Jill Vanderbark for her insolence.



Mastering fear of pitfalls. . .



. . .Drama and stagecraft scholars studied aspects of theatre necessary for completing a production. . .Dramatists strived to create a believable characterization while performing on stage in short scene exercises and pantomimes. . .Pupils realized the influence of ancient theatre through units on the history of drama. . .Stagecraft stressed the facets of backstage organization, including set design and lighting. . .Advanced projects allowed independent study in theatre. . .

On-stage exercises in Drama posed a challenge to pupils making ridiculous mistakes, but accounts of Mr. Lane's past errors, such as falling into an orchestra pit, helped soothe the tension. Though some of the dramatists found it hard to keep a straight face during performances, repeated practices and exercises, including charades, developed concentration, facial control, and a feeling for audience reaction.

Stagecraft pupils soon found that there was more to creating a production than they expected. Girls and boys alike experimented with all aspects of backstage organization from carpentry to lighting. With so many varied topics to cover, upperclassmen often had to be content with understanding the "how," if not the "why," of their subject.



With a stiff upper lip. . .Mr. Carter diligently ignores snickers erupting from a hairy quartet of drama students.



Better late than. . .A tardy drama student slips into the little theatre, hoping to escape admonishment from Mr. Lane.

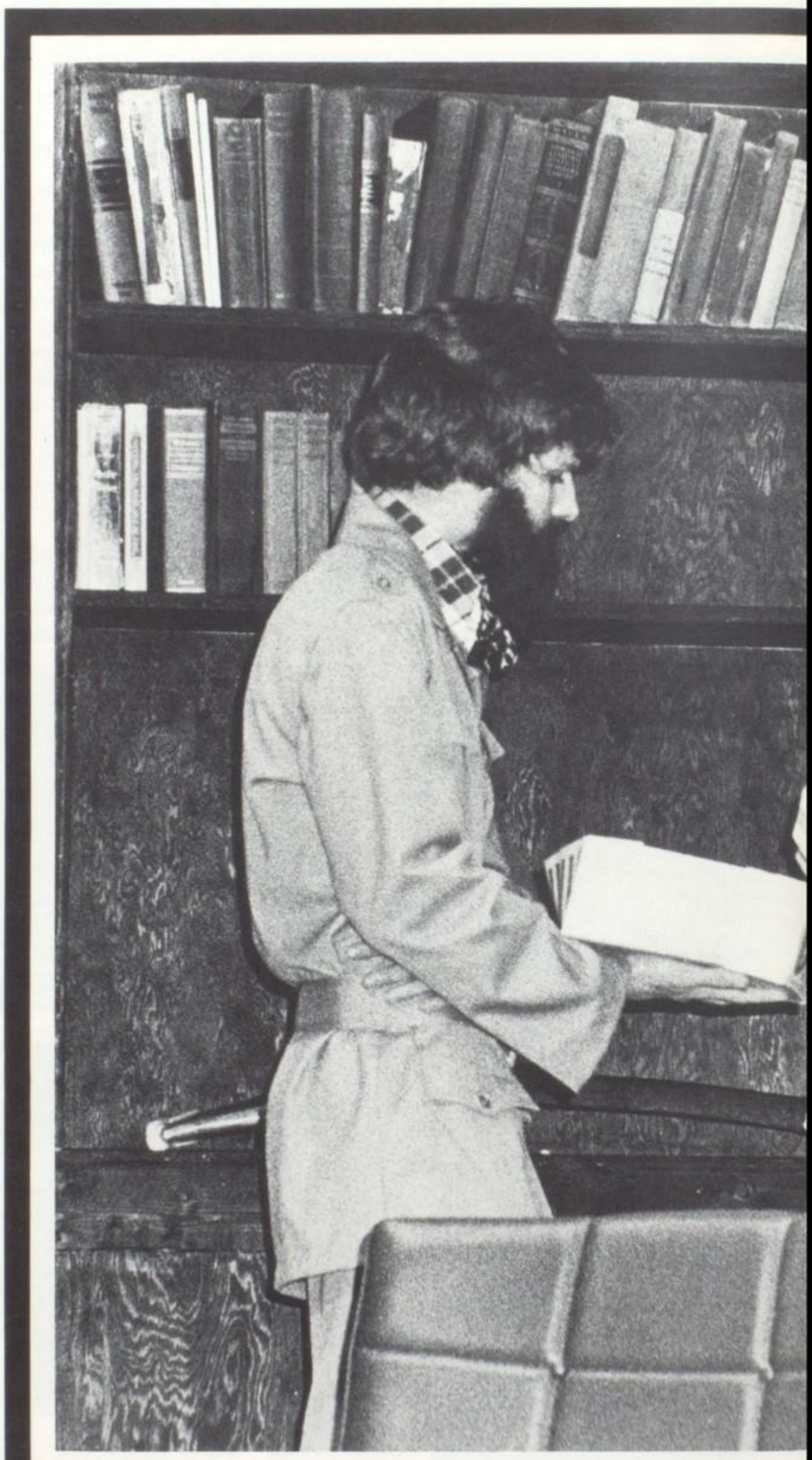
Fall Play

Penelope Ryan:
Laura Banks
Melinda Morris
Harold Ryan:
Don Rahtjen
Scott Roesener
Paul Ryan:
Clayton Neff
James Evans
Looseleaf Harper:
Kevin Walsh
Jon Levine
Herb Shuttle:
Tom Bolt
Jim Walsh
Dr. Woodly:
Chris Snowber
Norby Foss
Major Von Koningswald:
Jon Levine
Bill Nadon
Mildred Ryan:
Leslie Olsen
Cindy Johnson
Wanda June:
Cindy McGuire
Debbie Travers



Testing the audience. . .Looseleaf Harper shyly waits for the laughter to cease before venturing out onto the stage.

"Who the hell is Wanda June?". . .Harold arrives home on his birthday, puzzled to find a stranger's name on his cake.



Experimental theatre a hit. . .



"Don't worry about it"...Pleased with heaven, naive Wanda June explains to her listeners that death is a blessing.

A charming character...Anticipating his reunion with Penelope, Harold Ryan conceitedly reviews his ways with women.

...The drama department staged Happy Birthday, Wanda June, by Kurt Vonnegut, as an experiment in theatre...The double casting of the show led to the promotion of character interaction and ingenuity...Through such flexibility, performers learned much about various theatrical techniques...

Actors in "Wanda June" rehearsed intently for five weeks in preparation for the show. They considered the long hours worthwhile however, when the first burst of applause began. Performers learned new techniques from sharing roles and adjusting to different cast combinations. Subconscious competition motivated dramatists to develop personal versions of their characters. Pupils preferred performing in the Little Theater where they could better gauge audience reactions.

The comedy received favorable comments from everyone, as did the refreshments served during intermission by the newly formed Parents' Guild. Viewers sympathized with Harold Ryan's predicament and instantly fell in love with shy Looseleaf, Harold's friend. People seeing "Wanda June" more than once noted the appealing variations in the play depending on which cast performed. A review of the drama appeared in the **Scout-Sun** newspaper and **Dramatics** magazine, proclaiming its overwhelming success.

A biting satire, the play took stands on issues such as women's liberation and senseless killing...Action centered around the homecoming of famed hero Harold Ryan, who returned to find a changed life-style...Throughout the ten night run, the comedy played to capacity crowds...



Debating ideals...Shuttle considers the Doctor's argument for the safety of the earth while waiting for Penelope.

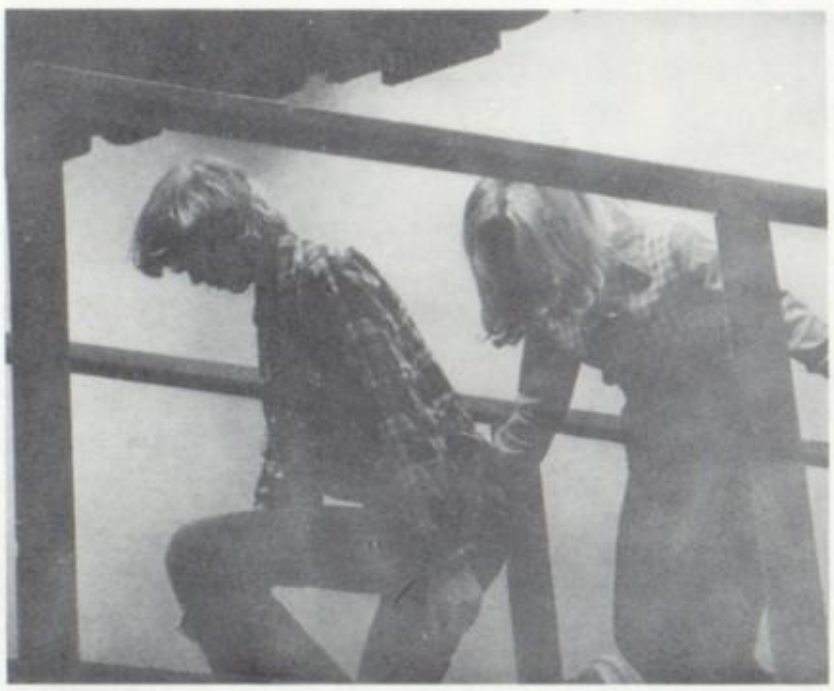
Spring Play

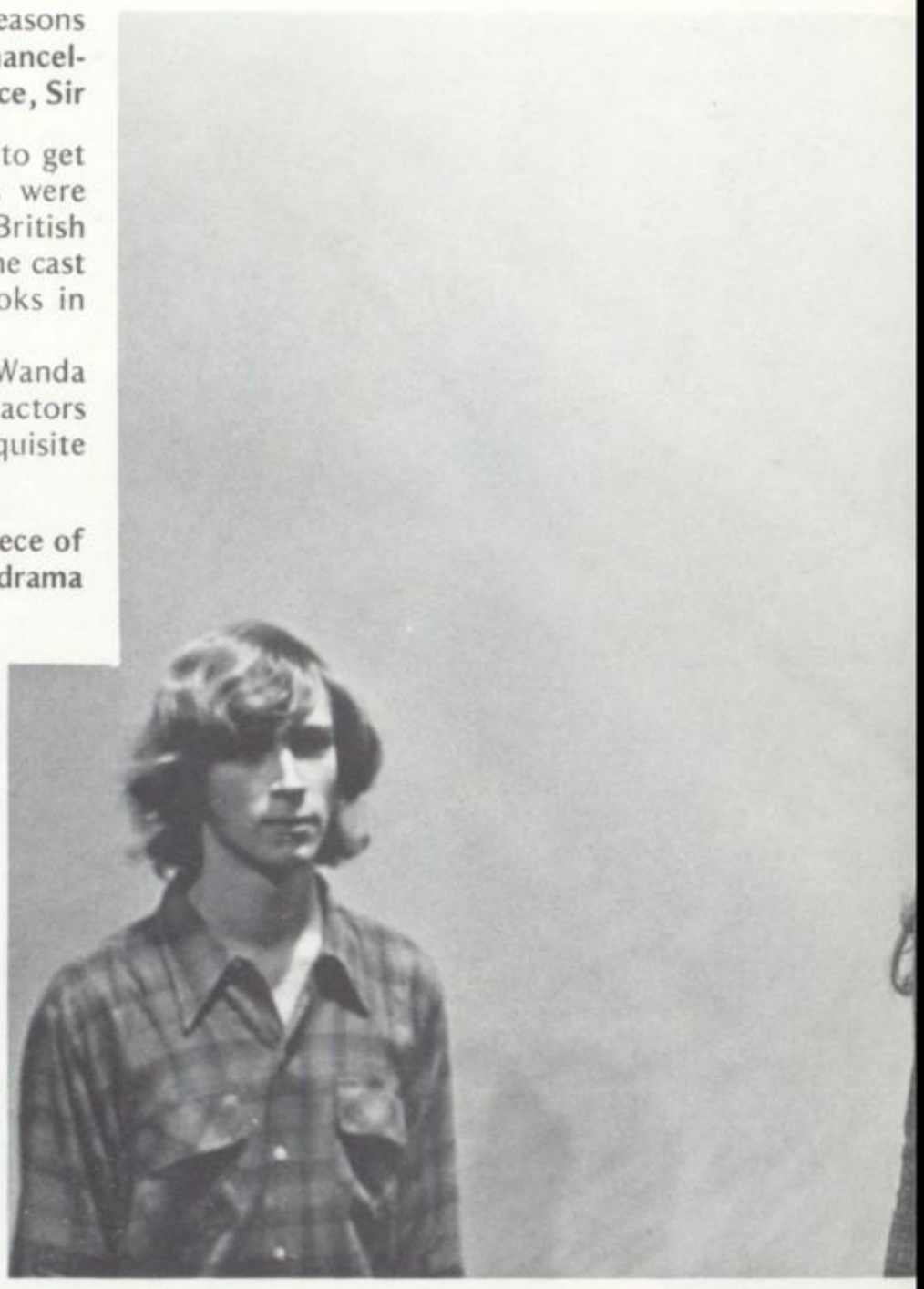
. . .Recreating 16th century England, A Man for All Seasons **examined the effect of Henry VIII's tyranny on his chancellor, Sir Thomas Moore. . .In conflict with his conscience, Sir**

Cast and crew members worked diligently in order to get the right effect for the difficult time period. Roles were learned with some effort, as actors needed to master British accents as well as memorize lines, blocking and cues. The cast rose to the challenge, many delving into history books in order to understand the background of the play.

The play did not draw such large audiences as did "Wanda June," being of a more serious nature. Nevertheless, actors and spectators alike relished the complexity, exquisite language, and inspiration of the modern masterpiece.

Thomas faced danger to his life on one hand, and his piece of mind on the other. . .Crews combined to heighten the drama with elaborate lighting and period costumes. . .

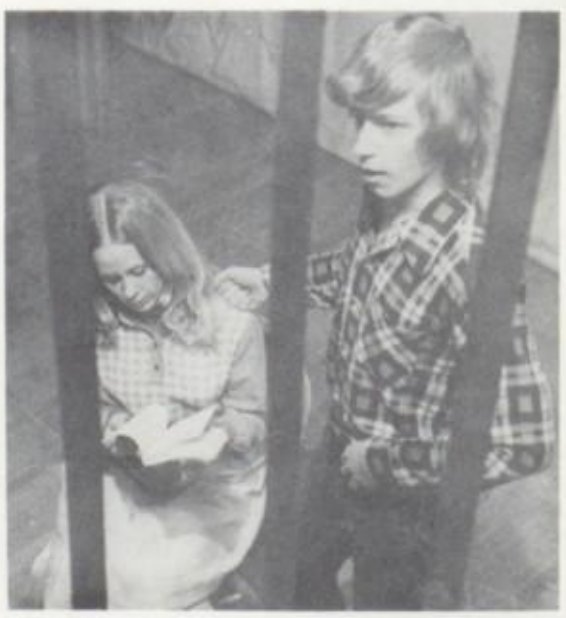






In reverent loyalty. . .Sir Thomas Moore and Lady Alice exhibit their respect to King Henry upon his unexpected visit.

The thumbscrews or the rack. . .Richard Rich warns Cromwell of Sir Thomas' resistance to any form of torture.



A calming influence. . .Lady Margaret, fearing a clash of wills, warns Roper not to argue religion with Sir Thomas.

Systems victim. . .Moore finds himself in jail due to a royal disagreement, as wife Alice trys to comfort him with a visit.





And the cast for all seasons. . .

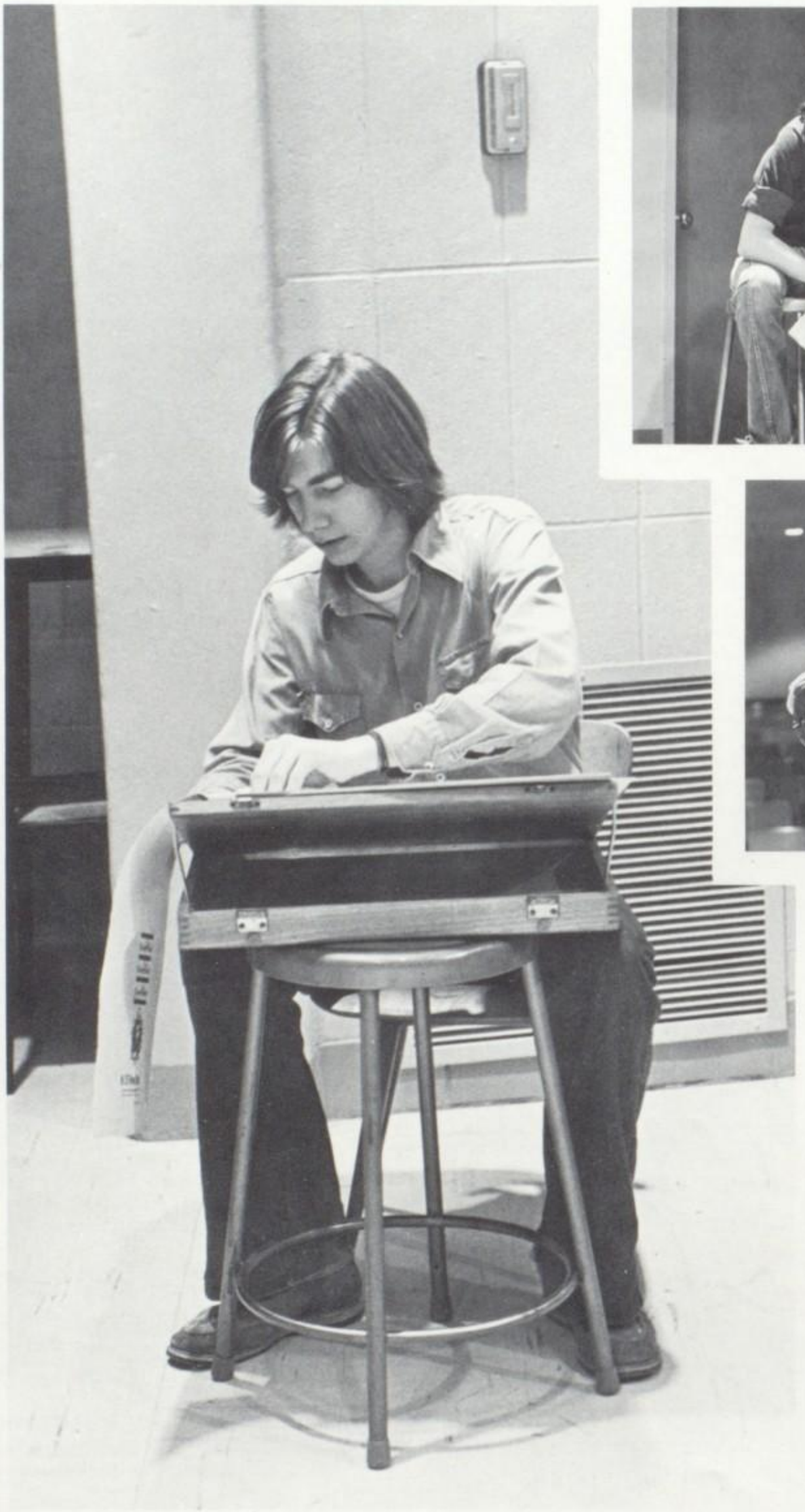
The Common Man	Chris Snowber
Sir Thomas Moore	Mahlon Coop
Master Richard Rich	Dan Theobald
Duke of Norfolk	Dave Hay
Lady Alice	Peggy Reinecke
Lady Margaret	Eleanor Adams
Cardinal Woolsey	Jim Evans
Thomas Cromwell	Rob Lovelace
Signor Chapuys	Jim Walsh
Chapuy's Attendant	Jeff Caster
William Roper	John Buehler
King Henry VIII	Jess Lynn
A Woman	Ellen Kephart
Thomas Cranmer	Henry Couchman





Changing ways. . .With a feeling of honor and devotion, William Roper solemnly ponders his beliefs concerning the church.

Mastering the method. . .Actor-manager Kay Elam helps Dave Hay utilize his sense memory for better characterization.





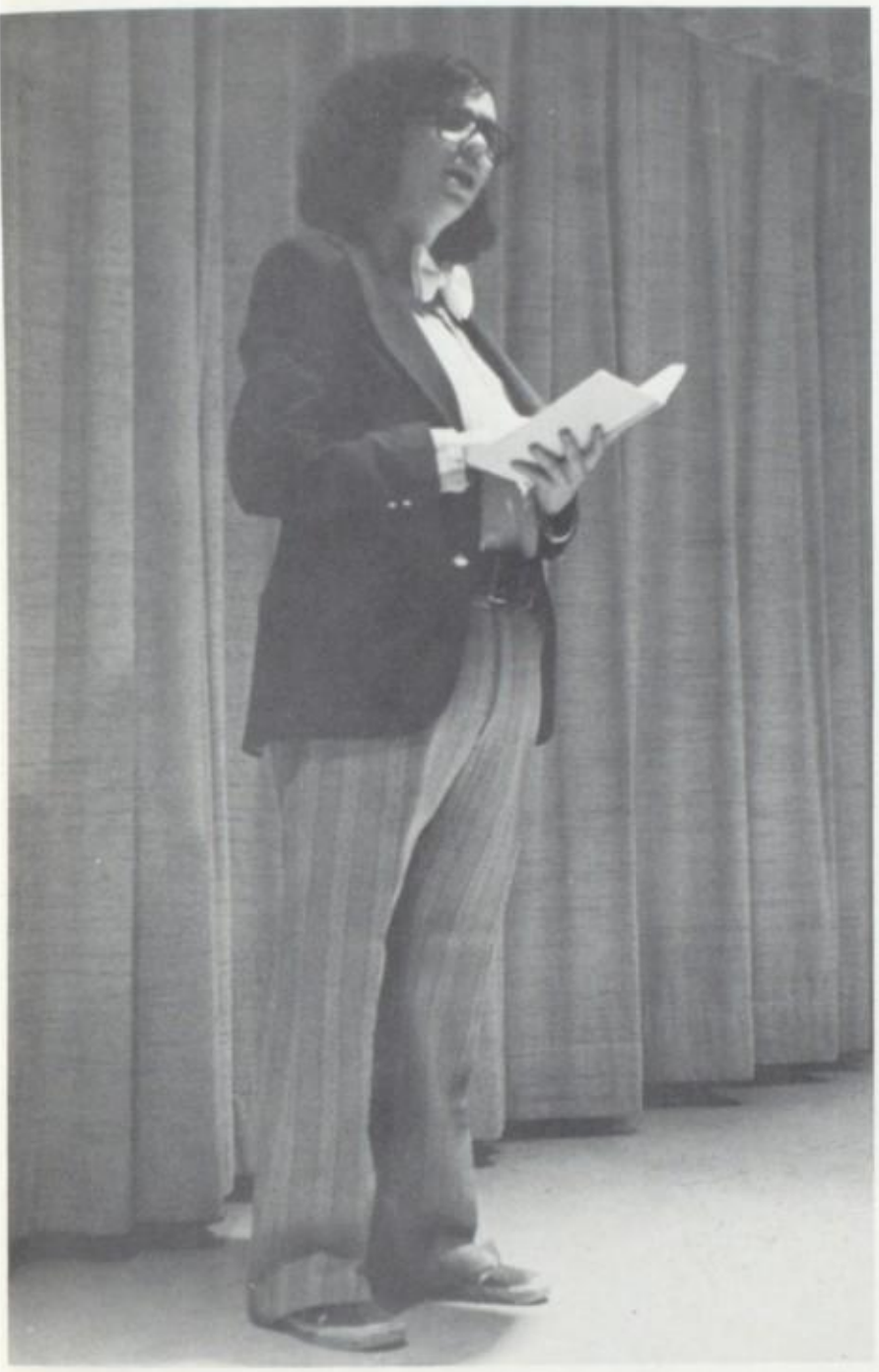


Letting the good times roll. . .

To cut or not to cut. . .Don Rahtjen and Fred Hunter consider censoring **The New Chautaugua** and **The Forced Marriage.**

From one director to another. . .Beth Goodwin and Melinda Morris exchange design plans for their individual one-acts.

A genius at work. . .Jim Walsh diligently applies himself to the task of creating his sets for the student one-acts.



. . .Fresh ability unfolded in "The McCoy-Carter, Carter-McCoy Good Time Revue". . .Student teachers Chris Carter and Louise McCoy directed the variety show, planning the format around the wide range of student talents. The Revue consisted of a combination of humorous blackouts and skits aided by vocal and instrumental accompaniment. . .

Humorous skits and monologues revealed a promise of talent among performers, a majority of whom had never acted on the stage before. More experienced dramatists thought them a pleasure to work with, because they offered a change from the regular "theatre people." New performers suffered a severe bout of stage fright before the first show but recovered after the applause started. Cast members also served on various crews, although it put a strain on some to do both duties. Yet all cheerfully accepted the difficulties involved in preparing a variety of good clean comedy.



Helping hands. . .Wendy Reynolds, with a little assistance from unseen Jim Walsh, acclaims the virtues of pantyhose.



Plight of the obese. . .Victor Buono, alias Steve Levine, seeks understanding ears for a stomach no girdle can hold.

Caught unaware. . .A magic spell cast on tree Melinda Morris thwarts John Buehler as he chops firewood for his family.

In search of the moose. . .

. . .Crews for the spring and autumn plays designed authentic sets and costumes to compliment actors' performances. . . Crew members utilized spare hours in search of required props. . .For the Happy Birthday, Wanda June set, construction workers created the interior of an elegant New York apartment, drawing favorable reviews from The Sun. . .

Crew members for the plays often encountered some difficulties in finding the right costumes or sound effects. The students on the props crew for "Wanda June" spent many hours in diligent pursuit of such oddities as a broken violin, the head of a moose, and an authentic zebra-skin rug. The sound crew also had some trouble making the required recordings of animal noises when the beasts at the zoo wouldn't cooperate.

However, not everything was difficult for crew members; those on construction for **A Man for All Seasons** were able to adapt platforms from the musical to fit the abstract set.



Pygmies and other strangers. . .Bill Nadon adopts the latest hair style, allowing Susan Glick to apply his makeup.





The touch of the expert. . .Cyndy Johnson dubiously watches as Mr. Lane carefully paints on her new face.

Technical precision. . .Steve Olson makes careful measurements, insuring the perfection of a flat for opening night.



Thespians—Row one: Dan Theobald, Eleanor Adams, Michelle Ewertz, Don Rahtjen. Row two: Beth Goodwin, Scott Roesener, Karen Meyer, Tom Bolt, Fred Hunter, Leslie Stein, Ray Kilgore, Steve Levine, Melinder Morris, Dana Waller, Kris Lamb, Jon Levine, Kay Elam, Robin Loeser. Row three: Steve Olsen, Kevin Walsh, Jim Walsh, Leslie Olsen. Not pictured: Michele Warmund.



Thespian Officers—Row one: Beth Goodwin-parliamentarian. Row two: Dan Theobald-vice president, Melinda Morris-treasurer, Scott Roesner-sergeant-at-arms, Kris Lamb-president, Robin Loeser-secretary.

United through theatre. . .

. . .The Thespian society welcomed all students displaying an interest in theatrical activities and having earned the ten points needed for qualification. . .Those desiring membership

Service and loyalty among Thespian hopefuls was rewarded at the annual spring initiation, consisting of a solemn and moving ceremony followed by a not-so-solemn party. Although members held few actual meetings, they saw each other often due to their involvement in the drama department.

All Thespians, regardless of specialization, considered work in the theatre a very rewarding experience. Actors and actresses basked in the spotlights, soaking up the applause of satisfied audiences. Crew members, however, declined the fame of the footlights for more thankless labor backstage.

in the honorary organization achieved a point for every ten hours of work. . .The group comprised pupils from all facets of drama, both on-stage and behind the scenes. . .

String Orchestra



David Gish

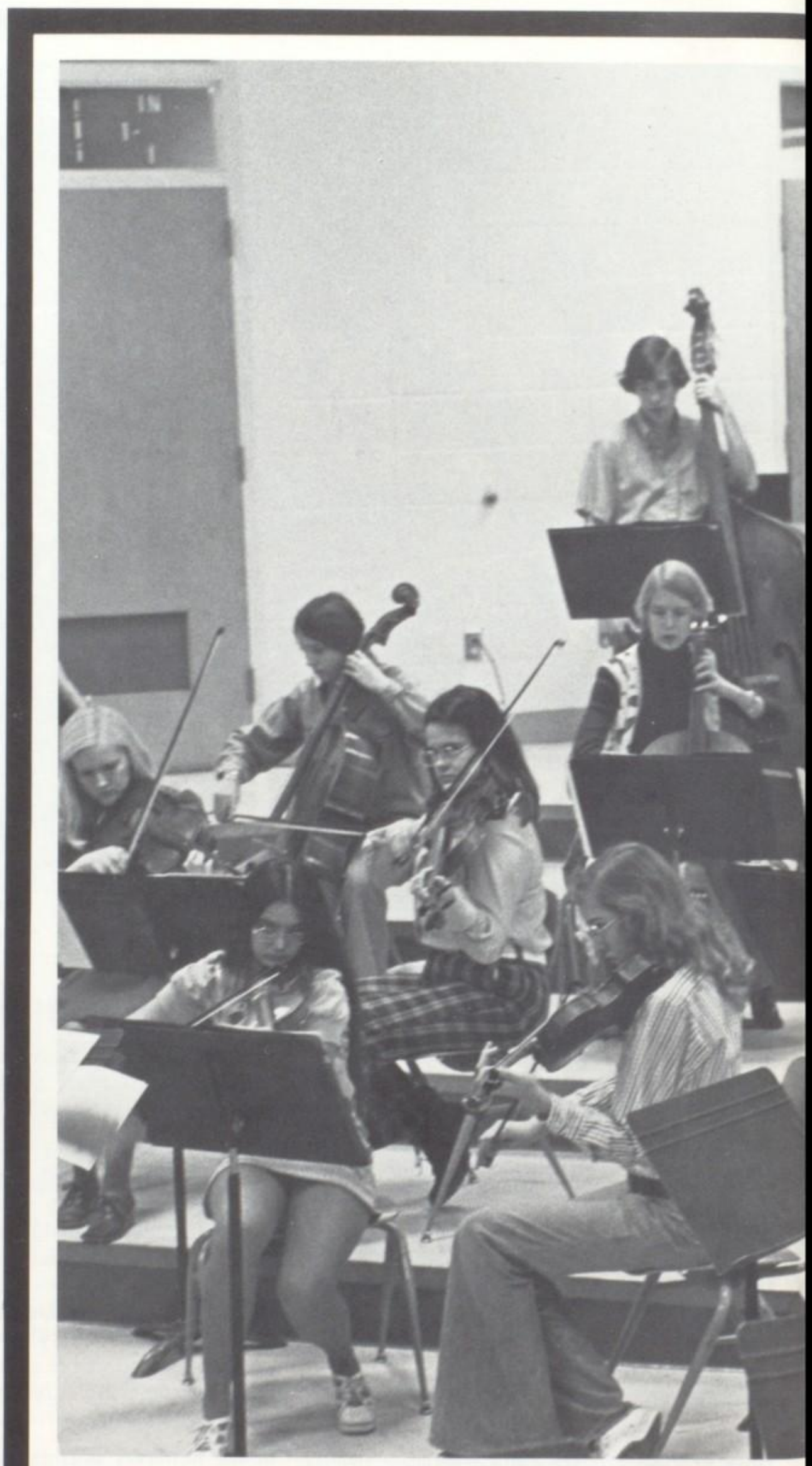


Lelia Foote



Strings attached. . .With professional concentration, orchestra members strive for a harmonious blending of all parts.

Unstrung. . .Dropping her bow, Anne Huddleston surrenders to a confusing measure and stares blankly off into space.



Song with bridges and bows. . .

Full Orchestra



. . .Interest in orchestra provided West with enough students to organize three separate sections. . .The String Orchestra, comprising cellos, violins, and violas, became the Full Orchestra with the addition of the percussion and brass. . .30

For most students, performing in one orchestra included involvement in another. Such dual responsibilities incurred many hours of early morning and afternoon practices. Pupils not only suffered the drudgery of getting up early for zero hour practices, but also frequently had to spend long hours after school to perfect a professional style.

The musicians appreciated the opportunity and privilege of working under several guest conductors. Yet pupils were always anxious to return to the guidance of Miss Foote with her familiar mode of teaching. Members also traveled to junior highs, not only to "show off," but to savor memories of tiny lockers and less harmonious concerts.

musicians, selected from audition, had the honor of performing in the spring musical as the Pit Orchestra. . .Students prepared for annual concerts, such as Christmas Vespers, and the state music festival at Emporia. . .



Fantasy in G-minor. . .Gwen Hughes, caught up in lilting flute ballad, envisions a glorious career as a concert virtuoso.

Rush hour traffic. . .Marcia Johnston searches for her books, hoping to escape after-school bandroom congestion.



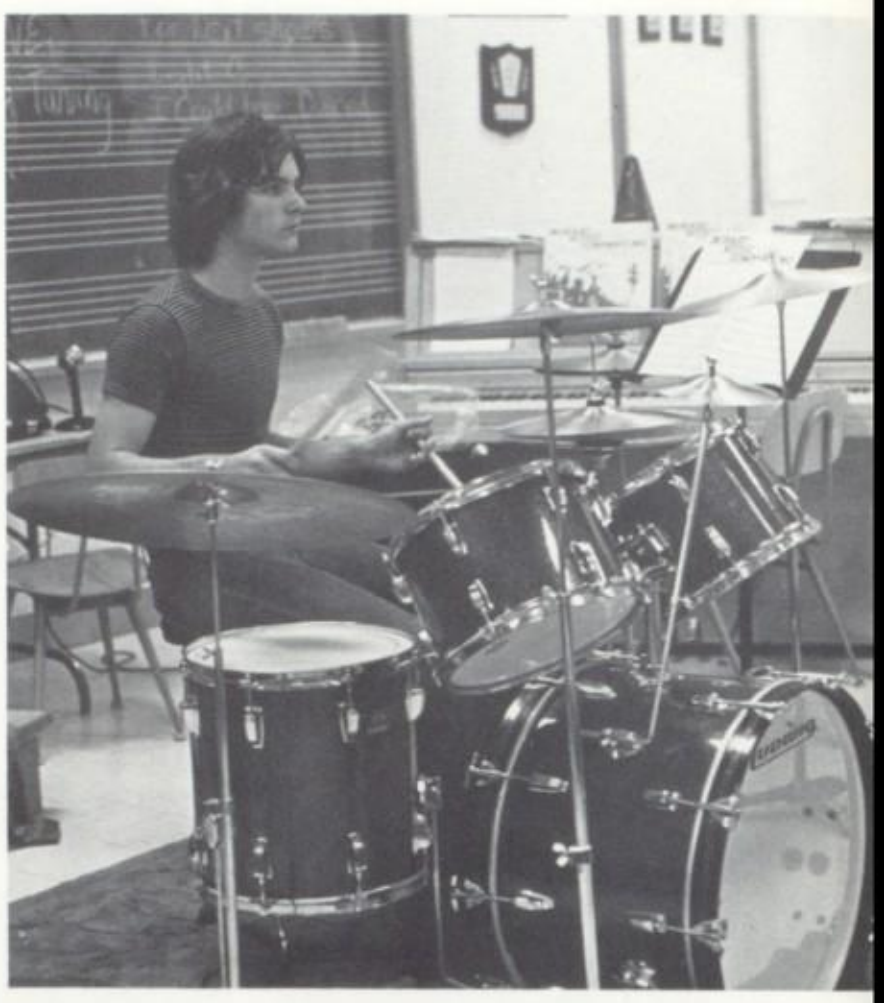
Full Orchestra—Row one: Sarah Clark, Jeanne Chatelain, Janet Moll, Candy Andreason, Laurie Nevins. Row two: Lisa Schlueter, Marci Lundhigh, Gwen Hughes, Shirley Chalmers, Terri Cunningham, Cindy Branam, Jay Trieb, Vickie Foster. Row three: Ann Atkinson, Pam McDanield, Lezlie Hartford, Glen Hammond, Cathy Caines, Jan Wells, Connie Byrd. Row four: Mark Madole, Greg Beattie, Tim Buck, Ben Terrill, Dianne Handkins, Wyatt Cox, Anthony Lui, Anne Huddleston, Doug Wilson, Keith Mallory.
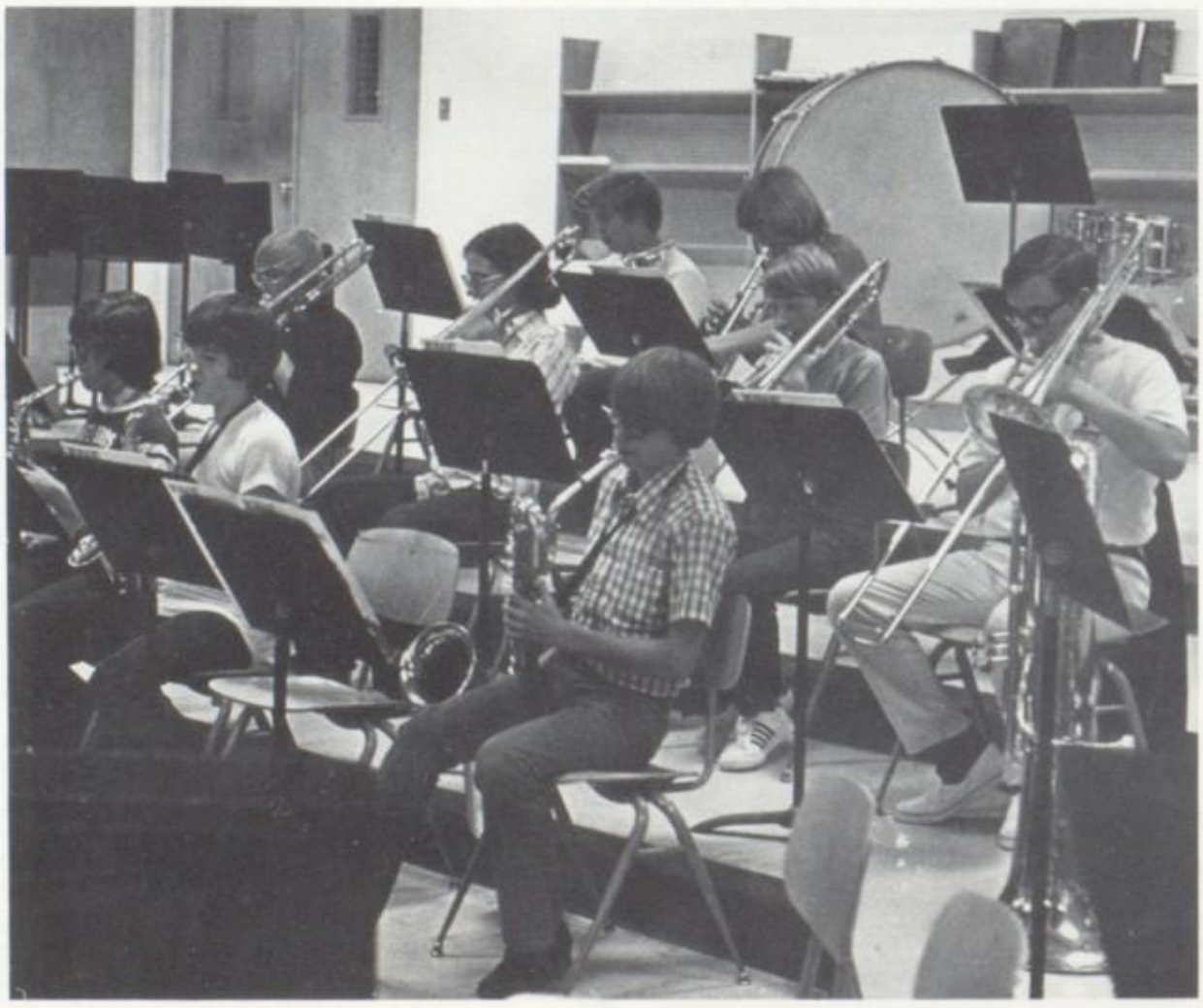
Stage Band-Jazz Ensemble

. . .Stage and Symphonic Bands centered more attention on the student's knowledge of music and his instrument, even though his actual skill did not go unnoticed. . .Classes met in one-hour sessions each day, enabling pupils to practice for the concerts and off-campus exhibitions occurring frequently . . .Jazz Ensemble members gathered after school to work on medleys of Dixieland and Blues tunes. . .The group added an electric guitar to include more instrumental variety. . .

Students practiced diligently during class time, hoping to perfect timing and avoid sour notes. Most put in countless hours on the home front, possibly looking forward to a solo part. Performances at elementary schools and district junior highs gave members of all three groups an opportunity to show off their talents for the upcoming generation. Frequent evening concerts at West brought out the "ham" in everyone as the bands entertained audiences with the most sophisticated sounds and tempos of the seventies.

Due to the fact that most instrumental music pupils were enrolled in more than one band, there was little rivalry between the various groups. Indeed, such mingling of the members tended to promote a more professional atmosphere, with each musician working for the quality of the whole.





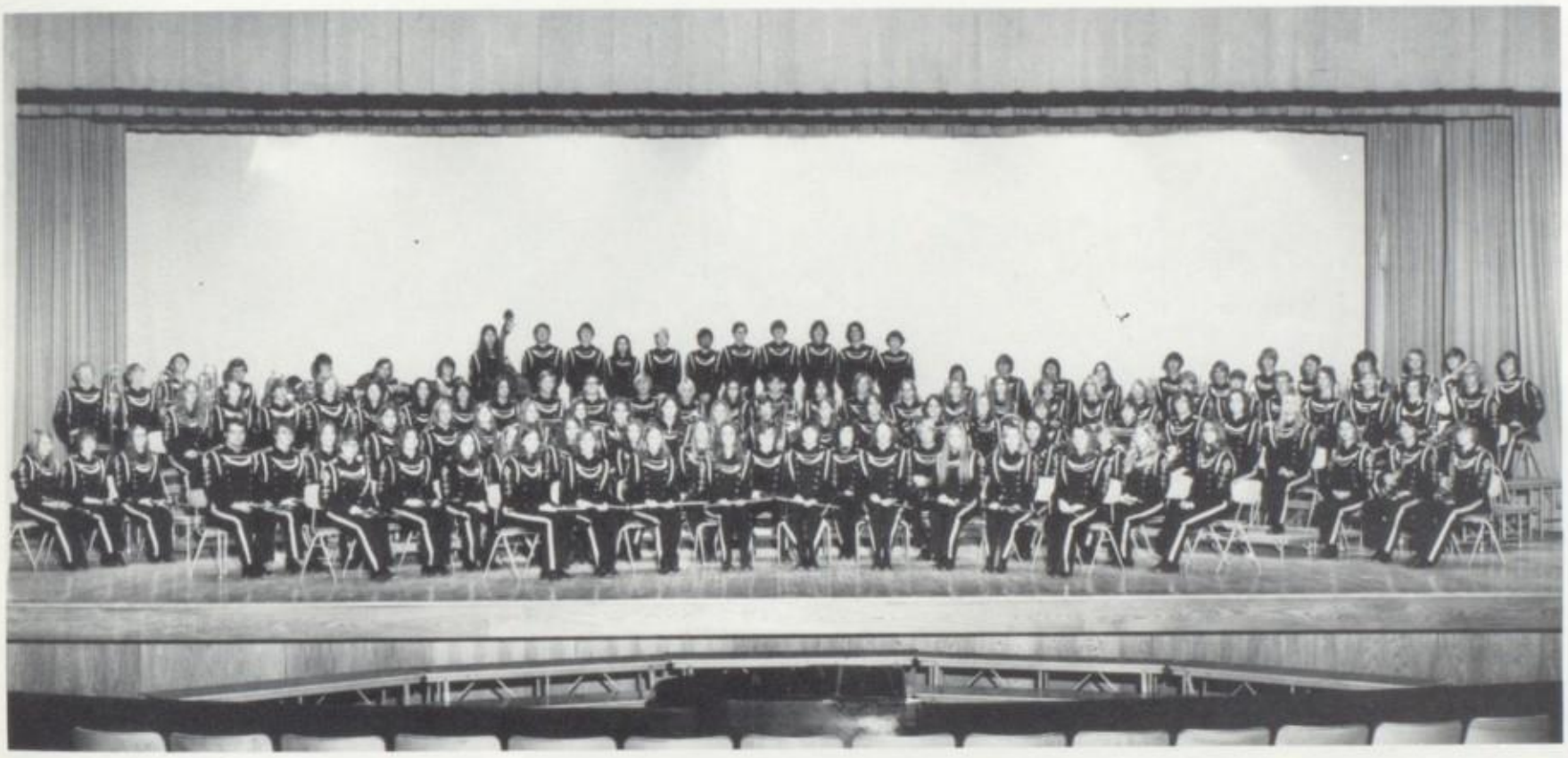
Brassy musicians. . .Stage Band members concentrate on perfecting the original score of a popular jazz rendition.



With a driving beat. . .In preparation for an upcoming concert, Marshal Zieman studiously watches the director's hand.

Last minute rehearsal. . .Saxophonists memorize the final stanzas of **Cohan Salute** before their evening performance.

Symphonic Band—Row one: Mary Bumgarner, June Trieb, Marcia Johnston, Sheri Lampkin, Susan Kelso, Laurie Sandberg, Connie Maben, Kristin Beery, Bev Rolland. Row two: Cindy Coole, Kris Gerhart, Alison Wilson, Linda Hude, Anne Huddleston, Debbie Erickson, Karen Wallace, Joel Knapp, Stephanie Straus, Jim Seaman, Kathy Jaderborg, Lisa McElwee, Gwen Hughes, Shirley Chalmers. Row three: Mike Kramer, Jay Trieb, Marcia Hanke, Cely Caines, Cindy Branam, Cathy Caines, Laura West, Joanne Deck, Jan Wells, Connie Byrd, Lezlie Hartford, Larry White, Brenda LaRose, Dan Riden, Janet Moll, Amy Simpson, Allen Carr, Rick Drennon, Jim Cook, Beth Bowen, Janine Trempy, Marci Lundhigh, Mark Gelsinger, Ron Smutz. Row four: Becky Rowland, Julie Aldrich, Cindy Cunningham, Terri Cunningham, Cindy Payne, Kyle Patchen, Don Hires, Tammy Bettendorf, Theresa Dye, Susie Hinkle, Debi Wagner, Bill Wadell, Wyatt Cox, Bob Davis, Betty Neil, Tricia Scrimshire, Darryl Drayer, Lisa Fulenwider, Len Coop, Becky Miller, Jeannie Chatelain, Dianne Handkins, David Hinkle, Elaine Kraft, Lane Becker, Bill Colbert, Greg Allen, Wally Hughes, Kirk Marshall, Glen Hammond, Cynthia Yohe, Mahlon Coop. Row five: Greg Beattie, Greg Hultgren, David Booth, Charlie Axelton, Sam Champion, John Spivey, Ken Anderson, Laura Burnett, Todd Karges, Linda O'Neal, John Cunningham, Anthony Liu, Steven Clark, John Bilbrey, Bryan Saunders, Marshall Zieman, Keith Mallory, Greg Statesel, Rob Goddard, Tom Jungman, Kari Eppler, Bill Smuda, Tom French, Ben Terrill, Mark Clark, Ron Henderson, Jeff Wood, Dave Aumick, Fred Glick, Tim Buck.





Impossible mission. . .Instrumentalists react with disbelief when told that they must perfect a new piece immediately.

Ignored directions. . .Despite Wyatt Cox's certainty on the location of a music sheet, John Schmidt looks for himself.



With talent for showmanship. . .

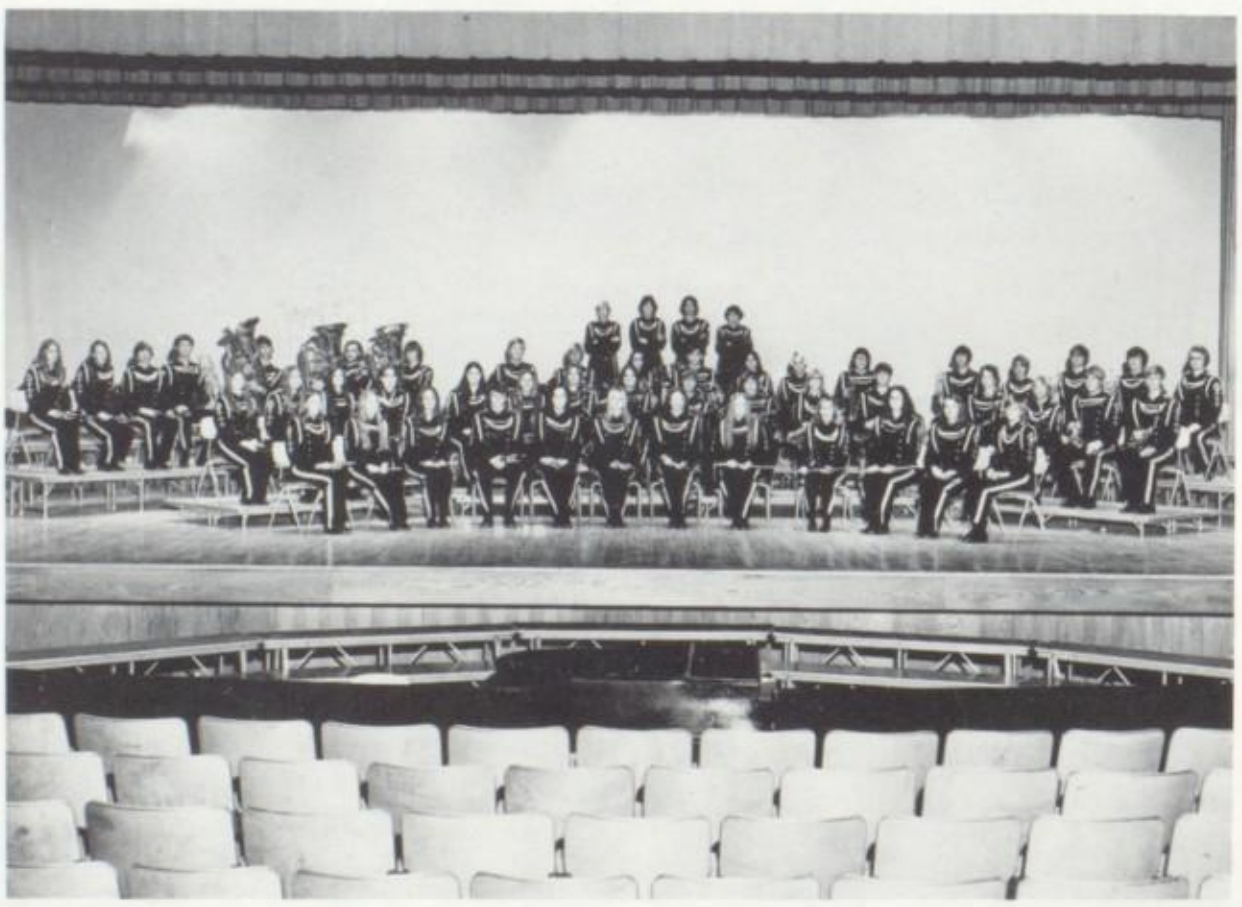
Chicago Band

. . .Selected students from the S.M. West Instrumental Music Department formed the Chicago Band. . .Musicians worked long hours practicing and perfecting performances in preparation for the concert in Chicago. . .The group became the first in Kansas to have the honor of participating in the annual Midwest National Band and Orchestra Clinic in Illinois. . . West endured the worst hardships out of the nine bands performing. . .A snowstorm delayed the trip a full day. . .

Band members believed nothing could possibly detain them from reaching their destination. Not even a major snowstorm that trapped motorists could dampen their spirits. After a long ride on the buses and pushing stuck vehicles to allow a snowplow through, the group spent a warm night in a church. With such adventure befalling a local school, newspaper coverage was high. Dr. Johnson talked with reporters, relating the journey made by a brave few to purchase 108 hamburgers from a nearby McDonald's.

Once the band reached Chicago, they realized how fortunate it was for them to have started earlier than necessary under normal conditions. The stay in the luxurious Conrad Hilton Hotel excited most, not to mention performance night in the Grand Ballroom. The music-filled evening captivated the performers as well as their receptive audience.





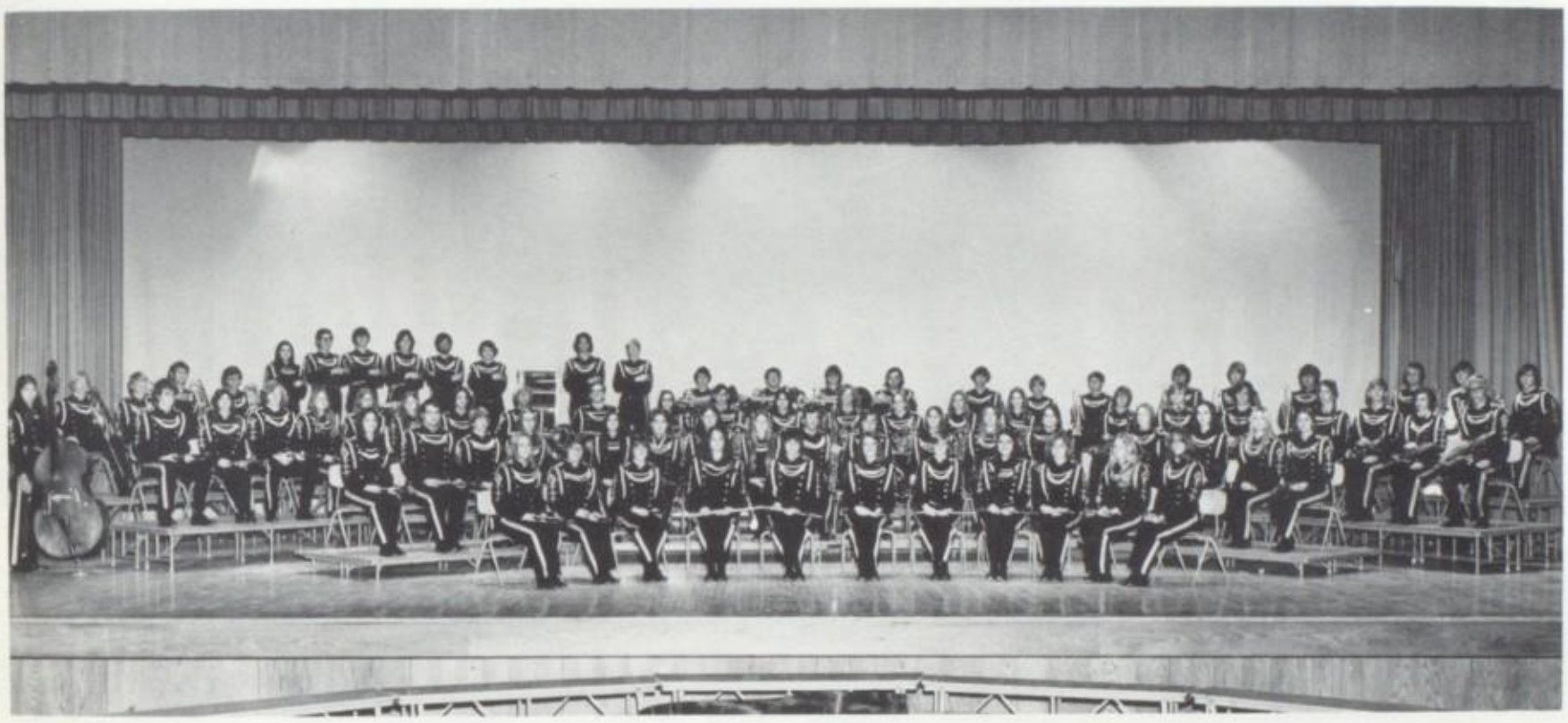
Symphonic Wind Ensemble—Row one: Marcia Johnston, Linda Hude, Sheri Lampkin, Jay Trieb, Beth Bowen, Janine Trempy, Laurie Sandburg, Connie Maben, Kristin Beery, Ann Huddleston, Bev Rowland, Lisa McElwee. Row two: Cathy Caines, Laura West, Joanne Deck, Jan Wells, Connie Byrd, Lizlie Hartford, Karen Wallace, Janet Moll, Allen Carr, Rick Drennan, Elaine Kraft, Greg Allen, Kirk Marshall, Lane Becker, Bill Colbert, Glen Hammond. Row three: Terri Cunningham, Cindy Payne, Kyle Patchen, Dave Booth, Sam Champion, John Spivey, Ken Anderson, Bill Wadell, Bob Davis, Trish Scrimshire, Darryl Drayer, Lisa Fulenwider, Betty Neil, Tom Jungman, Bill Smuda, Tom French, Rob Goddard, Ron Henderson, Jeff Wood. Row four: John Cunningham, Bryan Saunders, Marshall Zieman, Keith Mallory.



Mood music. . .John Ulmer listens quietly as a friend provides atmosphere during a refuge from weather outside St. Louis.

Chicago at last. . .After an eventful journey, Ken Anderson searches through his suitcase hoping to find a new belt.

Chicago Band—Row one: Cindy Branam, Cindy Coole, Julie Aldrich, Anne Huddleston, Sue Kelso, Bev Roland, Lisa McElwee, Kathy Jaderbourg, June Trieb, Gwen Hughes, Shirley Chalmers. Row two: Teresa Dye, Mike Draemer, Dyle Patchen, Cindy Cunningham, Joanne Deck, Jan Wells, Connie Byrd, Lezlie Hartford, Larry White, Joel Knapp, Brenda LaRose, Karen Wallace, Janet Moll, Amy Simpson, Beth Bowen, Janine Trempy, Marci Lundhigh. Row three: Jay Trieb, Suzy Hinkle, Don Hires, Laura West, Terry Cunningham, Cathy Caines, Debi Wagner, Bob Davis, Wyatt Cox, Trish Scrimshire, Darryl Drayer, Lisa Fulenwider, Len Coop, Becky Miller, Jeanne Chatelaine, Dianne Handkins, David Hinkle, John Ulmer, Jim Cook, Kirk Marshall, Glen Hammond, Cindy Yohe, Mahlon Coop. Row four: Laura Burnett, Greg Beattie, Greg Hultgren, Dave Booth, Charlie Axelton, Linda O'Neal, Mark Clark, Bryan Saunders, Anthony Liu, Keith Mallory, Marshall Zieman, John Cunningham, Steve Smith, Todd Karges, Ken Anderson, John Spivey, Bill Smooda, Tom French, Steve Clark, Rob Goddard, Ron Henderson, Jeff Wood, Dave Aumick, Tim Buck.





Musical debut. . .Greg Beattie dreams of his promising future, envisioning an instant overwhelming success in Chicago.

Seven card stud. . .En route to the "Windy City," Clayton Neff plays it cool after receiving a much needed card.



The odyssey of the blizzard. . .

Marching Band



Marching Band—Row one: Rick Drennon, Wyatt Cox, Lisa McElwee, Glen Hammond, Linda Hude, John Free, Lane Becker, Greg Hultgren, Kristin Beery, Tom French. Row two: Laurie Sandberg, Anne Huddleston, Sheryl Lampkin, Bev Rowland, Elaine Kraft, Connie Maben, Don Hires, Mike Kraemer, Karen Wallace. Row three: Allison Wilson, Janine Trempy, Marci Lundhigh, Becky Baldwin, Becky Miller, Debi Wagner, Kyle Patcher, Cynthia Payne, Bill Colbert, Anthony Liu. Row four: Sharon Banfield, Ben Terrill, Laura Burnett, Bryan Saunders, Cathy Caines, Terrie Cunningham, Shirley Chalmers, Bob Davis, Ron Henderson. Row five: Mary Bumgardner, Jay Trieb, Bob Cleaver, Greg Allen, Kevin Saunders, Janet Moll, Marsha Hanke, Becky Rowland, Cindy Braning. Row six: Tammy Bettendorf, Darryl Drayer, Bill Wadell, Rob Goddard, Joan Spivey, Jim Cook, Marshall Zieman, Mark Eckes, Beth Bowen. Row seven: Margaret Casey, Mahlon Coop, Joanne Deck, Susan Kelso, Mark Clark, Kris Gerhardt, Marcia Johnston, Jim Rogers, Joel Knapp, Dianne Handkins. Row eight: Lisa Fulenwider, Cynthia Cunningham, Connie Byrd, Jan Wells, Kathy Jaderborg, Cindy Yoke, Jim Seaman. Row nine: Stephanie Straws, Gwen Hughes, Tim Buck, Debbie Erickson, Larry White, Susie Hinkle, Linda O'Neal, Laura West, Greg Statesal, Teresa Dye. Row ten: Kari Eppler, Amy Simpson, Keith Anderson, Sam Champion, Len Coop, Ron Smutz, Cely Caines, Mark Gelsinger, Dan Litchfield. Row eleven: June Trieb, Kirk Marshall, Jeff Wood, Clayt Neff, Julie Aldrich, Dave Hinkle, Ken Anderson, Cindy Coole, Allen Carr, Bobbi Miller. Row twelve: Jeanne Chatelain, Steve Smith, Mike Cash, John Bilbrey, Gregg Beattie, Keith Mallory, John Cunningham, Steve Clark, Dave Aumick.

Pride the keyword for spirited performances. . .

Drum Majors—Dave Aumick-senior, Jeannie Chatelain-junior.



. . .Members of the Marching Band provided half time pleasure and entertainment for Viking sports enthusiasts. . . The band performed at home games, offering loyal support to the football team. . .Under the direction of Miss Foote and

Striving to acquire perfection, band members toiled hard in hopes of completing a good show. Pupils marching in the cold of early morning practices disliked the rigorous training, but realized that good performances required hard work. The group functioned as a unit, with members taking pride in each other and their spirited half time music.

The Band Council provided members with a way of discussing problems and clearing the air. It dealt with numerous difficulties such as those resulting from following a group of horses in a parade. Treasurer Teresa Dye, Secretary Cindy Branam, Vice-President Larry White, and President Anthony Liu planned fund raising activities to finance programs, including a pancake supper and bake sale. The committee functioned under the supervision of Mr. Gish.

Mr. Gish, students took part in the annual Overland Park Parade. . .All Shawnee Mission schools participated in the District Marching Festival. . .Broadening their musical scope, band members played renditions of concert music at games. . .





A salute. . .Seniors step up for a fanfare of special recognition as their final marching season comes to a close.

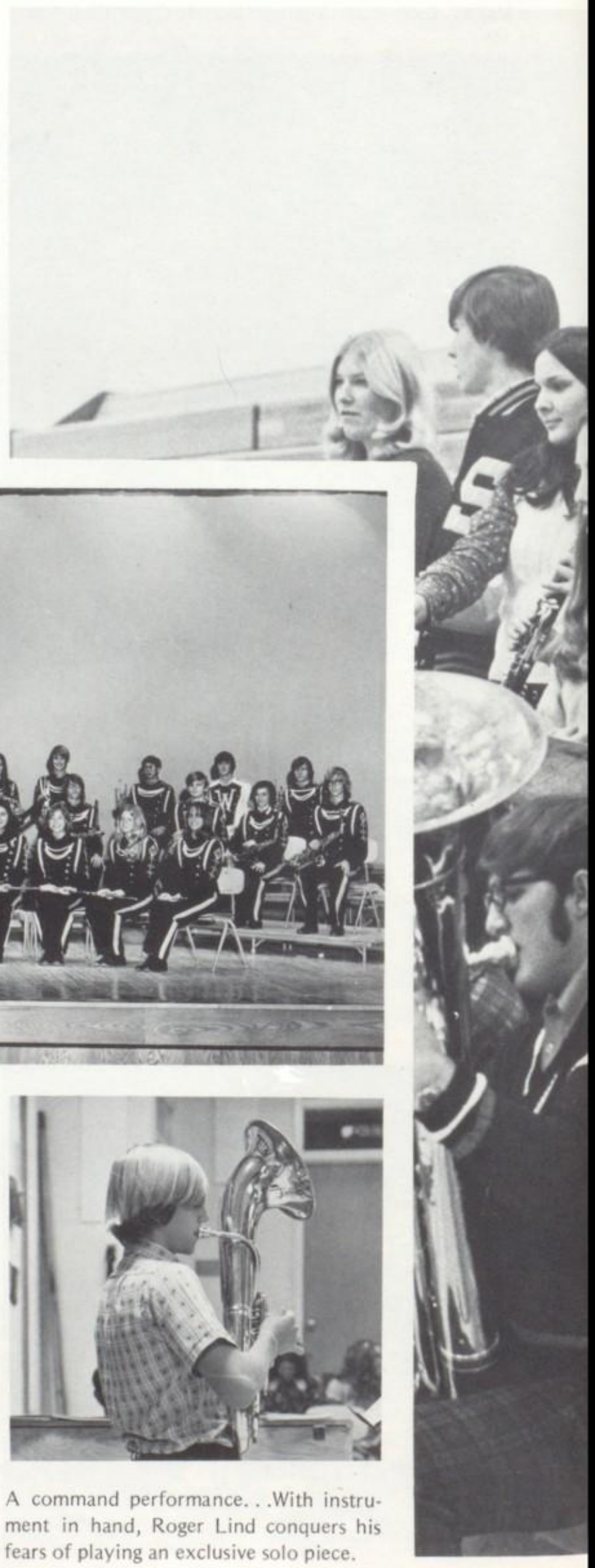
Half time serenade. . .Marching Band receives spontaneous applause by playing an old-time favorite, **Little Brown Jug.**

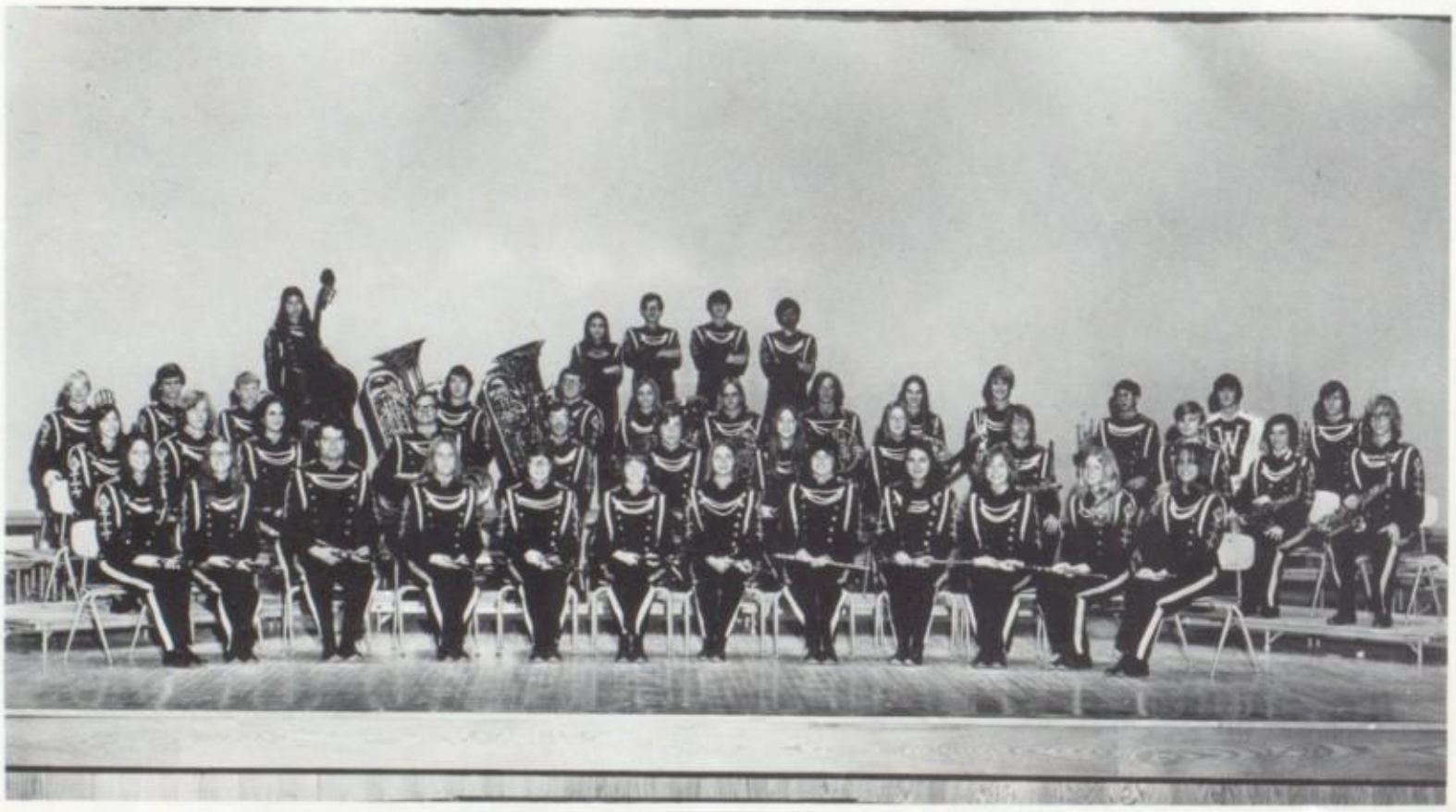
Concert Winds

. . .Pep Band members boosted enthusiasm through rousing renditions of Viking fight songs at games and during the early morning marches. . .Rather than taking volunteers, directors selected pupils for placement in the band to promote a more unified performance. . .Concert Winds formed group ensembles when not critiquing Chicago Band. . .

Early Friday morning found Pep Band loyalists alert and eager to march. Students unaware of this activity were often mowed down in the corridors by the stampede of members. Performances by the band at games prompted the spectators to join in with verses from "Alma Mater" and the fight song.

Some Pep Band students also gave their time to the Concert Winds class. This group observed the Chicago Band, although most would have preferred to share the experience of playing in Illinois. Various concerts allowed the students to show off the techniques they had mastered.





Concert Winds Ensemble—Row one: Teresa Dye, Cindy Cunningham, Mike Kraemer, Cindy Branum, Cindy Coole, Julie Aldrich, Marcia Lundhigh, Susan Kelso, Kathy Jaderbourg, June Trieb, Gwen Hughes, Shirley Chalmers. Row two: Suzie Hinkle, Don Hires, Debi Wagner, Wyatt Cox, Larry White, Joel Knapp, Brenda LaRose, Amy Simpson, David Hinkle, John Ulmer, Cynthia Yohe, Mahlon Coop. Row three: Greg Beattie, Charlie Axelton, Greg Hultren, Laura Burnett, Steve Smith, Todd Karges, Jeanne Chatelain, Becky Miller, Len Coop, Dianne Handkins, Ben Terrill, Mark Clark, Dave Aumick, Tim Buck. Row four: Linda Odneal, Steve Clark, John Bilbrey, Anthony Lui.

A command performance. . .With instrument in hand, Roger Lind conquers his fears of playing an exclusive solo piece.



Prompting torrent of spirit. . .





In full swing. . .On the upbeat of a rhythmic tune, Anthony Lui conducts Pep Band in a spirit arousing assembly.

Just give me that beat. . .Pep club members, invigorated with the lively sounds of the band, stand and sing along.

Musical menagerie. . .Pep Band loyalists offer enthusiastic support to fellow students in a rendition of "Alma Mater."

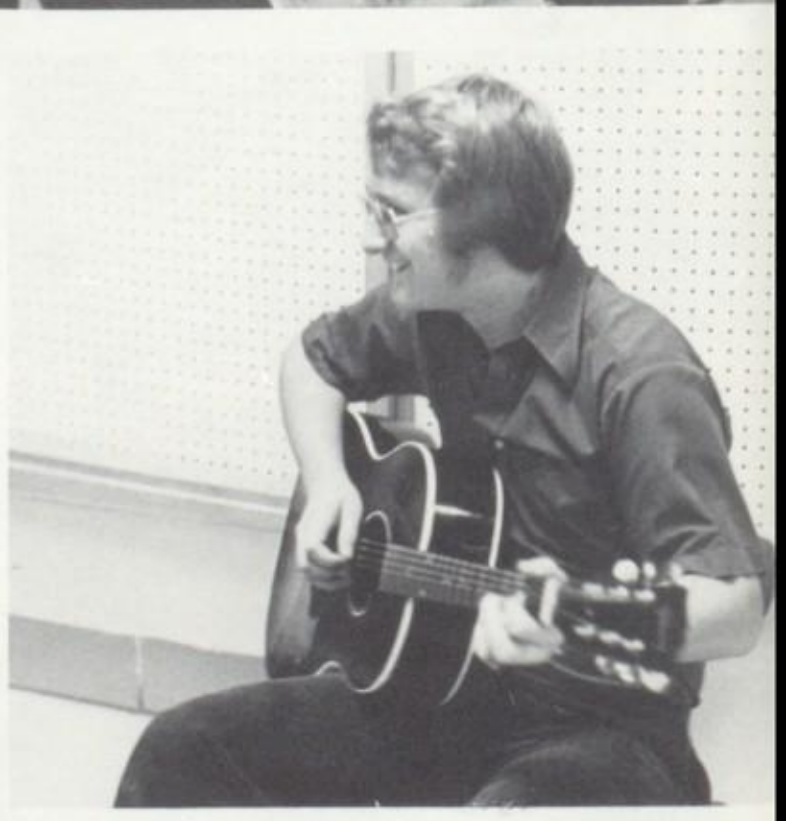
Basis for appreciation. . .

. . .As a college preparatory course for pupils intending to major in music, theory class focused on fundamentals of harmonic techniques. . .Studies in basic history offered in-

Learning various techniques and periods, pupils developed deeper appreciation of music. Tone improvement exercising proved to be embarrassing when it didn't yield anywhere near the right note. Using their acquired skills, students welcomed the chance to write their own compositions.

With little structure in the course, musicians in Folk Guitar relied on self motivation. The majority of those in the class had prior experience, but for those who had none, their peers became teachers. Performances every Friday inspired pupils to strive toward more advanced pieces.

sight into both classical and contemporary styles. . .Pupils at all levels of musical ability made up Folk Guitar. . .The format of the class provided a free atmosphere for creativity. . .



Believe it or not. . .Staring at the sheet music, Wyatt Cox wonders if he has truly seen a note or just a visiting fly.

A-one-and-two. . .Jeff Wood responds to facetious taunts from a classmate as he resumes playing a tune by Bob Dylan.





Girls' Glee—Mixed Chorus

. . .Steps in preparation for outside performances began with class practices and vocal warm-ups. . .Various organizations,

Proving their vocal abilities to others at grade schools and universities, pupils relished the time off from routine school work and the chance to use their talents. Awards at contest delighted both winners and their director. Yet somehow, the musicians always found the time and place for their own entertainment, including parties and caroling.

churches, and schools invited S.M. West's musical ensembles, soloists, and choirs for entertainment. . .



Dual tone. . .Leslie Brockman and Vicki Schad blend soprano and alto parts, transforming two unique voices into one.



Holiday carol. . .Valerie Iacovetta tests a difficult phrase of the Christmas song, " 'Twas the Night before Christmas."

Preceding the big event. . .Members of the Girls' Glee make a last minute run-through of an autumn concert number.

Men's Glee Club



William Oldham

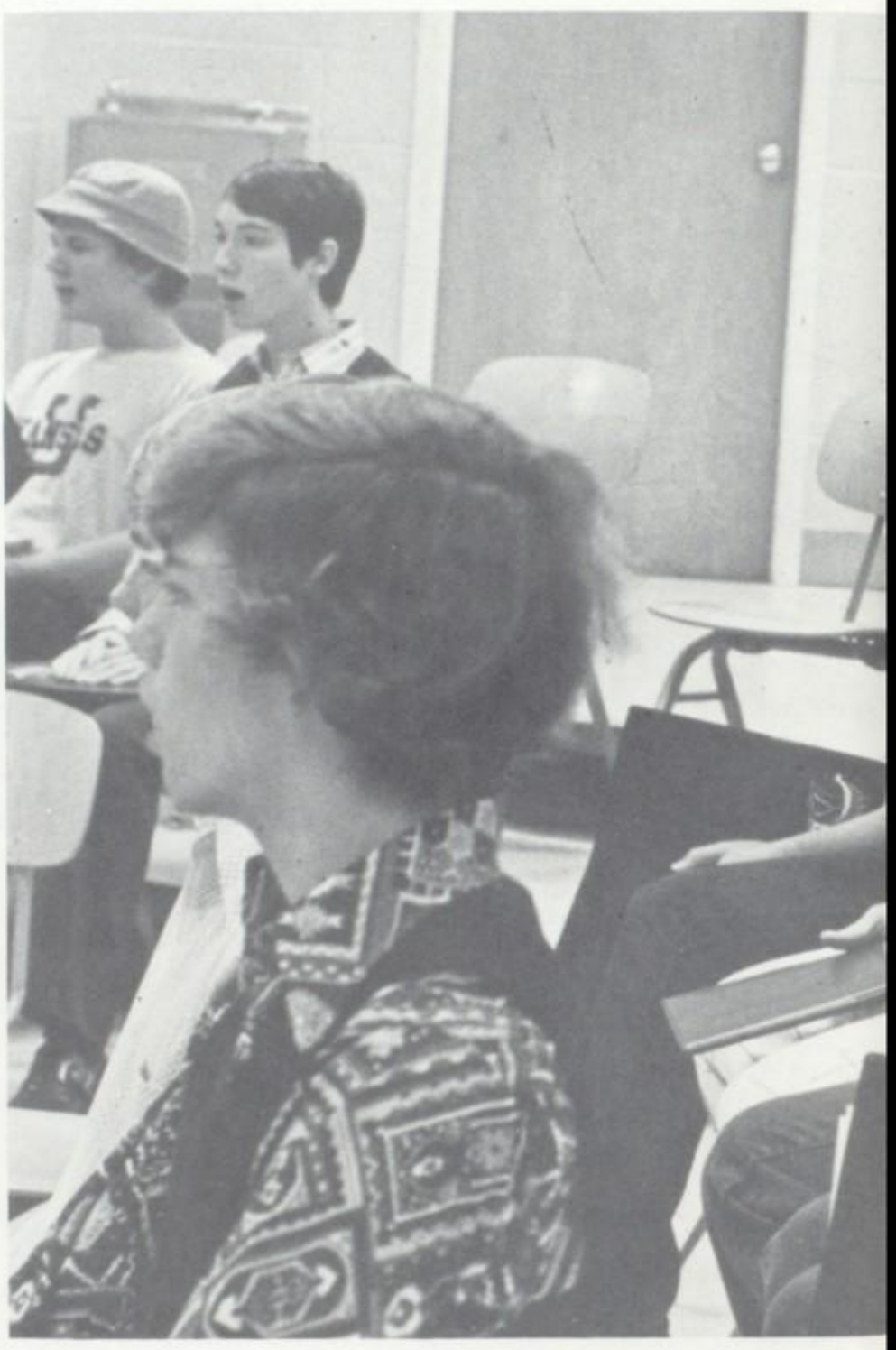
In unison. . .Baritones make a group effort to combine all their unique voices into one strong section of Men's Glee.





Pleasing to the ear. . .Melodious tones from both tenors and basses combine in the creation of perfect harmony.

Singing from the heart. . .Brian Connor adds extra pizazz in his tenor section's rendition of "The Lake."



Early morning grumbles. . .

. . .Early morning practices characterized Viking Men's Glee Club. . .These sessions gave members of both A Capella Choir and the Chorale Ensemble a chance to vocalize together as a group, excluding all sopranos and altos. . .Attired in black shirts and gold bow ties, the Glee Club performed at school concerts and various off-campus functions. . .

Zero hour periods occasionally started late for the Viking Mens' Glee due to lack of promptness. Vocalists either forgot about practice entirely or remembered only to grumble at having to get up at 6:30. During early morning sessions voices frequently cracked when descending the scales, and pupils had a hard time keeping eyes open to read the music.

Most problems were ironed out by performance time, however. As one of the highlights of the year, Men's Glee Club sang the National Anthem at the State Football Championship game, clad in a wide variety of uniforms.



Adventuring into music. . .

. . .As a select group of female vocalists, Girls' Choir became acquainted with the style of their director and warm-up exercises. . .In order to complete long phrases, pupils prac-

Entering into the realm of music turned into a welcomed adventure for all in Girls' Choir. Sometimes students could not understand why such minute mistakes as forgetting to accent a note distressed their instructor so. Members looked forward to advancement into A Capella or Chorale.

The majority of students in Girls' Glee and Mixed Chorus wished the course could have lasted two semesters instead of just one. Many pupils never realized before that there was much more to singing songs than simply following a series of notes correctly up and down the scales.

ticed correct breath control. . .Girls' Glee and Mixed Chorus acquired knowledge concerning fundamentals of music theory, tone quality, and distinct vowel pronunciation. . .





Practice pays off. . .Improving intonation, Laura Tobler expresses personal satisfaction as she hits a note just right.

Girls' Choir—Row one: Michelle Ewertz, Anita Porte, Diane Couchenour, Laura Tobler, Theresa Jarmusch, Jan Wagner, Karen Elic. Row two: Val Iacovetta, Julie Johnson, Lean Weiss, Elizabeth Hall, Deb Traverse, Kelly Sturgeon, BelleAnne Yord, Diann Abernathy. Row three: Lesa Bell, Lisa Mattson, Kathy Supple, Tami Foster, Sharon Chalmers, Carol Pence, Kim Hargadine, Tami Hunt. Row four: Paula Winter, Carolyn Stapleton, Diane Peck, Terri Woodard, Laura Davidson, Leslie Short, Kathy Thayne, Roxanne Henry, Colette Iacovetta. Not pictured: Jocelyn Craig, Mary Mullins.

Profit from perfection. . .

. . .Steps toward improving vocal quality began with a daily warm-up, which included traditional scales, drills for better tone quality, and breath control exercises. . .Preparing for concerts meant constant practice and refinement of musical selections. . .Tapes made of A Choir performances helped students locate mistakes in intonation. . .

Membership in A Capella held benefits for all those involved. Students welcomed breaks from rigorous rehearsals, particularly when they included Mr. Oldham's humorous imitations of the choir's failure in locating notes. Parents and pupils appreciated not having to make outfits thanks to the traditional robes provided by the school.

Frequent drawbacks also characterized A Choir, however, especially when the morning warm-up didn't produce the best quality. Students then paid the grueling penalty of jumping jacks, toe touches, and deep knee bends.





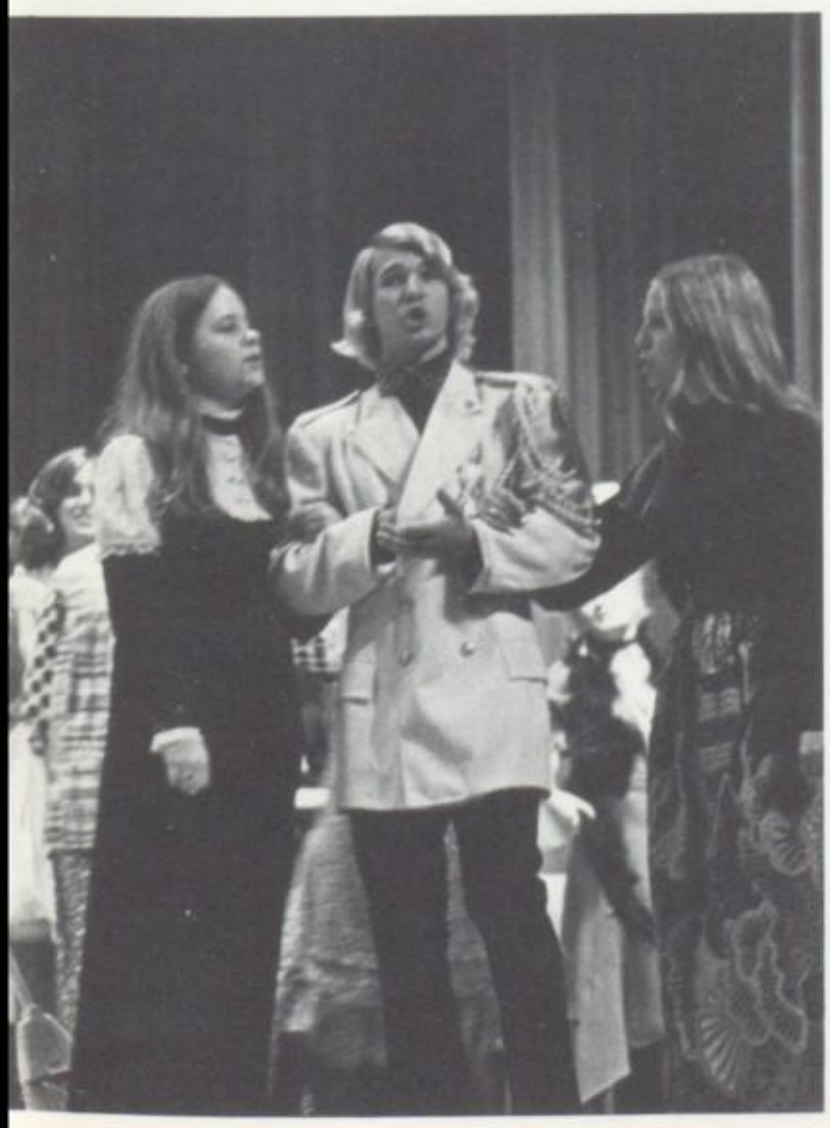
A Capella—Row one: Sharon McClain, Kris Gish, Patty Herren, Jeannie Mills, Sue Maxwell, Alyse Bernstein, Teri Osborne, Jill Everson, Peggy Parker, Marsha Greenwood. Row two: Debbie Hamilton, Joel Knapp, Kelly Kruger, Barb Walsh, Julie Wilson, Sharon Banfield, David Rethwisch, Jeff Palmisano, Dana Miller, Valerie Miller, Kathy Farwell, Lisa Schlueter. Row three: Terri Turner, Joyln Gandy. Vicki McKee, Mary Dumm, Jeff Caster, Terri Ferguson, Ellen Upton, Judy Bauman, Marli Willhauk, Diane Goode, Beth Bowen, Pam Thompson, Laurie Lewis, Barb Heizman. Row four: Kevin Searcy, Sharon Chalk, Ross Fralick, Mark Casey, Kirk Correll, Steve Southerland, Brock Wilkerson, Charles Hunt, Phil Neff, Mark Koontz, Linda Borden, Renee McMahon, Nancy Murphy, Connie Byrd, Matt Belden. Not pictured: Alan Leard.

Warming up. . .Basses in A Capella practice making an acceptable sound before starting new Christmas songs for Vespers.

Battle of the sexes. . .Rob Trenda defends Angela's breach-of-promise suit against her former fiance in **Trial by Jury**.

Chorale—Row one: Vicki Burks, Kevon Circle, Jill VanDerbark, Vicki Joiner, Karen Bauman, Debra Elic, Wendy Bohren, Dianne Handkins, Susan Glick, Kathy Moore, Cindy Branam, Marianne Ives, Tracy Walters. Row two: Jeff Thornburgh, Mike Hogard, Janine Sikes, Debbie Rose, Michelle Trayford, Kelli Murphy, Cindy Skillman, Kim Thomas, Mary Millen, Susan Hansen, Sanna Pilshaw, Karen Ofverstedt, Melia Senger, Melinda Morris, Brian Connor. Row three: Jay Charles Soper, Don Gillett, Joe Bryan, Russ Weiss, Mike Elam, Kelly Craven, Keith Gard, Jon Levine, Kim Brown, Phil Neff, Scott Roesener, Mike Hyde, Todd Karges, Rob Trenda.





. . .The Chorale Ensemble, composed of 42 advanced vocalists, performed outside of school at area junior highs, community churches, and the Alameda Plaza. . .Utilizing class time and occasional zero hour practices, the choir prepared for fall, spring, and holiday Vespers Concerts. . .As an attraction in October, the entire ensemble took stage in Trial by Jury. . .Members enacted the comic operetta in powdered wigs, robes, and other trappings of the courtroom. . .

When not feverishly rehearsing, female members invested time and money constructing concert outfits of rich burgundy and cream. Dress hems were usually too short for the director's taste, though the girls encountered little opposition from the tenor and bass sections of the ensemble.

Social activities comprised a Halloween party, a reunion with former Chorale alumni at Christmas, and frequent breakfast get-togethers. The year climaxed with the annual "decoration" party at Mr. Oldham's house. All gatherings formed a tightly-knit group with motivation for quality singing.

President Dianne Handkins, Vice President Melinda Morris and Secretary-Treasurer Jon Levine, as Chorale officers, led members in selecting uniforms, coordinating ticket sales for concerts, and keeping order during morning announcements.

A motivation in common. . .

First act climax. . .In a battle to gain control of the neighborhood, Riff and Bernardo threateningly flash knives.

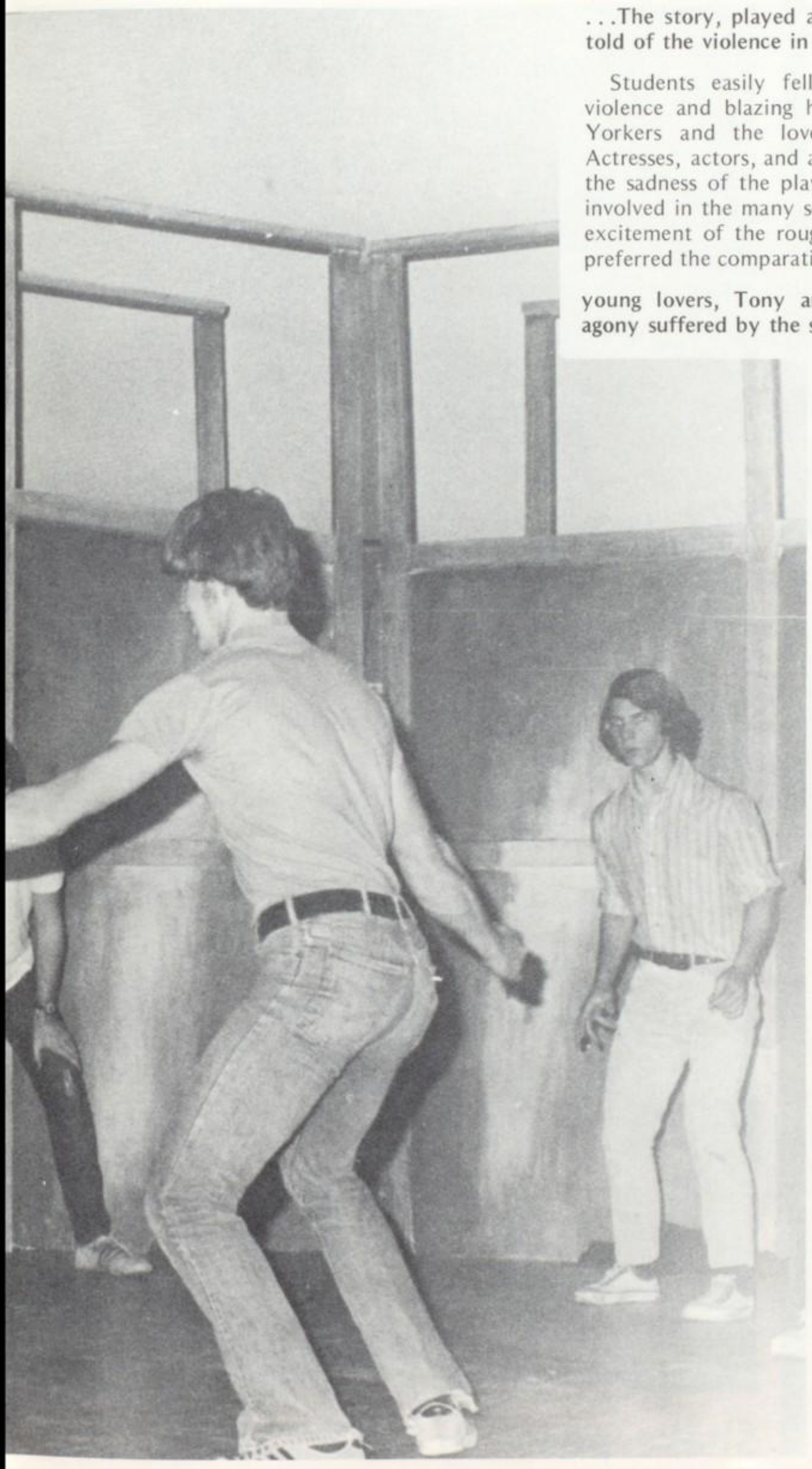
Exuberance. . .Jet Jill VanDerbark hugs Phil Neff after giving the rival Sharks a dazzling display of dancing ability.



Empathetic audience for a WEST SIDE STORY. . .

. . .The story, played against the background of a gang war, told of the violence in the West Side New York slums. . .The young lovers, Tony and Maria, relived the problems and agony suffered by the star-crossed pair, Romeo and Juliet. . .

Students easily fell into their roles, attracted by the violence and blazing hatred of the young West Side New Yorkers and the love which developed in their midst. Actresses, actors, and audience alike seemed to comprehend the sadness of the play, along with the laughter and gaiety involved in the many song-and-dance numbers. Although the excitement of the rough lifestyle appealed to several, most preferred the comparatively docile atmosphere of West.







True love at first dance. . .Enchanted by the lilting music, Tony sweeps an enraptured Maria into a romantic ballet.

Not a bridge over troubled waters. . .Jittery emcee Glad Hand tries to get a dance going between the two rival street gangs.

Musical

JETS

Riff . . . . . .Phil Neff
Tony . . . . . .Todd Karges
Action . . . . . Rob Trenda
A-rab . . . . . .Jeff Thornburg
Baby John . . . . . .Jay Soper
Snowboy . . . . . Dave Dixon
Big Deal . . . . . .Mike Hogard
Diesel . . . . . .Keith Gard
Gee-Tar . . . . . Brian Conner
Mouthpiece . . . . . .Steve Levine

JET GIRLS

Graziella . . . . . Peggy Reinecke
Velma . . . . . .Laura Banks
Minnie . . . . . Jill VanDerbark
Clarice . . . . . .Tracey Walters
Pauline . . . . . Mary Millen
Anybodys . . . . . Beth Goodwin
Varda . . . . . Debra Elic
Josie . . . . . Deb Travers

SHARKS

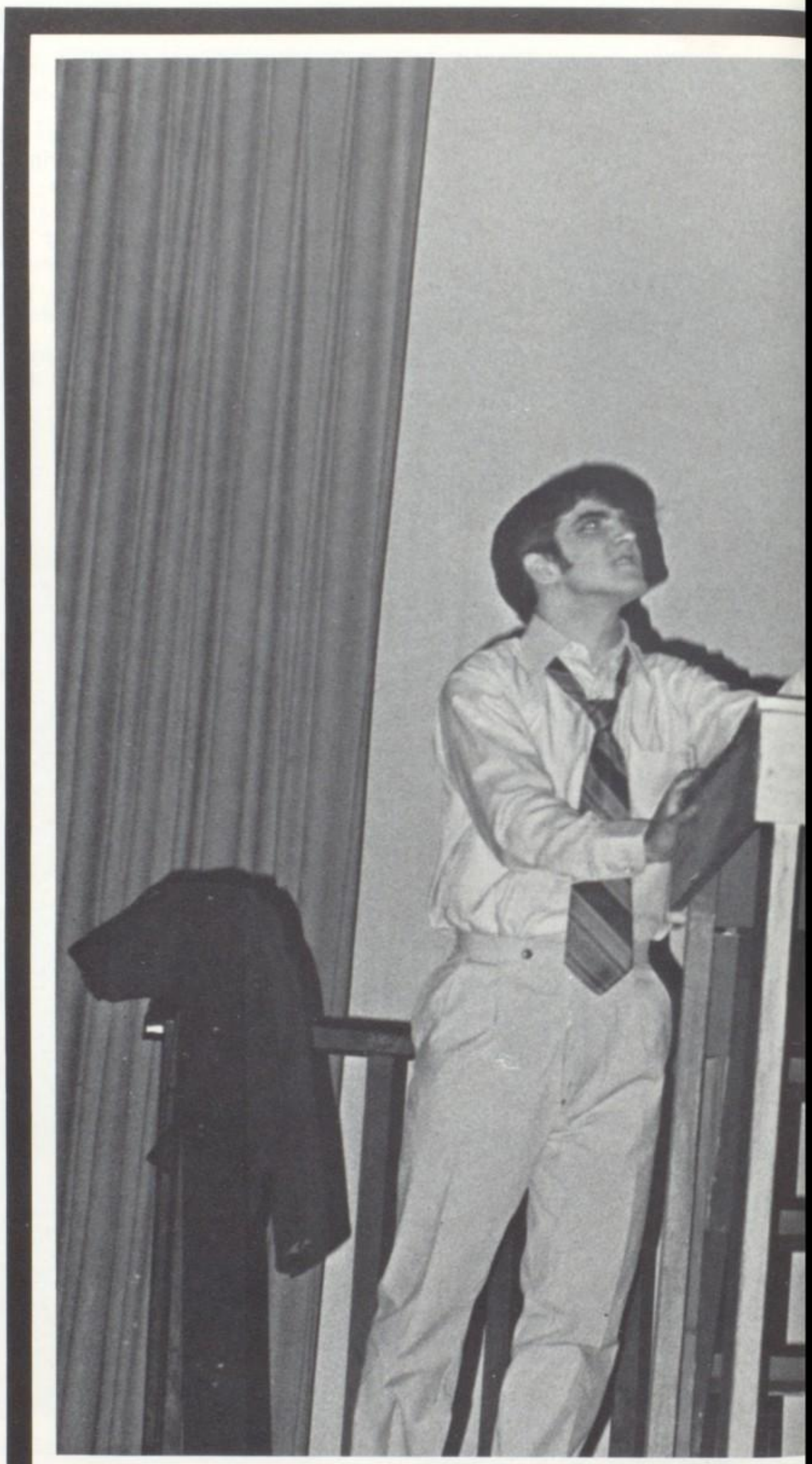
Bernardo . . . . . .Scott Roesener
Chino . . . . . .Joe Bryan
Pepe . . . . . Bill Nadon
Indio . . . . . .Kim Brown
Luis . . . . . Jeff Caster
Anxious . . . . . Mike Elam
Nibbles . . . . . Matt Belden
Toro . . . . . .Joel Knapp
Moose . . . . . Steve Olson

SHARK GIRLS

Maria . . . . . .Kim Thomas
Anita . . . . . Susan Glick
Rosalia . . . . . .Melinda Morris
Consuelo . . . . . Kelli Murphy
Teresita . . . . . .Kevon Circle
Francisca . . . . . .Theresa Jarmusch
Estella . . . . . .Belle Anne Yord
Carmen . . . . . Linda Ramirez
Lola . . . . . Dianne Handkins

THE ADULTS

Schrank . . . . . Jon Levine
Doc . . . . . .Daniel Theobald
Krupke . . . . . Tom Bolt
Glad Hand . . . . . Tom Bolt



Tonight, tonight. . .After confessing her love for Tony, Maria warns him that he must leave before Bernardo returns.

Shakespeare in a back alley. . .







Ole. . .After the excitement at the gym, Tracey Walters, as Clarice, lets herself go in a song about life in America.



Offering valuable advice. . .Doc, owner of the corner drugstore, suggests basketball as substitute for rumbling.

White hot hatred. . .Riff cautions an over-anxious Action to restrain his anger until the big rumble with the Sharks.

Directing awkward feet. . .

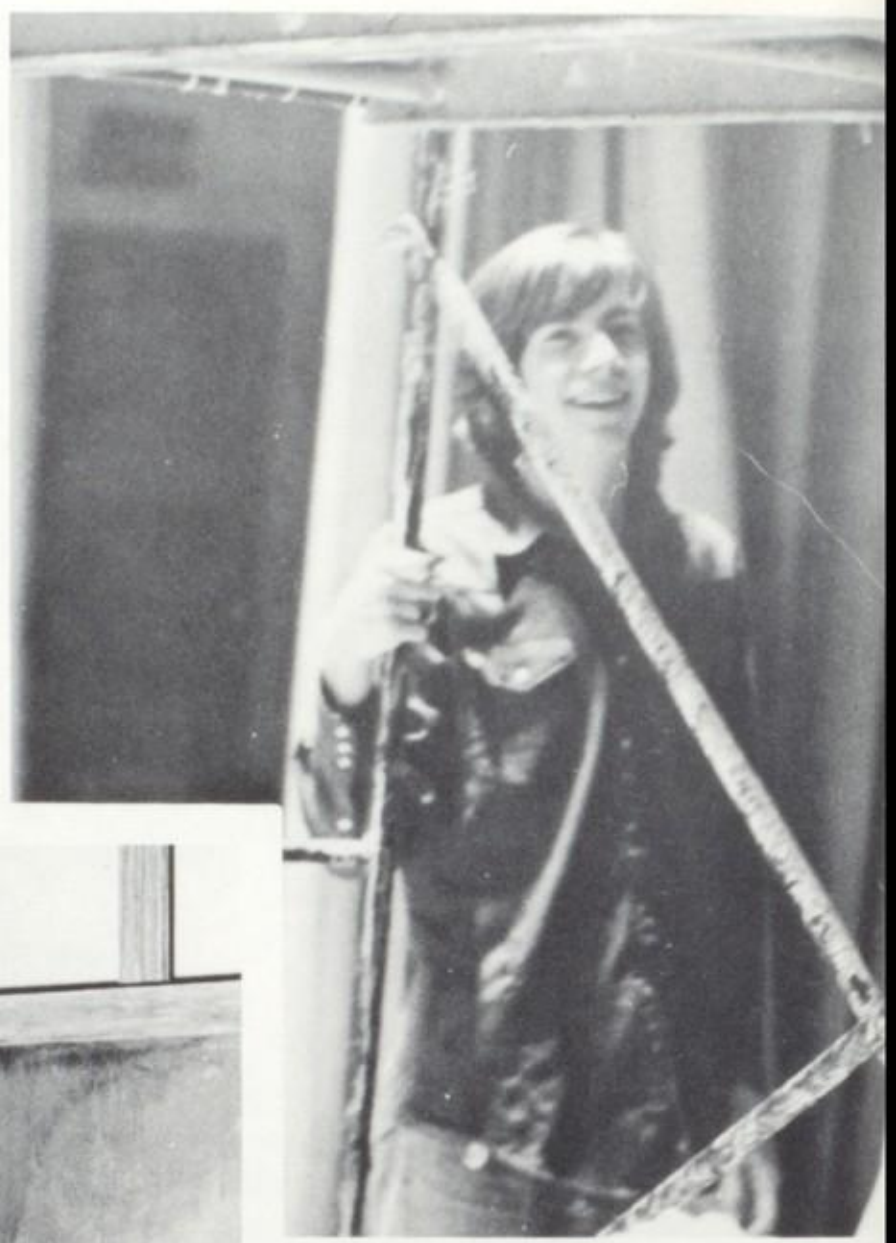
. . .Students learned the technicalities of singing, acting, and dancing with the aid of a professional choreographer and

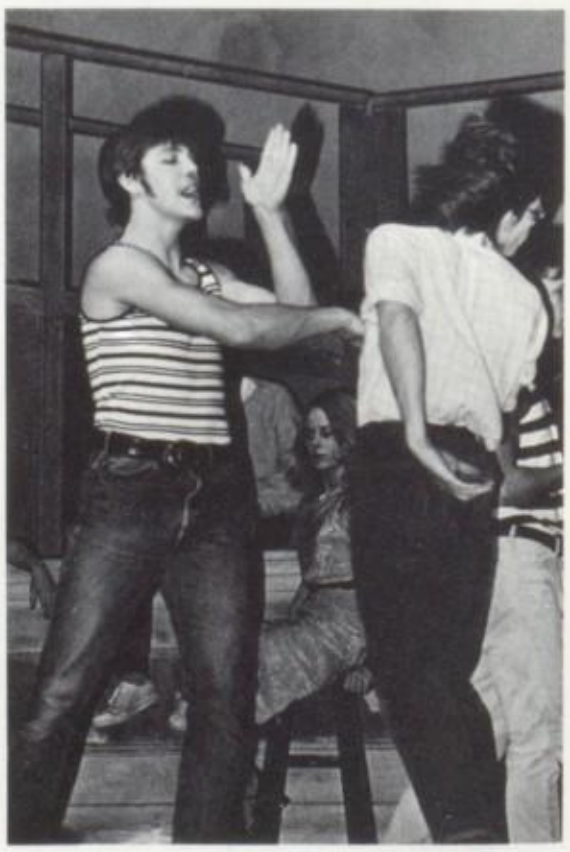
Participants rehearsed regularly, releasing youthful energy through long sessions of song and dance. A majority of the dancers, having no formal instruction, experienced some problems learning the steps. However, most did not complain of the tiring bouts even when they began taking up much out-of-school time, including Saturdays. Sporting the appropriately marked "Jets" and "Sharks" T-shirts, cast members exhibited the enthusiasm necessary for a unified show.

directors Mr. Oldham and Mr. McClintock. . .Practice for the orchestra began early due to the difficulty of the score. . .

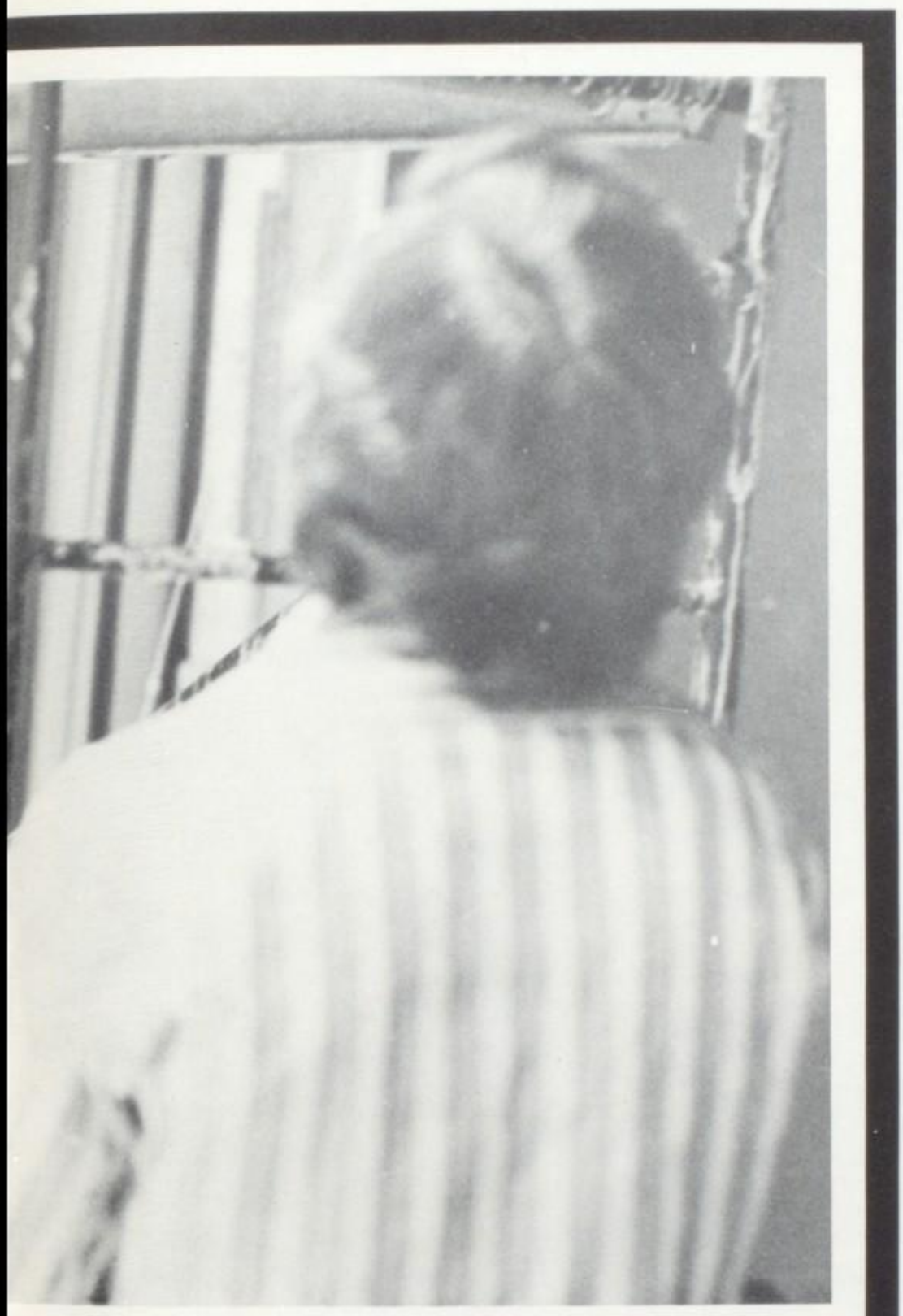


Something's coming. . .Before the big dance, Tony expresses a premonition he has about what the night will bring.





Taking it easy. . .Reminding him of the Jets' motto of keeping it cool, Riff encourages Snowboy to calm down.



Launched into rotation. . .

. . .In preparation for the spring musical, crews worked both after school and weekends. . .One of the first steps included the construction of sets and finding props. . .Pupils on Art

Crews began a vicious cycle as they launched into technical projects for **West Side Story.** Upon completion of one group's work, another would begin theirs. Hours spent perfecting scenes and constumes sometimes ended in calamity, but most were able to turn it into a laughing matter.

Time, sometimes in too much quantity, hindered crew members. Working hours interrupted some unhappy pupils' dinner time, while missing favorite programs distressed others. By opening night, however, any frustration had long since given way to a great feeling of accomplishment.

crew painted the finished flats in preparation for quick and efficient shifting. . .Television interviews, newspapers and originally-designed posters provided effective publicity. . .

Wavering heights. . .Jim Walsh and Tom Bolt move a scaffold with caution, aware of materials ready to topple.





The unglamorous side of theatre. . .Stacy Walton removes a purple speck from her paint mix to insure even coloring.

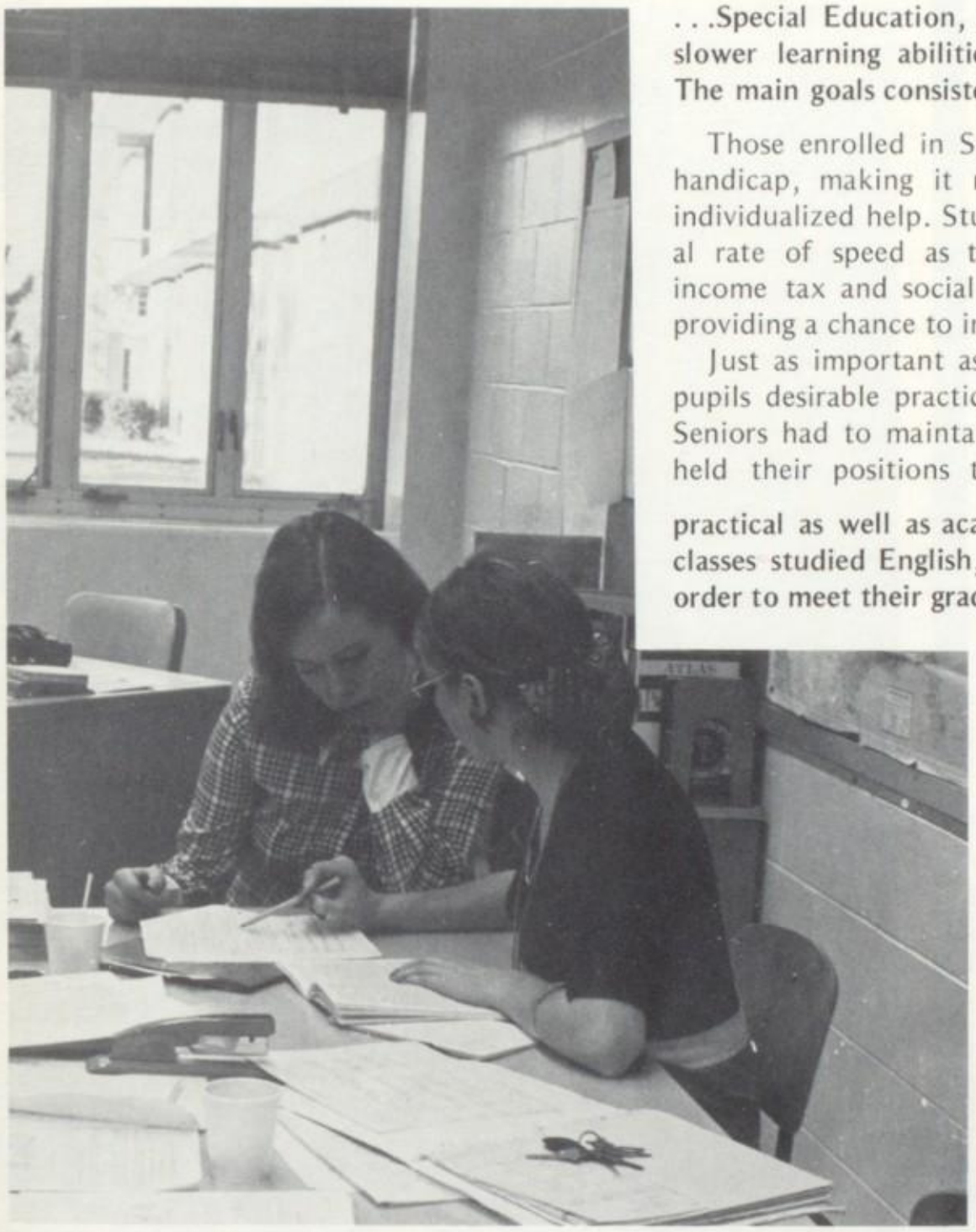
Safety times four. . .Props crew members examine a ladder, hoping that a group effort will avoid any potential danger.




scholastics



special education
science
mathematics
social studies
languages
student government
publications
honored students



. . .Special Education, designed especially for students with slower learning abilities, stressed personal advancement. . . The main goals consisted of preparing an individual for life in practical as well as academic areas. . .Led by Miss Flanagan, classes studied English, History, Government and Biology in order to meet their graduation requirements. . .

Those enrolled in Special Ed. each had a certain type of handicap, making it necessary for them to receive more individualized help. Students progressed at their own personal rate of speed as they explored the various aspects of income tax and social security. Reading periods helped by providing a chance to improve skills in other classes.

Just as important as academic training, employment gave pupils desirable practical experience in the everyday world. Seniors had to maintain a job for a semester, while juniors held their positions throughout the year.

Helpful assistance. . .Miss Flanagan aids Theresa Ranan by pointing out mistakes and discussing the correct answers.

Kendalene Flanagan



Just one more. . .In hopes of completing her homework before dismissal, Marcia Doran searches for her final answer.



Dollars and cents. . .Mrs. Lovell, assistant teacher, oversees Cheryl Walsh as she practices banking and budget skills.

Preparing for life's goals. . .

Biology

Ken Bingman

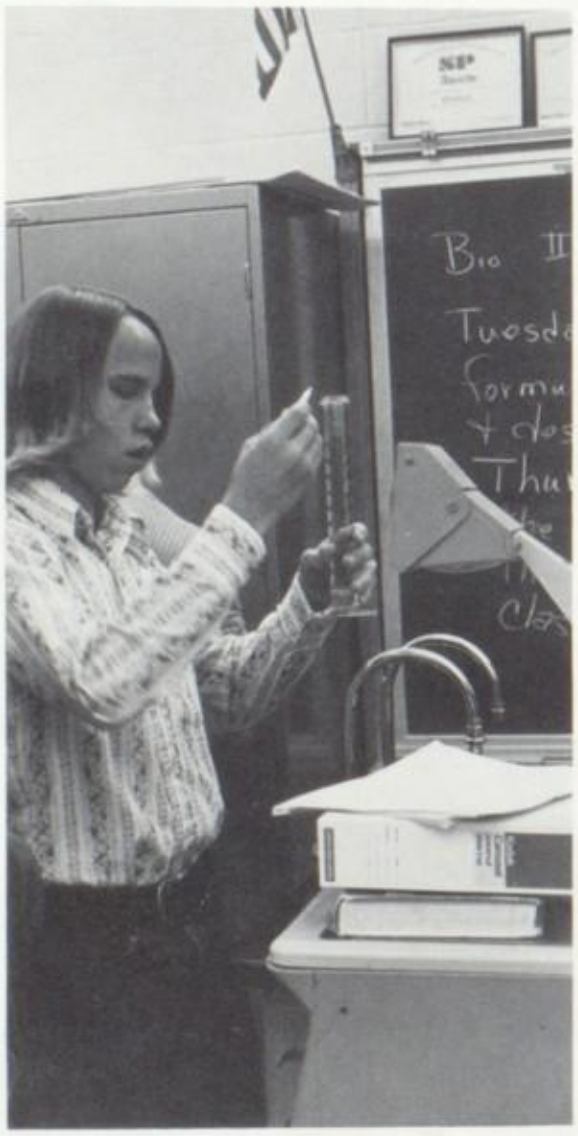


Bobbie Gregory



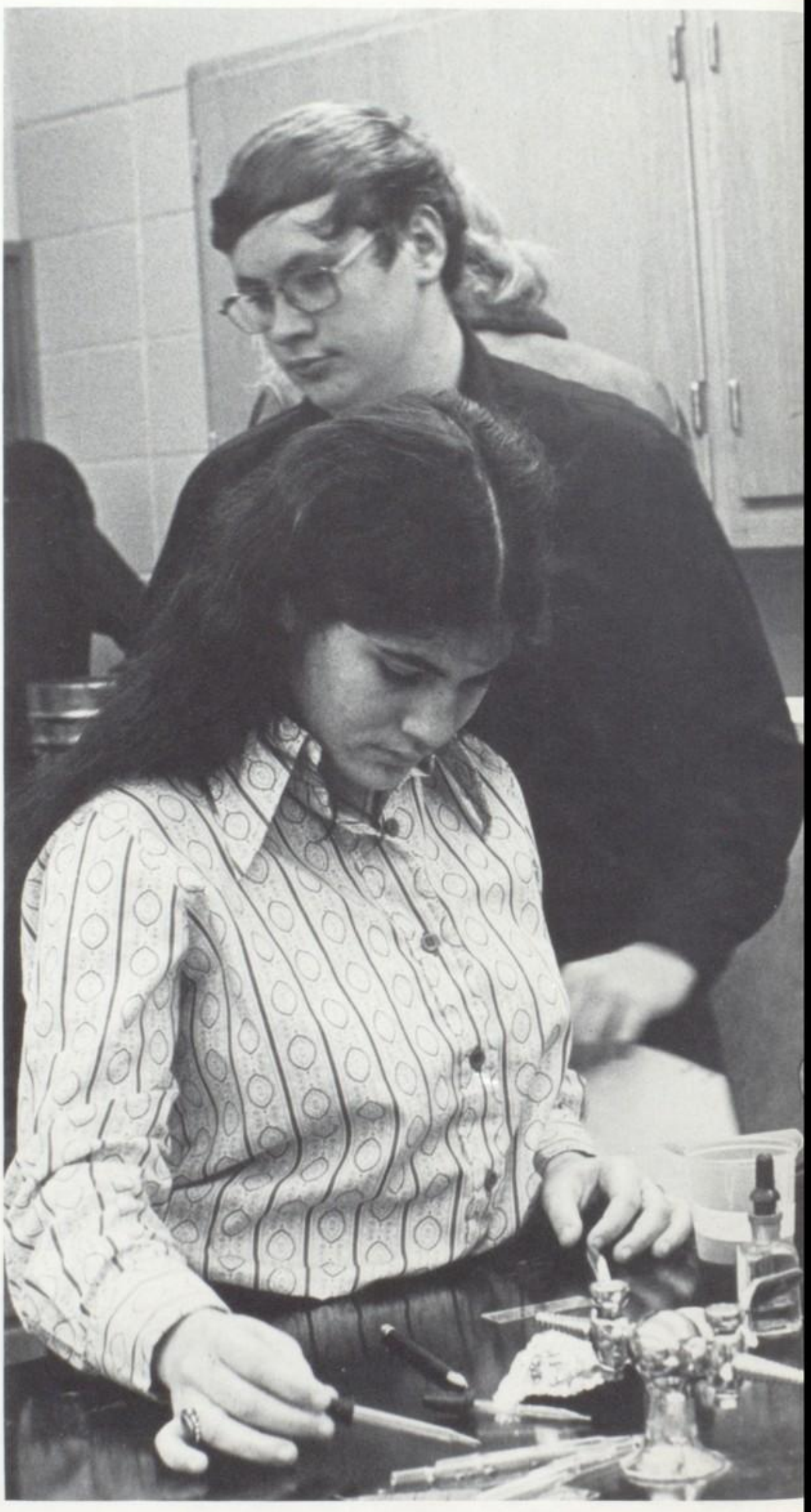
Dale Mathey





Measuring life. . .Jeff McDiffett adds the proper amount of bacteria to pond water culture as his lab partner observes.

Free game. . .In hopes of securing required data for her investigation, Belle Ann Yord ambushes an elusive organism.



More than just a weed patch. . .

Biology II and Applied Biology



. . .All levels of Biology introduced various problem-solving techniques. . .Applied Science pupils focused on studies with a useful relation to daily life. . .Ma/Sci correlated science and math, satisfying both these graduation requirements. . . Through experimentation, beginning biologists gained insight

The biology hall had an unique sound and smell as novice biologists started experimentation. The crash of test tubes and the protests of squeamish girls viewing a frog's dissection often broke the silence. Most students gladly tackled lab work as it offered a change from the boring lectures in other classes. Biology II students found advanced projects in population and reproduction stimulating.

Lab partners learned to appreciate each others' talents as difficult problems such as counting yeast buds or drawing pictures of pond water organisms arose. Troubles did occur, yet everyone found that a group effort lightened the load.

Biology I put some emphasis on ecology and most students found this area of study relevant. The courtyard served as a center for environmental study. While casual passers saw only an overgrown weed patch, biologists found the ecological lab a valuable experiment in natural succession.

into major theories of plant and animal life. . .team members concentrated on composing lab reports which resulted in the development of inquiry skills. . .students in the Biology II class researched individual interests and organized projects for competition in the Kansas City Science Fair. . .



Feeding the computer. . .Mr. Bingman aids students in running a program to further their exploration of cell division.

Searching for cross-eyed worms. . .Kris Kampa and Richard Cambelo look painstakingly for their missing planaria.



Drop by drop. . .Biology II student Joe Rossini prepares a unique irrigating system for mutant chrysanthemum seeds.



Paul Spohn



Frank Veeman



Larry Webster

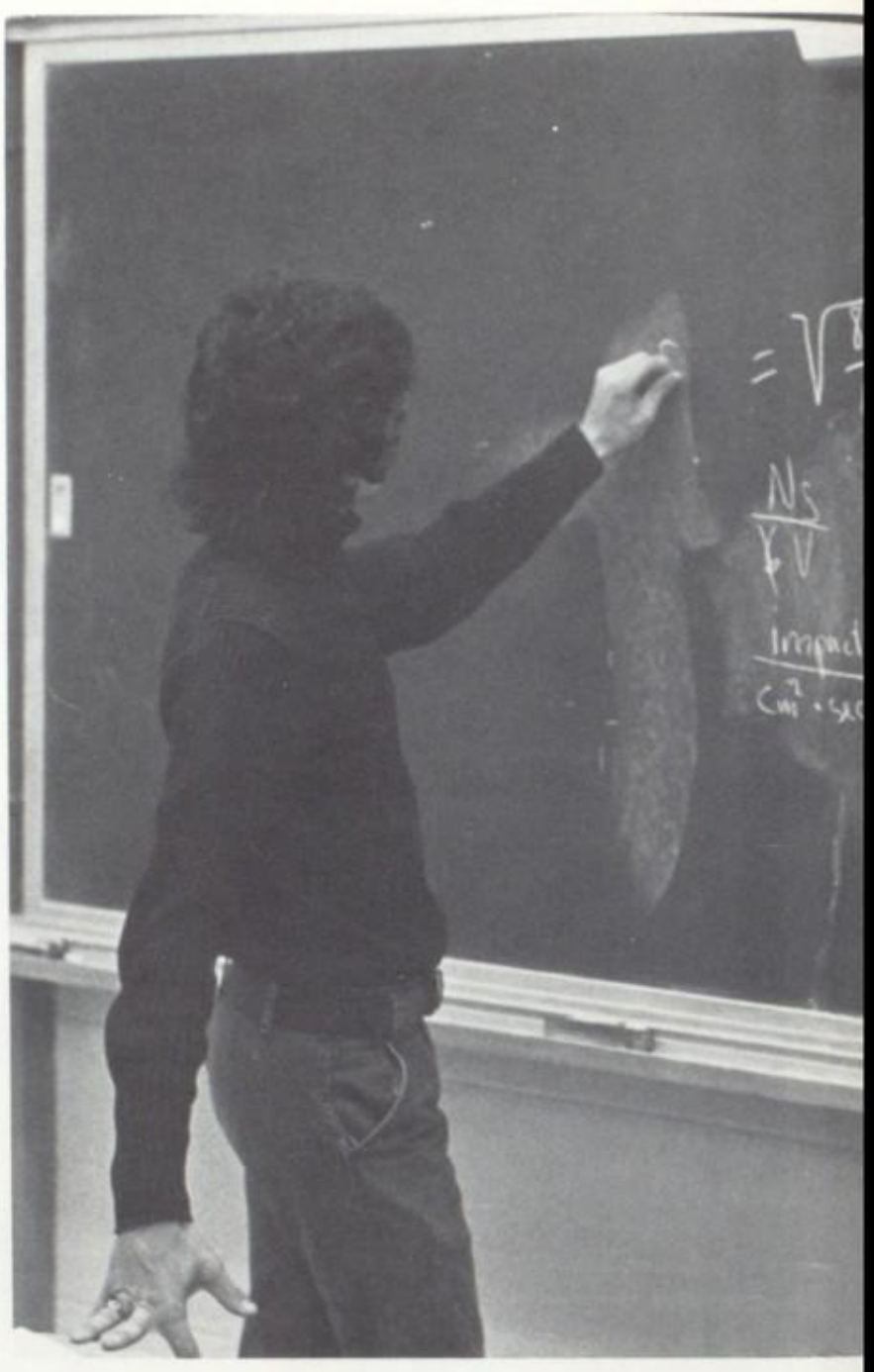
Chemistry

. . .Exploration into the laws of motion aided pupils in the firsthand discovery of basic principles of physics. . .Utilizing an inquiry approach to stress the mechanics, students gained knowledge applicable to units such as velocity, mass, and force. . .Chemistry pupils experimented with the interaction of matter with energy. . .Based on a problem-oriented approach, both Tech Physics and Tech Chemistry stressed advanced abstractions and computations. . .

Chemistry and Physics students often left their classes bearing marks of cloth-eating acids and aroma of putrid gases. Yet everyone looked forward to the labs, because they offered the challenge of completing a day without a spill.

Chemistry pupils were divided between two programs: IAC and the more traditional Chem Study, with IAC chemists free to choose their own study units. Students in both groups as well as those in Physics found a good math background helpful in solving and balancing endless equations.

Physics offered an innovative approach designed to close the gap between science and art. Called Project Physics, it was based on a theory that anything created by a person required a law of science. Most discovered it much easier to understand and relate to the more humanistic method.

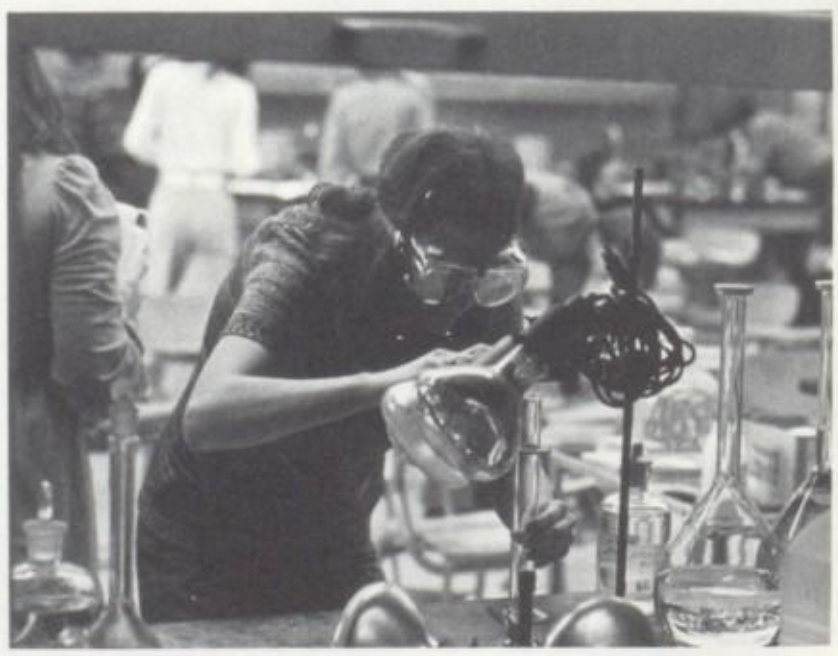




Leticia Bautista
Wallace Glanville
R.W. McAlister



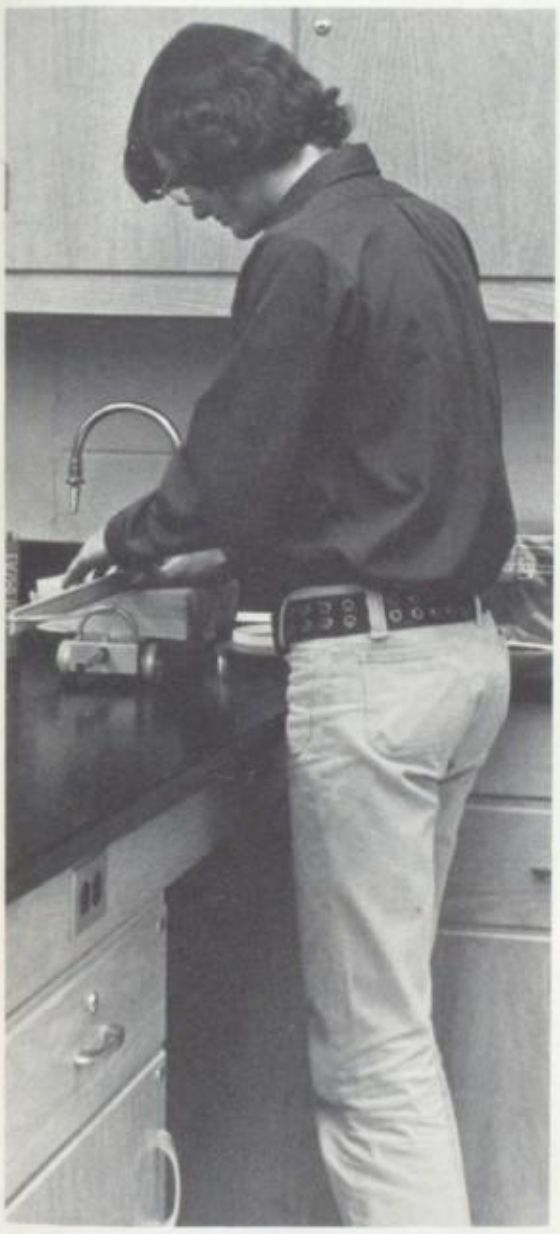
Typical scientific precision. . .Jeff Newcomer adjusts the burner so experimental results will match his hypothesis.

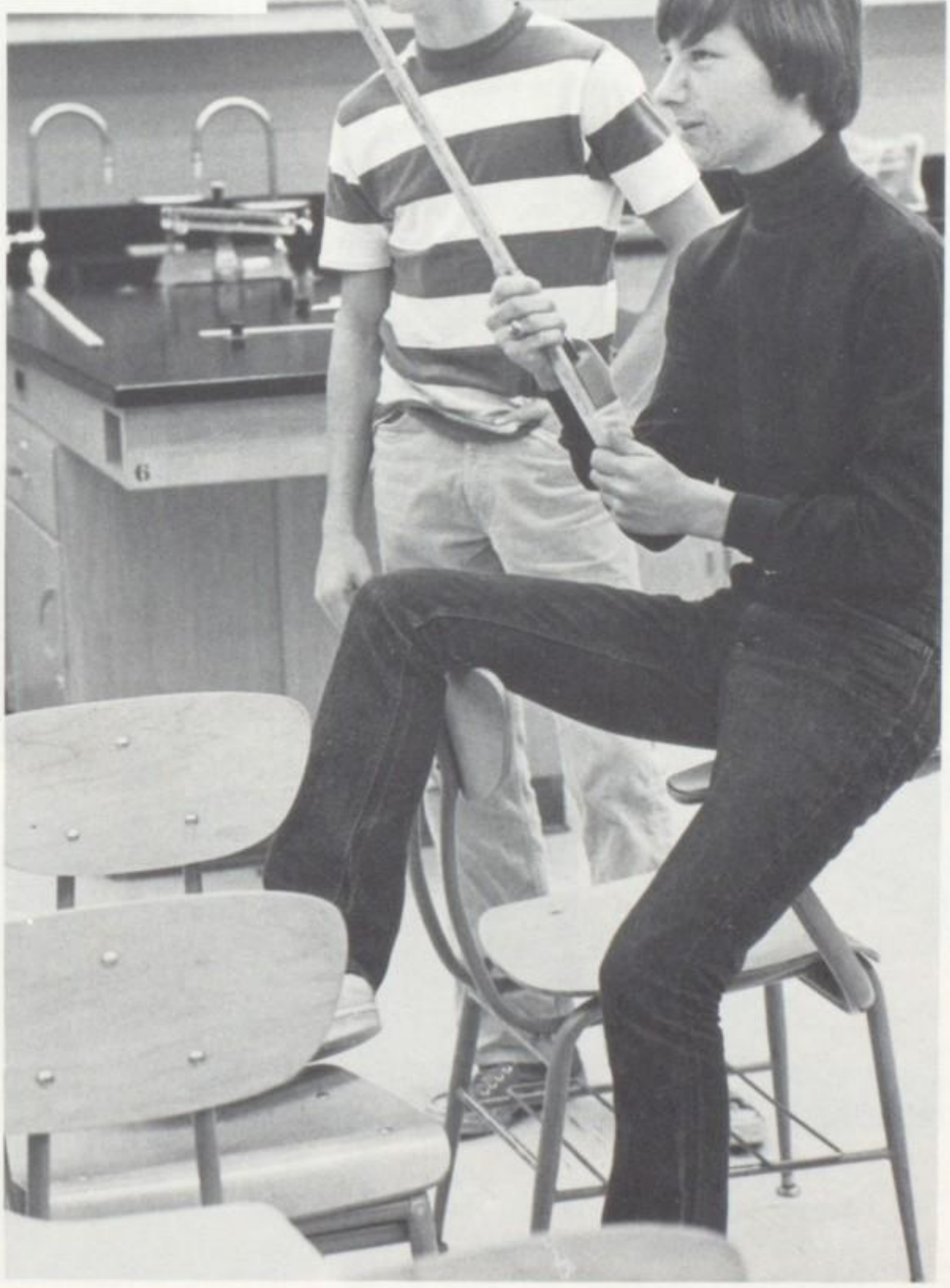


Chemical doodlings. . .Phil Levy uses physics as well as chemistry in explaining a complex homework assignment.

Mad scientist. . .In preparation for a lab in chemistry, Carole Twork measures a quantity of hydrochloric acid.







Male dominance. . .Steve Baker knowingly demonstrates an electronic apparatus for Pam Brown and Stephanie Robinson.

In search of facts. . .Setting forth to prove that weight affects acceleration, Tom Tobin constructs a model vehicle.

Metric evaluation. . .Tim Troll and Barry Miller question the accuracy of a meter stick necessary for an investigation.

Facing a challenge each day. . .

Mathematics

. . .Various levels of mathematics, ranging from Algebra I to Calculus, provided the essential knowledge for future studies . . .Students in Computer Science learned both programming and data processing. . .The addition of a new semester trigonometry class increased the number of choices available to students. . .The new course omitted most of the analytic geometry found in the full year class. . .Content in Practical Geometry helped those not planning to continue in math. . .

Before beginning the drudgery of daily problem-solving, teachers entertained pupils with farfetched tales based on unbelievable adventures. Class on Monday often began with a summary of football games played over the weekend. Discussions changed to baseball and other pre-summer activities as spring began. Students frequently told jokes and stories of their own, which the class found more humorous.

The math resource center gave students somewhere to talk to a teacher if homework gave them difficulty. Two calculators helped simplify the solving of equations. Almost constant use of the calculators by pupils of all levels of math showed both the need and appreciation of these machines. As an extra aid to Refresher Mathematics students, both calculators were available for assisting with homework.



Rupert Dunn



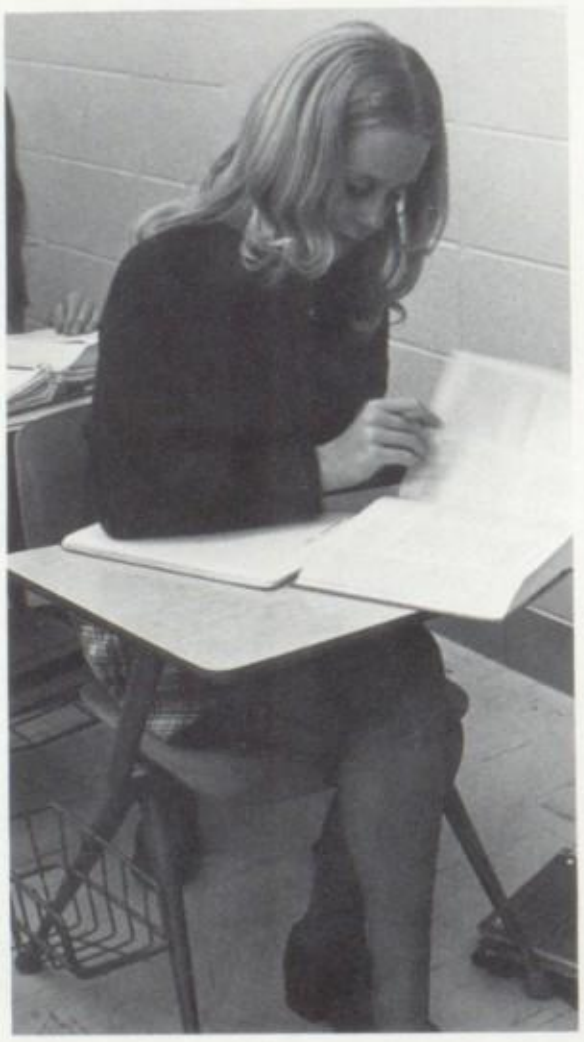
Howard Happ



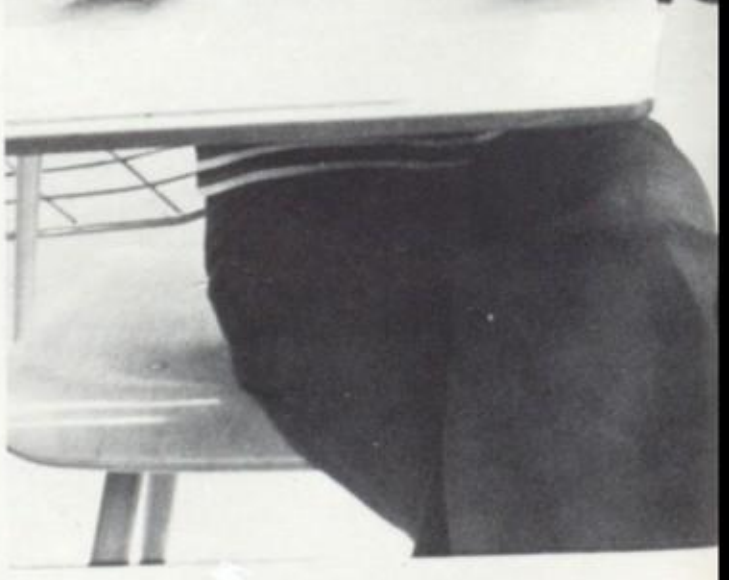
Bob Harris



Paul Loving



Last minute cramming. . .Thumbing through her calculus textbook, Peggy Reinecke hunts for a missing formula.





Problems 1-10. . .Karen Tucker searche for errors in an Algebra II assignmen before surrendering it to her teacher.

Math and Computer Science



David McClenahan



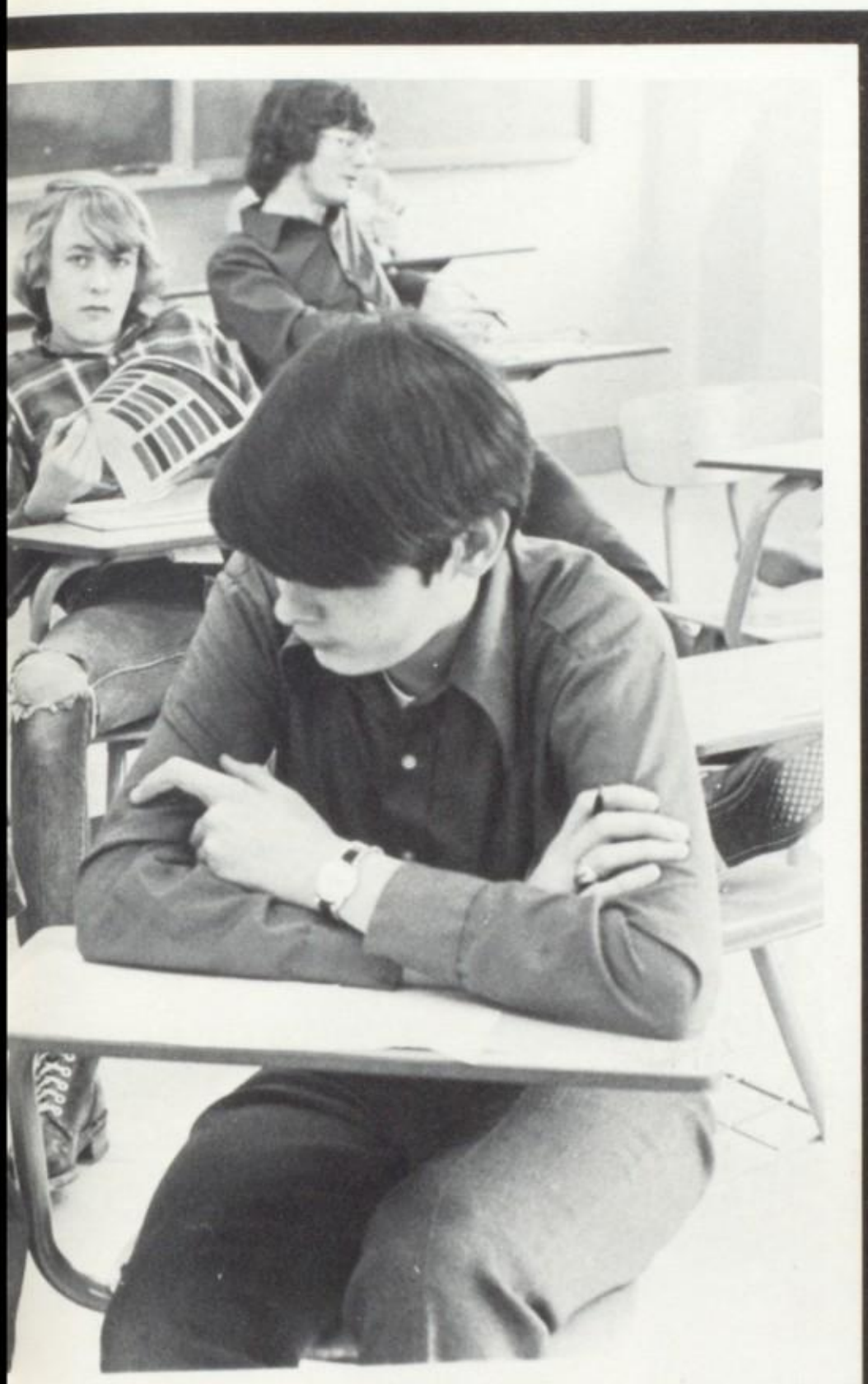


Leonard Oliver
Dick Purdy





W.B. Strickler
Dick Trigg





Escapes from monotony. . .

This does not compute. . .Lynn Davis explains to Bob Johnston why insufficient data renders his program unusable.



Helping hand. . .Matt Belden straightens Ben Raskin out on a geometry formula through the use of classroom resources.

Proofreading. . .Ray Kilgore checks over a program for typographical errors before letting the computer do its work.

American and World History

George Adkins
Reynold Davis



Clark Hay
Terry Herman



A.O. McDonald
John McFall

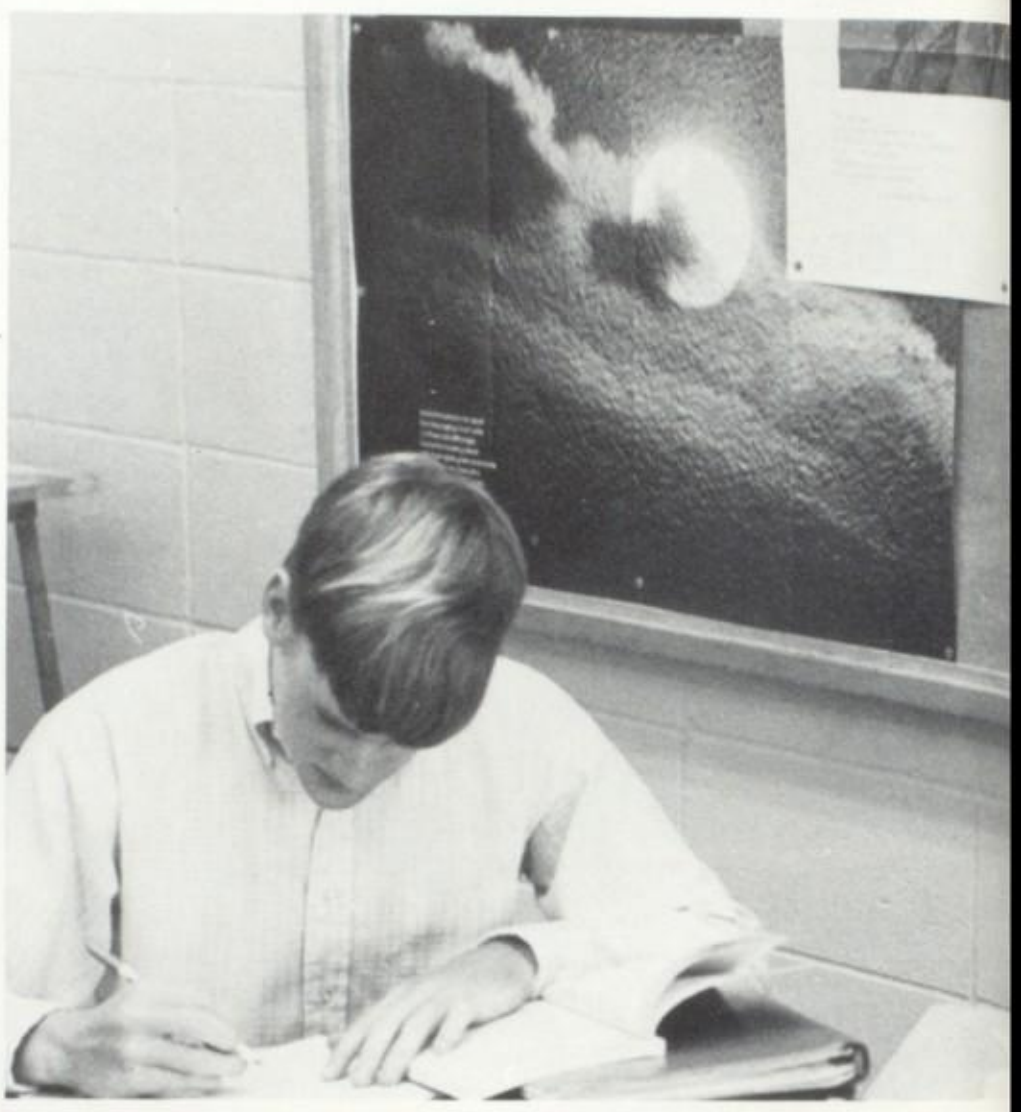


David Pennington
Charles Schraeder





A puzzling explanation. . .Teresa Alagna is unsure of the involved answer Mr. Adkins has on the Revolutionary War.



The freedom of choice. . .

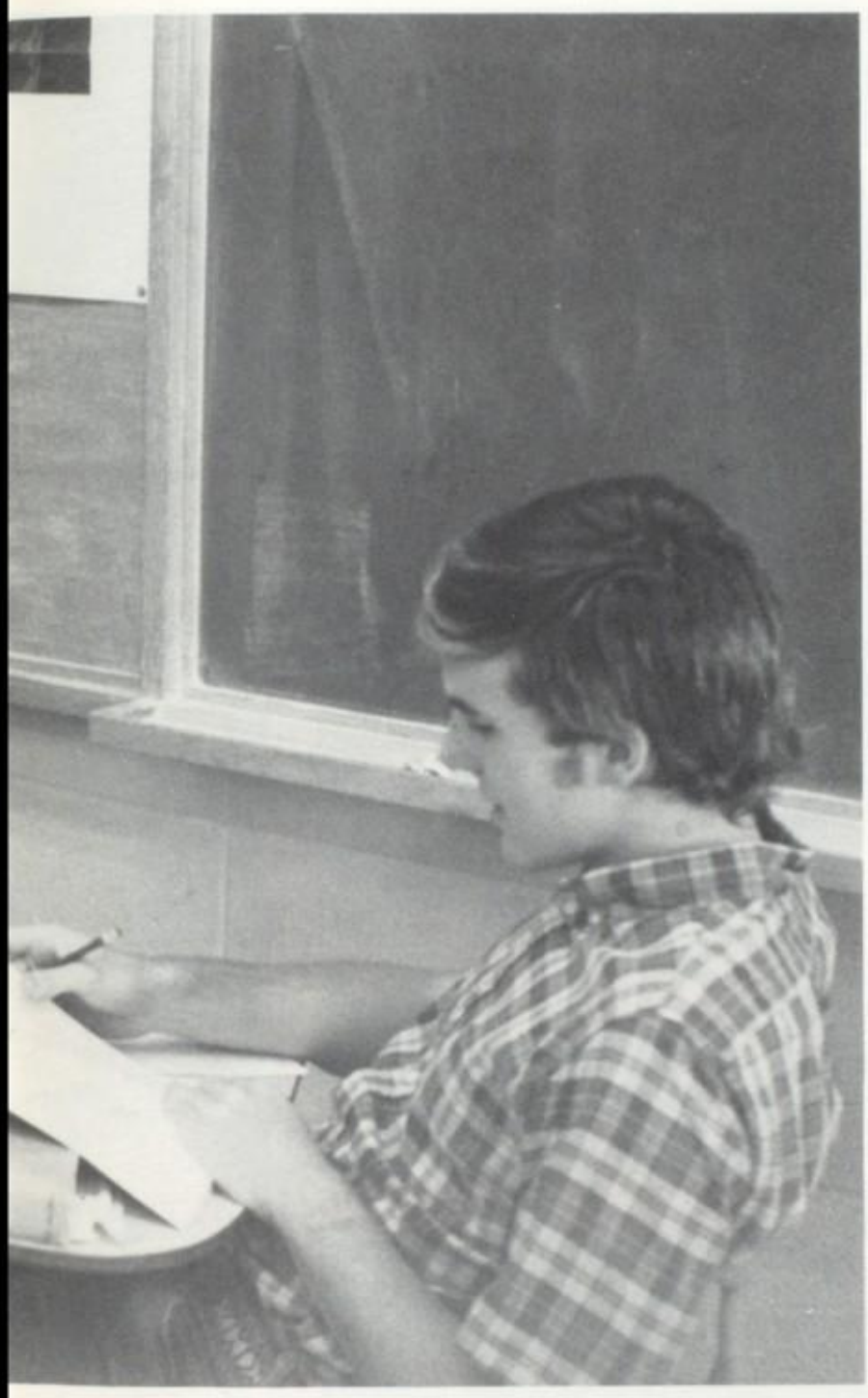
. . .Recommended for college preparatory programs, World History delved into the study of man's progress from prehistoric times to the present. . .Students not only took a look at the political developments of man, but continued deeper into economic and social growth. . .Scholars received

Although few gained inspiration from World History, many students enjoyed comical tales told by their teachers. Most of the accounts had little to do with early man and his progress. When time came to get down to business, the history of man from the very beginning fascinated students.

Having quarter electives in American History gave pupils a feeling of independence. Almost everyone found one choice intriguing enough to pursue. Besides choosing a topic, students had a selection of teachers, although at times the desired electives and instructor didn't match.

The Honors History classes worked together as a unit to decide on subjects they might enjoy studying and discussing. Since most talks ended up with an examination of current local and world events, students did their best to get a discussion going in hopes of putting off a test.

a wide variety of electives to choose from in American History, acquiring substantial knowledge in one subject per quarter. . .Honors History provided students with a choice in learning. . .Vital requirements for all included participating in discussions concerning government elections. . .





Just in time. . .With precious minutes remaining, Jeff Eggers and Greg Costigan exchange answers required to pass.

Explanations. . .Investigating the depths of her novel, Mr. Davis and Carle Tworke reason the whys and wherefores.

Interpreting democracy. . .

. . .American Government utilized the elective system, striving to develop the students' understanding of the political democracy in the nation. . .Nine-week classes offered several variations of the course such as the three separate branches of the government, civil rights, and the comparative aspects of state and local administrations. . .Honor classes centered more attention on the philosophical and theoretical interpretations involved in the federalist system. . .

The majority of seniors in American Government took more interest in the course as the range of selections broadened to include major political influences in the country. Students enjoyed the idea of being able to choose subjects for themselves. Therefore, the majority reacted by making an effort to show greater participation in class.

Many pupils developed the habit of reading the newspaper due to regular class discussions concerning current events. Other courses stressed independent study, leaving the senior to decide what he wanted to learn and to supervise his individual progress throughout the nine weeks.

Students acquired a satisfying knowledge of governmental management, and developed an understanding of procedures and terms which had been beyond their comprehension.



Nose in the books. . .Laura Pinkston looks through endless periodicals in search of data needed for her term paper.

American Studies

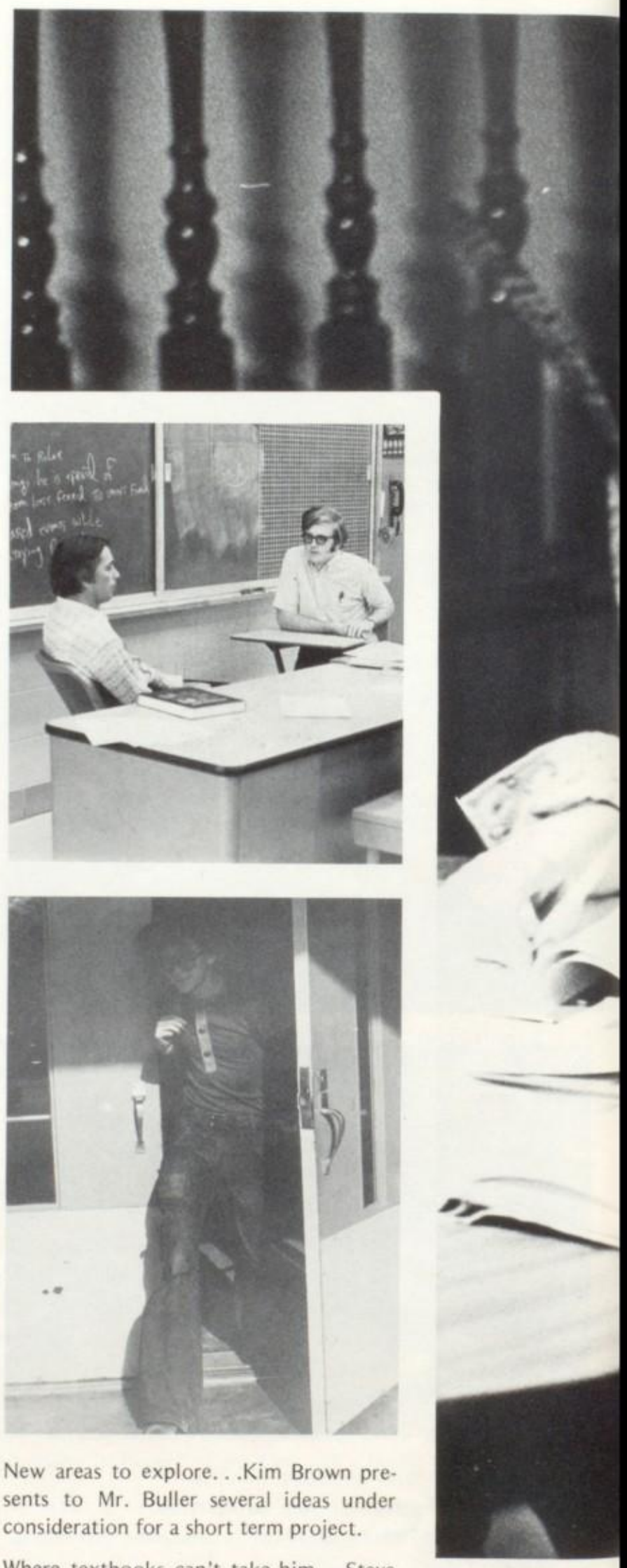
. . .Two years in planning, the new American Studies program offered students concepts of both the History and Government curricula. . .The formal revolved around a thematic approach to the American Experience. . .Subjects included "Products of Change" and "Man in His Environment". . .

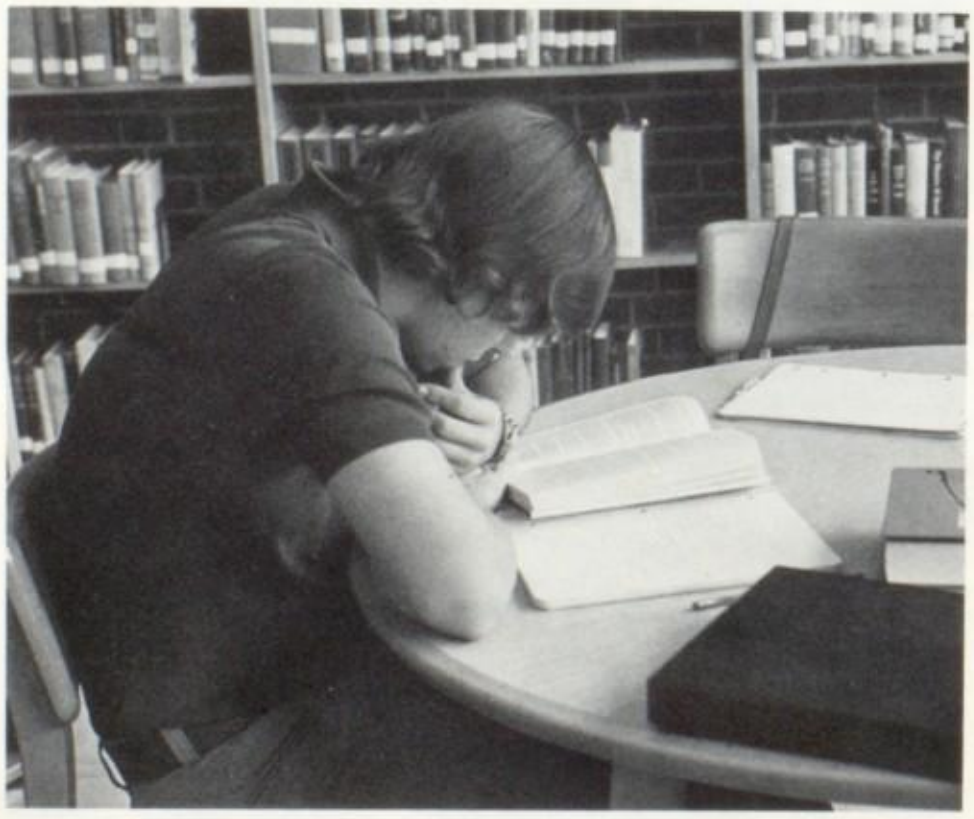
American Studies and the Readings courses offered alternatives to regular Government and History classes. Students in Readings explored subjects of interest and presented the findings in the least painful way. Pupils enjoyed being the "boss" and picking their topic, the method of presentation, and the completion date. Projects varied from Lincoln's assassination to the possibility of impeachment proceedings against President Nixon.

Pupils changed to the new American Studies course during enrollment, not quite knowing what to expect. To everyone's delight, they found a more freely structured class which did not use the plod-through-the-book approach.

Students chose film-making, creative writing, or another interesting activity, and completed it individually. Other pupils, however, feeling the need for a little more prodding than was available through such independent studies, worked closely with teachers on a supervised guidance program.

Scholars chose from several electives every nine weeks. . . Government and History Readings allowed students to pursue individual interests in any field through specialized projects. . .Pupils contracted with the teacher, setting a deadline for completion of projects. . .





Out on his own. . .Working in the library, Ray Kilgore sets his own pace for independent study on the Constitution.

New areas to explore. . .Kim Brown presents to Mr. Buller several ideas under consideration for a short term project.

Where textbooks can't take him. . .Steve Levine leaves school confines to survey local reaction to impeachment talk.

American Studies



Al Brox



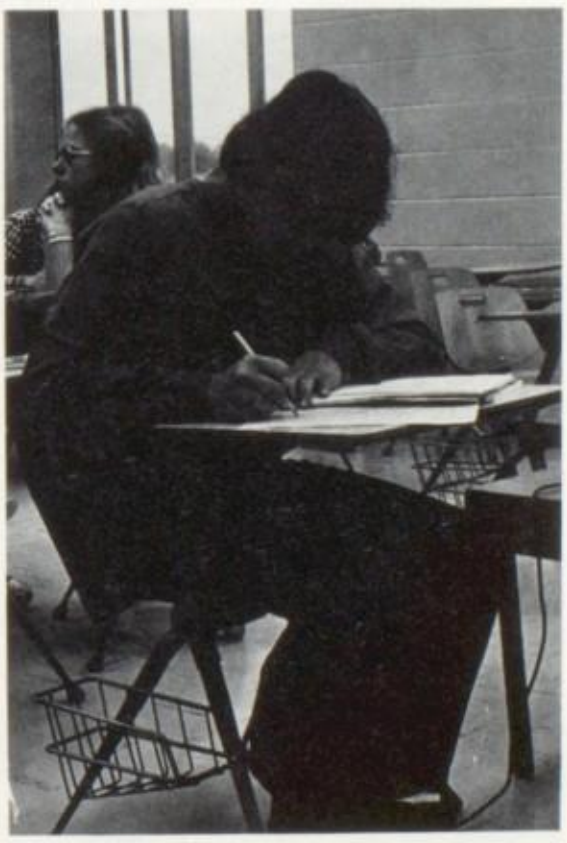
Robert Buller



Warren Knutson

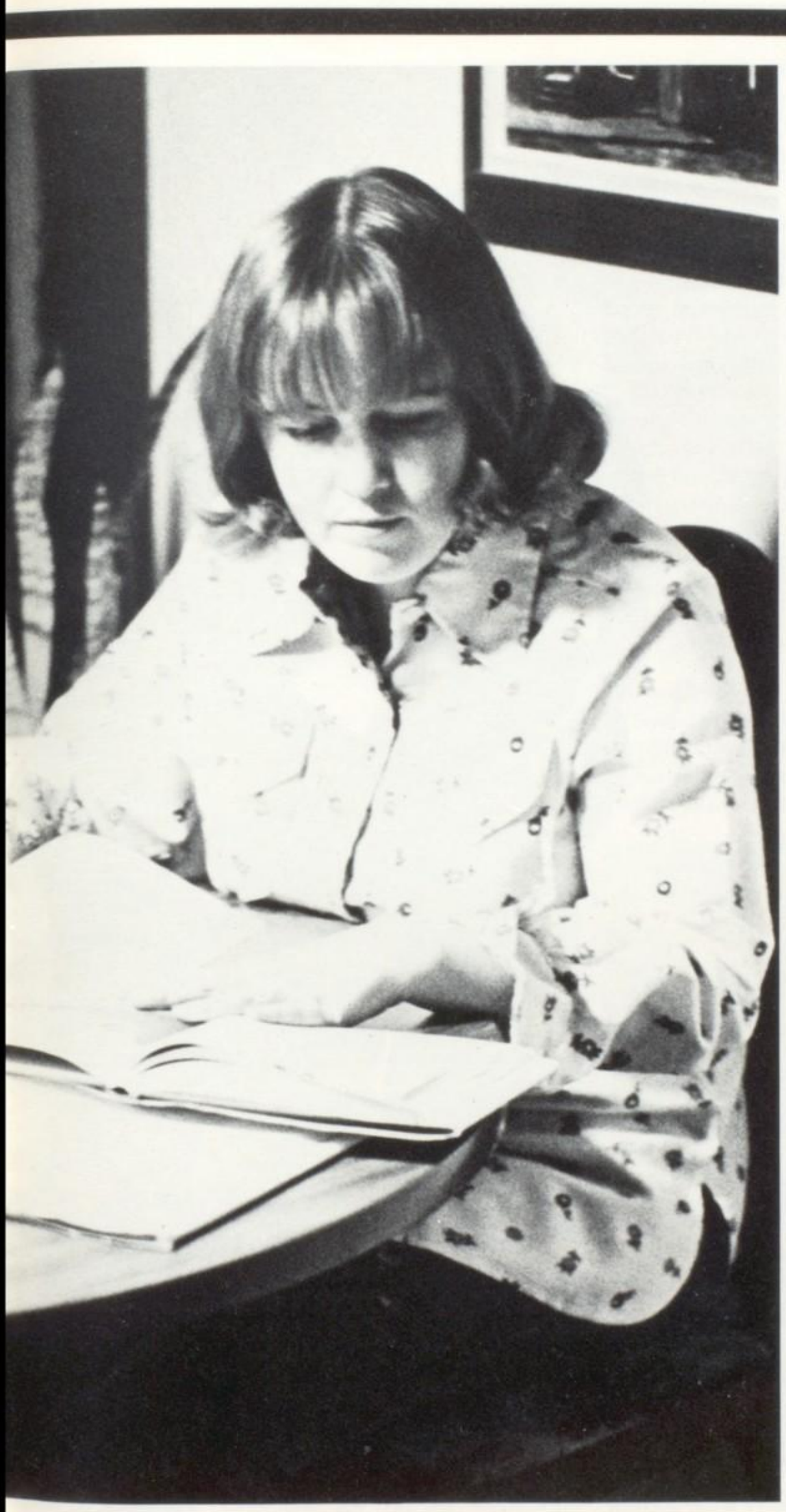


Ron Walker



Discovering a new culture. . .Studying minorities, Mike Doran begins an independent venture into the Oriental race.

Packet preparation. . .Jotting down a few notes, Khriss Lamb anticipates a group discussion in "The Melting Pot."



Instead of plodding through. . .

Humanities

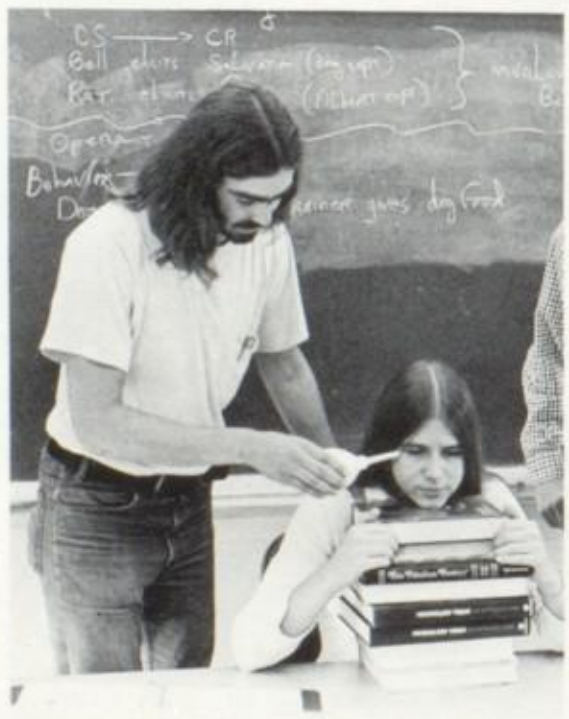


Paul Debarthe



Ted Glenn

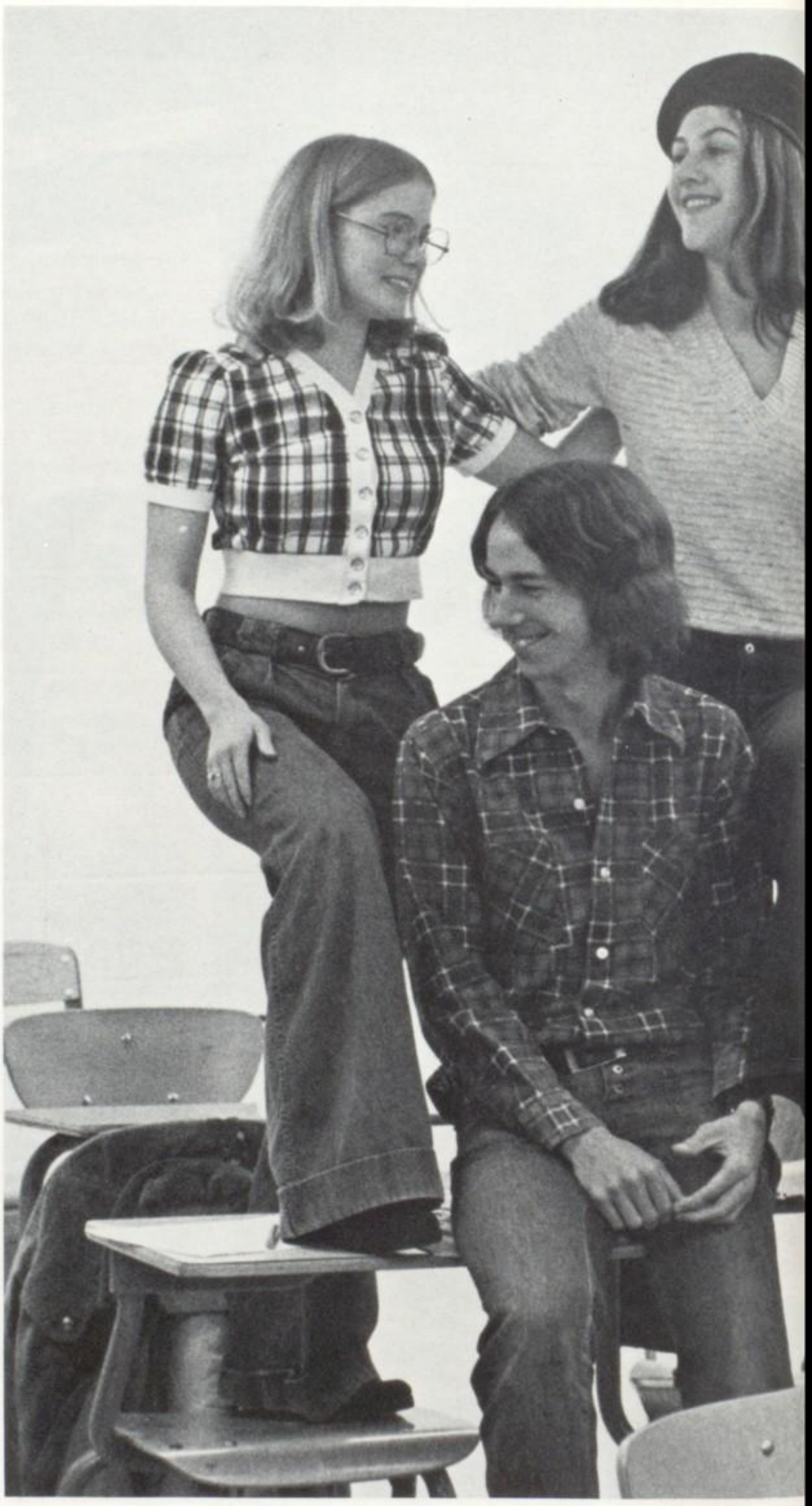




Pleasant dreams. . .Three volunteers willingly engage in an investigation concerning somnolence and its aftereffects.

Involuntary reaction. . .Cathy Faust becomes Brook Russon's guinea pig in an experiment about Pavlovian conditioning.

Women's liberation. . .Polly Knapp and Nancy Andrews gang up on Don Tobin to prove that the woman is the superior sex.



Leading to an understanding. . .





Generation gap. . .Roueta Schlotzhauer and Teri Osborn discuss the delicate balance of the parent-child relationship.

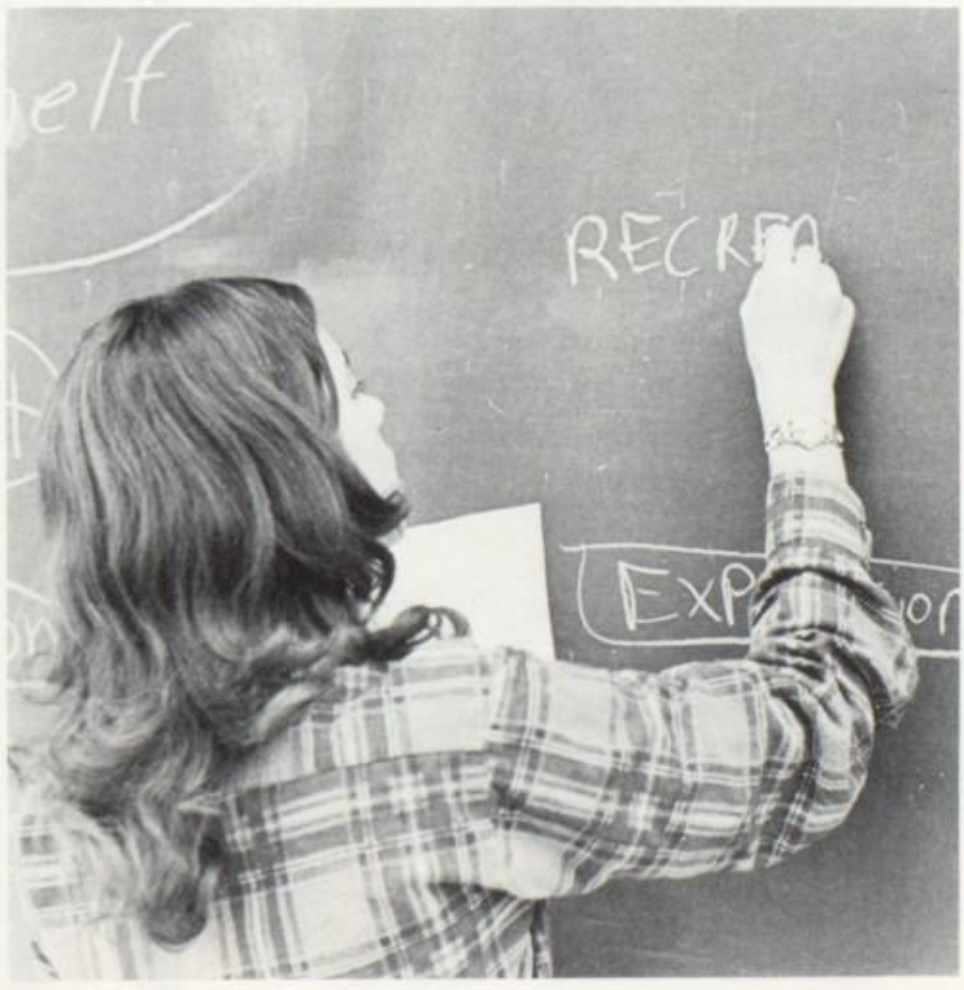
. . .The introduction of Archaeology marked a major change in the Humanities division. . .One of the first of its genre offered in the nation, the class explored civilization through artifacts. . .Anthropology focused on the role of men in different cultures. . .Application of anthropological principles

Humanities courses helped students to gain understanding of themselves and others. Through presentations on cultural and religious groups, guest speakers enlivened Anthropology. Pupils learned much about the Tahitian puberty ceremony, the ten lost tribes of the Mormon sect, and many other fascinating examples of people's traditions and beliefs.

The best part of the Psychology course for everyone was experimentation. Students favored the cola-tasting test in which they tried to differentiate between the three leading soft drinks. Though few could, pupils tried very hard, always emptying their cups. Other experiments included short term memory exercises and lie detector tests.

Sociologists came to a stark and sometimes shocking realization about mankind as they studied the individual's interaction within a group. Students also took part in creative dating by going to Union Station or the zoo.

allowed students to view their customs objectively. . .Pupils in Sociology studied relevant problems, including prejudice, dropping-out, and the generation gap. . .Psychology utilized experimentation to emphasize personality development and numerous other phenomena of animal and human behavior. . .



Ranking social values. . .Joy Walker outlines the major influences which mold an individual's basic character traits.

Sophomore English



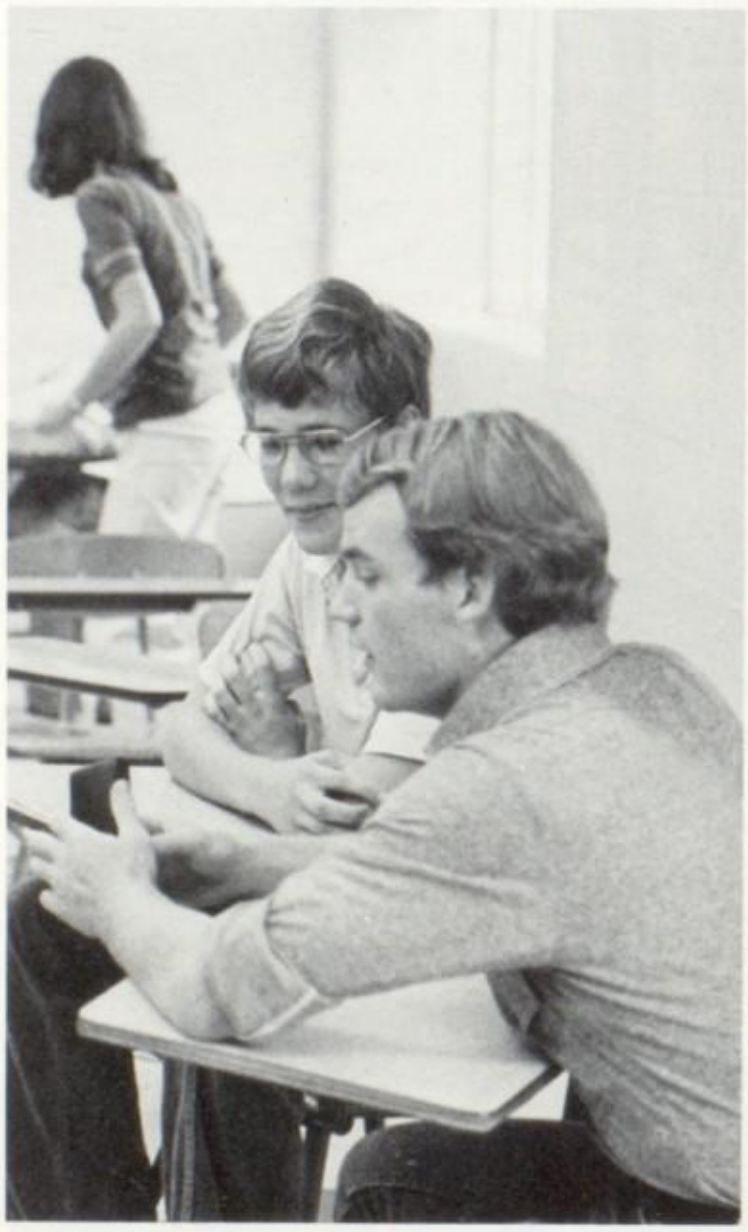
Marlene Alsin
Jack Ashmore



James Brown
Marcia Brox

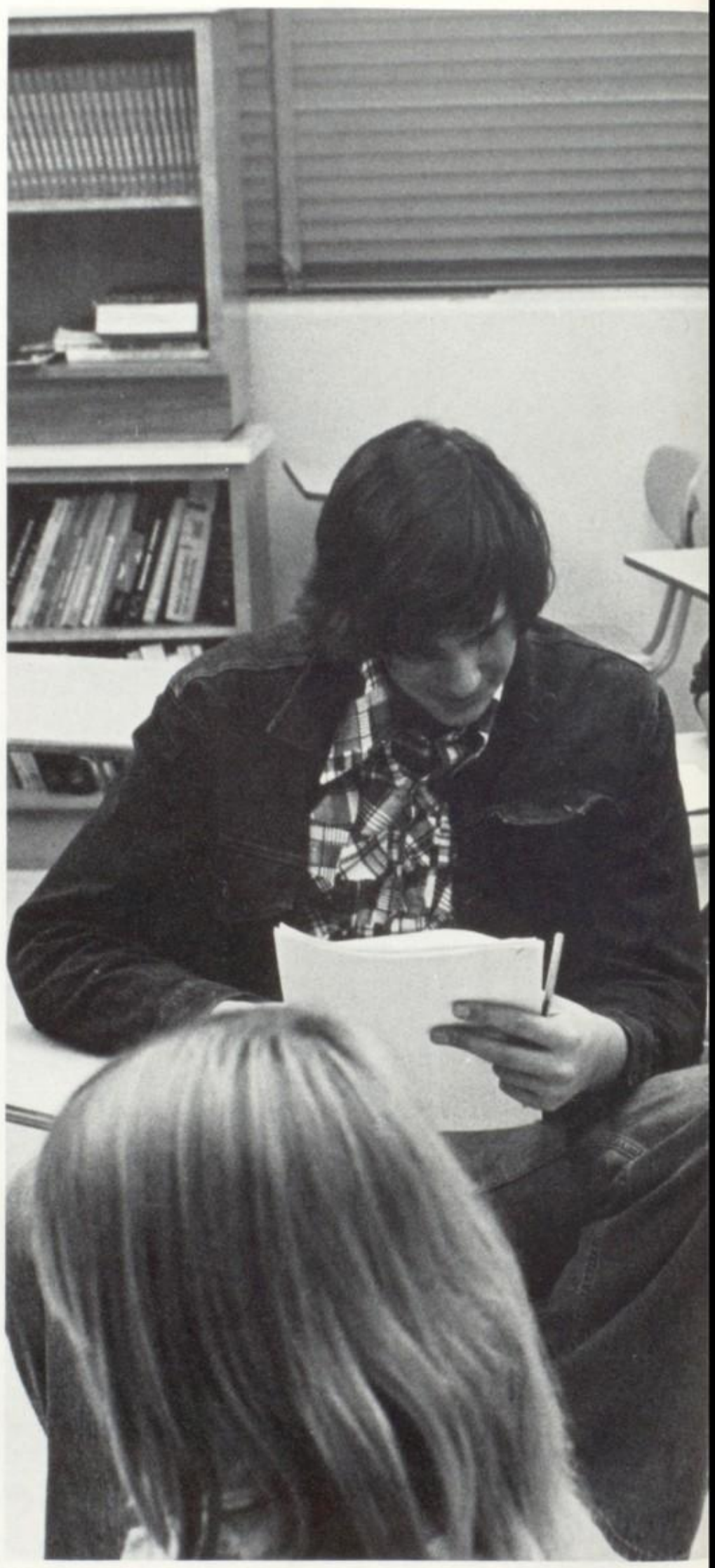


Lynn Bruning
Laurie Dicus

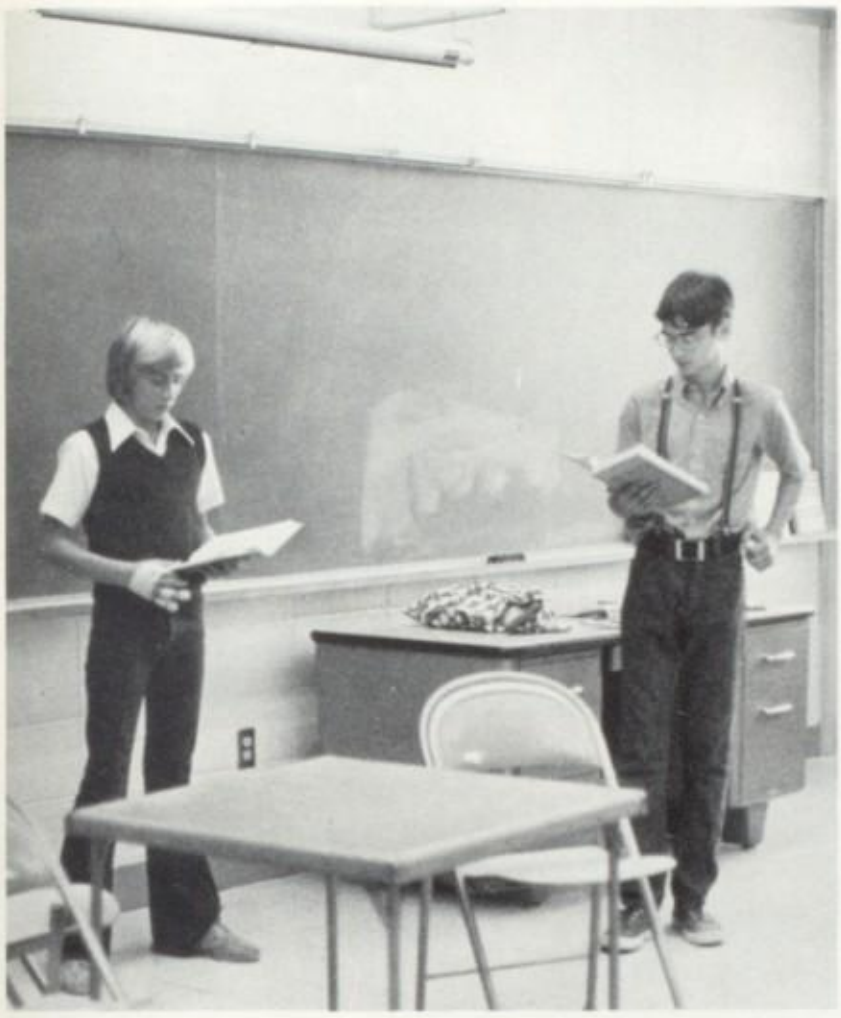


Satisfying intellectual curiosity. . .Working on Salinger's **Catcher in the Rye,** students discuss underlying themes.

Too funny for truth. . .An amused sophomore chuckles over past escapades as he proofreads his autobiographical sketch.



New look for an old 'R. . .



. . .Sophomore English concentrated on establishing the basic skills of language and drilled students for advanced classes and college preparatory programs. . .The course explored various aspects of the language, including grammar, vocabulary, and spelling, while expanding knowledge in literature. . . The curriculum stressed reading ability, interpretation skills, and the technicalities of composition. . .Teachers encouraged students to express their moods through forms of poetry. . .

Surprisingly enlightened pupils discovered that English classes consisted of more than identifying nouns and verbs. Many enjoyed such diversions as role playing and drives for ecology, while others participated in lessons concerned with creativity in poetry and prose composition.

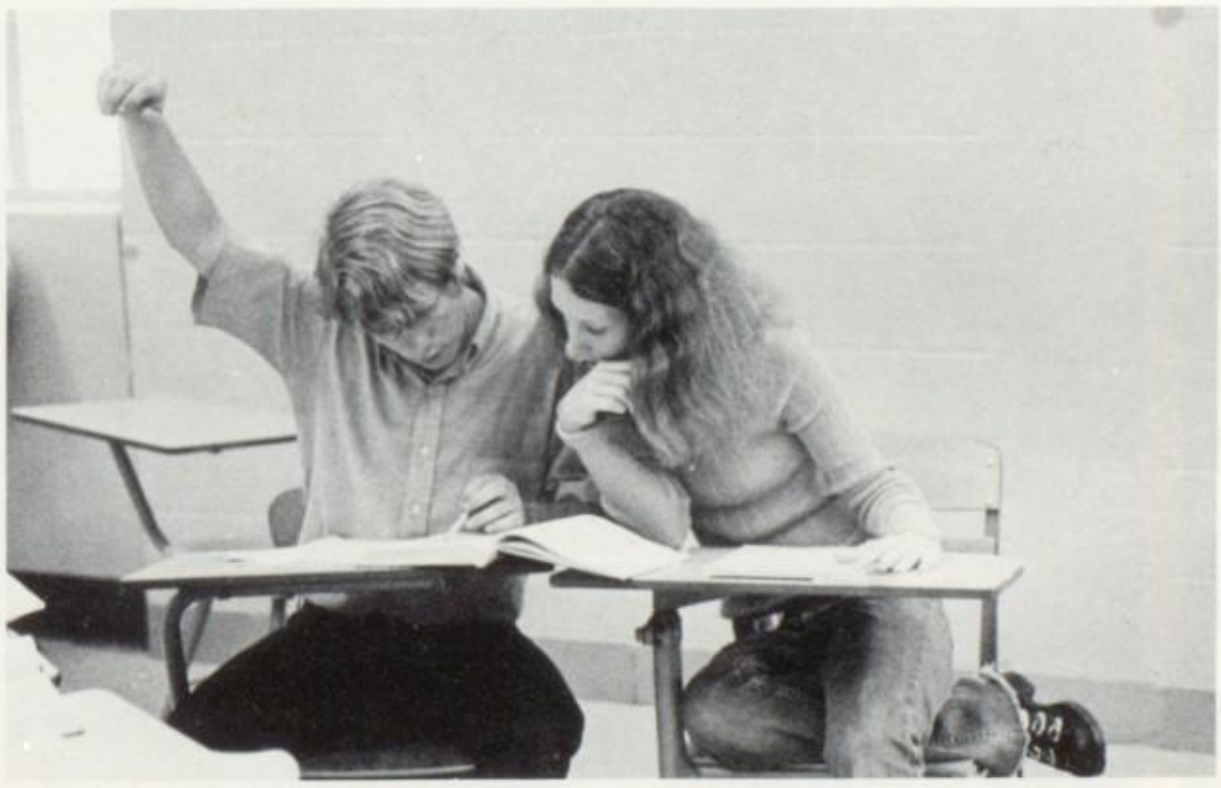
Students read contemporary novels and learned to intelligently discuss the different ideas presented, and comprehend the author's point of view. Sophomores ordinarily accepted reading assignments without complaint, although those with less charitable instructors sighed in desolation at the thought of writing another bothersome book report.

From mini-courses offered later in the year, sophomores gained experience in choosing electives and received the opportunity of making a choice that would hold their interest as well as prove to be worthwhile.



Stardom. . .Sophomores find an open stage on which to display their acting abilities in a scene from **The Matchmaker.**

As time marches on. . .Realizing the period is coming to an end, Mike Moles hurriedly concludes an essay question.



Teamwork. . .Tim Winne and Mary Beth Jacobson combine their efforts to find the correct noun and verb combinations.

Junior-Senior English

. . .Jr. and Sr. English consisted of various nine-week electives which covered subjects ranging from Mythology, British Literature, Utopia, and Shakespeare to the traditional grammar study. . .The procedure of enrollment permitted students

Most students shared the opinion that the elective program was helpful in relieving the endless monotony of basic English courses. Several admitted that they learned more if they chose a class geared to their interests. Still others favored the idea because they could pick subjects that would be advantageous to them in the not-too-distant future.

The elective system did not, however, please some upperclassmen who complained that they had not received the basic training necessary in order to meet college standards. The lack of selection disappointed a large number of juniors and seniors, according to opinion polls. Although many students thought of the enrolling process as a disorganized and sometimes unfair mess, the majority benefitted from hearing new ideas, meeting friends, and becoming acquainted with the techniques of different teachers.

to use their own judgment in choosing classes, while at the same time accepting the consequences of their decisions. . . This system enabled teachers to offer courses that increased the range of studies to include more specific areas. . .

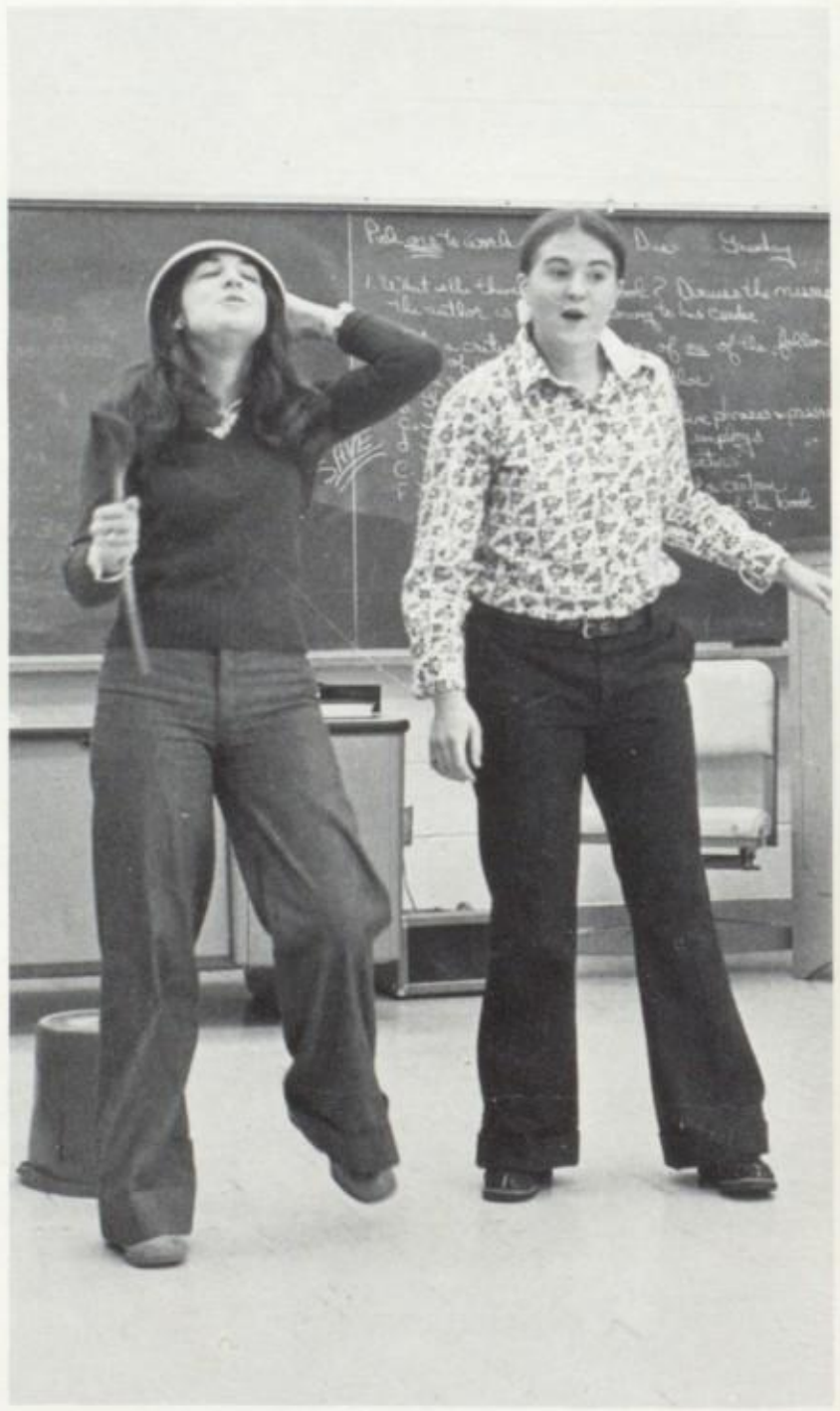


Corliss Jacobs
Cal McBride
Seth McClintock

Geraldine Nesbit
James Phillips
Karen Rose

Margaret Russell
Miles Sheffler
Helen Wells





Suggested readings. . .Mr. McBride aids two English students in finding more information for their class presentation.

"We ain't down yet". . .Linda Ramirez and Melia Senger perform a number from **The Unsinkable Molly Brown.**







After a hard test. . .Charles Scruggs pours over his novel in a hurried attempt to accumulate some extra credit points.

Drifting away. . .Jan Breckenridge willingly loses interest in her reading assignment as she enjoys the Indian Summer.

Communication through the mass media . . .Aspiring newscasters learn effective ways of presenting a television journal.

Objective views uncertain. . .







Sampling slices of culture. . .

Inquisition revisited. . .Portraying Spanish monarchs, Ann Atkinson and Laura Beth Davidson plot to torture witches.

Foreign study hall. . .The language resource center becomes a haven for students desiring supplementary help.

The right pronunciation. . .Jeannie Brown demonstrates to Cathy Caster the proper inflection of an old French phrase.



. . .Students of a foreign language explored the cultural and historical aspects of their adopted country by reading short stories and plays. . .Films and recordings supplied audio and visual stimulation, stressing the spoken language. . .Informal

Foreign linguists all shared a common bond of confusion at one time or another. . .First year students felt especially helpless as teachers pranced up and down the room, throwing out meaningless words. But students soon found that, with a little concentration they could master a language. Having conquered pronunciation, more advanced pupils enjoyed mystifying unenlightened friends with their speaking ability.

To the delight of everyone, special occasions throughout the year centered around native food. Latin pupils prepared a banquet, proclaiming the results as superb. German treats and folk dancing were tried during a festival at Northwest, although many didn't get around to dancing after the feast. Demonstrations on cooking quesadillas gave Spanish pupils a chance to sample delicacies from south of the border.

discussions and open forums encouraged students' use of grammar and vocabulary. . .Interested pupils participated in ethnic events, such as the German Oktoberfest and the French Mardi Gras, gaining appreciation for other ways of life by sharing in cultural experiences. . .



Cynthia Dods
Nettie Olsen
Carl Owczarzak



Don Stewart



Janet Vetter



Sandra Zalewski



Paris by postcard. . .French III students begin the year by discovering the various historical landmarks of the city.



Spanish football. . .Nancy Weatherholt receives extra coaching from Mrs. Dods on how to score some vocabulary points.

Glimpse into another culture. . .Third year German students read articles describing Christmas in "the old country."

American Field Service

. . .The 220 members of the A.F.S. Club considered plans for cultural events, such as the trip to the Nelson Art Gallery and Christmas caroling, at after-school meetings. . .The Club initiated sales of candy bars and popcorn to aid the American

Cultural events sponsored by the A.F.S. Club aided foreign linguists in gaining an appreciation of native customs, especially eating habits. A German banquet, held at the Top of the Tower in honor of Oktoberfest, provided genuine cuisine and entertainment, although disappointing some who preferred to sample the traditional beverage. A French snack at Andre's and a Spanish dinner also gave members the opportunity to eat their fill of various delicacies.

Spanish pupils soon became familiar with Maribel Padilla as she gave interesting talks on the contrasts between America and her native country. Despite her rusty English, Maribel attempted informal discussions, which often resulted in understanding smiles. Cassi Neff, returning from a year in Peru, gave valuable counsel to exchange student hopefuls.

Field Service in financing exchange students. . .Foreign pupil Maribel Padilla arrived from Venezuela to establish a home with Susan Bridwell. . .Extensive screening placed John Simari as the A.F.S. ambassador abroad. . .



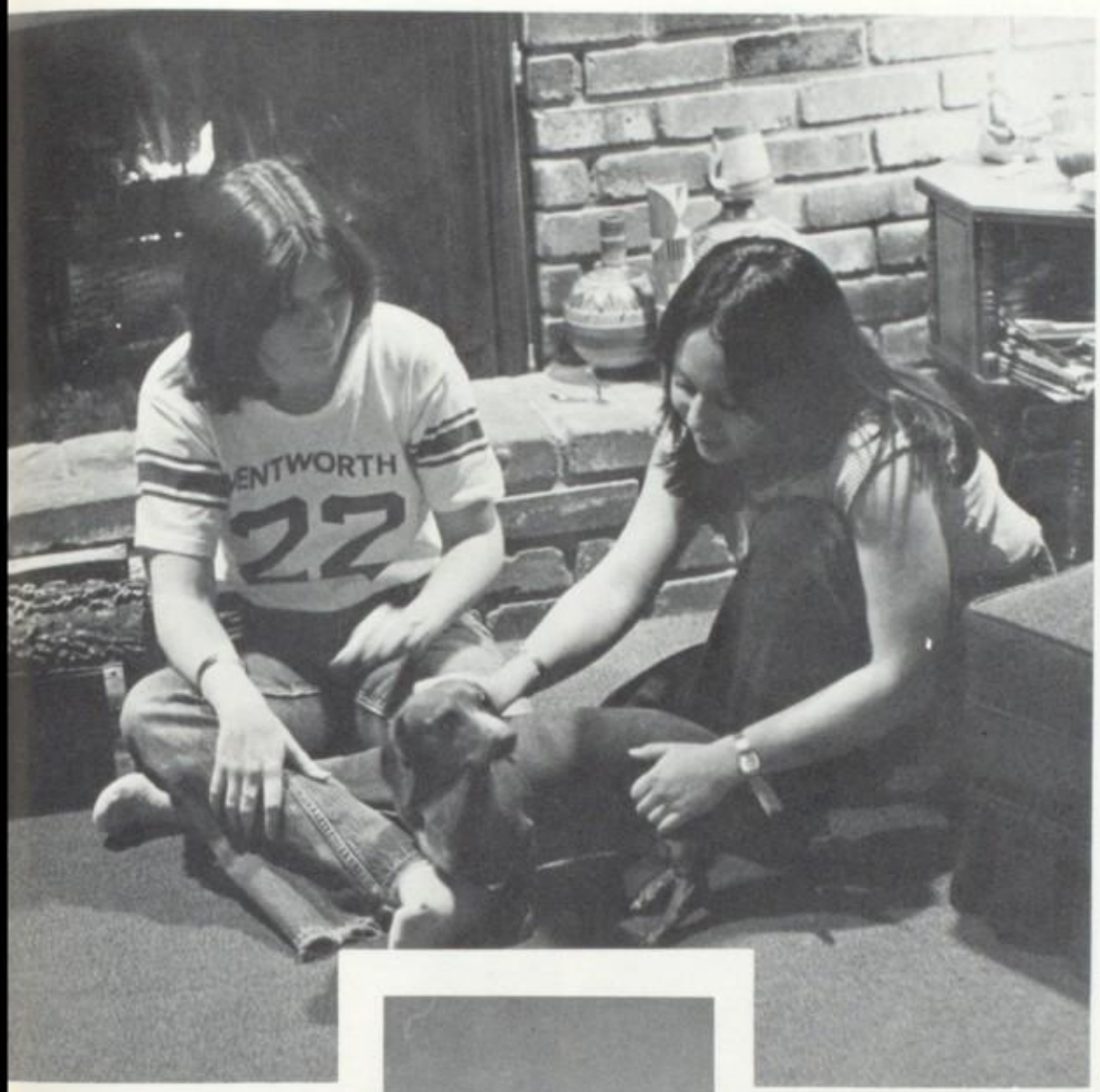
Festival of nations. . .A.F.S. Club members joyfully sing German carols while entertaining harried holiday shoppers.

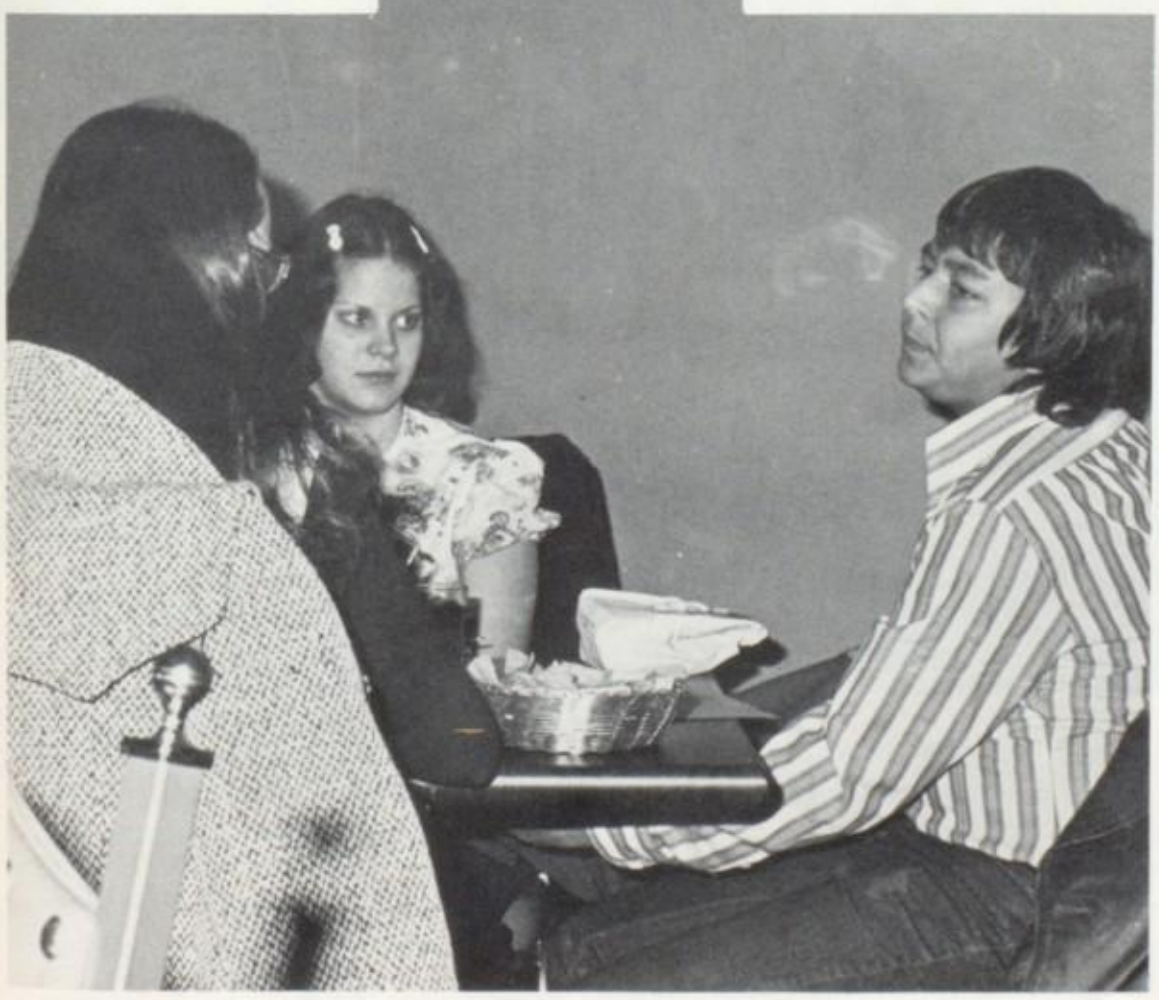




In the step of things. . .On hearing a familiar Peruvian tune, Cassi Neff and her partner prove their dancing prowess.

Fit for a king. . .Amidst an authentic German atmosphere, A.F.S. members decide to put off their diets until Monday.





Promoting foreign relations. . .

New acquaintance. . .Under Susie Bridwell's watchful eye, Maribel Padilla meets the smallest member of her family.



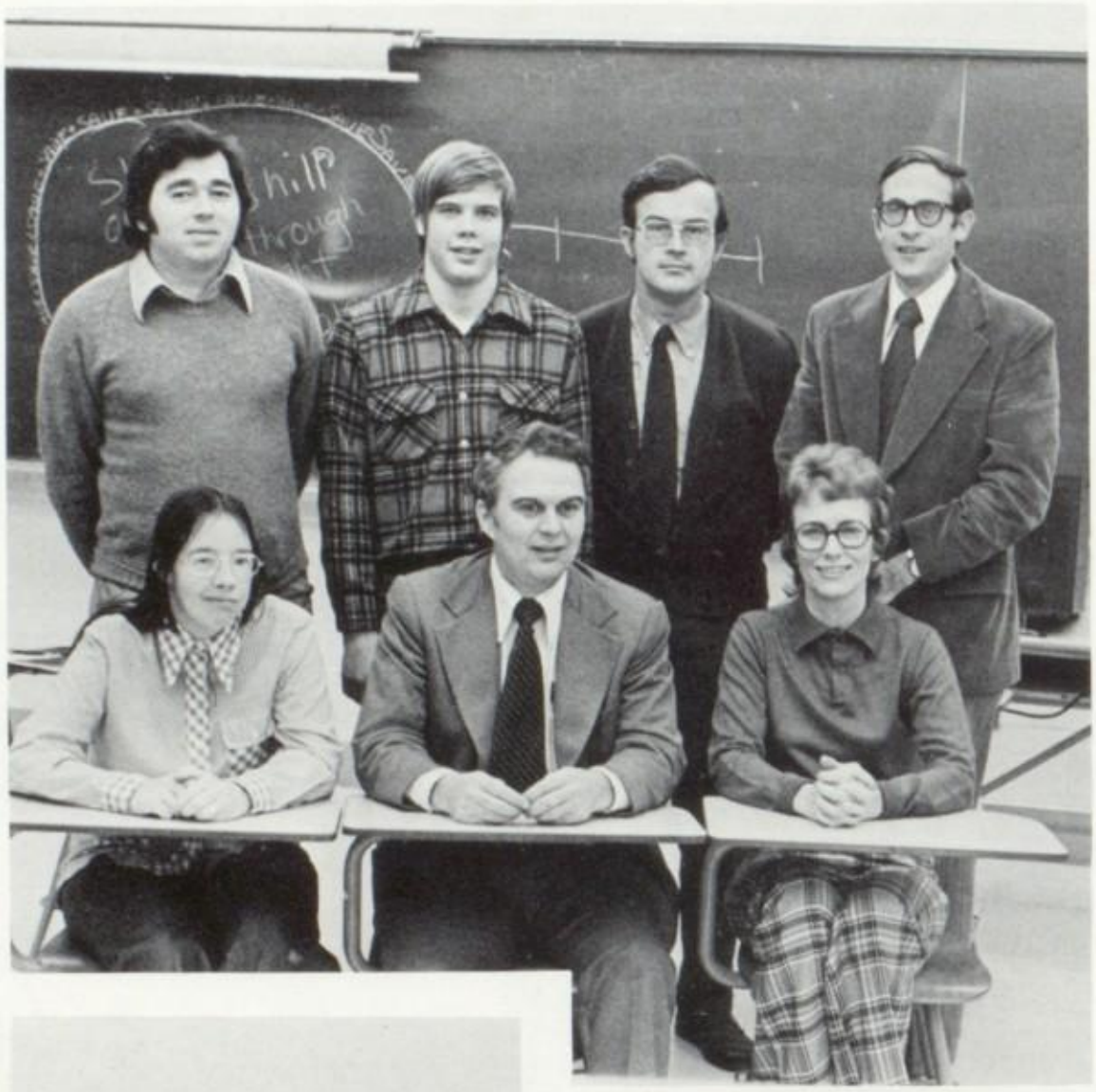


Anticipating a trip abroad. . .A.F.S. candidate, John Simari, and Mr. Stewart discuss French culture and literature.

A touch of class. . .Amidst the lush surroundings of the Salzburg Haus, Wendy Reynolds samples German cider.

Doubting Thomas. . .Sephere Amid-Jahed skeptically rejects the idea of Mexican food as post-caroling fare.

Council of Students



Staff Student Affairs Council—Row one: Sheree Wingo, Mr. Smith, Mrs. Gard. Row two: Mr. Dakotas, Greg Willis, Mr. Spohn, Mr. Loomis. Not pictured: Kurt Mosser.





Thinking it over. . .Mr. Brox consults his notes during Instructional Council before offering a heated rebuttal.

Girl Friday. . .Peggy Reinecke faithfully records student council minutes during a discussion on governmental reform.



Council of Students—Row one: Jay Soper, Peggy Reinecke, Scott Roesner, Tom Bolt. Row two: Joe Bryan, Michelle Ewertz, Chris Edwards, Paula Tompkins, Mahlon Coop, Kay Elam, Patti Arnold. Row three: Steve Anderson, Sharon Chalk, Laura Pinkston, Chris Downing, Norby Foss, Sheree Wingo, Cindy Berg. Row four: Jana McCrary, Alan Atkinson, Scott Sperry, Ann Atkinson, Laura Burnett, Tara Ireland, Tami Hunt, Debbi Travers. Row five: Stuart Rose, Greg Willis, Rob Trenda, Rich Lennartz, Steve Levine, Henry Couchman. Not pictured: Kurt Mosser, Tom Tobin.

An equal division of powers. . .

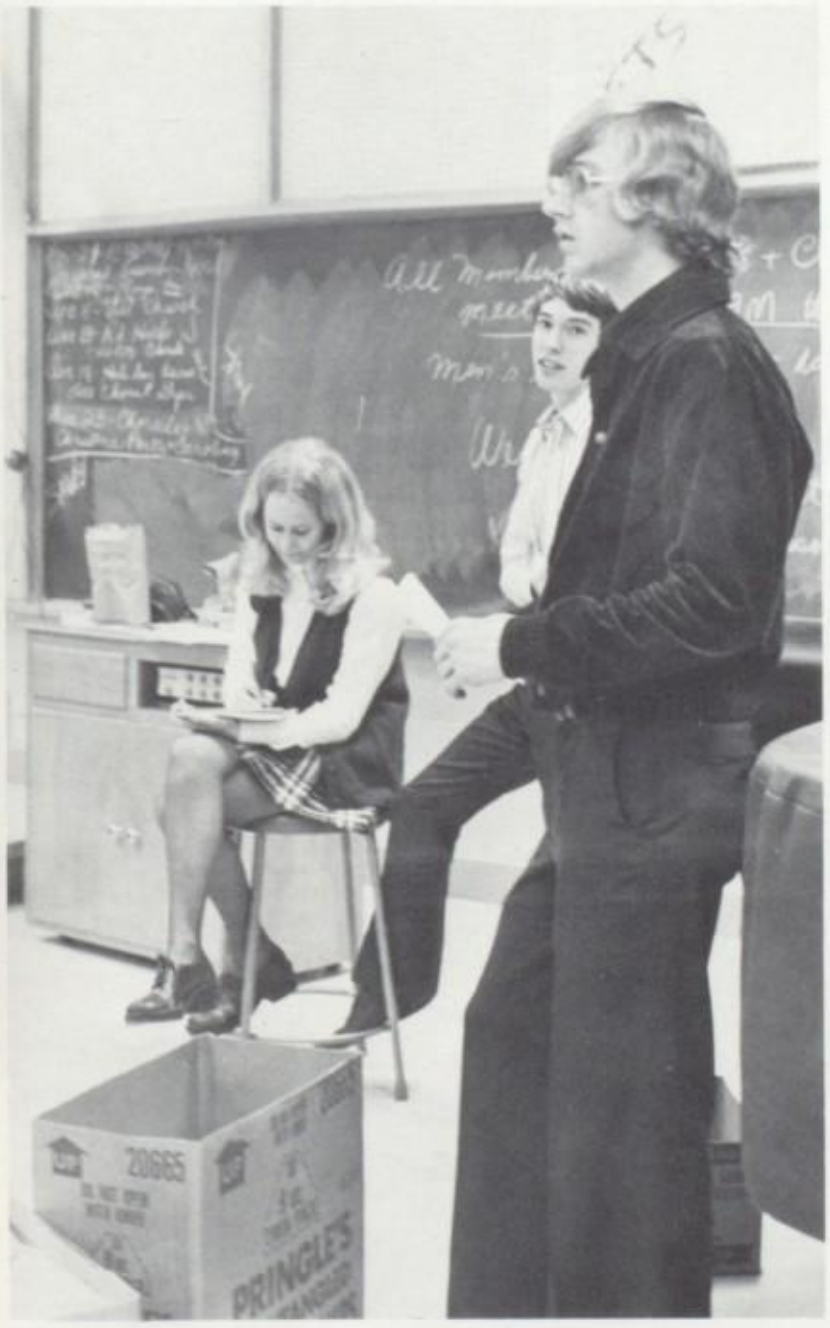


. . .The four-council system expanded with the annexation of the Council of Students. . .The Organizational branch, headed by Dr. Johnson, structured the educational program, lending advice and guidance to the other divisions. . .The

On all committees except the Council of Students, pupils prided themselves that their opinion counted as much as the teachers' or administrators'. Most members feared admitting they didn't agree with an instructor's viewpoint, but as the year progressed, so did their audibility.

Involved members of the Council of Students believed the system was not functioning up to its full potential because of too many people participating, not all dedicated. Pupils who were interested, although not elected to office, joined by attending three meetings and aiding in one activity. The meetings were held sixth hour on different days and students who had a class could waive the first requirement. Activities and Staff-Student Affairs members called get-togethers whenever necessary, alleviating boredom of useless meetings.

Activities Council approved awards and dealt with matters pertaining to sports. . .All groups provided a forum for discussion of governmental matters with equal vote for pupils and faculty. . .The vice principals led the councils. . .



Activities in the making. . .Tara Ireland and Sharon Chalk earnestly consider a nomination to form a girls' pep club.

Executive Action. . .Peggy Reinecke reluctantly takes notes as stunned Tom Bolt listens to an unethical proposal.



Betting on the odds. . .Council members consider the chances of passing a revision of the students' rights proposal.

Council of Students

. . .Governmental groups dealt with issues relevant to all of the aspects of the educational program. . .The Instructional Council discussed such matters as budget approval and corridor noise. . .The Organizational Council reviewed the use of hall passes and closed study halls. . .Staff-Student Affairs members abolished the honor roll. . .An issue of major importance to all committees involved proposals by the Council of Students to set up a new governmental system. . .

Involved students discussed various issues and proposals at council meetings. Most expressed pleasure at having the right to vote on proposals affecting them such as headlight announcements. Although many agenda items were of a routine nature which concerned most pupils little, a majority of the council members had to agree on these issues. Students felt this wasted time necessary for more pressing matters.

A proposal of great concern to all groups was one introduced by the Council of Students, calling for an evaluation of the four-council system and its effectiveness. Most pupils thought that a committee of administrators and students working in collaboration would have more benefits and advantages than the old system. A joint meeting determined pupil and teacher reactions to the proposal.

Council of Students Officers: Tom Bolt-president, Jay Soper-parliamentarian, Scott Roesener-ombudsman, Peggy Reinecke-secretary.





Instructional Council—Row one: John Simari, Steve Levine, Joe Bryan, Mr. Oldham. Row two: Mr. Brown, Jay C. Soper, Mrs. Wolf, Soozi Whitten, Deb Travers, Jana McCrary. Row three: Mr. Kiesow, Mr. McAlister, Mr. Happ, Kay Elam, Tami Hunt, Mrs. Davis. Row four: Mrs. Stetson, Miss Mercer, Mr. Boone, Mr. Brox, Dr. Roberts, Mr. Newman. Not pictured: Mr. Seymour, Mr. Stewart, Cindy Andreasen, Henry Couchman, Glenn Hammond, Scott Roesener.



Now what?. . .Disturbed by a puzzling item on the Instructional Council's agenda, Dr. Roberts ponders its meaning.

Organizational Council—Row one: Dr. Johnson, Mr. Purdy, Mahlon Coop, Thomas Tobin. Row two: Mr. Arnold, Chris Downing, Mr. Owczarak, Laura Pinkston. Row three: Mr. McClintock, Mr. Davis, Mr. Strickler, Ann Atkinson.



A matter of priority. . .Instructional Council members listen to different proposals dealing with budget distribution.

Activities Council—Row one: Tara Ireland, Rob Trenda. Row two: Mrs. Wismer, Mrs. Johnson, Sharon Chalk, Mrs. Daly. Row three: Mr. Wambsgans, Mr. McFall, Stuart Rose, Mr. Cameron. Row four: Mr. Nelson, Norby Foss, Rich Lennartz.





Effective council issue. . .

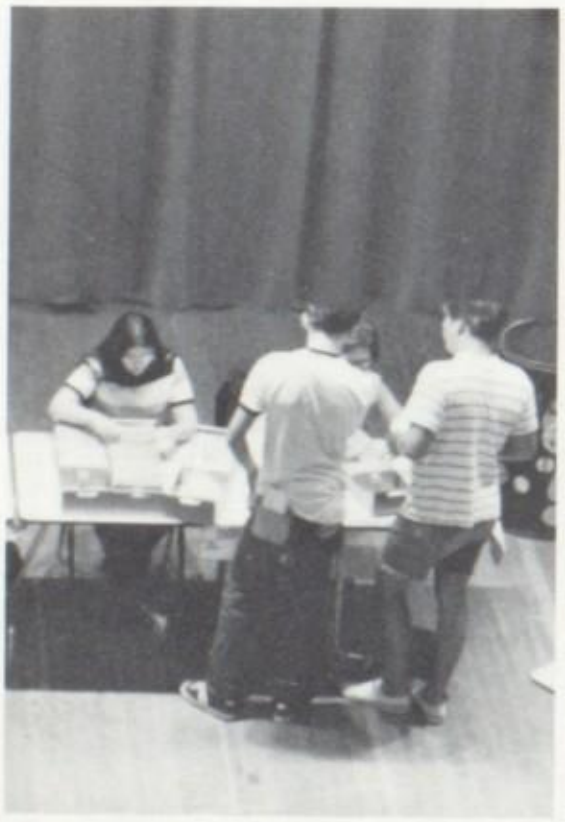
Enrollment

. . .The Master Scheduling Committee organized the first card pull, an enrollment procedure designed for upperclassmen. . . Counselors and volunteer students insured that those present received the schedules best suited to their needs. . .West's card pull gave juniors and seniors more voice in determining hours for desired courses. . .The Master Scheduling Committee introduced innovations such as free hours for upperclassmen and required study skills labs for sophomores. . .Overlapping of fifth and sixth hours and further development of resource centers constituted other major changes. . .

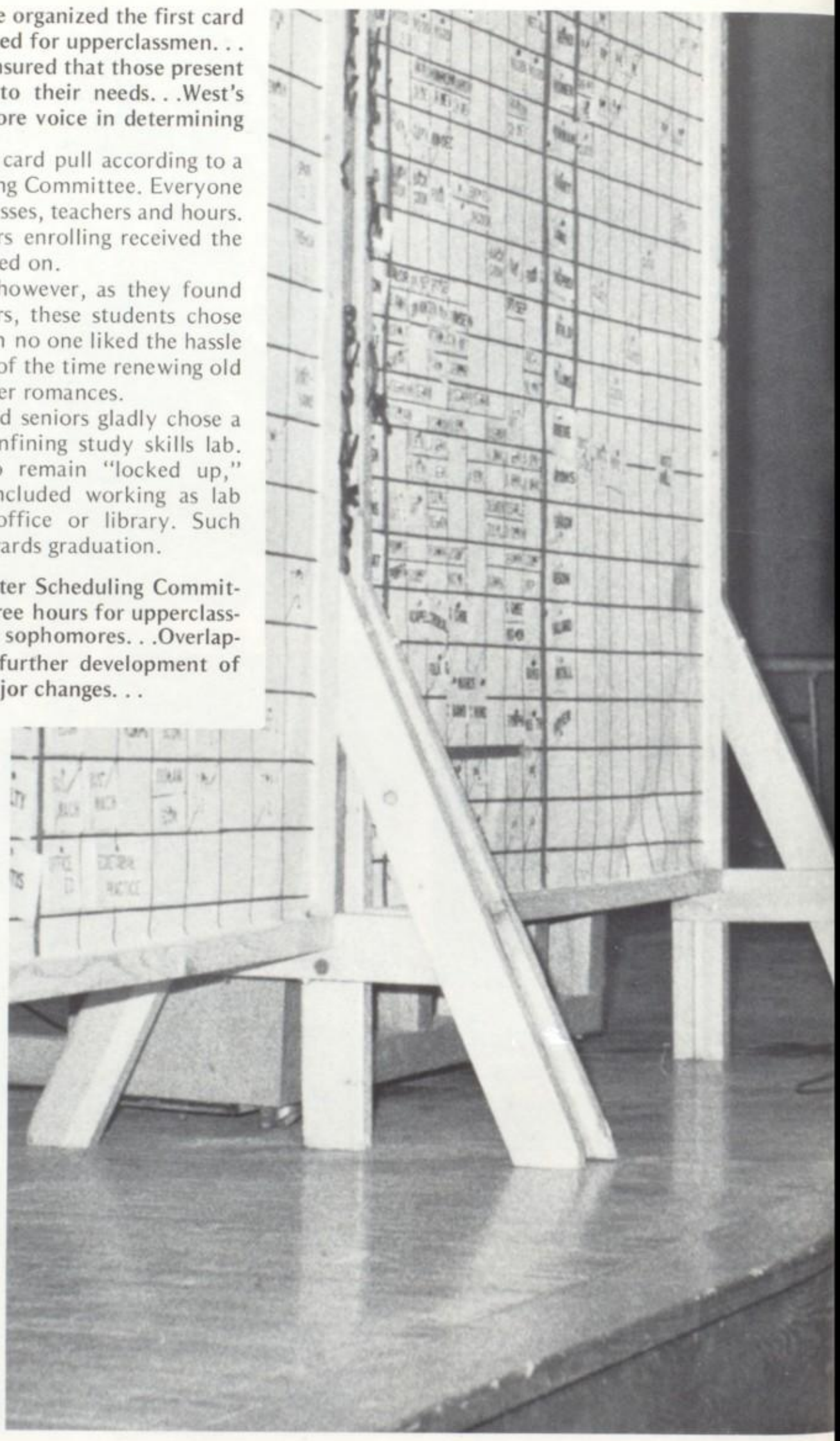
Students reacted favorably to the card pull according to a survey taken by the Master Scheduling Committee. Everyone enjoyed the freedom of choosing classes, teachers and hours. Almost all of the juniors and seniors enrolling received the schedules they had wanted and planned on.

Late arrivals were disappointed, however, as they found classes full. Working with counselors, these students chose alternate schedules. And even though no one liked the hassle of waiting to enroll, they made use of the time renewing old friendships and catching up on summer romances.

While scheduling, most juniors and seniors gladly chose a free hour in favor of the more confining study skills lab. Some sophomores, not wishing to remain "locked up," selected different escapes. These included working as lab assistants or helping out in the office or library. Such students also earned more credits towards graduation.

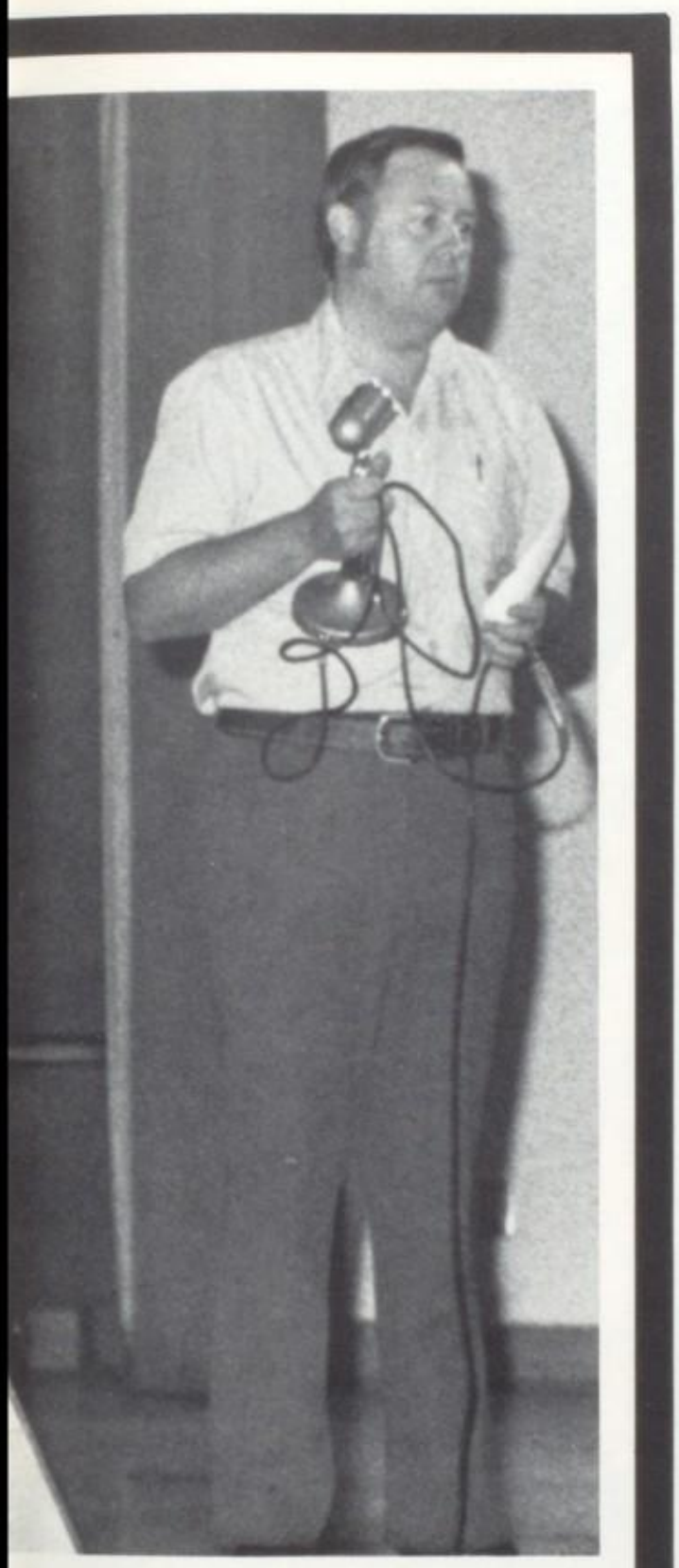


Decisions. . .Two junior boys take great care in selecting their desired classes and teachers for the upcoming year.



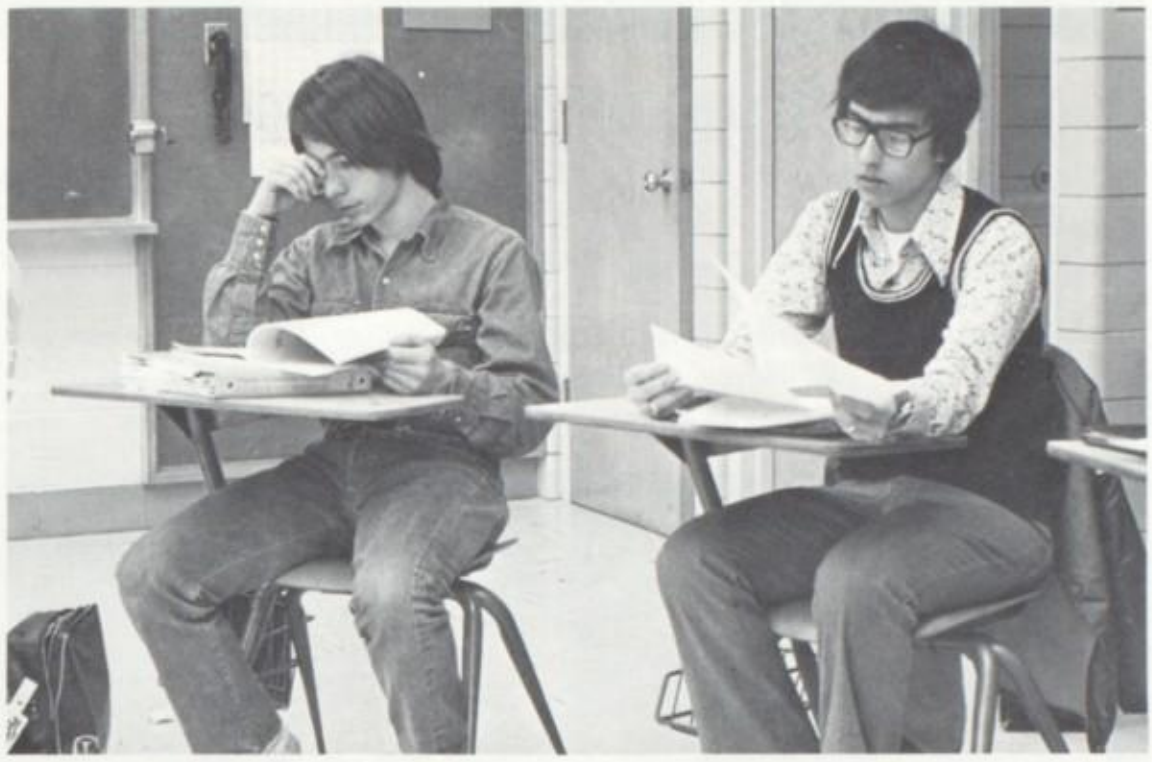
"Let's make a deal". . .On a hot day in August, Dr. Roberts explains procedures for selecting classes.

A new and more powerful voice. . .





Voices of experience. . .Mr. Strickler and Mr. Brox jot down suggestions to improve the efficiency of the bell system.





Testing reflexes. . .Mr. Knutson observes the reaction to Dr. Roberts' reiteration of the requirements for state aid.



Organizing a student front. . .Kurt Mosser and Bill Shay prepare arguments supporting a proposal for an open campus.

Secretary of affairs. . .Acting as scribe for the group, Mr. Peacock records the pros and cons of an eight hour day.

National Honor Society

National Honor Society—Row one: Steve Levine, Kim Thomas, Beth Goodwin, Amy Uyeki. Row two: Gary Lillian, Wendy Bohren, Jay Charles Soper, Scott Roesener, .Chris Snowber. Row three: Laurie Nevins, Robin Loeser, Kay Elam, Melinda Morris. Row four: Kris Kampa, Diane Carlson, Dianne Handkins, Marsha Johnson. Row five: Jon Levine, Rich Lennartz, Laura Pinkston, Tom Bolt, Dan Theobald. Not pictured: Jan Aduddell, Patricia Burlin, Bob Carpenter, Chris Collins, Mahlon Coop, Eric Eskilson, Julie Fullerton, Doug Hassig, Nancy Helling, Todd Karges, Rob Lovelace, Kerry MaGee, Phil Meyers, Rick Newcomer, Rick Renfro, Rob Trenda, Michele Warmund.



Accepting the honor. . .Rob Trenda joins in the ceremonial procession as he makes his way towards the stage.



An endeavor at service. . .

. . .Five percent of the junior class and fifteen percent of the senior class comprised the National Honor Society. . .The teachers selected the students to participate in the prestigious organization. . .Members exhibited outstanding leadership ability as well as a superior record of service to the school and overall scholastic achievement. . .

N.H.S. met occasionally to discuss coming activities. However, the attendance at these meetings did not reach the expectations of the more dedicated members. Some pupils felt that N.H.S., unlike many other school groups, should remain an honorary society rather than a service organization.

Nevertheless, officers decided to sponsor functions such as guiding lost parents at Back-to-School Night. Group tradition also lingered on in the annual inauguration ceremony. Most went through with the ritual, complete with oath-taking and candlelight, for the benefit of proud relatives.



N.H.S. Officers—Amy Uyeki-treasurer, Julie Fullerton-vice president, Jay Soper-president, Wendy Bohren-secretary.



Forum for masterpieces. . .

. . .Students' creatively found an outlet in Out of Hand, the literary magazine. . .With the same number of staff positions as interested occupants, qualifications played absolutely no role in the selection of staff members. . .Contests, conducted in order to gather a wide variety of materials, such as cartoons and short stories, received good results. . .

Staff members worked on the magazine **Out of Hand,** without much encouragement or advice from their adult advisors. Due to this factor, workers didn't feel compelled to devote a considerable amount of time to its publication.

Students appreciated the opportunity to produce original material and to see it published. Even if submitted contributions were not chosen for the magazine, contributors felt flattered to have someone look at their work. Staff members enjoyed reading and critiquing the creations, as well as making the final decision on what went in.



A taste for talent. . .Critics Kurt Eskilson and David Costigan sort submitted creations in order of literary merit.

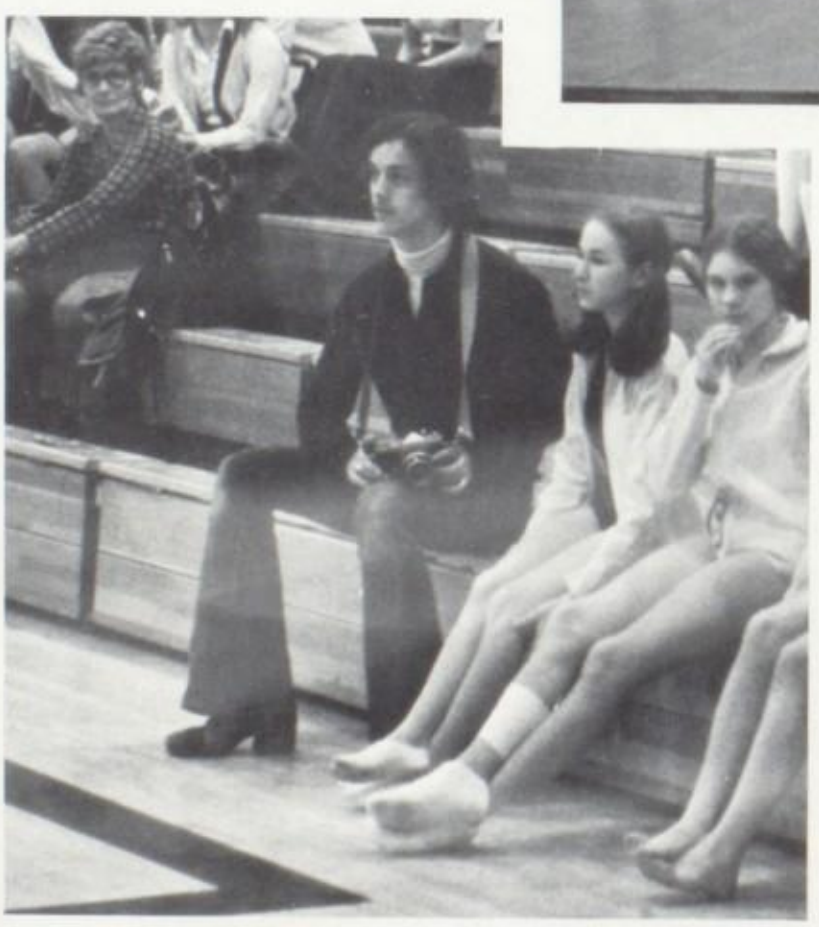
The censors. . .Susan Buehler and Jim Walsh question the acceptability of a satirical article on the administration.



Out of Hand Staff—Row one: Jack Ashmore-sponsor, Kurt Eskilson. Row two: Jan Ferguson, David Costigan, Melissa Dodd. Row three: Jim Walsh, Fred Hunter, Don Rahtjen.

Row one: Susan Schultz-editor-in-chief, Cindy Coole-news editor and cartoonist, Kathy Burton-human interest editor. Row two: Rick Quinlan-sports editor, Dennis Minich-managing editor, Dave Hay-feature editor.





Time out. . .Keith Gard momentarily forgets his duty to **Epic** and relaxes to enjoy a favorite gymnast's performance on the uneven parallel bars.



Left to right: Dave Anderson-assistant sports editor, Gary Cless-reporter, Mel Brown-advertising manager, Dave Hay-feature editor.

Wrestling with journalistic growing pains. . .

Row one: Kathy Burton-Forum editor, Robin Reich-assistant sports editor. Row two: Dave Anderson-photographer, Wendy Reynolds-assistant sports editor. Row three: Debbie Sheridan-editor-in-chief, Rick Quinlan-sports editor.



. . .Advanced Journalism students accepted the responsibility of preparing the school newspaper for publication. . .Members voted for new staff editors each semester subject to the approval of the sponsor, Mr. Aiman. . .Pupils covered literary,

Journalists happily joined the press gang, learning the trade and earning points toward their grade simultaneously. The staff took pleasure in one another's company and shared good times in a friendly yet hardworking atmosphere. Trips back and forth to the publisher helped them to catch hidden mistakes made by the printer or by the students. A sense of accomplishment added to the pride of authorship was felt on distribution days—also a time for getting reader feedback.

At times, some of the pupils felt the pangs of composition while devising an article. Other rising young authors overcame this obstacle only to suffer through problems dealing with censorship. The main gripe of the staffers was due to the sight of newspapers scattered on the ground, with the only evident sign of use being the money-saving coupons.

business, and photographical facets of the Epic to produce a professional effect. . .The staff studied the K.C. Star along with examples of publications from nationwide high schools, searching for innovative ideas and concepts. . .



Row one: Barry Beneux-reporter, Margret Beeson-reporter. Row two: Suzi Bridwell-assistant feature editor, Mahlon Coop-associate editor.



Left to right: Tammy Carpenter-assistant news editor and circulation manager, Sheree Wingo-advertising manager, Karen Phillips-bookkeeper, Debbie Sheridan-advertising manager, Robin Reich-business manager.



Henry Aiman

Swiftly moving pencils. . .

. . .Journalism I classes prepared students for a role on the Epic. . .**The career-oriented course emphasized all facets involved in designing and producing a newspaper. . .Units**

The fast pace of Journalism I frightened some pupils as they composed their first copy within a week. However, most soon learned to adjust to the pace and to keep their pencils moving. Everyone had an opportunity to choose from a variety of subjects to specialize in, besides writing.

Photography, selling ads, and editing interested pupils, who hadn't realized there was so much involved in creating a publication. Students enjoyed assisting the **Epic** Staff, and proudly displayed any printed work. Vocational orientation, aspiring journalists believed, was the course's chief asset.

studied included every area from photography to writing feature stories. . .A newly revised textbook introduced during second semester provided more depth in various chapters. . .



Row one: Susi Bridwell-reporter, Susie Hinrichs-business manager, Cindy Patton-assistant feature editor. Row two: Karen Phillips-advertising manager, Sheree Wingo-advertising manager.





An old friend revisited. . .Wendy Reynolds explains a copy to a new reporter, using her well-thumbed textbook.

Left to right: Cindy Coole-news editor, Jess Lynn-photographer, Tim Coleman-photographer, Tammy Carpenter-circulation manager.

In the line of fire. . .Mark Bosley sits stupefied in finding himself at the mercy of a fellow photographer's camera.





Jon Levine-Saga editor, Michele Warmund-proofreader, Amy Uyeki-associate editor.



Mr. Don Stewart—Saga advisor.

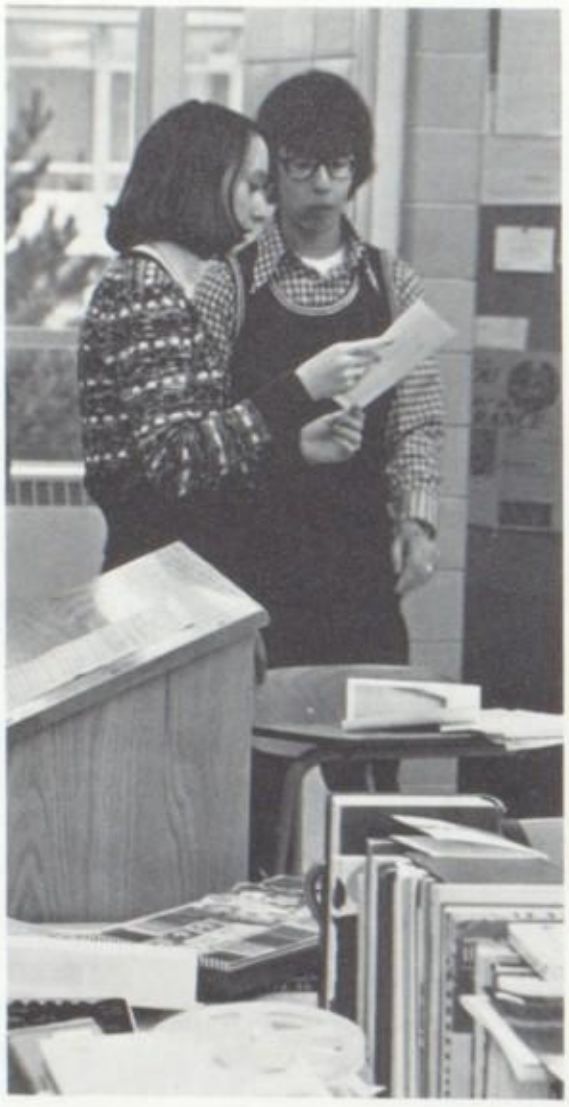
. . .Realizing the need for a significant theme, senior Saga staffers spent a great deal of their time in coming up with one that met expectations. . .The editors repeatedly offered

Searching for the one element that would eventually make the year different from any other, the senior staff chose to concentrate on how changing values affected the student and his lifestyle. Serious national developments caused many to re-examine their way of living. As a result, the effects of most of the problems were encountered by students and administrators alike, at school as well as at home.

Through careful planning, the cover design, opening, division pages, and closing of the book illustrated the important relationship between man and his surroundings.

unsuitable suggestions. . .Accentuating the interaction of an individual, his school, and the outside world, theme served as the important unifying factor of the 1974 school year. . .

Challenging old values. . .





Friendly advice. . .Senior Cheryl Clark seeks help in captioning from junior Bill Shay after exhausting her ideas.

Third time not a charm. . .Ready to call it "quits," Jill Vanderbark winces at the thought of redrawing another layout.

Art Staff—Bryan Saunders, Bill Shay, Joy Graham-art editor, Jill Vanderbark-layout editor.





Production Staff—Marcia Johnston, Leslie Stein-production editor, Michelle Boyts.

Blood, sweat and tears. . .

Business Staff—Kim Bell, Jan Aduddell-business editor, Barb Walsh.



. . .Senior staff members worked during the summer, developing the theme and design for the book. . .Juniors became acquainted with the fundamentals of creating an annual at the beginning of the year. . .In the spring, sophomores tried out for positions on the various 1974-1975 staffs, with

With the help of parties and other gatherings throughout the summer, staff members came to know one another. During this time, juniors overcame their timidness, illusions, and any fears which might have been instilled in them with tall tales concerning the antics of previous staffs.

Juniors and seniors separated at times during the year, allowing them to carry on their traditional secret-keeping. The "veterans" held mysterious meetings, polishing the theme and cover design. The unveiling ceremony took place at the annual banquet, secretly planned by juniors.

Publishing deadlines constituted the highlights of **Saga** for most members, who crammed days of work into one weekend, often working until the wee hours of the morning. In order to insure completion, seniors slyly set fake deadlines ahead of time. Juniors spent spare moments contemplating the positions which they would hold next year.

juniors managing the interviewing and decision-making. . . Members of Saga gave up countless hours of their free time, working and planning to finish pages. . .Individual staffs included business, literary, sports, photography, art, and production, working together to publish a complete book. . .



Typists—Sally Ladd, Cheryl Clark-album editor and senior typist.



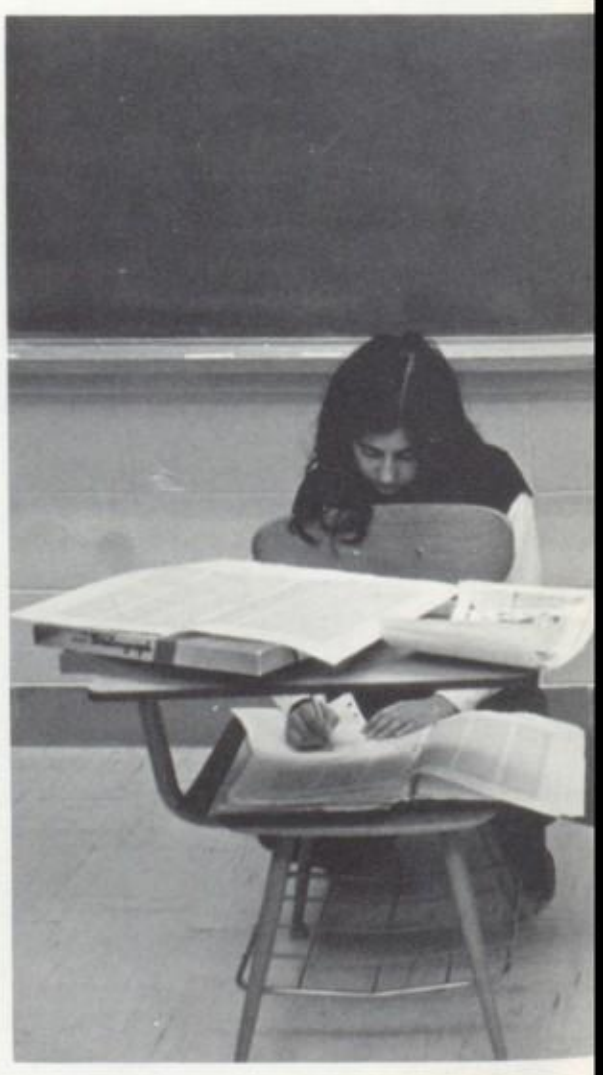
Photography Staff—Susan Henderson, Ben Terrill, David Dixon-photography editor, Mark Bosley, Beth Goodwin-associate photography editor.

Literary Staff—Diane Carlson-associate editor, Cathy Patton, Sue Kilgore, Dan Theobald-literay editor, Diane Goode.





Sports Staff—Row one: Tom Bolt-sports editor, Jess Lynn. Row two: John Simari, Chris Snowber-associate sports editor.



Her desk runneth over. . .Leslie Stein utilizes seat space to select photographs, finding no workable space on top.

Never-ending effort a must. . .

SAGA Royalty

. . .The junior yearbook staff chose Saga royalty nominees on the basis of service to West. . .Students voted to determine the king, queen and attendants. . .The Fifties Dance in March marked the coronation of the winners. . .

Many students believed that the **Saga** royalty vote was no more than a popularity contest since not everyone chose on a basis of school service. The crowning enlivened the tradition, however, with candidates attired in '50's garb.



Saga Queen Nominees—Row one: Michelle Ewertz, Beth Goodwin, Maria Campuzano, Michelle Trayford, Peggy Reinecke, Michele Warmund. Row two: Kim Thomas, Kay Elam, Khriss Lamb, Laura Pinkston, Melia Senger, Melinda Morris.



Whispering hope. . .Kim Bell and Barb Walsh discuss finalists, plotting their role in the kissing and crowning ceremony.



Saga King Nominees—Row one: Mahlon Coop, Todd Karges. Row two: Kelly Craven, Gary Lillian, Scott Roesener, Tom Bolt, Jon Levine, Bruce Heflebower. Row three: Rob Trenda, Steve Levine, Jay Charles Soper, Dan Theobald.

SAGA Royalty



Second Attendants
Michelle Trayford and Tom Bolt

First Attendants
Kim Thomas and Doug Hassig





Saga King and Queen
Rob Trenda and Peggy Reinecke



diversions



queens
dances
drill team
pep club
cheerleaders
eco-bike
area entertainment

Homecoming Candidates—Susie Schultz, Jacque Schuster, Beth Goodwin, Wendy Bohren, Peggy Reinecke, Karen Payne, Melinda Morris, Dianne Handkins, Teresa Dye, Marica Johnson. Not pictured—Laura Pinkston.





Fairest from the field. . .

. . .At the invitation of the homecoming planning committee thirteen school organizations selected candidates for queen . . .The student body made the final decision, choosing the nominees from Saga, football, and ROTC. . .Pep Club, along with the Council of Students, planned and financed Homecoming arrangements and decorations. . .

A fog-shrouded stadium, resembling England's misty moors, helped to carry out the theme, **My Fair Lady.** Transported onto the field in vintage cars, the girls wore pastel-colored formals of blue, pink, and yellow, and carried matching parasols trimmed with white lace.

After a losing battle with South, guests attended the dance on the following evening. The bridge area, decorated to look like a ballroom, served as the place for the recrowning. Dancing to the sounds of the Hot Honey, students relished the thrill and excitement of final festivities.



Exchanging confidences. . .Friend Sagucho assures Laura Pinkston of his loyalty before the evening's coronation.

Fond memories. . .Homecoming participants relive the excitement accompanying the crowning of the queen and her court.

Homecoming Court



Amy Uyeki
Homecoming Queen







Lisa Bettis
First Attendant

Glynis Brown
Second Attendant



Thrill of a lifetime. . .Clutching her father's arm for support, attendant Lisa Bettis gasps at the sound of her name.



Moment of enchantment. . .In the midst of happiness and tears, Amy Uyeki begins her year's reign as Homecoming Queen.

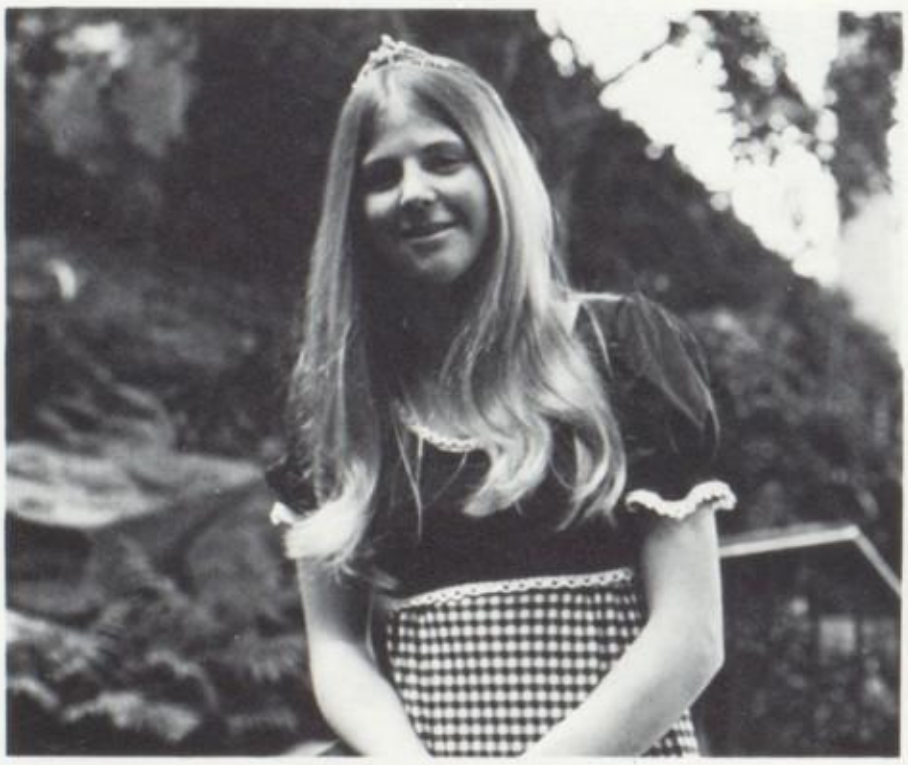
Sweetheart Court





Wendy Bohren
First Attendant

Lynn Barrett
Second Attendant







Tears of happiness. . .The reaction to an evening of emotion fills the face of Kim Thomas upon hearing the results.



An instant of glamour. . .Radiant Marsha Sandy, escorted by her proud father, savors her moment in the limelight.



Laurie Nevins
Sweetheart Queen

In expectation. . .The nominees already named at the assembly await the announcement of the entire court.

One step closer. . .After hearing her named announced for sweetheart, Robin Reich goes to join the others.





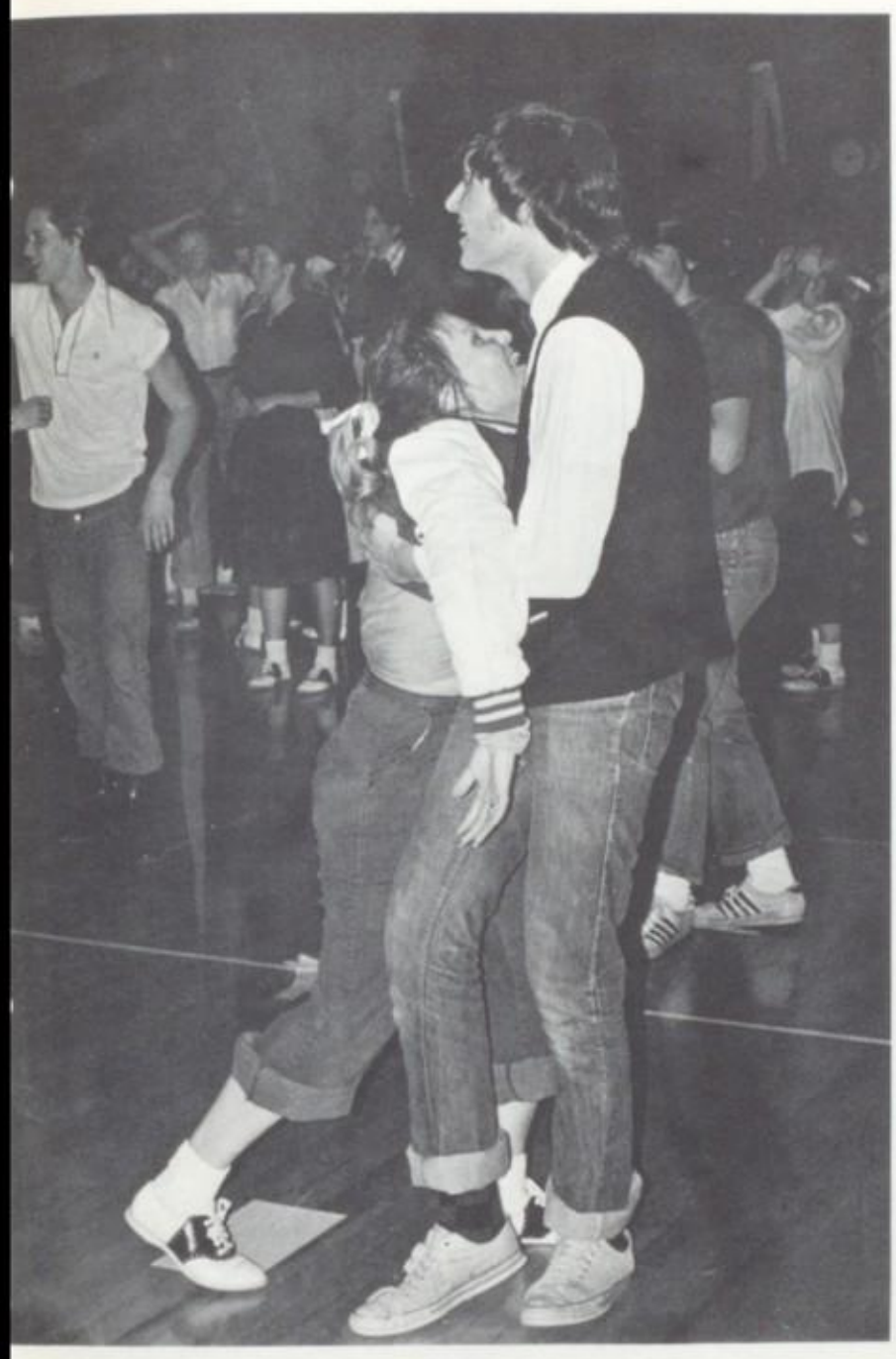


New twist to tradition. . .

. . .The nomination of sweetheart candidates set a new precedent, whereby organizations rather than senior boys chose the girls. . .The crowning ceremony, also taking a new turn, took place during half time at a basketball game. . .

The sweetheart nominees anxiously awaited the coming of the game and the announcement of queen, covering butterflies with attempted nonchalance. Several students showed disappointment at the rejection of the traditional dance.

Row one: Peggy Reinecke, Wendy Bohren, Marcia Sandy, Terri Taylor, Kay Elam, Khriss Lamb. Row two: Nancy Helling, Melia Senger, Robin Reich, Teresa Dye, Terri Ferguson, Marcia Johnson, Lynn Barrett. Row three: Kim Thomas, Lori Chambliss, Michelle Trayford, Joy Graham, Linda Ramirez. Not pictured: Michele Warmund.



Revival of the wethead. . .

. . .Pep Club officers recreated the atmosphere of two decades ago at the Fifties Dance. . .The Broadway Clique played authentic music of the times while crepe paper streamers and rock-and-roll records added to the mood. . . Students received door prizes for special efforts in dancing and attire. . .Saga coronation highlighted the festivities. . .

As one of the two dances of the year, the Fifties Dance enjoyed good attendance because of its novelty and informal atmosphere. Some students spent the night before digging up relics of their parents' youth, while others simply rolled up their jeans and rolled down their socks. Prizes encouraged everyone to creatively look the part, awarding students for such things as greasiest hair and best jitterbug style.

Pep Club officers planned the Fifties Dance when several other organizations' promises fell through. Officers hoped to make profits for the '75 Pep Club from ticket sales.





Saddle-shoe blues. . .Kay Elam flower of the fifties, wilts after a fatiguing jitterbug with fast-mover Jon Levine.

The big man. . .Jess Lynn protects girl-friend Tami Hunt from a group of chain-bearing hoodlums threatening to rumble.

A whole lot of shakin' goin' on. . .Maria Campuzano bops and rocks to a Presley hit, capturing the mood of the times.

Prom





In quiet solitude. . .Susan Henderson and Doug Hayes exchange confidences before departing for the amorous Hilton Inn.

Pre-prom ritual. . .Pat McStay painstakingly completes the last step of her preparations for a romantic evening.

Memories of yesterday. . .Jeanne Mitchell and Mark Hankins reminisce about events highlighting their senior year.



Last-minute move downtown. . .



. . .Originally intending to create an atmosphere of gaiety of the 1950's in the gymnasium, the junior class began completing initial preparations for prom. Due to binding circumstances, they entirely revamped their plans and reserved a dining room and a ballroom at the Hilton Inn. Table decorations and the prom servers depicted the theme. . .

After deciding on the theme, **American Graffiti,** committee members went to work on planning the blueprints and construction schedule. They had intentions of building a malt shop, drive-in and a lovers' lane. However, due to their inability to raise sufficient funds, they were forced to revise the original plans and move prom off campus.

Breaking tradition, the juniors placed reservations for a dining room and ballroom at the downtown Hilton Inn. In order to receive a discount, dinner tickets were sold to the couples. The band, Salt and Pepper, provided entertainment.





Tuxedo troubles. . .Tim Buck carefully inspects another jacket, hoping to meet the approval of his date Gwen Hughes.

Good scents. . .Kevon Circle and Rob Trenda detect the delicious aroma of pheasant under glass permeating the air.

Drill Team

. . .Vikettes displayed their talents at football and basketball games, marching and dancing for the crowds. . .Selected from auditions held the previous spring, novices joined with second year members in performing to popular numbers played by the Marching Band. . .The Drill Team traveled extensively throughout the Midwest, participating in numerous festivals and exhibiting their ability in college half time shows. . . Members practiced one hour every day and held sessions early in the morning when needed. . .Training in all phases of performance stressed the development of teamwork. . .

The team worked and played together throughout the year, forming close sister-like relationships. Using their imagination and ingenuity, the girls planned routines among themselves with the helpful suggestions of sponsor Miss Arnett. Most took more pleasure in making up entertainment for basketball rather than football games, however, because of the closer contact with the audience. Also, it was somehow easier for members to smile and look cheerful when they did not feel the numbing cold of the outdoors.

Following planning sessions come the less welcome practices. Beginning in the summer, rehearsals grew longer and harder as football season and the first performances loomed ahead. Yet, despite the many hours of preparation contributed by "the girls in black and gold," the applause of a satisfied audience, plus an occasional whistle from a male admirer, made their efforts more worthwhile.





Company front. . .With their version of a high-stepping Zeigfeld Follies routine, drill teamers execute a well-rehearsed half time show.



Front line, to the right. . .Vikettes Mary Hoarsley and Carol Montgomery display their talent for precision dancing.

Hamming it up. . .In a ten-school competition, Jackie Herner exaggerates novel steps to the tune, "Little Brown Jug."

Drill Team—Row one: Diane Testori, Mary Sharkey, Marcia Sandy, Carol Montgomery, Susie Schultz, Teri Taylor, Joanne Porter, Carol Montgomery, Mary Horsley, Shawnna Smith, Kevon Circle. Row two: Judy Hill, Geri Sandilos, Barbie McDonald, Patti Dailey, Maria Campuzano, Jackie Herner, Lisa Stolp, Wendy Bohren, Jocelyn Craig, Alana Shalinsky, Susan Glick, Cindy Schuler, Caroline Micheels. Row three: Jacque Schuster, Leslie Bouldin, Ellen Upton, Pam Pierson, Michele Warmund, Denise Brown, Susan Wyman, Lisa Bettis, Vicki Coulter, Joy Graham, Vicki Helms, Cindy Gabler, Michelle Trayford, Julie Fullerton, Sally Hurd, Teri Roehr, Terri Ferguson.





Brisk afternoon rehearsal. . .An enthusiastic team of Vikettes concentrates on kicking high and keeping toes pointed.



Marching in time. . .Vikettes step out in a crowd-pleasing performance exhibiting smooth movement with exact formation.

Excitement of the march, roar of the crowd. . .







Spirit ovation. . .A receptive audience rises to its feet as J.V. cheerleader Donna Ross leads them in the fight song.

Lasting tradition. . .Varsity cheerleader, Cherie Berry, performs opening ceremonies familiar to many Viking pepsters.

Prompting torrent of spirit. . .



. . .Pep Club took over the management of various recreational activities for the first time, providing funds for buses to away games and for certain dances. . .Officers held meetings during the summer months, making plans, choosing the T-shirts as uniforms and setting goals. . .Raising necessary funds, volunteers sold "Spirit of 74" buttons. . .

For many students, the club symbolized the last stronghold of the traditional school spirit, which had diminished gradually over a period of years. Although fewer in number, those remaining loyal faithfully lined the bleachers during assemblies. Some cheerfully volunteered their services for homecoming, sign-painting, and fund-raising committees.

Others delighted in the bus rides to out-of-town games, bundling up in warm clothes, singing songs, and munching on snacks. Often returning late at night, members met new acquaintances while snuggling up with a community pillow.



The spirit of seasons past. . .Enthusiasm runs high at a pre-basketball game assembly, despite predictions of a loss.



Pep Club Officers—Rob Trenda-president, Rich Lennartz-treasurer, Ellen Upton-secretary, Michele Warmund-vice president.

Facial cream. . .With the help of Rob Trenda, a "homecoming candidate" becomes smeared with a pie.



Gossip time. . .Sophomores ignore the cheerleaders' performance in favor of a typical form of female entertainment.

Varsity Cheerleaders









Laurie Nevins

Barb Walsh

Cindy Anderson

Spirit shines. . .Through a motivating chant, Judy Sams expresses her feelings that S.M. West always rates number one.

New style in leading crowds. . .





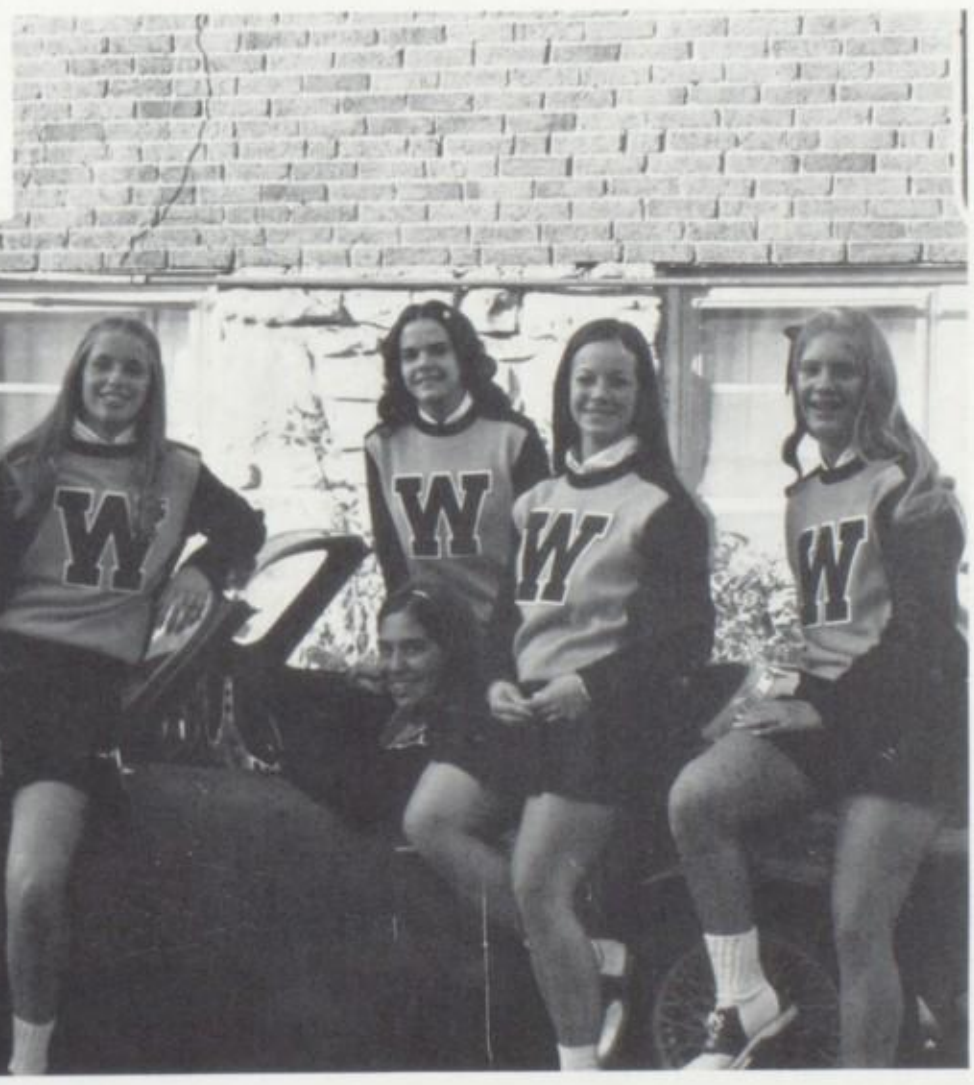
. . .Rallying the crowd at varsity sporting events, the squad drew spirit with a variety of eye-catching stunts and rousing chants. . .Pepsters originated most routines themselves, relying on knowledge passed on from former groups or experi-

Varsity cheerleaders supported all major sports, representing black-and-gold spirit. At spectator sports, the six squad members captured the undivided attention of many fans. The girls performed several cheers which involved the crowd and created enthusiasm. Even when causes seemed lost, they continued their optimistic drive for success.

During eighth hour practice sessions, pepsters perfected movements and created chants, then progressed to discussing methods of improving the "ancients." Attending summer camp, the girls learned unique styles of cheering, which consisted of more outgoing movements and a little added "swing" to make the cheers catchier and more enjoyable.

The spirit-rousers made it clear that, although they led the crowd in cheers, they did not exist as a form of entertainment. The spectators provided the real force of spirit.

ence gained in past cheering activity. . .Attending a clinic in Lexington, Kentucky during the summer, Viking representatives joined with girls from nearby states in learning the latest skills and innovations of the trade. . .





Susan Little

Cheri Berry

Judy Sams

Caught in the act. . .Varsity Cheerleaders strike a nonchalant pose in an attempt to cover up their decorating plans.

Yell Leaders

. . .Sophomore and Junior Varsity Cheerleaders maintained the spirit of the smaller crowds at non-varsity games. . . Judges chose a group of semifinalists, leaving the decision of the actual squad to members of Pep Club. . .Yell Leaders

Apprentice cheerleaders displayed the traditional Viking enthusiasm at all sophomore and junior varsity games. Their main goal consisted of finding ways for the crowd to release the emotions pent up while watching sports competition. The squad was constantly on the lookout for new ideas in creating cheers. Even following a hard day at school, the girls showed amazing exuberance at games, never forgetting to wear a smile even when the score spelled defeat for West.

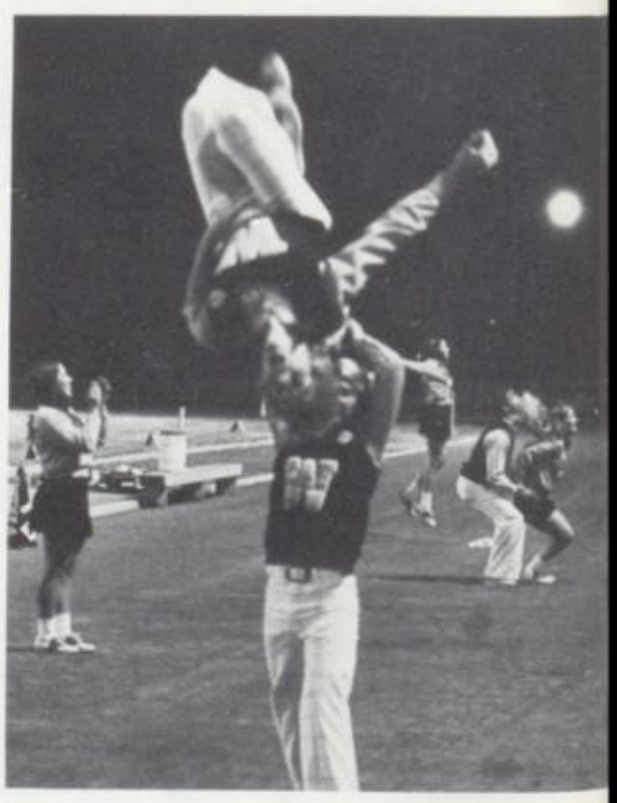
Yell Leaders entered into the spirit of things, backing up the Varsity squad with dashing antics. One extra benefit for male pepsters with strong voices was leading the fans in many a cheering bout with the opposition. Boys claimed they held their positions out of school loyalty, but undoubtedly another reason was admiration for their lovely co-workers.

added an extra touch to the varsity cheering squad, uniformly attired in black and gold. . .The young men worked with cheerleaders regularly, making helpful suggestions and fitting into routines requiring males' voices and sturdy bodies. . .





Yell Leaders—Phil Neff, Rob Trenda, Kerry MaGee, Bruce Heflebower.



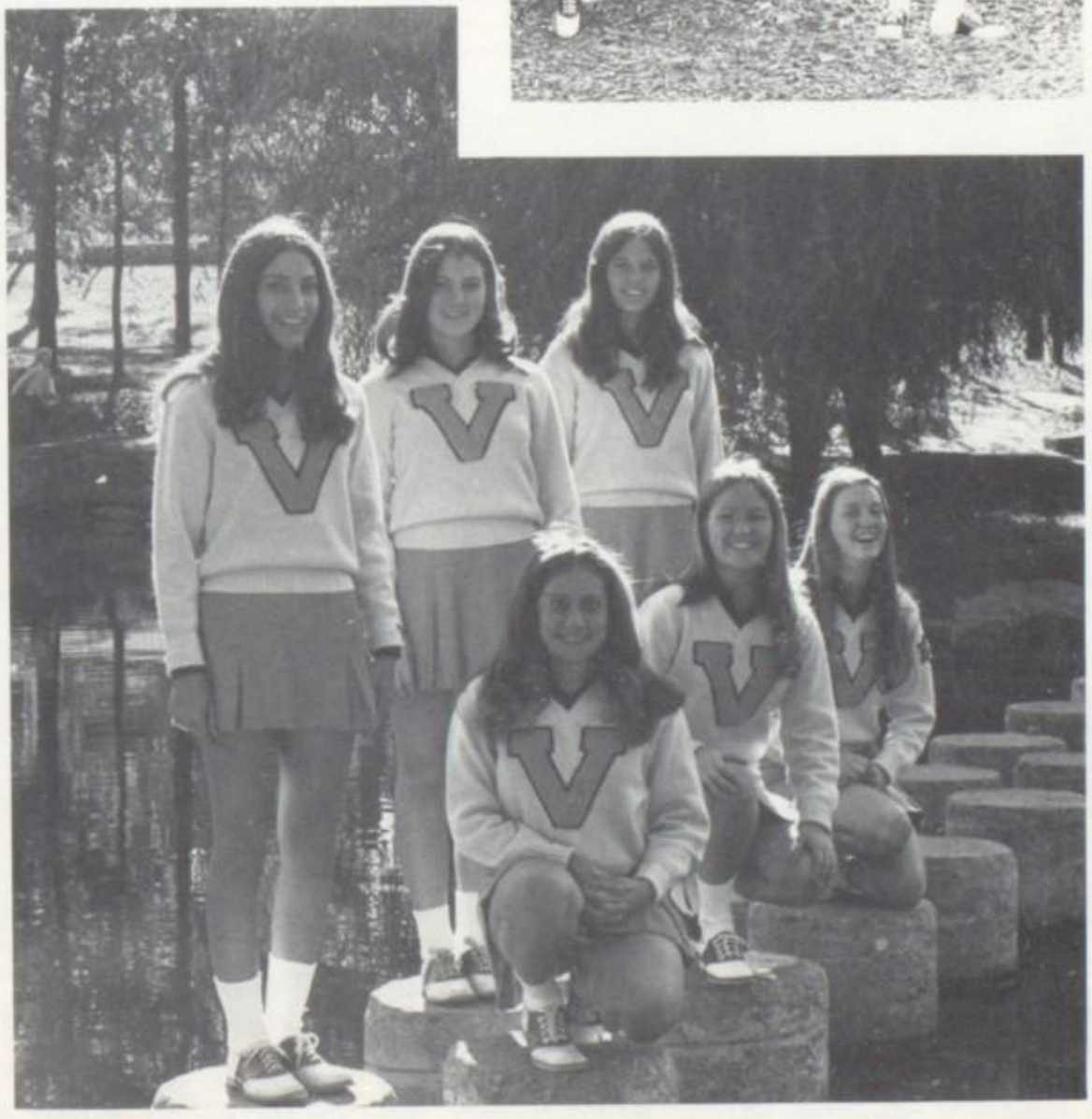
Final seconds. . .Bruce Heflebower yells to near-empty football stands as the West fans scramble back to the buses.

With the greatest of ease. . .Yell leader Rob Trenda flips Kerry MaGee in a difficult toe-pitch after a winning score.

Sophomore Cheerleaders—Row one: Kari Knamiller, Amy Welty, Debbie Lillian. Row two: Sue Punch, Polly Berry-head, Jeri Morrison.







Ready, okay...Despite the wind and cold, eager cheerleaders await the starting signal of a crowd-pleasing cheer.

Junior Varsity Cheerleaders—Row one: Michelle Kissing, Paula Winter, Jule Harris. Row two: Cathy Ramirez, Pam Beary, Donna Ross.

In charge of directing the emotional tides. . .

Eco-bike

Uphill all the way. . .Three young cyclists discover the drawbacks of man-powered vehicles as they struggle up a slope.





A breath of spring. . .A student takes advantage of the warmer weather and unlocks his bike for a breezy ride home.

As the wheel turns. . .Eco-bike sponsor Jack Ashmore explains the various gears and other moving parts of the bicycle.



Cycling back to nature. . .

. . .Eco-bike enthusiasts journeyed several miles on practice runs and longer trips during spring and summer months. . . The school administration did not officially recognize the group because of a policy prohibiting such excursions. . .Mr.

Pedal-pushers exuberantly joined Eco-bike, hoping to develop bicycling skills and recapture the joy of riding. The organization consisted mainly of boys who prided themselves on their modern equipment and perfect performance. On their journeys through the countryside, nature lovers of the group thrilled to the scenery. Practical skills were developed as well, with an emphasis placed on sportsmanship.

A trip to Leavenworth highlighted the year for members of Eco-bike. Pupils sneaked across the road to neutral territory before departure, avoiding restriction by the district. Difficulties encountered en route included a perilous crossing over railroad tracks, and the inability of some girls to keep pace with the rest of the "pack." However, despite fatigue, all kept bravely pedaling on to their destination.

Ashmore guided and directed students involved in the organization. . .Pupils acquired useful safety tips helpful when traveling on the open roads. . .A 60-mile journey to Leavenworth allowed pupils to use their knowledge. . .



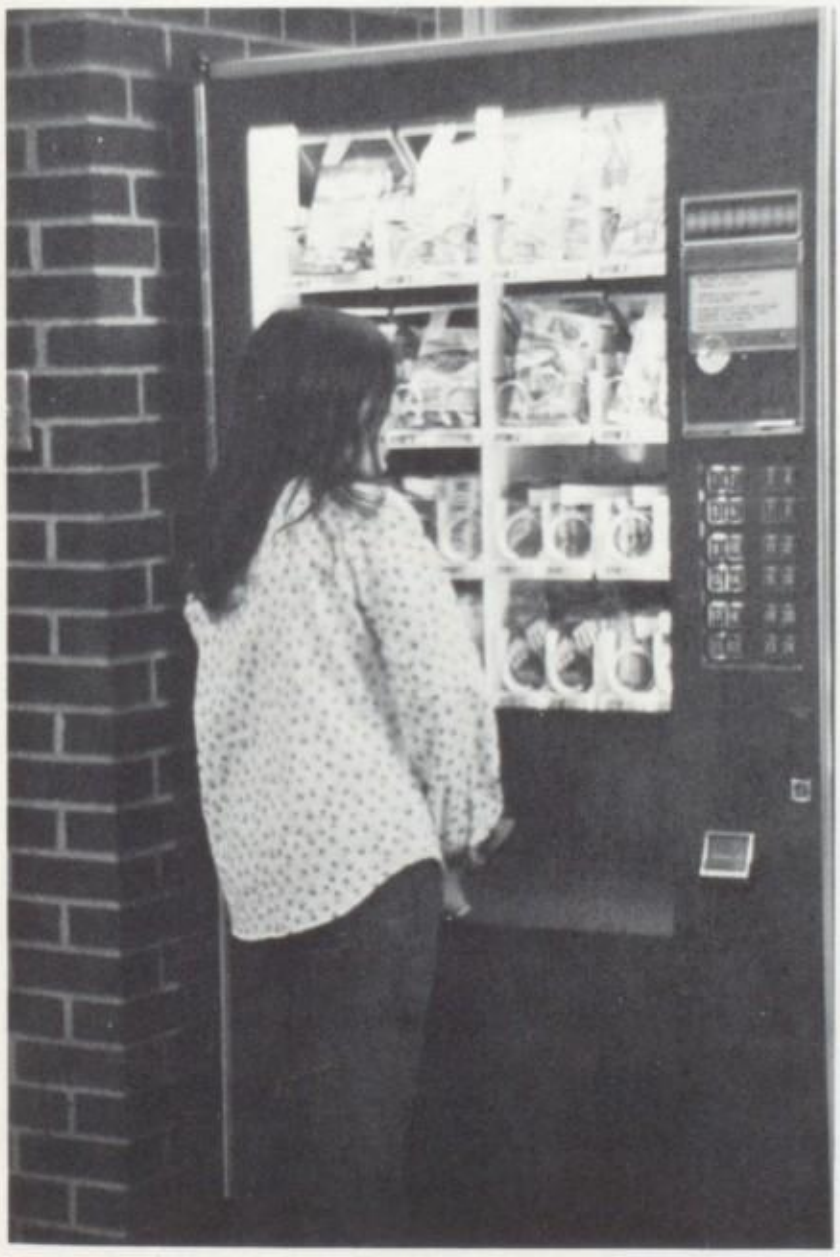


Student responsibility. . .

. . .The administration at West devised a lunch program which allowed students to eat off campus with parental consent. . . Cards issued to each person served as permits. . .During enrollment, pupils determined whether or not to sign up for an unscheduled hour. . .Regulations refused permission to leave campus during these periods. . .Offered various choices, students opted how to spend the hours constructively. . .The options provided means for individual expression. . .

For the second consecutive year, the open lunch program enabled students to leave school and eat wherever they preferred to. With the time shortened, due to the overlapping of fifth and sixth hours, most of those going out frequented restaurants with quick in-and-out service. Of course, anyone wanting to use the period to get in more studying or perhaps just to socialize on the bridge, could catch a fast sandwich before doing so. This was also an easy time to run errands.

In addition, students, for the very first time, were allowed to sign up for an "unscheduled" hour. No longer being required to check in, they used such places as the library, various resource centers, and the courtyard freely. In this way, students received extra help from their teachers while at the same time further developing personal interests.

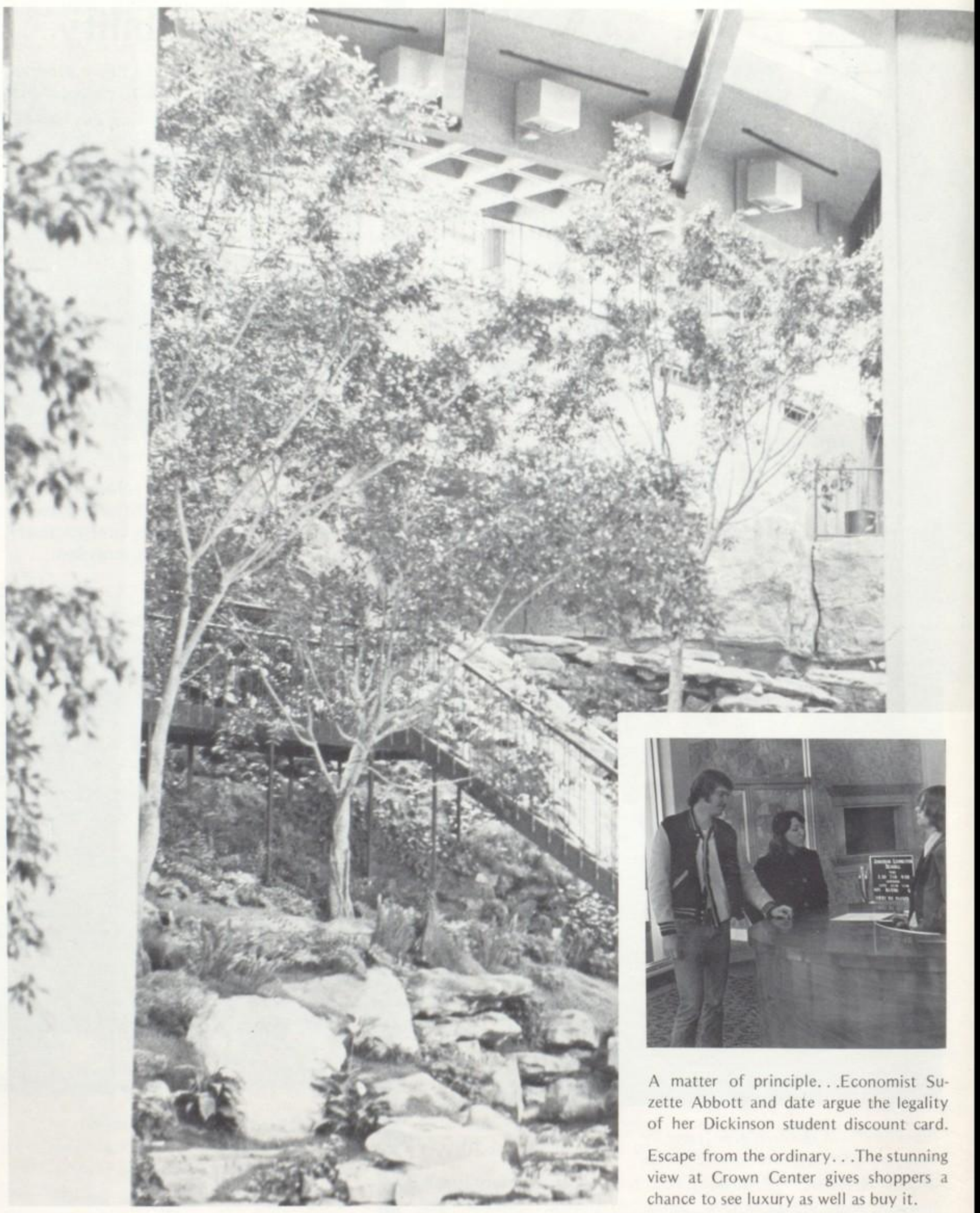


The thinker. . .A ravenous pupil, eager for lunch, considers her selection before deciding between chips and candy.

Refueling. . .Hungry scholars remain in the lunchroom to enjoy the delicious repasts prepared in the cafeteria.



100% Beef?. . .With the current meat shortage in mind, a pupil inspects a Smaks burger.



A matter of principle. . .Economist Suzette Abbott and date argue the legality of her Dickinson student discount card.

Escape from the ordinary. . .The stunning view at Crown Center gives shoppers a chance to see luxury as well as buy it.

Having fun in those hot spots around town. . .







Pride of Kansas City. . .The new Arrowhead stadium provides a modern setting for football games and rock concerts.

Beckoning to everyone. . .The Worlds of Fun emblem signifies fun and entertainment during the summer months for all.

. . .The new Crown Center complex held special attention for thousands of Christmas shoppers, though others came to skate on the special ice rink open to the public. . .The River Quay area proved valuable for finding unusual gifts in

West students prided themselves on their ability to make the "rounds around town." Winter found energetic groups attacking the local hills, such as those in Antioch Park. The avid Christmas sightseers stumbled their way through a maze of shops at Crown Center, and pounded the sidewalks of River Quay, also good locations for inexpensive outings.

Weekend dates generally consisted of a movie or a couple of games at the local bowling alley, a cruise down Metcalf, and a stop at McDonald's or Burger King. In the spring, pupils' thoughts turned to outdoor diversions, whether frisbee throwing, impromptu baseball games, or groping for a spot of shade under the bridge. The coming of warm days also meant the advent of higher absentees at West. Bored and restless, adventurers traveled the road to S.M. Park.

different surroundings. . .Students spent several weekend nights during the year viewing the latest in motion picture shows at the luxurious Glenwood Theatre. . .Warmer months found pupils discovering Kansas City's new Worlds of Fun. . .



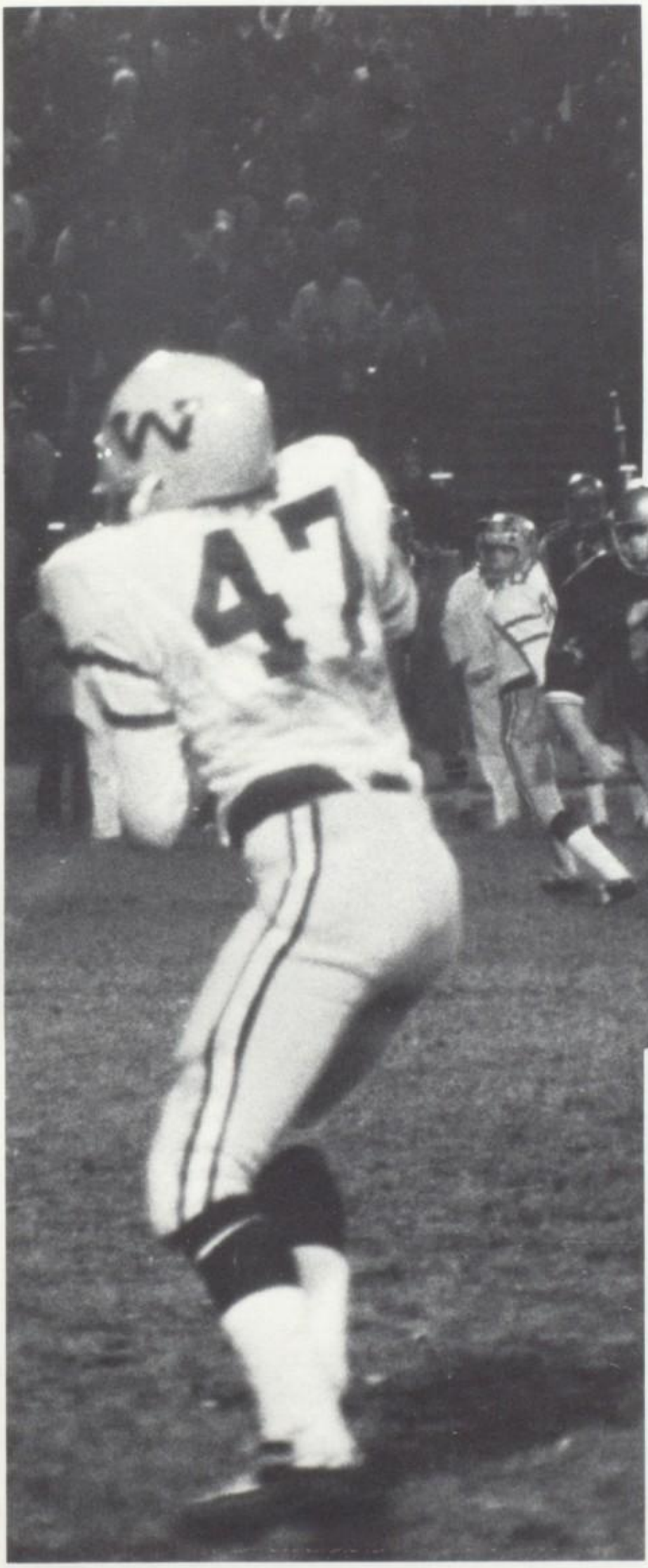
Food for fun. . .Located in the River Quay area, Dinkledorf's offers inexpensive meals in an entertaining atmosphere.

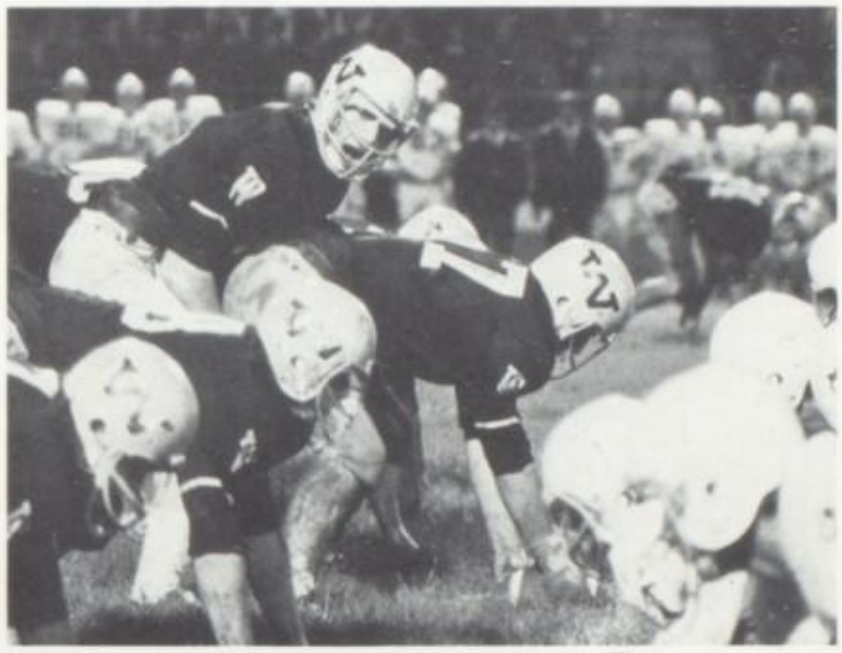



sports

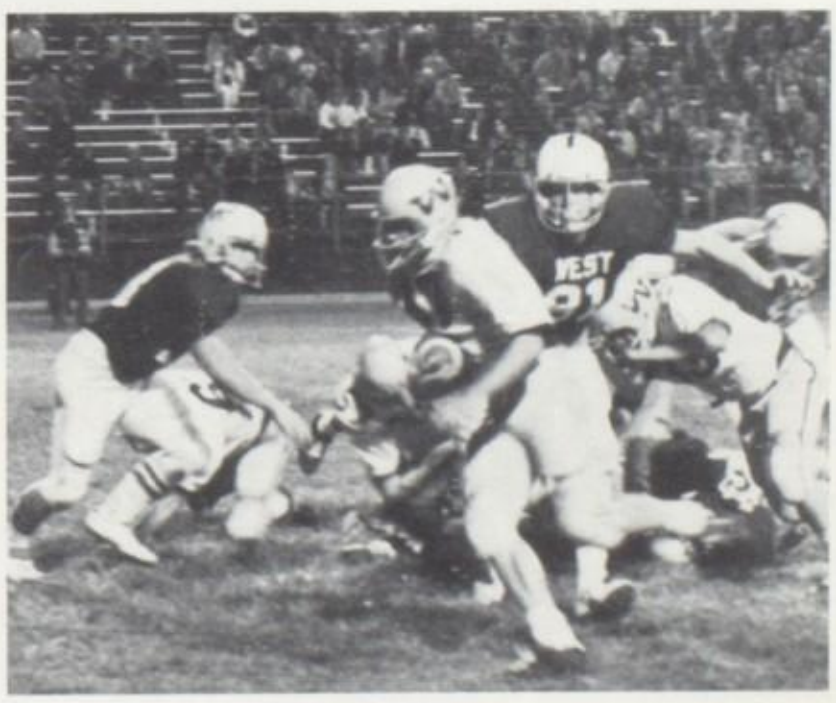


fall
winter
spring









Storming to second among class 5-A schools. . .

Football

. . .September 7, season opener. . .home game. . .Shawnee Mission West Vikings versus the Hutchinson Bulldogs. . .7-6 . . .September 14, away game. . .Shawnee Mission West Vik-

Grueling pre-season summer workouts prepared the Vikings for the road to a state play-off berth. . .Rain set the scene at North stadium as Hutchinson challenged S.M. West's retention of the class 5-A crown. Scoring was held to a 7-6 victory for the black and gold in a game marked by 11 fumbles. Running back Dave Sanders turned in an outstanding performance with 123 yards rushing on the muddy water-soaked field.

The S.M. West varsity fell to a strong Oak Park defense, 0-7 in their first loss of the season. Other than a single scoring burst by Oak Park, the teams battled to a stalemate.

With the 14-7 conquest of S.M. East, the Norsemen recaptured the winning spirit for the games ahead. S.M. West defenders gave an overwhelming show of support in holding the Lancer offensive unit to a mere four yards running. Another over 120-yards running display by Dave Sanders, along with his first touchdown run.

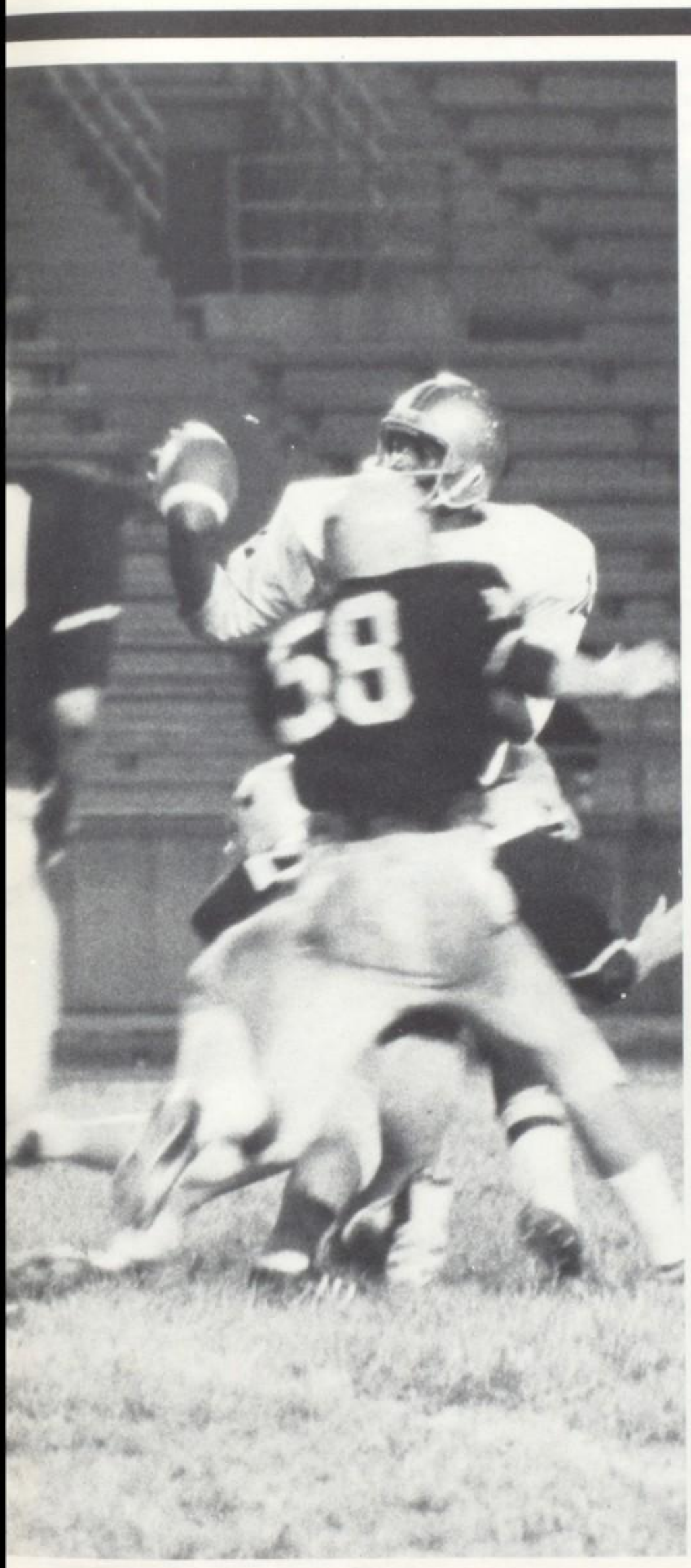
ings versus the Oak Park Northmen. . .0-7. . .September 21, away game. . .Shawnee Mission West Vikings versus the Shawnee Mission East Lancers. . .14-7, S.M. West win. . .



One on one. . .Junior halfback Rick Rangel cuts back trying to avoid the grasp of a determined Topeka West defenseman.



Under pressure. . .The Viking offense successfully holds back the Topeka defenders, as Dan Clark throws a long pass.



Running over obstacles. . .





Sidelines. . .Two West football players, Kent Schmutz and Dave Kirchoff, chat while waiting for the order to go in.

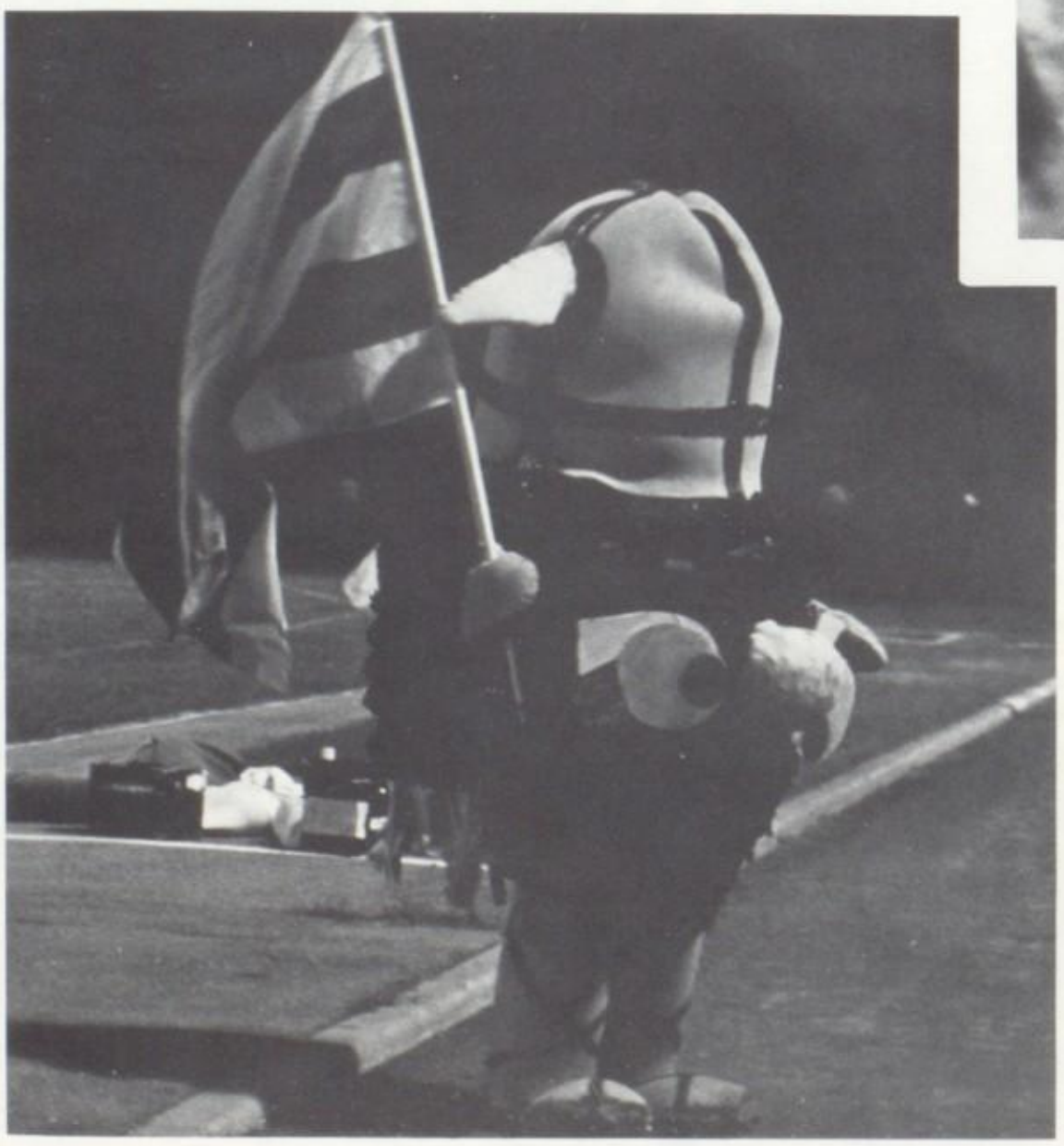
Downfield target. . .Stepping into the pocket, quarterback Dan Clark spots an open receiver cutting across the field.

Sacked for a loss. . .Without any downfield receivers in sight, an opposing quarterback falls under the Viking defense.

Football

Football Managers—Row one: Cary Schuman, Tad McKim. Row two: Mark Sutton, Chris Collins-head manager, Larry Miller, Dave Bromley-trainer, Gary Bailey.





S.M. South—setback for West. . .





Finding daylight. . .Jeff Fagan tries to overtake speedy Rick Rangel in order to set up needed downfield protection.

"Mistifying punt". . .Doug Harvey gets off a high kick in the fog at South, unaware of any Raiders back to catch it.

Inciting Viking spirits. . .West's mascot, Furdlip, stirs up the home crowd with a flag-waving burst of enthusiasm.

Sophomore Coaches—Row one: Gary Scott, Dave King, Pat Fitzgerald. Row two: Clark Hay, Larry Sheperd, Dave Pennington.



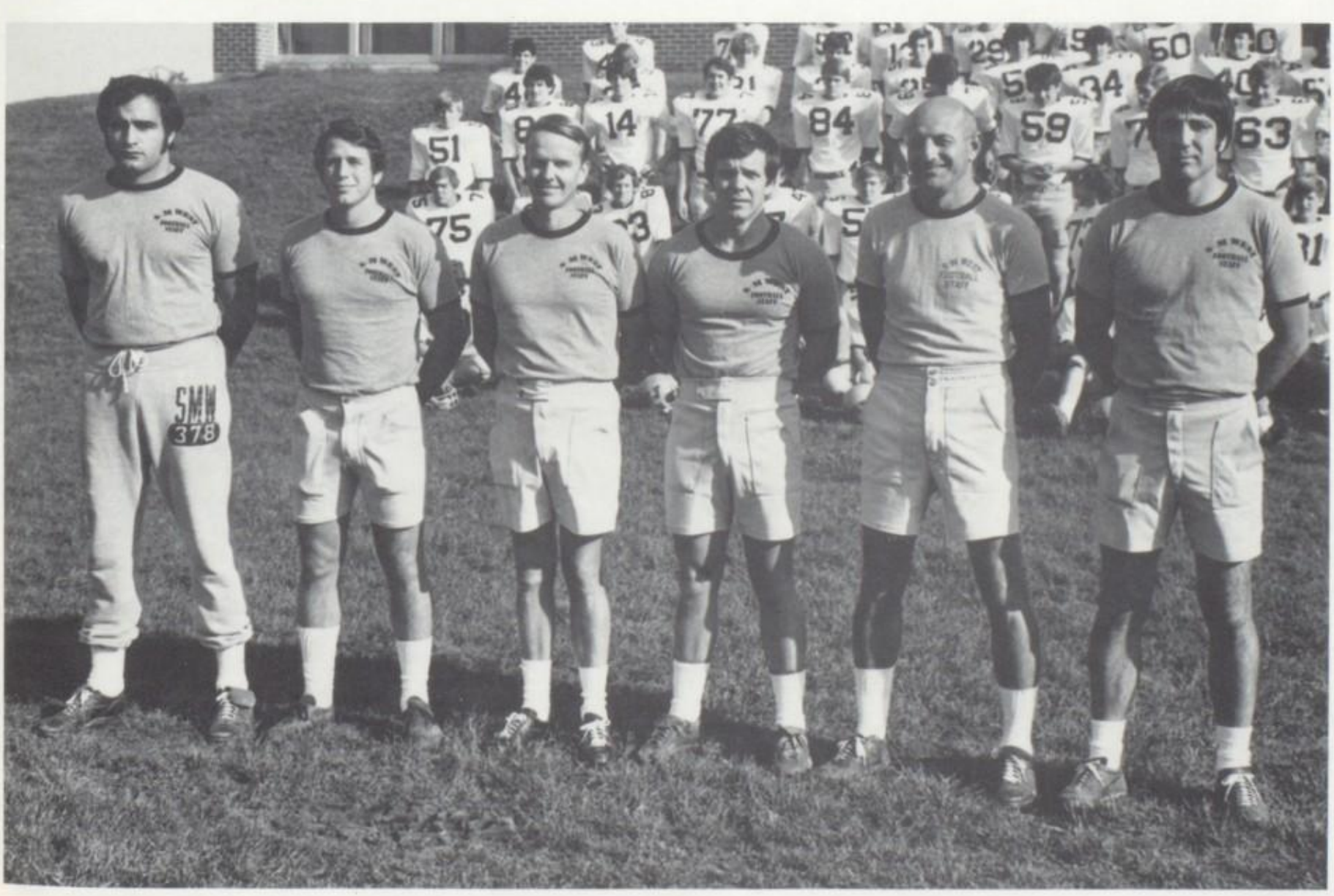
. . .September 28, home game. . .Shawnee Mission West Vikings versus the Shawnee Mission North Indians at South Stadium. . .A victory for West, 13-6. . .October 5, away game. . .Shawnee Mission West Vikings versus Topeka West

S.M. West slid to a 13-6 victory in the mud over the Indians of S.M. North. Both teams failed to sustain a scoring attack in the first quarter. Minutes later, West guard Doug Hassig scooped up a North fumble and raced 69 yards for the first tally. A Dan Clark pass to Bob Carpenter finished the scoring for West, as they hung on, despite a North rally.

The Viking gridmen walked over Topeka West in their next game. Rick Rangel and Doug Harvey led the scoring with two touchdowns each. A punt return by Harvey for 83 yards highlighted the game. Another score by Dave Sanders and the extra points by Greg Middleton gave S.M. West a 34-0 win.

Quarterback Dan Clark passed for only 15 yards while the offense gained only 45 total yards, as the S.M. South Raiders rolled up a 24-0 victory over the black and gold.

Chargers at Topeka's Moore Bowl. . .A Shawnee Mission West victory, 34-0. . .October 12, home game. . .Shawnee Mission West Vikings versus the Shawnee Mission South Raiders. . .A West defeat at S.M. district stadium, 0-24. . .



Varsity and Junior Varsity Coaches—Tony Severino, Ted Staley, Dave Smith, Harold Wambsgans, Dick Purdy-head coach, Harvey Shepard.

Football

Varsity Football Team—Row one: Dave Billings, Doug Harvey, Mike Wendling, Hardy Powers, Jeff Fagan. Row two: Rick Newcomer, Skeet Livingston, Todd Karges, Gary Cless, Doug Hassig. Row three: Mark Hanna, Greg Costigan, Steve McVey, Bob Carpenter, Kevin Kirchoff. Row four: Rob Barr, Dave Hay, Rob Morris, Barry Bender, Dave Sanders. Row five: Bill Reger, Rick Cato, Larry Krisman, Rick Renfro, Rob Wilson. Row six: Bob Howard, Steve Carpenter, Kevin Golic, Darwin Schocke, John Houck. Row seven: Mike Day, Terry Coffey, Ray Martin, Kelley Craven, Dan Clark. Row eight: Rich Cooper, Ash Bowden, Joe Otey, Bill Bloch, Andy Day.



Late season triumphs earn play-off berth. . .

. . .October 20. . .Shawnee Mission West vs. Topeka Trojans at Shawnee Mission South Stadium, 7-19. . .October 26. . .Shawnee Mission West vs. Shawnee Mission Northwest

A determined Viking football squad took on Topeka after a sound defeat from the S.M. South Raiders. Bob Carpenter's 41 yard interception run-back marked S.M. West's only score in the 7-19 loss against the Trojan squad.

S.M. West captured its play-off berth by defeating their rivals, the S.M. Northwest Cougars. Dan Clark passed for a pair of touchdowns, both with Bob Carpenter reeceiving. The Viking defense held on in the face of two second-half scoring attempts by the ill-fated Cougar offense to win 13-7.

Quarterback Dan Clark began the scoring in the game with Lawrence on a one-yard touchdown run. Greg Middleton's two extra points gave the Vikings their second season shutout.

Cougars at Shawnee Mission North Stadium, 13-7. . .November 1. . .The Shawnee Mission West Vikings vs. the Lawrence Lions at the Shawnee Mission South Stadium, 14-0. . .



Varsity Football Team—Row one: Jeff Thornburg, Kirk Goza, Mark Herron, Jim Grise, Chuck Wismer, Steve Punch. Row two: Rick Rangel, Craig Molleson, Craig Vaughn, Jim Nelson, Greg Willis, George Darrington. Row three: Jeff Edgington, Pat Doran, Tod Edmonds, Rich Moneymaker, Bill Boyle, Randy Renfro. Row four: Richard Campbell, Dave Kirchoff, Greg Middleton, Tag Sawyer, Greg Couch, Mike Trayford.

Football

. . .November 9. . .Kansas class 5-A regional play-offs. . .The Moore Bowl, Topeka, Kansas. . .Shawnee Mission West Vikings versus the Topeka Trojans. . .A victory for S.M. West. . .

The Vikings went into the regional play-offs with an 8-3 win-loss record compiled during the regular season schedule. Seven plays into the first quarter, S.M. West narrowly lost a score when an ineligible receiver downfield nullified the thirteen-yard pass from quarterback Dan Clark to Bob Carpenter in the end zone. Although gaining 250 yards against the Trojans, the black and gold did not score until early in the fourth quarter on a Clark to Coffey touchdown pass. West's defense sacked the Topeka quarterback four times in holding Topeka to only 124 yards in total offense. The 7-0 West win avenged an earlier regular season loss to Topeka, 7-19.

Interceptions and only nine yards rushing spelled defeat for S.M. West at the hands of S.M. South in the Kansas class 5-A championships. The Viking defense against the Raiders' air attack performed admirably allowing only 29 yards passing for the South offense in the 28-0 loss.

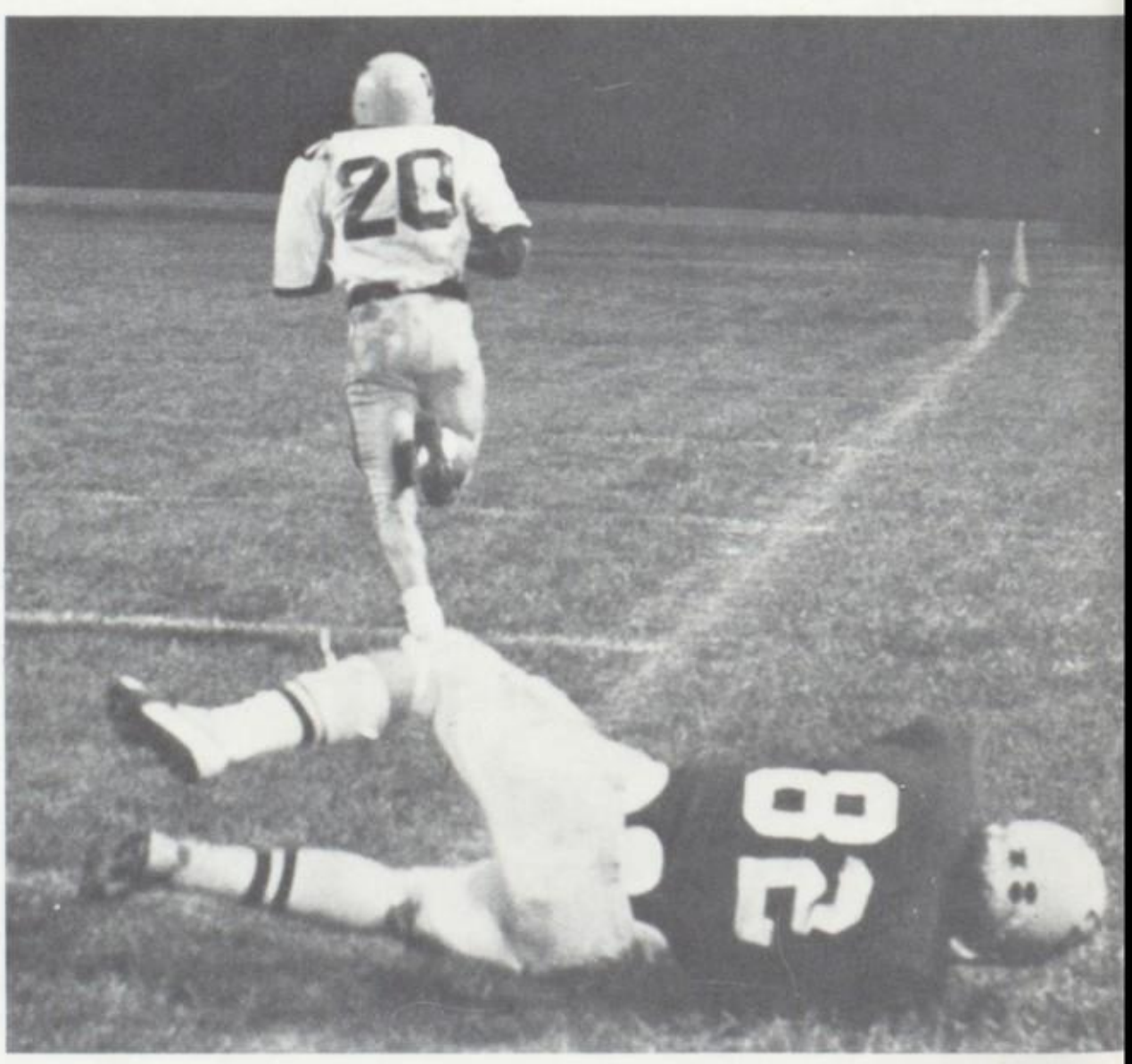
7-0. . .November 16, 1973. . .Kansas class 5-A state play-offs . . .S.M. South District Stadium. . .The Shawnee Mission West Vikings versus the Shawnee Mission South Raiders. . .0-28. . .

Sophomore Black Football Team—Row one: Bob Swisher, Bradley Garnett, Pat Sullivan, Dave Scherbarth, Mark Percy. Row two: John Otey, Brock Wilkerson, Hunt Berrett, Kent Golic, Scott Wixson, Richard Weisensee. Row three: Greg Middleton, Tom Doran, Greg Huckstep, Mike Ronan, Reggie Epps, Mike Littell.





Difference of opinion. . .While a referee dutifully explains a West infraction, coach Purdy listens in disdain.



Past the last man. . .Doug Harvey races down the sideline making great efforts to keep from straying out of bounds.

Junior Varsity Football Team—Row one: Chuck Wismer, Joe Otey, Ash Bowden, Greg Willis, Tod Edmonds, Rich Moneymaker, Bill Boyle, Tag Sawyer, Mark Herron, Steve Punch. Row two: Greg Couch, Richard Cooper, Jim Nelson, Jim Grise, Andrew Day, Craig Vaughn, Bill Bloch, Bob Howard, Richard Campbell, Mike Steele. Row three: Jeff Thornburg, Dave Kirchoff, Kirk Goza, Jeff Edgington, Pat Doran, Craig Molleson, Mike Trayford, Randy Renfro, Rick Rangel.





Sophomore Gold Team—Row one: Chuck Adkins, Dale Darr, Don Vanlandingham, Dave Robinson, Curt Richardson, Jerry Jones, Mark Skuban, Dana Lesher, Dan Casey, Greg Smith, Bill Scott, Scott Jordan, David Macy, Steve Moody. Row two: Jeff Dean, Darryl Drayer, Steve Abrams, Mark Casey, Stan Thorp, Dennis Rigger, Glenn Justice, Don Chaney, Sammie Odneal, Kevin Shank, Bob Herren, Mark Hurley, Fred Young, Robbie Hessling, John Lavender.

Second place in Kansas State 5A playoffs. . .

Baseball

Boys' Baseball—Row one: Marshall Zieman, Jeff Moore, Bob Blake, Steve Wagley, Joe Hogue, Bob Barr, Sam Sibala, Matt Smith. Row two: Terry Coffey, Kevin Cochran, Jerry Witter, Dave Sanders, Doug Boline, Jeff Dapp, Stan McManness. Row three: Skeet Livingston, Eric Sandburg, Rob Knight, Dave Fleming, Kraig Kannard, Jim Waechter, Joe Otey, Alan Alspach. Row four: Tracey Hall, Rodger Schlotzhauer, Hunt Barrett, Dave Scherbarth, Reggie Epps, Jeff Drew, Bob Howard. Row five: Steve McVey, Ron Douglas, Tom McGranaghan, David Nelson, John Lawton, John Otey. Row six: Mike Trayford, Scott Wixson, Chris Collins-manager, Kevin Seercy-manager, Coach Wambsgans, Coach Patterson, Head Coach Severino. Not pictured: Brad Garrett.





Moving into new fields. . .

. . .March 26. . .Northwest. . .April 2. . .East. . .April 4. . . South. . .April 8. . .North. . .April 10. . .Turner. . .April

For the first time ever in the Shawnee Mission District, baseball became a part of the boys' varsity sports program. A turnout of over 75 indicated great enthusiasm for this latest addition. At the end of two weeks of practice, Coach Severino reduced this number to 33.

At practice, the coach stressed defensive ball, concentrating on fieldwork and minimizing mistakes. Against East and North the team faced tough competition.

11. . .William Chrisman. . .April 17. . .Northwest. . .April 23. . .East. . .April 30. . .South. . .May 2. . .North. . .



Batter up. . .With Steve McVey backing him up, Ron Douglas, steps into the box during a pre-season intrasquad game.

Ready and waiting. . .During an after school practice, catcher Steve McVey warms up a West pitcher.



Entirely new ball game. . .

. . .S.M. West Varsity Softball team chalked up a first year record of 4 wins, 3 lossess. . .In the opener, S.M. West lost to S.M. North 4-11. . .S.M. South fell twice in the following games, 10-3 and 12-4. . .S.M. West split two with S.M. Northwest with a win 15-11, and a loss 2-11. . .S.M. West finished by winning 3-2, and losing 7-10 to S.M. East. . .

With thirty girls coming out for softball, West had the largest team in the district. Headed by Coaches Rodrock and Bradfield, softball became the latest addition to the girls' sports. Practices, beginning on Sept. 10, largely stressed fundamentals. Strong in all areas except for batting, the squad handed S.M. Northwest its only loss of the whole year.

Only six females on the team graduated, leaving a potential twenty-four experienced players returning next season. Because of this possibility, Coach Rodrock believed that the girls would enjoy a greater degree of success.

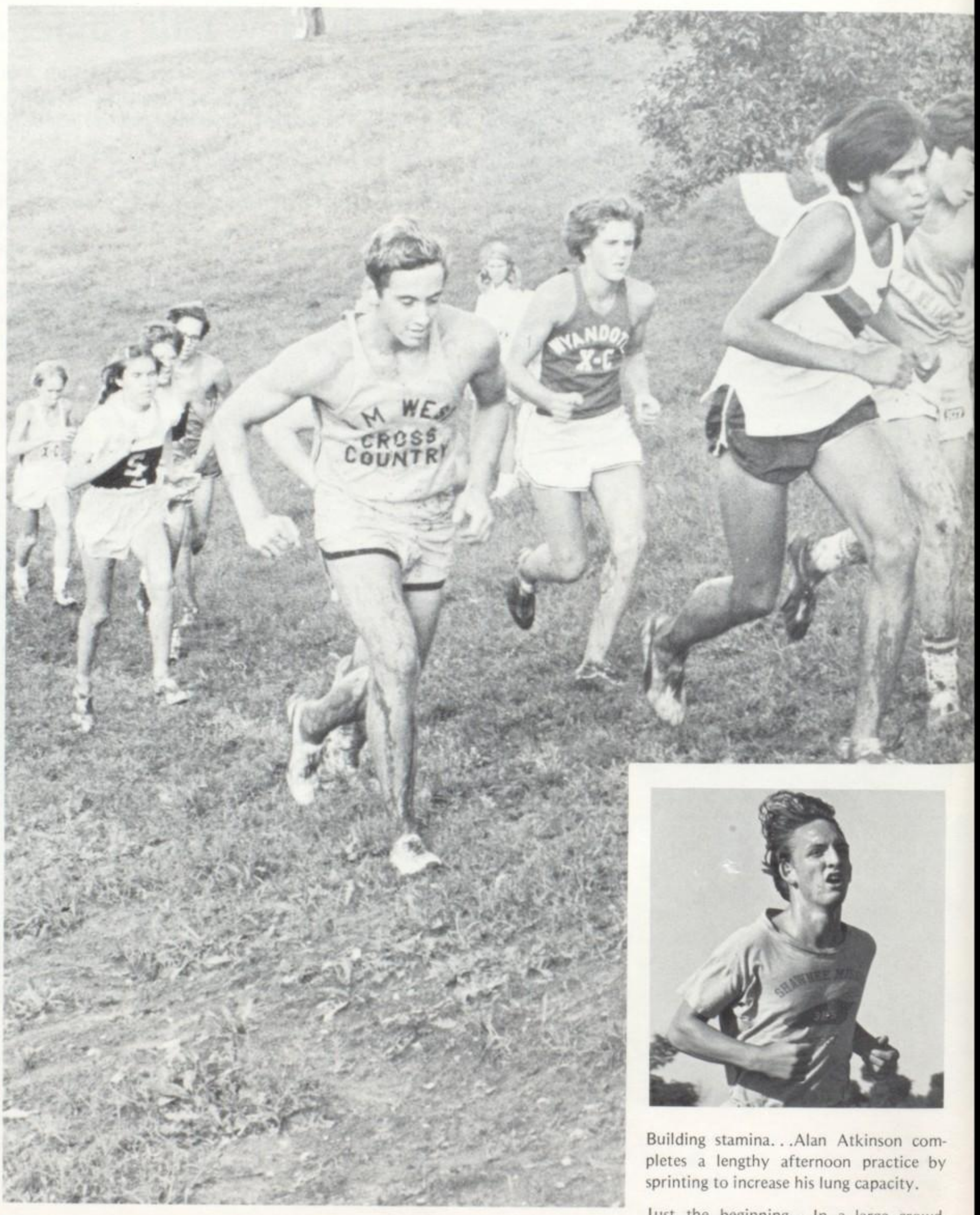


Connection!. . .Kathy Holt takes a vicious cut at the ball and belts a base hit, pushing her team on toward victory.

Special Ability. . .Going beyond the call of duty, Joy Rexroat displays a versatile talent rarely seen during play.



Girls' Softball—Row one: Jenetta Martin, Marilyn Mitchell, Joy Rexroat, Bobbi Young, Terri McColam, Jean Chatelain, Terri Cunningham, Cindy McDiffett, Pattie Herren, Patti Melching. Row two: Carolyn Mitchell, Margie Dapp, Mary Belz, Lisa Shear, Kathy Holt, Margaret Stegeman, Jennifer Howe, Jan Ladley, Karen Brown, Mary Ellen Howe, Nancy Harrington. Row three: Nancy Nedby, Assistant Coach Dan Bradfield, Marci Lundhigh, Cathy Lafferty, Suzanne Dahahy, Cindy Gabler, Pam Pierson, Lynn Gabler, Stephanie Folse, Coach Darol Rodrock.



Building stamina. . .Alan Atkinson completes a lengthy afternoon practice by sprinting to increase his lung capacity.

Just the beginning. . .In a large crowd, Bruce Heflebower times his early move to pass runners and to take the lead.

Efforts greater than records. . .







Out in front. . .Though sweating and exhausted, Co-Captain Tim Davis lengthens his stride aiming for a personal best.

Unaware of opposition. . .As Tom Tobin concentrates on maintaining his pace, a Lawrence harrier tries to overtake him.

. . .Sept. 8, Wamego Invitational. . .Sept. 13, Schlagel, S.M. West, S.M. Northwest. . .Sept. 18, Kansas City East, Central, S.M. West, S.M. East. . .Sept. 22, S.M. South Invitational at Shawnee Mission Park. . .Sept. 28, S.M. East Invitational. . .

Under the guidance of a new coach, the devoted harriers completed another season. The Norseman runners, led by the co-captains Tim Davis and Jim Waechter, had a difficult ten meet schedule. Summer workouts strengthened the prospective team members before Coach Owczarzak conducted regular practices. The runners lacked the assistance of returning lettermen, though many thinclads returned with Junior varsity numerals or sophomore honors.

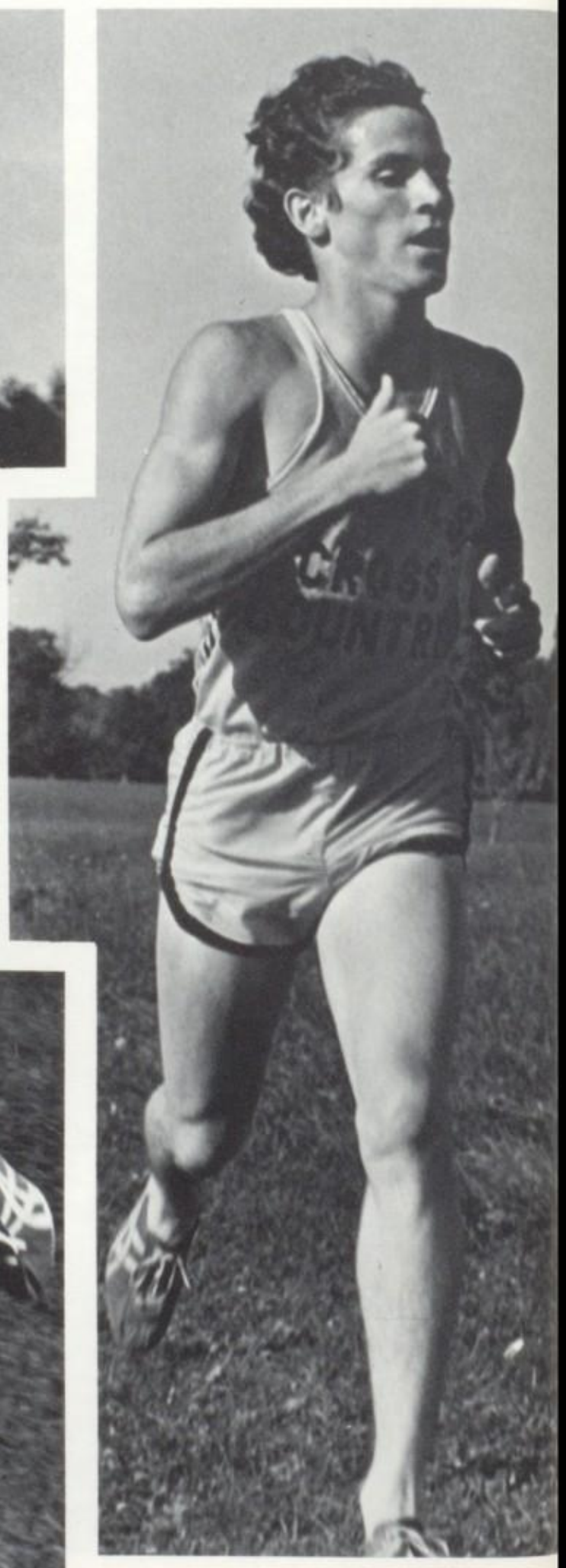
Beginning the schedule with a second place finish in the Wamego Invitational, the varsity squad went on to compile an impressive record. Outstanding individual performances from junior Tim Davis aided the team in seasonal competition. At District, the Vikings grabbed the number eight position followed by the seventh spot at League. Tim Davis finished the season with the State meet held in Salina.

Oct. 5, District Meet. . .Oct. 13, Sunflower League Meet. . . Oct. 19, S.M. North, S.M. South, S.M. West, S.M. Northwest, S.M. East. . .Oct. 20, 5-A Eastern Kansas Regional. . .Oct. 27, Kansas State High School Cross Country meet. . .



Fatherly advice. . .Mr. Waechter offers his son, Jim, some words of encouragement before the start of the tiring run.





Loneliness of the long distance runner. . . Away from the crowds, Rich Nickloy paces himself through the countryside.

Last leg. . .With an East harrier close behind, Tom Tobin finishes up a grueling race with a final burst of effort.

Endless miles of opposition. . .



Cross Country Team—Row one: Dave Carlson, Ken Anderson, Brian Stack, Kevin Connelly, Tom Stewart, Russ Weiss, Alan Atkinson. Row two: Jim Waechter, Tim Davis, Tom Tobin, George Seaman, Mike Wixson, Jim Seaman, David Hinkle. Row three: Coach Owczarzak, Bruce Heflebower, Ryan McGuire, Mike Eggers, Dick Nicklay, Greg Schlatter, Ralph Foiles, Bob Hughes.





Leader of the pack. . .Coming from behind, George Seaman shoots out in front of a Topeka West harrier to take the lead.

Pre-race rituals. . .Relaxing taut muscles, harriers perform preliminary exercises in preparation for an exhausting race.

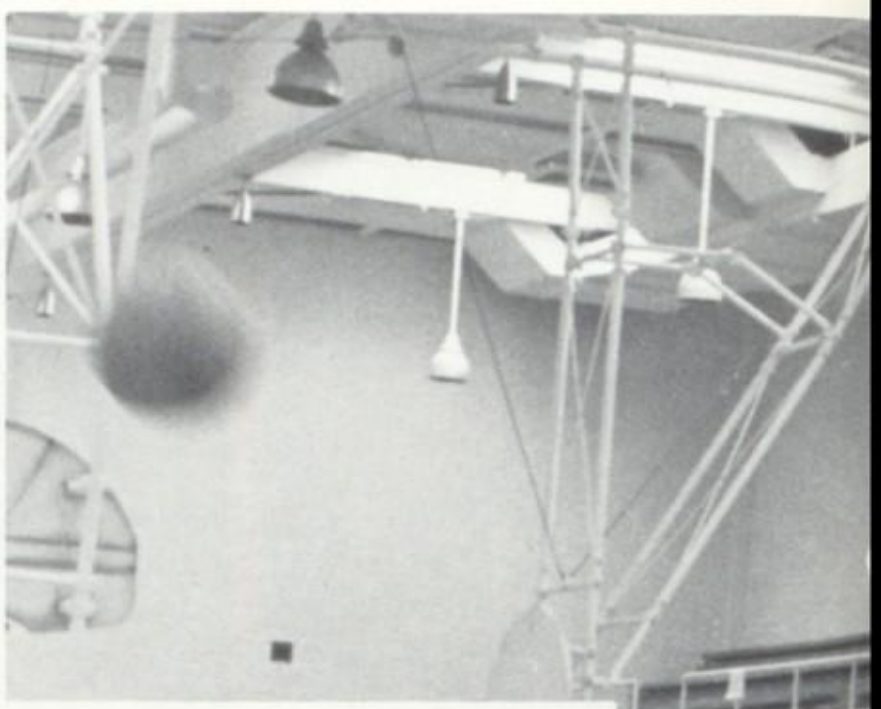


Loosening up. . .Varsity runner Ken Anderson takes a short warm-up run before competing at Shawnee Mission Park.

Girls' Volleyball

. . .West-Bishop Miege. . .13-15, 4-15. . .West-Spring Hill. . . 15-8, 14-16, 8-15. . .West-Northwest. . .1-15, 13-15. . .West-East. . .3-15, 7-15. . .West-South. . .5-15, 9-15. . .West-Leavenworth. . .15-3, 15-8. . .West-North. . .12-15, 14-16. . .District. . .Two wins, four losses. . .tied for fourth place. . . Regionals. . .West-Northwest. . .11-15, 15-5, 11-15. . .

The S.M. West volleyballers faced tough competition this year as an inexperienced team with a new coach. Competency and skill came with time, though vacancies caused by injuries left the team weak. The team built around a small, yet strong nucleus of four senior lettermen, led by captain Laura Pinkston. Players felt a strong cohesiveness, which resulted in teamwork. Miss Barbara Arnett, the new coach, began with the basics and then introduced more advanced techniques. She felt that skills gained by underclassmen and a new junior high program pointed to success in future years.





Competitive spirit. . .Enthusiastically dunking the ball, Andi Dean racks up an important point in a tough contest.





Close call. . .As Debbie Erlandson digs the ball, Marcia Sandy quickly changes gears in order to avoid collision.

Intense concentration. . .After launching the ball into the air, Laura Pinkston checks the placement of her setup.



Girls' Volleyball—Row one: Laura Pinkston, Kris Kampa, Val Weis, Marcia Sandy, Andi Dean, Debbie Erlandson, Kathy Kowalski. Row two: Karen Bettis, Andie Levine, Jan Breckenridge, Val Isenhower, Pam Buck, Lisa Marland, Carol Fischer. Row three: Barbara Arnette-coach, Vicki Zoeller, Judy Geise, Tina Jameson, Nan Spradling, Diane Darr-manager.





In charge. . .Explaining problems encountered in the first game, Coach Arnett discusses strategy with squad members.

Following through. . .Kris Kampa sets up a high spike for a fellow volleyballer during a grueling afternoon practice.



Playing with authority. . .Andie Levine spikes the ball, making sure not to hit the net and nullify her superb play.

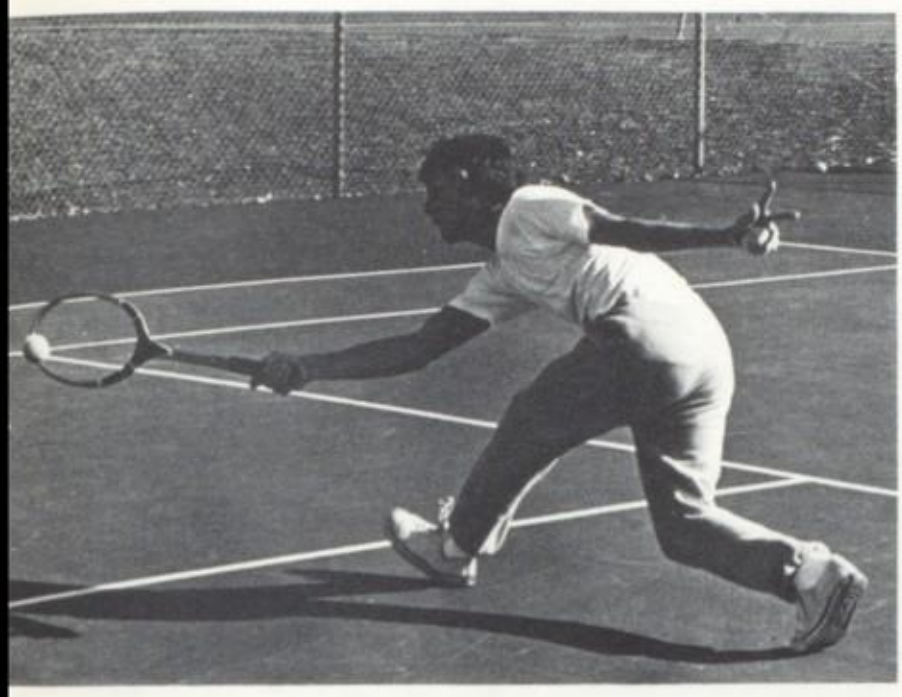
Building for years to come. . .



Backhanding the opposition. . .

Swinging into action. . .With fatal accuracy, Jeff Brown fires a vicious backhand return out of his opponent's reach.

Volley. . .Letterman Steve Clark plays up close to the net, returning a fast forehand from a fellow tennis player.



. . .Boys' Tennis. . .S.M. West at S.M. Northwest. . .S.M. West vs. Wyandotte. . .S.M. District meet. . .S.M. West at Pem Day. . .S.M. West at S.M. North. . .S.M. West at S.M. South

The boys' tennis team swung into action February 25. Under the direction of Mr. Paul Loving, the netmen practiced after school daily for two hours, working mainly on form and technique, including serves, baselines, and net work. Some players ran monotonous warm-up laps to build their stamina, plus strenuous workouts on the universal gym.

Three returning lettermen included Jeff Brown, who lettered as a sophomore, becoming West's leading tennis player. Seniors Alan Atkinson and Steve Clark returned to round out the more experienced part of the tennis team.

. . .S.M. West vs. Washington. . .S.M. West vs. Rockhurst High. . .S.M. East Invitational Tournament. . .S.M. West at S.M. East. . .League meet. . .Regionals. . .State meet. . .



Piece of the ball. . .Steve Clark hustles to return a low volley and place a cross court forehand right down the line.

Ready for contact. . .Keeping both eyes on the ball, Al Atkinson prepares for a swift return with perfect backhand form.



Boys' Tennis Team—Row one: Ken Havens, Jeff Brown, Steve Clark, Alan Atkinson, Steve Sutherland. Row two: Dave Sakamura, Ron Baer, Bill Scott, Coach Loving, Mark Bosley, Larry Miller, Stu Rose, Scott Suhr.

Girls' Tennis

. . .Girls' Varsity tennis. . .S.M. West versus S.M. Northwest . . .4-1. . .S.M. West versus Ward. . .4-1. . .S.M. West versus S.M. South. . .0-5. . .Hutchinson Girls' Tennis Tournament . . .S.M. West versus S.M. North. . .2-3. . .Girls' Tennis tournament for the Shawnee Mission district. . .Third place. . .S.M. West versus Olathe. . .3-1. . .Regional Doubles tournament. . . S.M. West versus S.M. East. . .2-3. . .Doubles team to Kansas State Tournament. . .Junior Varsity record. . .4-1. . .

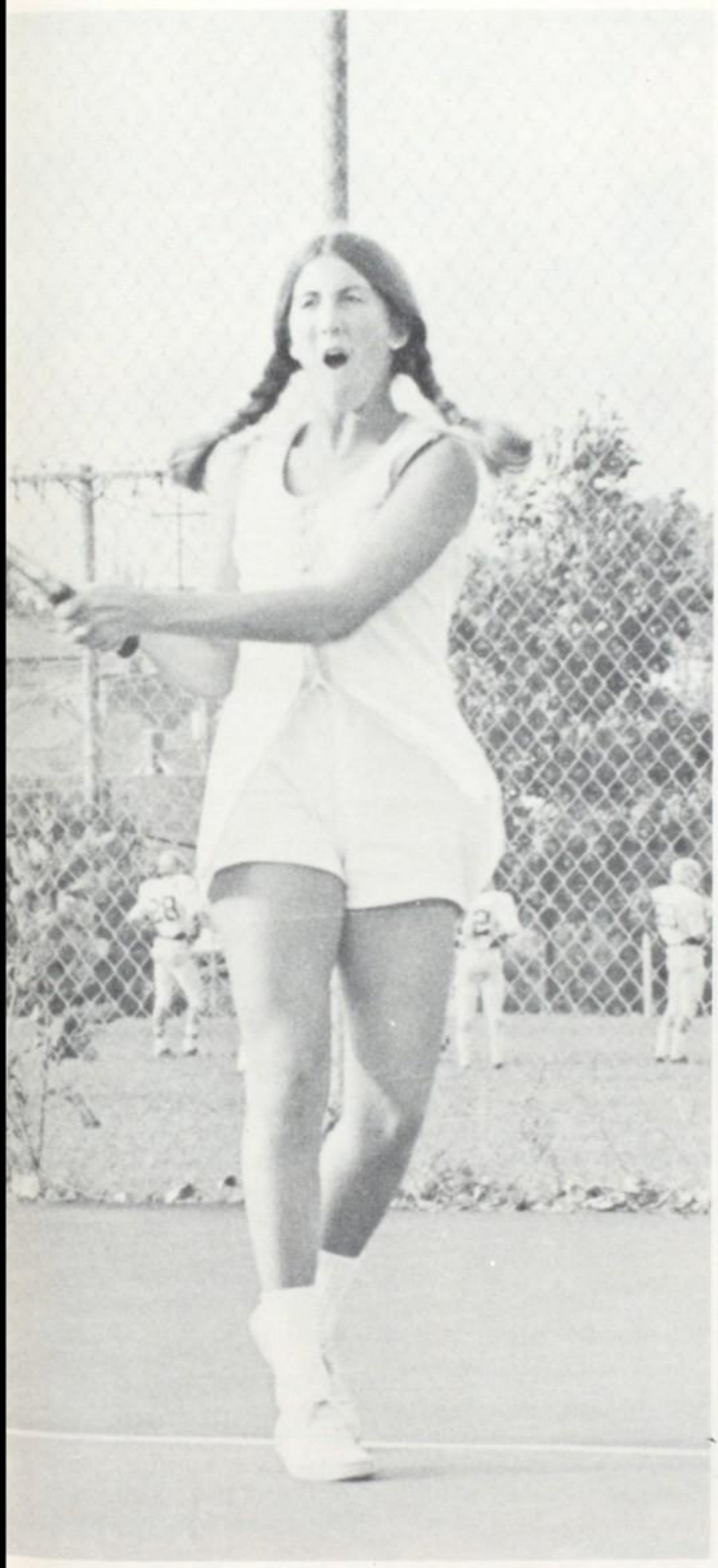
Competing with rain and tough opponents, the girls' varsity tennis team wound up the season with a 3-2 record. The dampened spirits brightened with a doubles team of Amy Uyeki and Lynn Barrett in the state meet. Led by co-captains Beth Goodwin and Lynn Barrett, the netwomen practiced in spite of the inclement weather. Running sprints in the heat, a necessary part of conditioning, left many girls exhausted after practice ended. The team took advantage of three returning letterwomen, and girls with numerals.

Events such as parties among team members and the overnight trip to Hutchinson Tournament resulted in a close-knit team. Though an individual sport, girls tried to bring team spirit to the game. The netters raised money by operating a concession stand at a West football game.





Tennis Team—Row one: Susan Henderson, Janet Scott, Amy Uyeki, Lynn Barrett, Beth Goodwin, Barb Knight, Laura Burnett. Row two: Marcia King, Julie Fullerton, Karen Payne, Jane Cathcart, Theresa Jarmusch, Jan Jeffrey, Karen Tucker, Marli Wilhauck. Row three: Cindy Berg, Kim Reichman, Kathy Paduano, Susan Lewis, Leslie Brockman, Barb Elcock, Kathy Hofbauer. Not pictured: Sheri Bareiss, Carol Mattson.



Taking a shot at state. . .





Look of determination. . .Susan Henderson reaches back to return her opponent's rapidly approaching overhead serve.

Follow through. . .Susan Lewis takes a sizzling serve in stride and returns with a perfectly executed forehand slice.

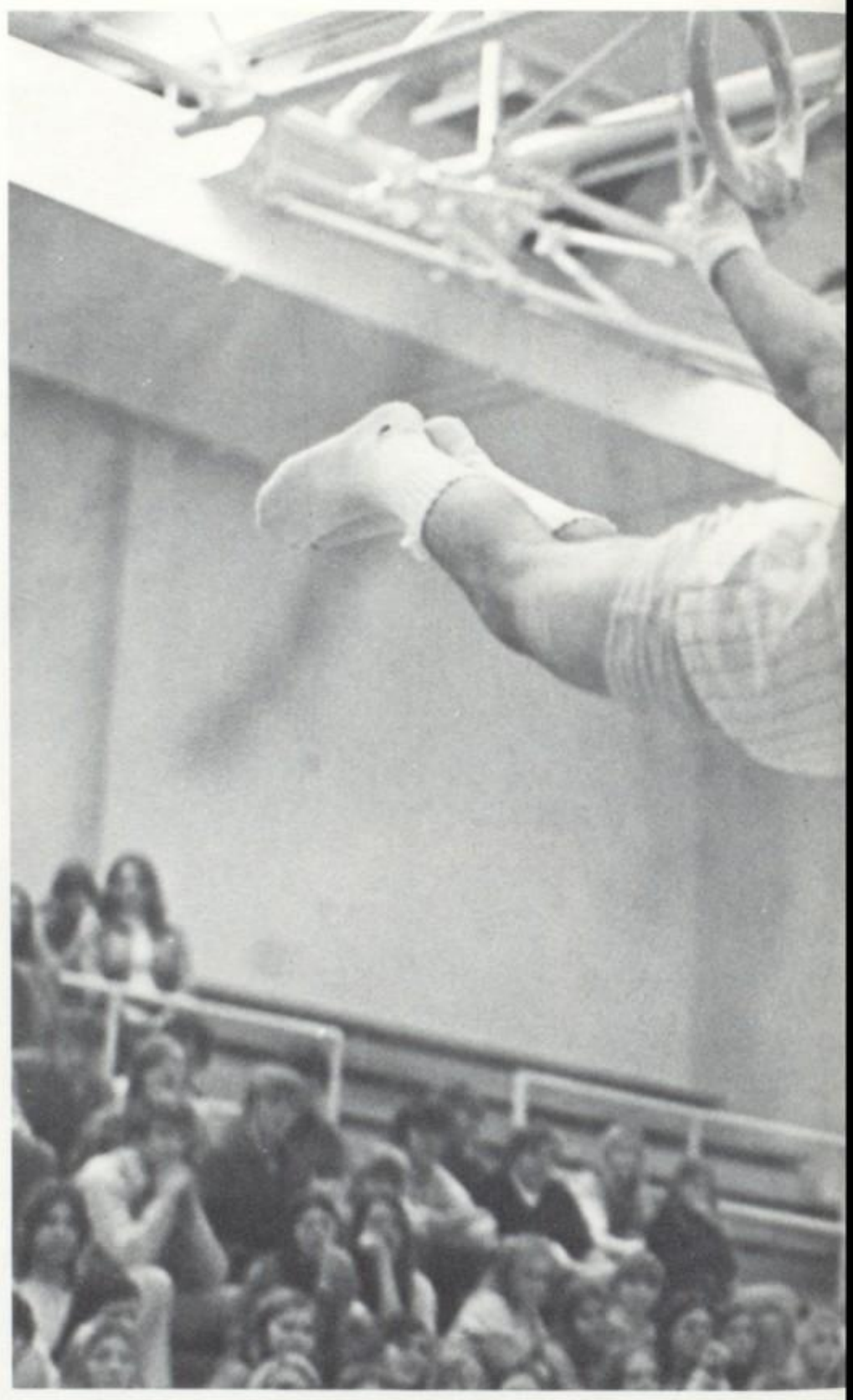
A worried look. . .Karen Payne expresses apprehension about the accuracy of a shot landing in the parking lot.





Satisfaction. . .David Scruggs walks back to his teammates after one of his better performances on the parallel bars.

Last minute advice. . .Coach Bradfield holds a quick conference with gymnast Fred Young before he mounts the bar.

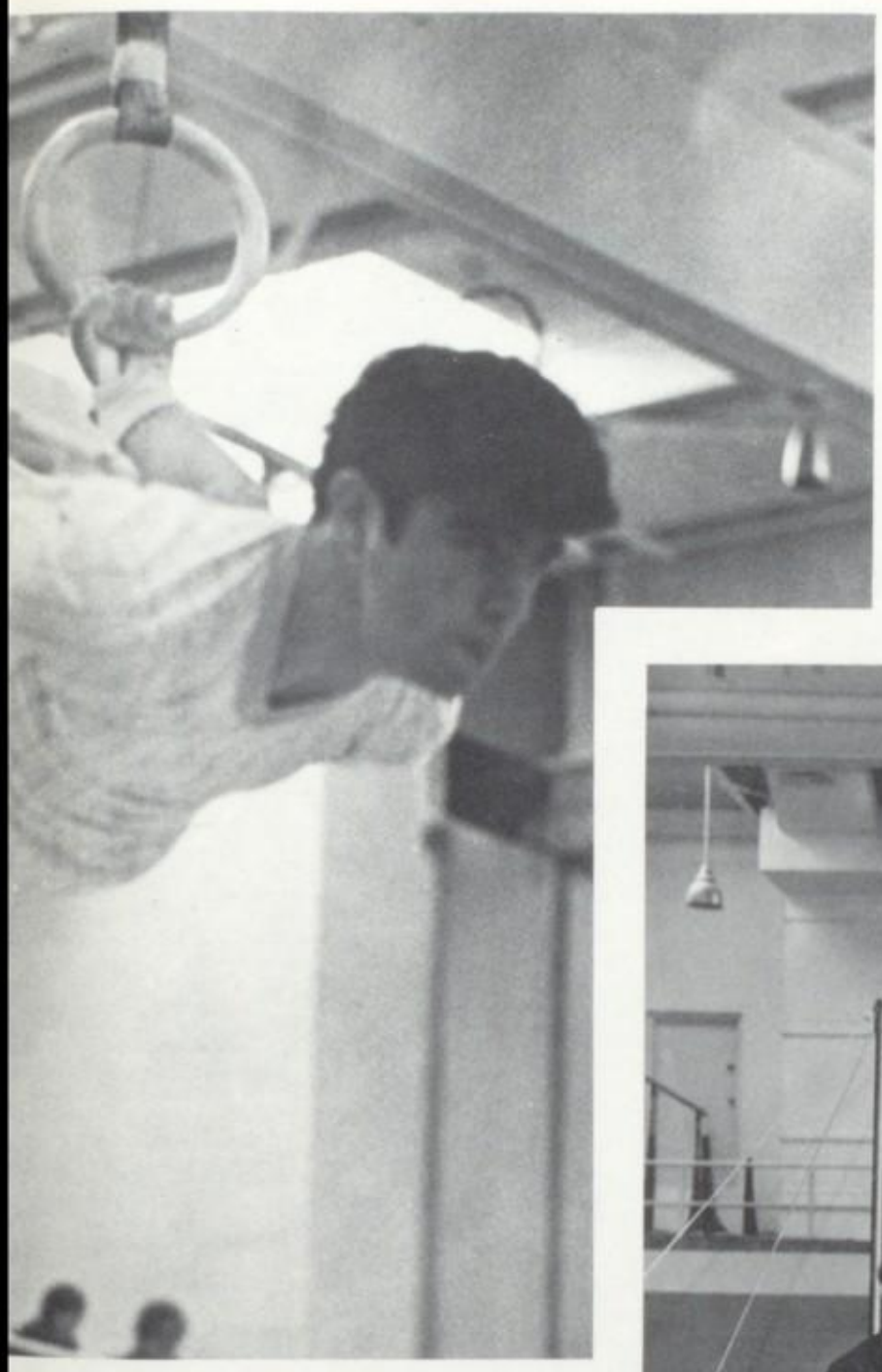


Unlimited in potential. . .

. . .Boys' Gymnastics. . .Lawrence Invitational meet, S.M. West 89.5-third place. . .Olathe Invitational meet, S.M. West 99.5-sixth place. . .S.M. East Invitational meet, S.M. West

Practices for the male gymnasts began September 17, with general conditioning activities. The equipment remained unused until early November. Four junior lettermen were among the eight returning veterans. Three squad members competed in all six events, while others performed up to three events each. The team began the year inexperienced, but hopeful.

107.8-fifth place. . .S.M. West versus S.M. East, S.M. West 110.16-a loss. . .S.M. West against S.M. South, S.M. West 110, S.M. South 119. . .S.M. West 111, S.M. North 103. . .



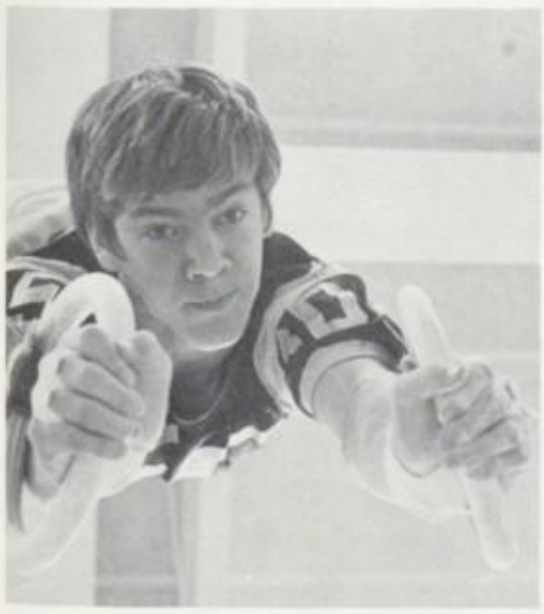
Tumbling to greatness. . .

. . .Boys' Gymnastics. . .Shawnee Mission West at Shawnee Mission North. . .Lawrence High School Invitational meet. . .

The Viking gymnastic talent showed its strength late in the season. The team placed fifth in the league and second in the district. The squad went on to capture fourth place in the Regional meet at Lawrence and fifth at the State meet in Wichita, where the team achieved a record 127.75 points.

New individual records helped to spur the team on. The squad set records in team score, all-around, parallel bars, vaulting and sidehorse at Regionals and State.

District meet at Shawnee Mission South. . .Sunflower League meet. . .Regional meet. . .State meet at Wichita. . .



Two ring circles. . .In the center of attention, Kirk Goza performs death defying feats to the delight of the audience.

Bottoms up. . .With strength built by practice, Kenny Dunn holds a perfect extension with little movement in the rings.



Boys' Gymnastics Team—Row one: Don Chaney, Kevin Underwood, Mark Casey, Mard Gedstad, Dave Douglass, Larry Miller, Rob Hesling. Row two: Coach Bradfield, Kirk Goza, Tim Caulfeild, David Scruggs, David Sakumura. Row three: Mike Wixson, Randy Renfro, Craig Molleson, Ken Dunn. Row four: Charles Wolfe, Roger Sclotzhauer, Fred Young, Dave Hare. Row five: Scott Wixson, Brad Mansfield.

Soaring to new heights. . .

. . .December 5. . .Van Horn. . .December 13. . .Lee's Summit . . .December 19. . .Shawnee Mission Northwest. . .January 9. . .Shawnee Mission East. . .January 6. . .Shawnee Mission South. . .January 23. . .Shawnee Mission North. . .

The Girls' Gymnastic team enjoyed success this year, winning six and dropping only one in varsity competition. Under the direction of Coach Wismer, the girls worked daily after school, sharing facilities with the boys' team.

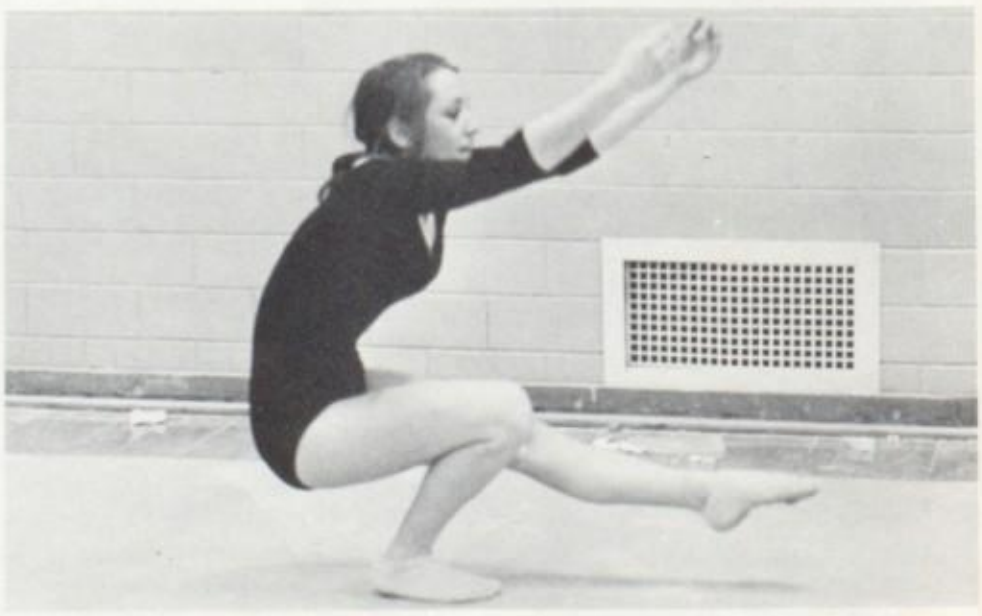
With only three seniors, underclassmen became the backbone of the team. Jill Pranger and Barb Walsh put in particularly fine performances. Vicki Schad contributed points before a serious accident cut her season short.







Girls' Gymnastics—Row one: Wendy Bohren, Lisa Bettis, Marcia Sandy. Row two: Robin Drebs, Pam Pierson, Susan Lewis, Jan Dunkelberger, June Trieb. Row three: Carol Fischer-manager, Sue Punch, Suzie Hinkle, Teresa Eldridge, Bobbi Young, Diane Dwyer, Tina Jameson, Kari Ballard, Linda Borden-manager. Row four: Coach Wismer, Barbara Walsh, Nancy Weatherholt, Jill Pranger, Becky Horner, Cindy Davis, Karen Bettis, Debbie Lillian, Judy Grise, Janet Meinecke.



Ups and downs. . .Keeping form and balance, Marcia Sandy makes a smooth transition from a forward roll to a lunge.



Perfect record by JV's. . .

. . .January 30. . .Lawrence. . .February 9. . .District Meet at Shawnee Mission South. . .Fourth place. . .February

In post-season competition, the girls took a third at the regional meet, with school records set by Wendy Bohren, Lisa Bettis and Becky Horner. The team also placed fourth in the district and seventh in the state.

The junior varsity team went undefeated in regular season meets, going against such tough opponents as North and South. A large turnout of sophomores lent strength to the squad, pointing to successful future season.

16. . .Regional meet at Shawnee Mission South. . .Third place. . .February 23. . .State meet. . .Seventh place. . .

A job well done. . .A gymnast, having completed her floor routine, receives encouragement from Coach Wismer.





Head over heels. . .With hands and face painted skyward, a gymnast performs a difficult stunt in her floor exercise.

Off the beam. . .Having dismounted from the beam, Lisa Bettis goes over the good and bad points of her performance.

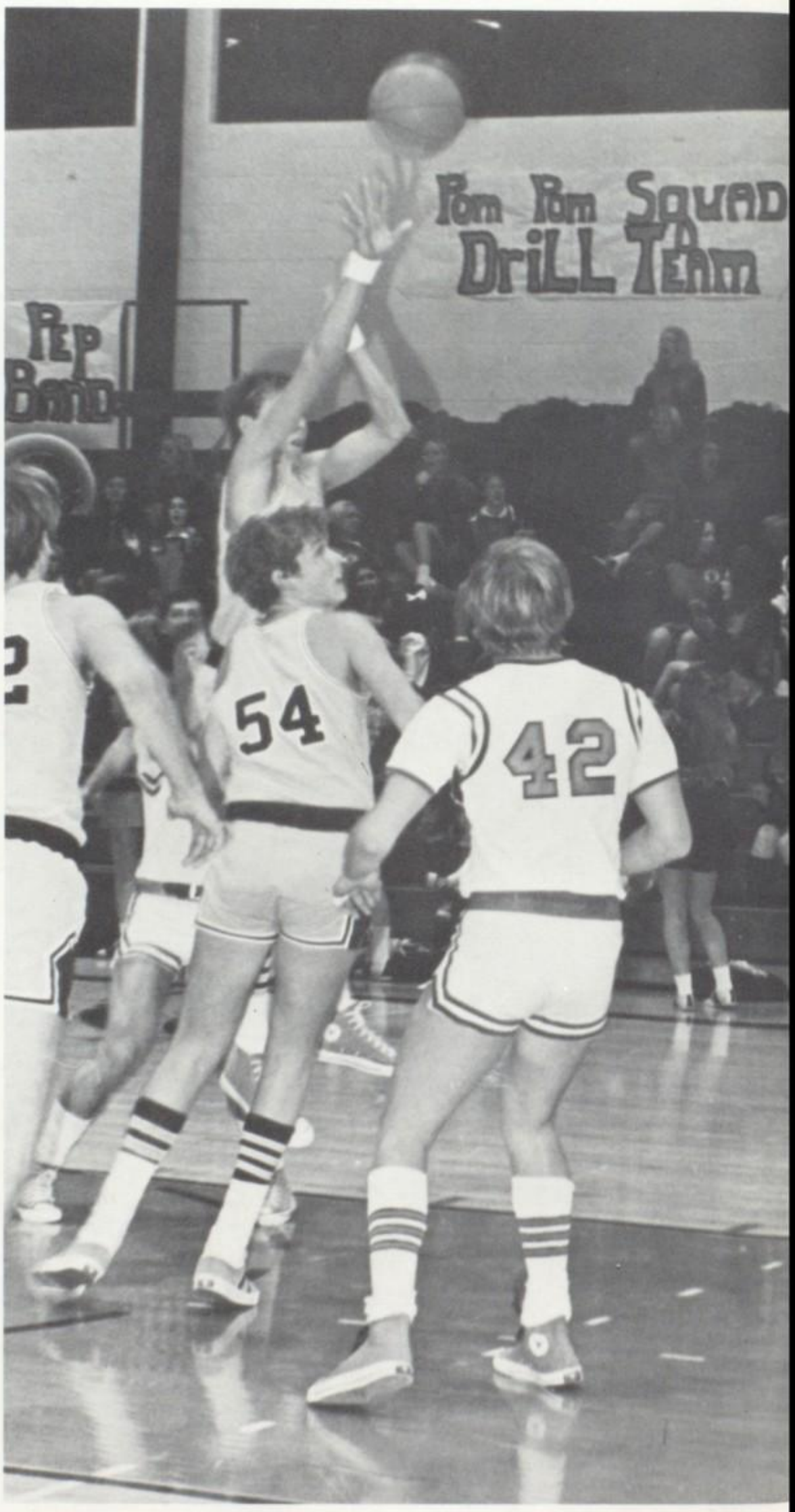




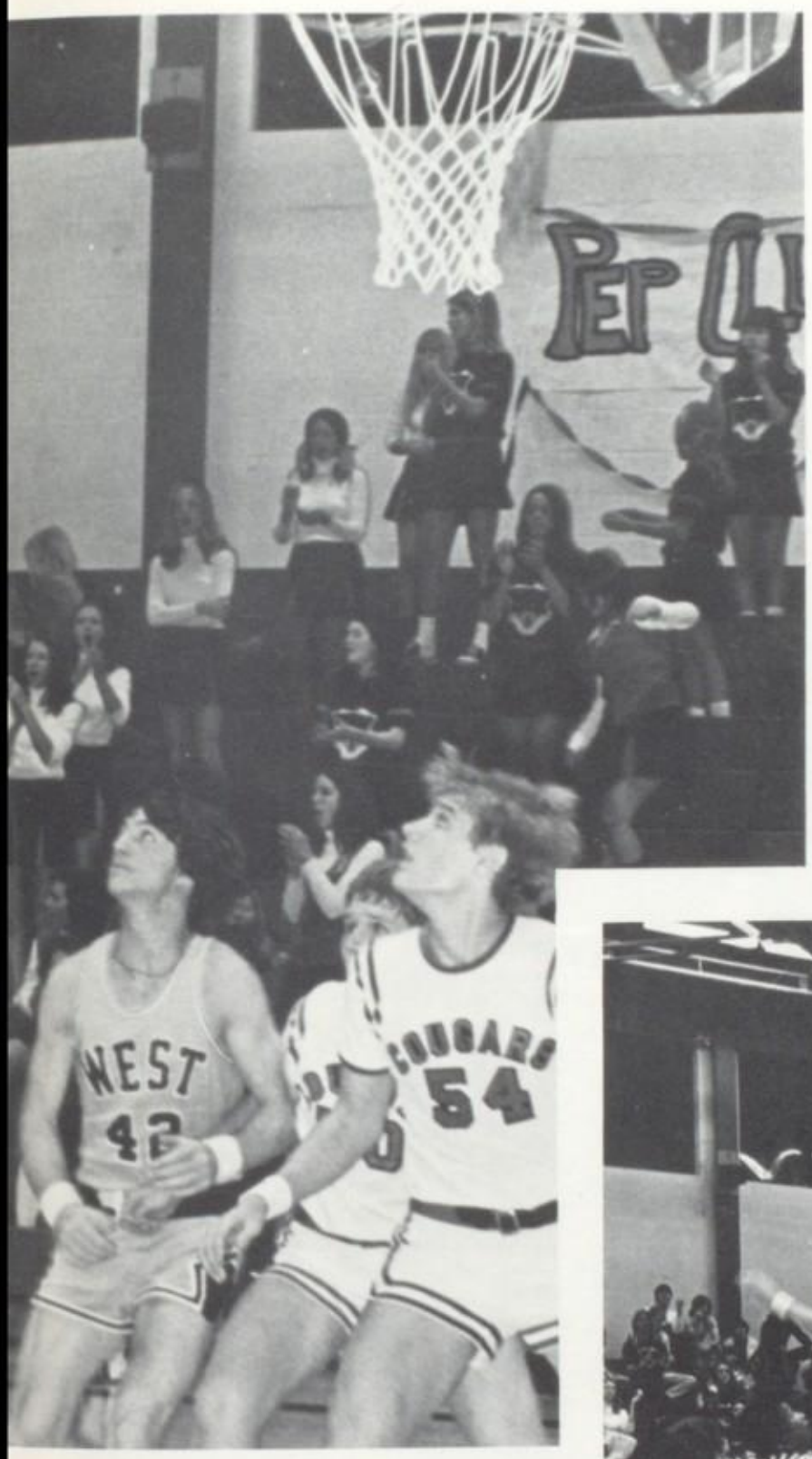
Seventeen footer. . .After electing to take the shot, Reggie Epps skillfully positions the ball on his fingertips.

Up for grabs. . .With outstretched arms, Dave Sanders and Don Watnee battle to regain West control of the rebound.

Anticipation. . .Teammates and opponents await the rebound of an outside jump shot taken by Reggie Epps.



Bringing back old memories of seventy-one. . .



. . .Shawnee Mission West vs. Shawnee Mission North. . . 46-60. . .Shawnee Mission West vs. Shawnee Mission East. . . 43-76. . .Shawnee Mission West vs. Oak Park. . .50-75. . .

The Vikings began the season with a 60-46 loss to the S.M. North Indians at a home game. The opening basket, a jump shot from twenty feet out by Dan Clark, forward, gave the squad the only lead they enjoyed in the course of the game. The varsity couldn't seem to even get into the game against S.M. East, as they fell to a 76-43 defeat. Although leading after the first quarter and maintaining a tie at the half, the netters gave way to Oak Park's superior height, 75-50. Following a first period deficit, the black and gold pulled into a one point advantage by half time in the home game against Ward. The Vikings failed to hold the edge and lost to the Cyclones, 68-40. The away game against S.M. Northwest produced another defeat, 59-55. A strong showing by the Norsemen almost captured the game with the Cougars, but failing efforts in the final minutes of play led to defeat. The new year promised little, with losses to Lawrence and S.M. South on January 4 and 5, 67-45 and 56-47.

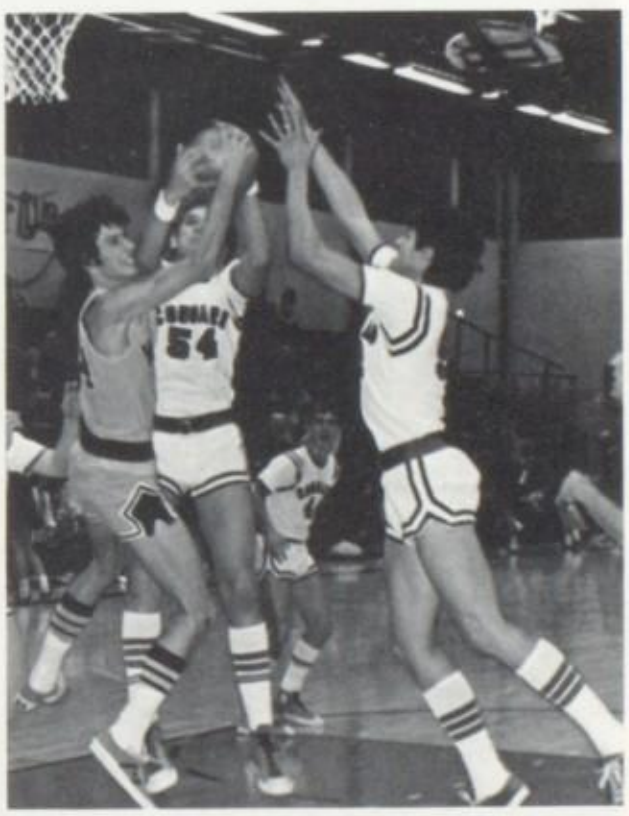
Shawnee Mission West vs. Ward. . .48-60. . .Shawnee Mission West vs. Shawnee Mission Northwest. . .55-59. . .Shawnee Mission West vs. Shawnee Mission South. . .47-56. . .



One-on-one. . .Moving in on an East ball handler, Bob Carpenter keeps his eye on the ball before attempting a steal.



Capturing the tip. . .Under the scrutiny of the referee, Phil Myers outreaches his opponent, tapping the ball away.



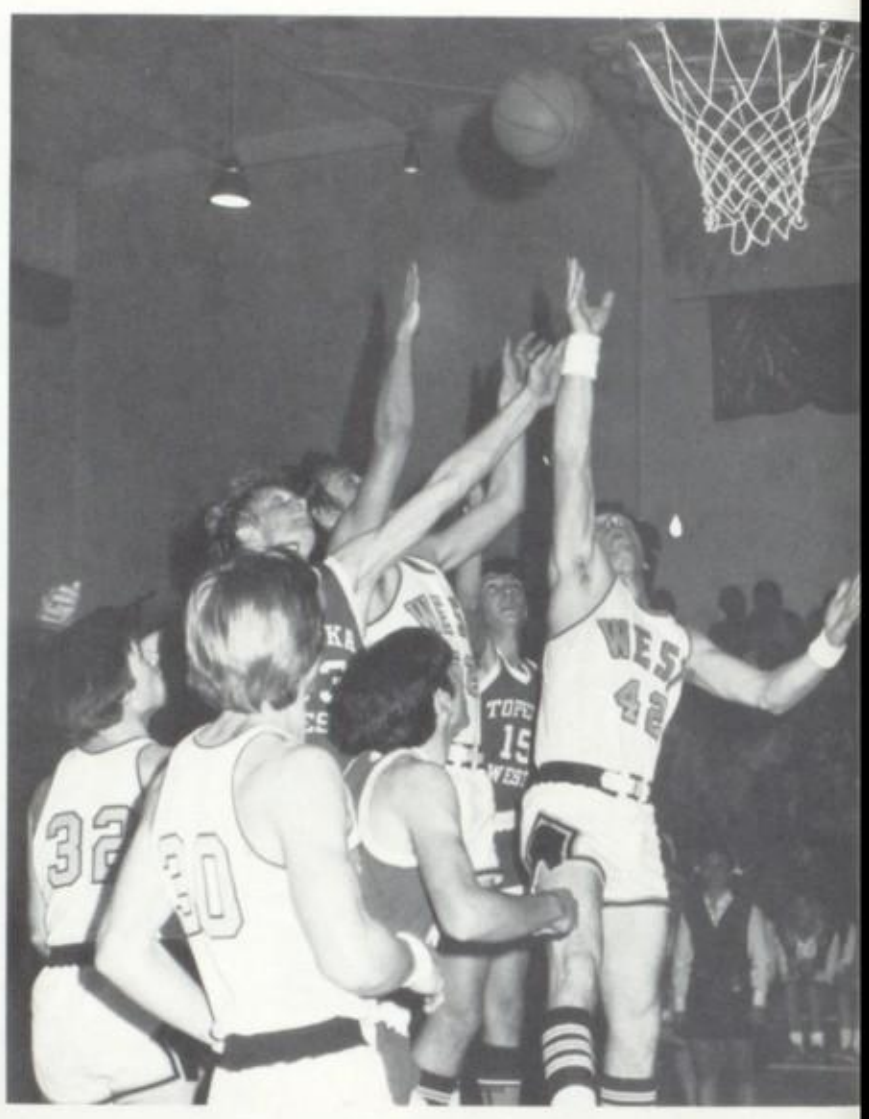
Under the boards. . .With a grit of determination, Phil Myers puts all he can into obtaining control of the ball.

Basketball

. . .January 11. . .Shawnee Mission West Vikings versus Shawnee Mission East Lancers. . .Home. . .52-67. . .January 12. . .Shawnee Mission West Vikings versus Kansas City Southwest. . .Home. . .58-48. . .January 18. . .Shawnee Mission West Vikings versus the Shawnee Mission North Indians . . .Away. . .48-50. . .North Kansas City Tournament. . .January 21-25. . .February 1. . .the Shawnee Mission West Vikings versus the Topeka West Chargers. . .Home. . .49-52. . .

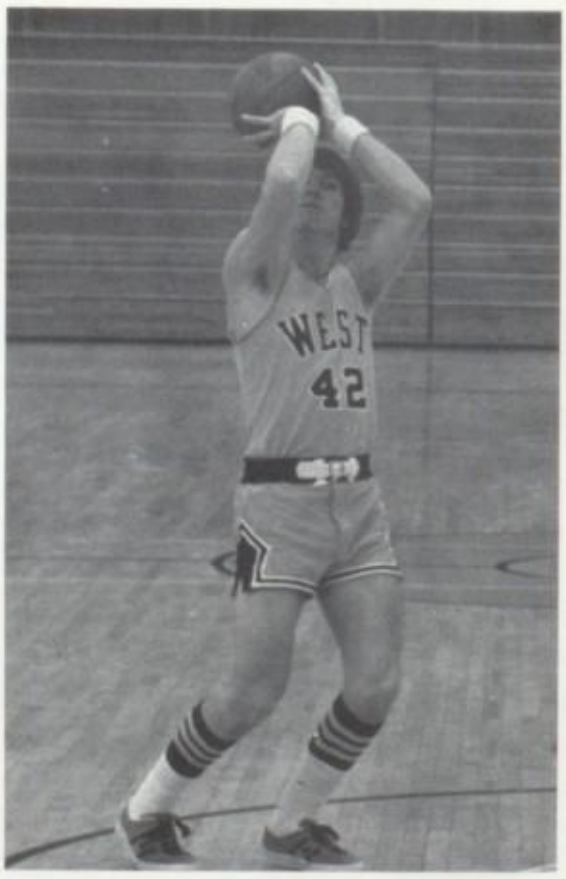
The Viking roundballers went into the game against S.M. East January 11 hoping to revenge a loss to the Lancers earlier this season. S.M. West was denied once again, however, and lost, 67-52. The Vikings captured their first win this season in the stiff defeat of K.C. Southwest, 58-48. Netter Bob Carpenter led the scoring with 18 points. Despite sixteen point performances by both Carpenter and Dan Clark, the squad narrowly lost to S.M. North, 50-48.

In the first game of the N.K.C. Tournament, the netters tumbled to defeat, losing to North Kansas City, 65-48. West lost the opportunity to win first in the tournament, but entered the consolation rounds. The consolation prize went to S.M. West after beating Rockhurst and Winnetonka. The squad fell to the Topeka West Chargers, 52-49.





Basketball Coaches—John McFall, Paul Loving, Larry Shepard, Dick Purdy, Bill Scott.

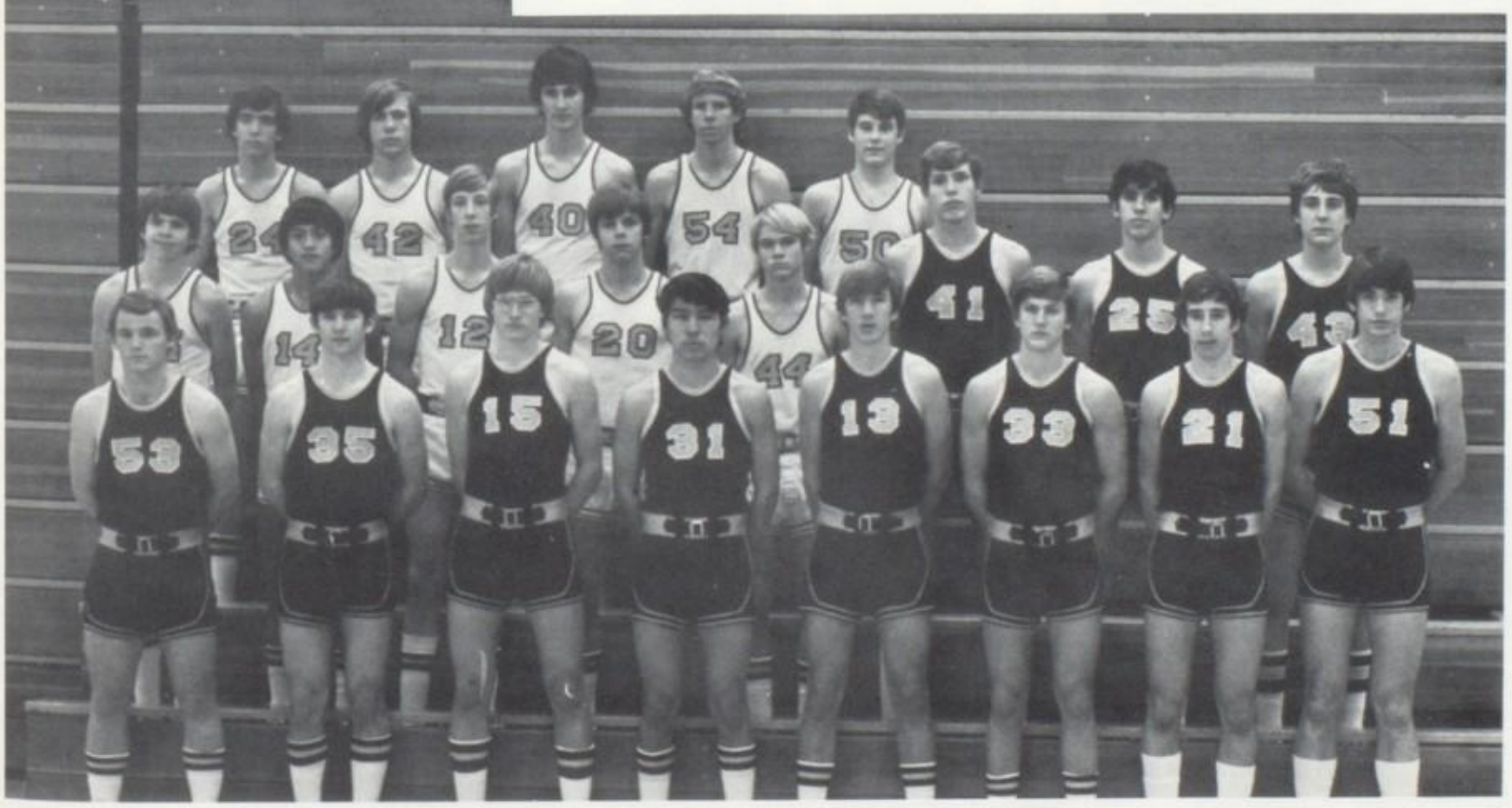


Suspended animation. . .Dave Sanders and Jeff Moore vie for better position as the ball starts its endless descent.

Brushing up. . .During an afternoon practice session, Dan Clark takes aim while perfecting a new shooting technique.

Junior Varsity Basketball—Row one: Reggie Epps, Kevin King, Dave Scherbarth, Joe Otey. Row two: Jeff Birkman, Bruce Bonner, Gary Strahl, Cliff Mallin, Dave Watnee, Kraig Kannard, Sonny Welty.



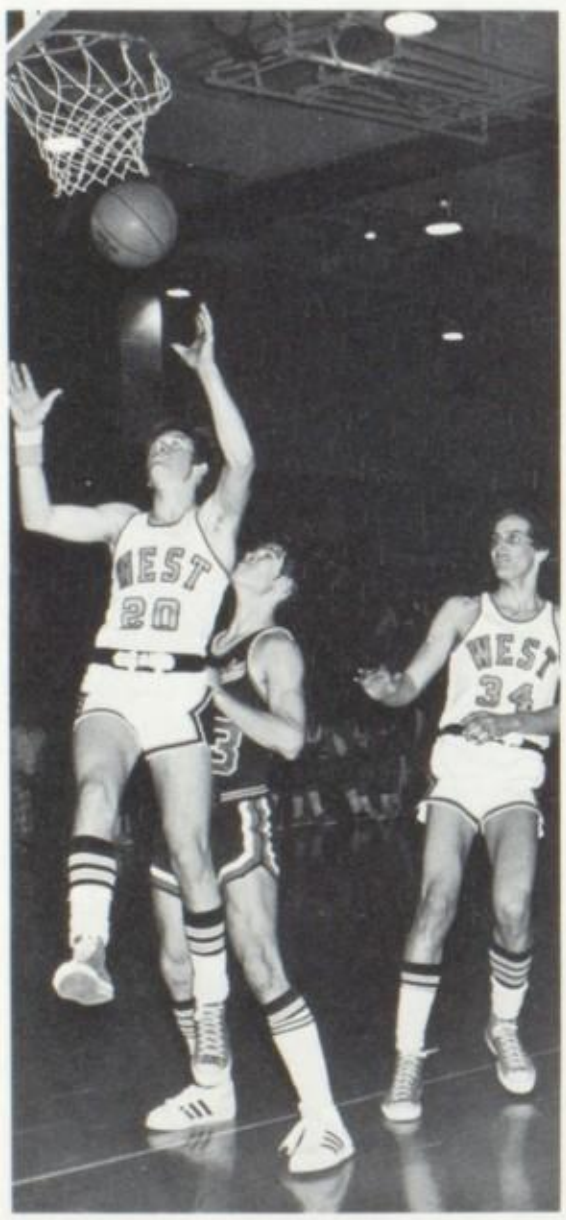


Sophomore Basketball—Row one: Greg Huckstep, Mark Percy, Doug Boline, Rich Weisensee, Ken Butler, Greg Smith, Kevin Cochrin, Terry Witter. Row two: Lindy Ratliff, Sam Sibala, Jay Martin, Hunt Barrett, Jim Seaman, Ralph Thiergart, Steve Moody, Mike Tedrow. Row three: Scott Book, Mike Ronan, Mike Walsh, Danny McGrath, Brock Wilkerson.

First victory of the year over K.C. Southwest. . .

Basketball

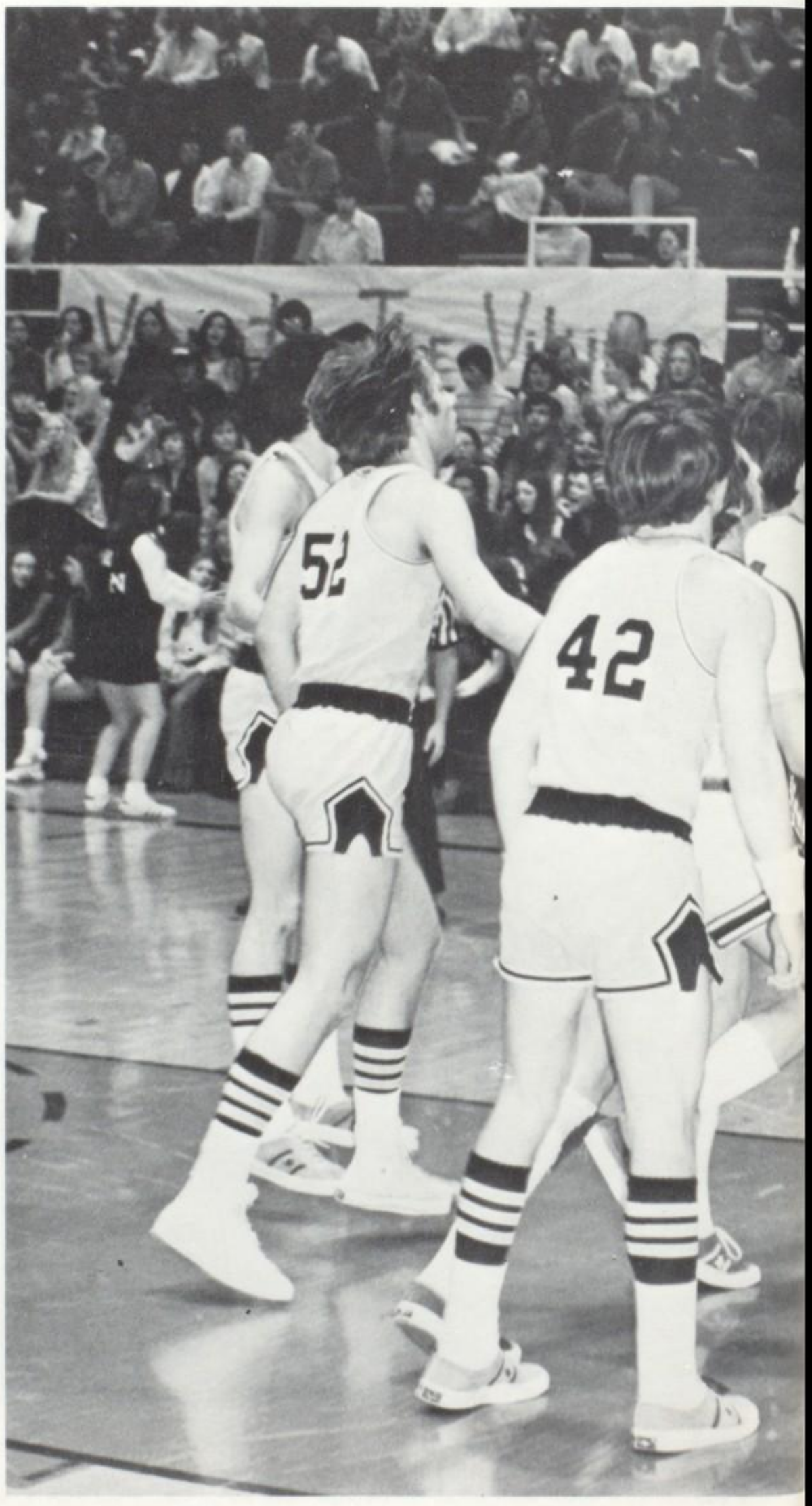




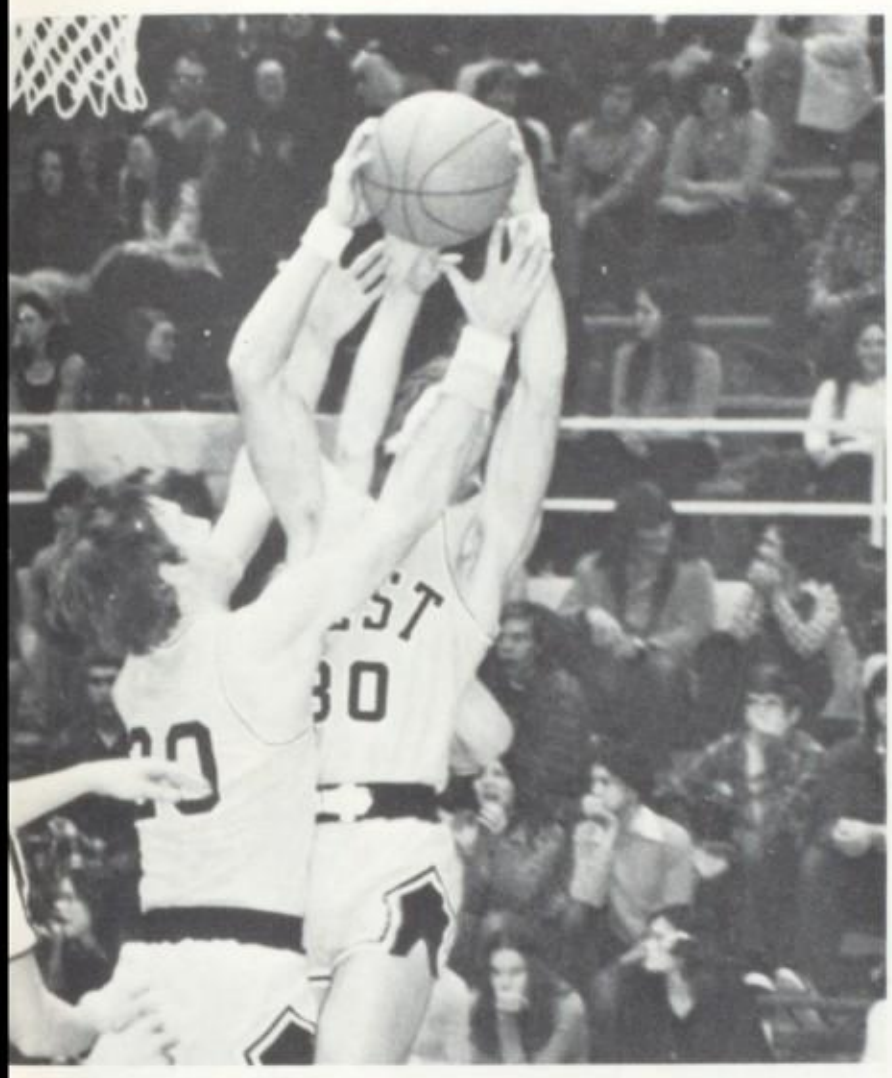
Making a pass. . .Sophomore Reggie Epps deftly maneuvers the ball past a Northwest opponent's upraised arms.

Forceful rebound. . .In spite of a stiff push by a Winnetonka defender, Viking Bob Carpenter follows the ball.

Pulling it down. . .A Viking duo struggles for possession as their teammates expectantly position themselves for the pass.



Six out of eighteen record. . .



. . .Feb. 8. . .Shawnee Mission West vs. Shawnee Mission South. . .36-56. . .Feb. 9. . .Shawnee Mission West vs. Winnetonka. . .55-43. . .Feb. 15. . .Shawnee Mission West vs. Topeka. . .50-49. . .Feb. 22. . .Shawnee Mission West vs. Shawnee Mission Northwest. . .70-61. . .Feb. 23. . .Shawnee Mission West vs. Washington. . .55-45. . .Regional loss. . .56-64. . .

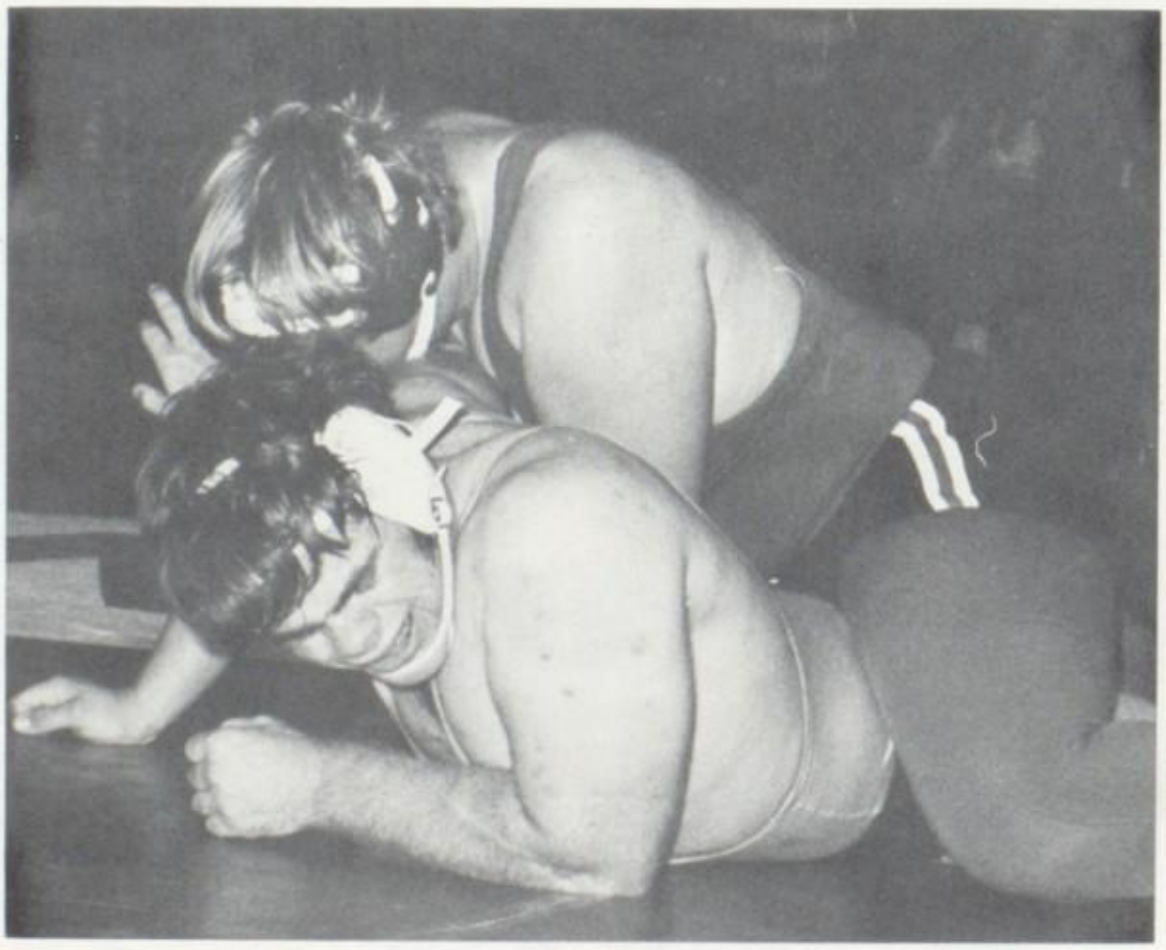
In spite of delay tactics to hold down scoring, the Vikings fell to defeat at the hands of the S.M. South Raiders, 36-56. The delay tactics paid off against Winnetonka, enabling the netters to roll to a 55-43 triumph.

The roundballers extended their winning streak to a pair of games as they narrowly edged past Topeka, 50-49. Varsity player Dan Clark scored 20 points for the West effort as he nabbed the high point honors between the two teams. The black and gold made it three in a row in their last home appearance of the 1973-74 season as the S.M. Northwest Cougars perished under the Viking offensive attack. Dan Clark once again cornered the scoring honors with his 25 point performance. West slipped against Washington, losing 55-45. The Vikings finished the regular season with a 6-12 record. Regional competition found West pitted against S.M. East. The netters finished with a last-minute loss, 64-56.

Varsity Basketball—Row one: Dan Clark, Bob Carpenter, Dave Sanders, Don Watnee, Kraig Kenard, Jeff Moore. Row two: Phil Meyers, Cliff Mallin, Gary Strahl, Dave Watnee, Bruce Bonner, Reggie Epps.







Grappling toward greatness. . .



Squaring off. . .West grappler Jeff Fagan concentrates on his opponent's moves in the opening seconds of the match.

Awaiting a decision. . .Congratulating a S.M. Northwest opponent, Doug Hassig hopes for a favorable Viking outcome.

Fight for survival. . .John Otey struggles to gain a reversal and get the upper position during an excruciating match.



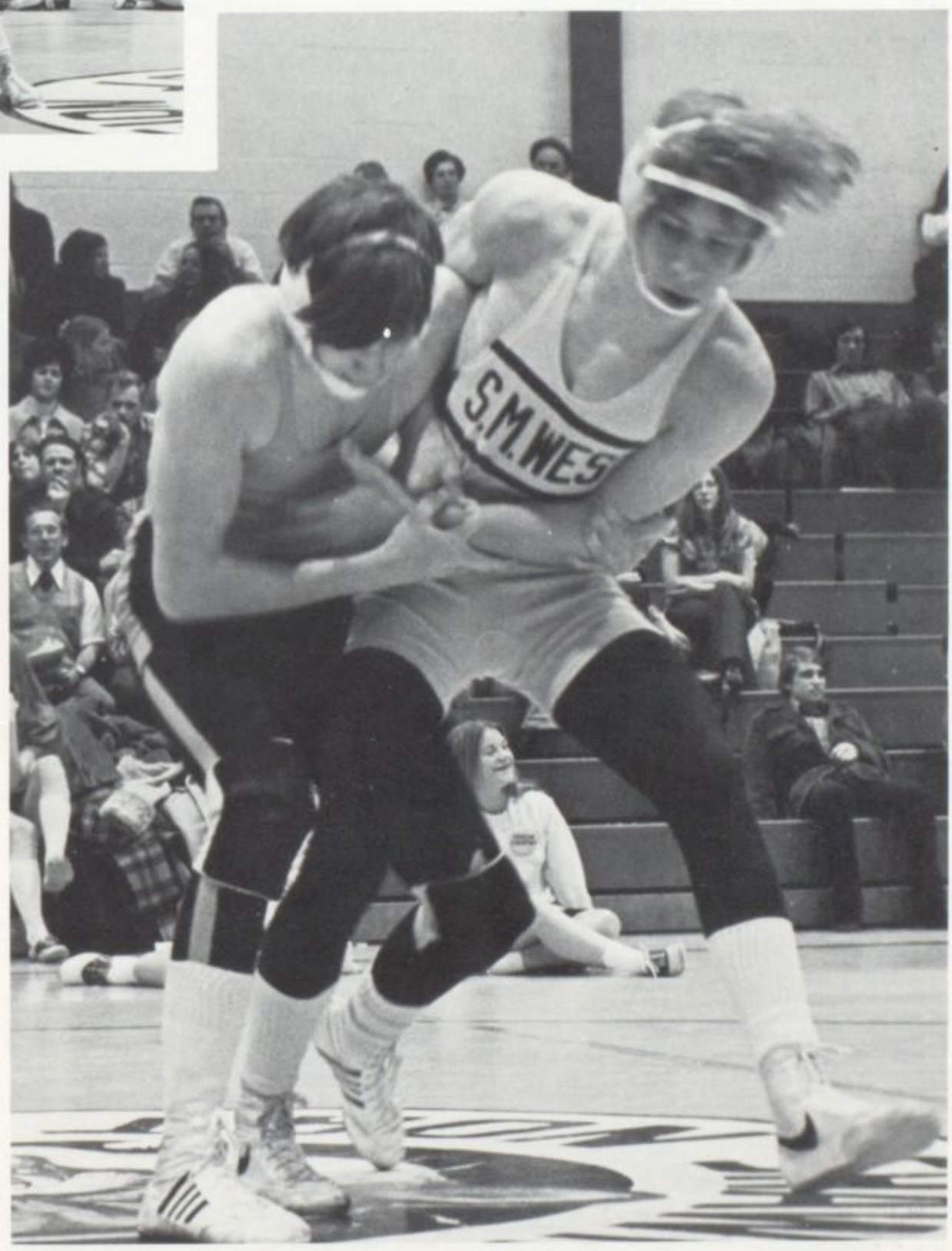
. . .December 6. . .Shawnee Mission West Vikings vs. the Shawnee Mission North Indians. . .42-6. . .December 11. . .Shawnee Mission West vs. Olathe. . .42-14. . .December

An experienced Viking wrestling squad opened the season by overpowering their first four opponents. West outscored its competition 161-51 through the first five meets. With the aid of wrestling hostesses, Coach Rodrock persuaded both students and teachers to attend meets and cheer on the team. A tie at S.M. Northwest ended the West winning streak.

14. . .Shawnee Mission West vs. Shawnee Mission East. . . 52-6. . .January 3. . .Shawnee Mission West vs. Shawnee Mission Northwest. . .25-25, tie. . .



Anticipation. . .A West wrestler maintains a wary eye on his foe, planning his move as he guards against a takedown.



Score. . .In a fast-paced Viking wrestling match, the referee signals a reversal with a hand-held two points for West.

Up and out. . .During second period activity, Craig Vaughn stands up and tries to break the hold of an East grappler.

Wrestling

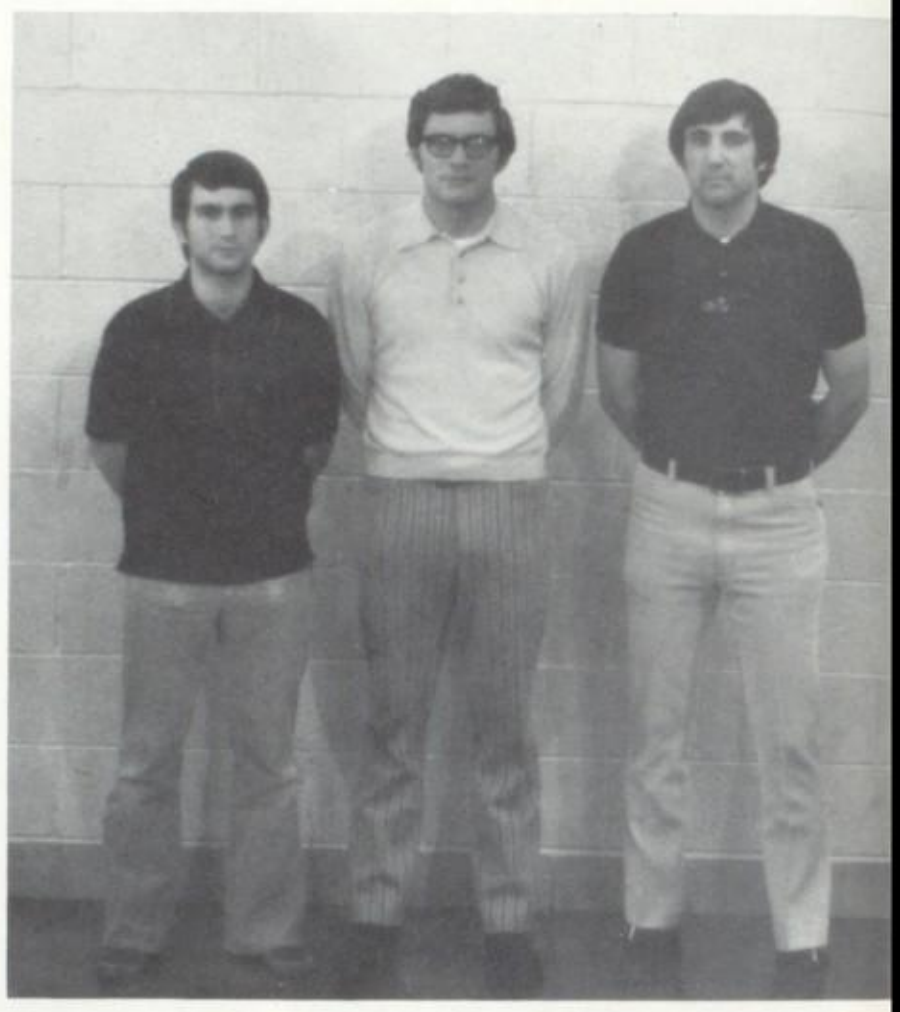
. . .January 5. . .Bonner Springs Tournament. . .Away. . .First Place. . .January 10. . .Shawnee Mission South Wrestling Tournament. . .Away. . .First Place. . .January 15. . .Shawnee

The S.M. West wrestling team continued to display dominance over league and district competition by capturing first place honors in two area tournaments. The Vikings acquired a first place in the Bonner Springs tournament and one more a week later at the Shawnee Mission South tournament. With an insurmountable lead, West gained points in nearly all of the weight classes. The second place team, the Topeka West Chargers, finished thirty points behind West.

The matmen faced two crucial meets against Lawrence and Leavenworth. Both of these teams defeated S.M. West in dual meet competition the preceding season. The Vikings settled the score by overpowering Leavenworth 32-18 and Lawrence 32-17. These triumphs gave West a perfect record for the dual schedule going into the S.M. South meet. Two senior lettermen, Doug Hassig and Steve Carpenter, showed strong individual effort in preserving their undefeated standing.

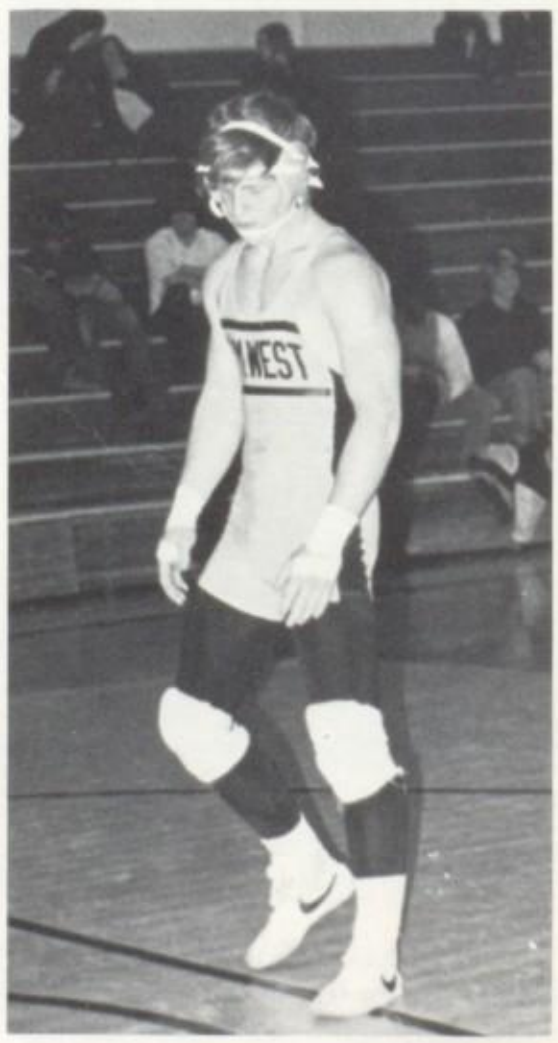
Mission West versus Leavenworth High School. . .Away meet . . .32-18. . .The Shawnee Mission West Vikings versus the Lions from Lawrence High School. . .Home meet. . .32-17. . .

Wrestling Coaches—Bill King, Darol Rodrock-Head Coach, Harvey Shepard.





Sophomore and Junior Varsity Wrestling—Row one: Steve Abrams, Scott Jordan, Dan Casey, Don Vanlandingham, Bill Casey, Greg Beary, Bill Meeker, Dana LaShear. Row two: Curt Richardson, Dave Robertson, Mike Trayford, Kent Golic, Greg Middleton, Jeff Dean, Tag Sawyer.



Mental preparation. . .A Varsity grappler readies for the exhausting first period of his three round match.



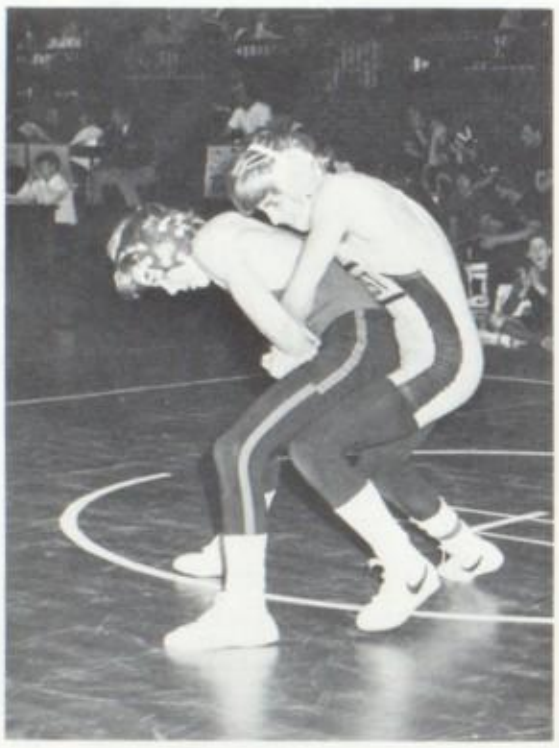
Anticipation. . .Intently watching the referee, Viking grappler Bill Boyle prepares to take down his South opponent.

Take Down!. . .Skeet Livingston scores two points as he rolls his heavily resisting adversary over onto the floor.

Winning again and again and. . .

Wrestling

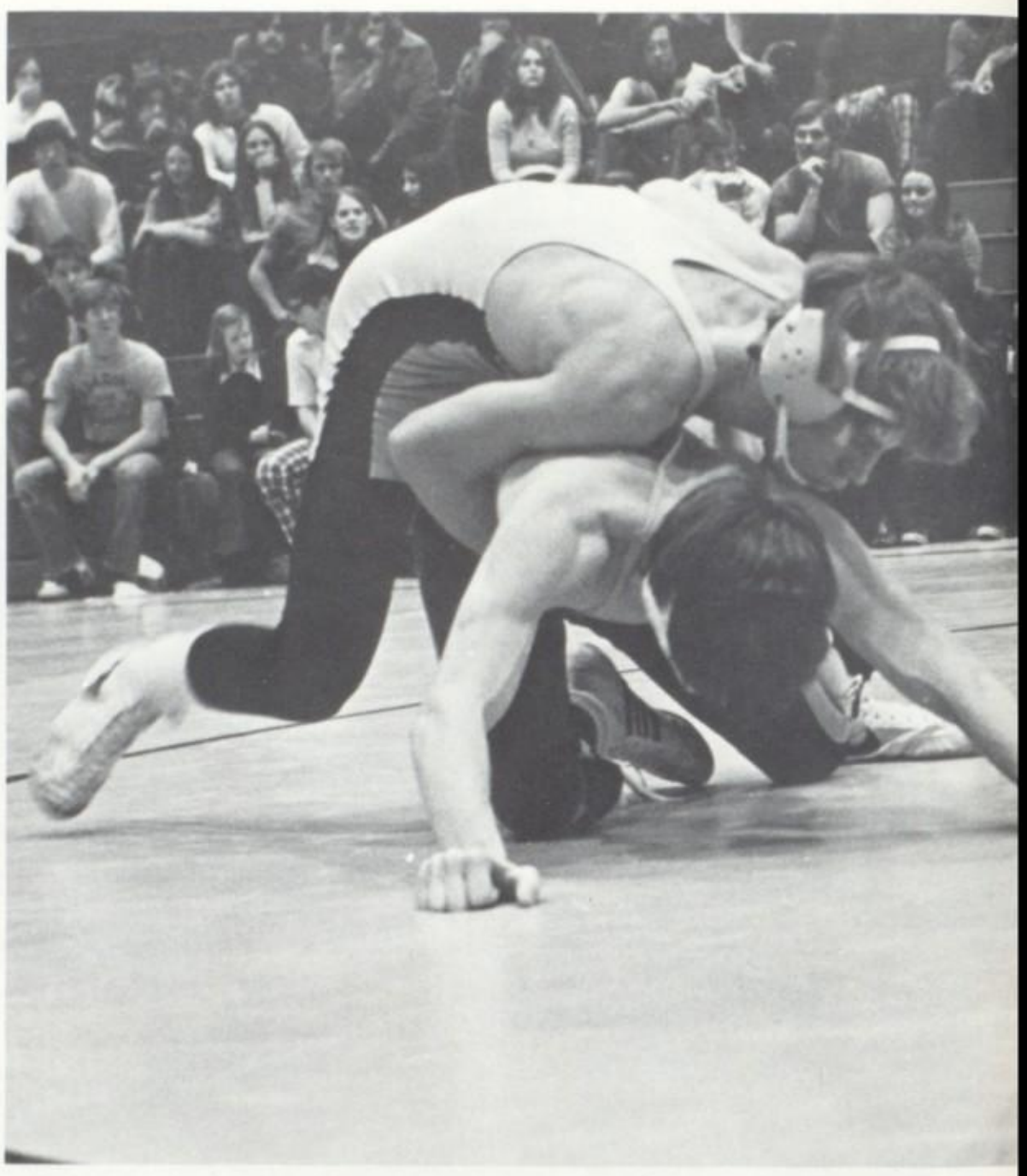
A definite advantage. . .Craig Vaughn displays his mobility as he maneuvers into position to break down his adversary.





Taking control. . .On his way to winning the Regional title, a Viking matman puts the moves on a helpless opponent.

Sneak attack. . .During an exciting varsity match, a Viking grappler overcomes his opponent with a rear attack.





Wrestling Managers—Tad McKim, Chris Collins-head, Kevin Ramm.

Pinning their path to State. . .



. . .January 25-January 26. . .Sunflower League Tournament at Shawnee Mission South. . .Shawnee Mission West first place . . .Three first places, three second places, three thirds. . .Feb-

The undefeated Vikings added another tournament to their record in a meet held at S.M. South. This victory, the matmen's first Sunflower title in over two years, showed West's all-around strength. The grapplers scored more points than in any meet since 1967. In individual scoring, Rob Lawler, Doug Hassig and Skeet Livingston captured first places. The Vikings totaled 159 team points; a range of 56 points separated West from its nearest opponent, Lawrence.

The grapplers also dominated Kansas Regional competition held at Wyandotte. All but one of the Vikings qualified for the state meet by placing high at Regionals. West had four Regional champions, Doug Hassig, Steve Carpenter, Skeet Livingston and Craig Vaughn. In the final team standings, West had amassed a total of 108 points, more than enough to capture the title and qualify for state. Coach Rodrock anticipated a strong showing in the upcoming state meet.

ruary 15-February 16. . .Kansas Regional Wrestling Tournament at Wyandotte. . .Shawnee Mission West, first place. . . four first places, four second places, three thirds. . .



Waiting for action. . .Sizing up the enemy, Bill Boyle relaxes before the beginning of another excrutiating round.



Wrestling Hostesses—Row one: Diane Beck, Lisa Poe, Kim Reichman, Linda Molina. Row two: Lisa Legler, Jennifer Howe, Michele Fieger, Kim Thompson, Carolyn Mitchell, Mary Ellen Howe, Margy Hofmeister, Patty Arnold, Betsy Perry. Row three: Kari Ballard, Brenda Waters, Stephanie Folse, Sally Hurd, Suzy Vest, Lynn Gabler, Cindy Gabler, Kris Gish, Christy Hellwig.

S.M. West: Wrestling into the record books. . .

. . .February 15-16, 1974. . .The Kansas State High School Athletic Association Class 5-A Wrestling Championships. . . Wichita, Kansas. . .Largest contingent to state of any school in class 5-A. . .Eleven grapplers. . .98 pound division: Dana Lesher—fourth place. . .105 pound division: Tom Conley—third place. . .112 pound division: Jeff Fagan—second place. . .119 pound division: Paul Phillips. . .126 pound division: Rob Lawler—first place. . .132 pound division: Craig Vaughan. . .138 pound division: Doug Hassig—first place. . .145 pound division: Skeet Livingston—third place. . .155 pound division: Bill Boyle—first place. . .167 pound division: Steve Carpenter—first place. . .185 pound division: Kelly Craven—third place. . .

The Viking matmen went into the State Wrestling championships following the best season in the history of Shawnee Mission West wrestling with competitors in each weight classification. After going undefeated in all dual meets and bringing home a first place trophy from the Bonner Springs, Shawnee Mission South and League tournaments, the West grapplers swept Regional competition with an overpowering 108½ point total. Eleven of the varsity wrestlers qualified for State contests in their efforts at Regionals. Preparations for the state event consisted of a normal practice schedule with continued emphasis on takedowns. In 240 matches, the Vikings allowed only 35 takedowns, compared to over 160 compiled by West wrestlers. Doug Hassig became the first two-time state champion in West's history. Hassig set another West record as he worked toward state, becoming the first wrestler to go undefeated in the entire season with no defeats in 22 matches. The varsity captured the most points ever for one school on the state level, having the largest number of state champions ever.

Dana Lesher



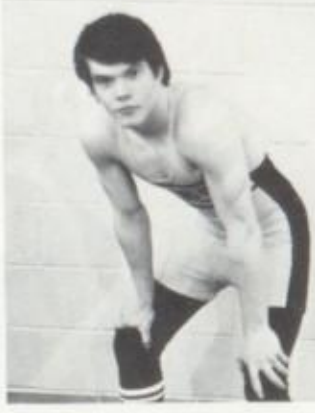
Jeff Fagan



Tom Conley



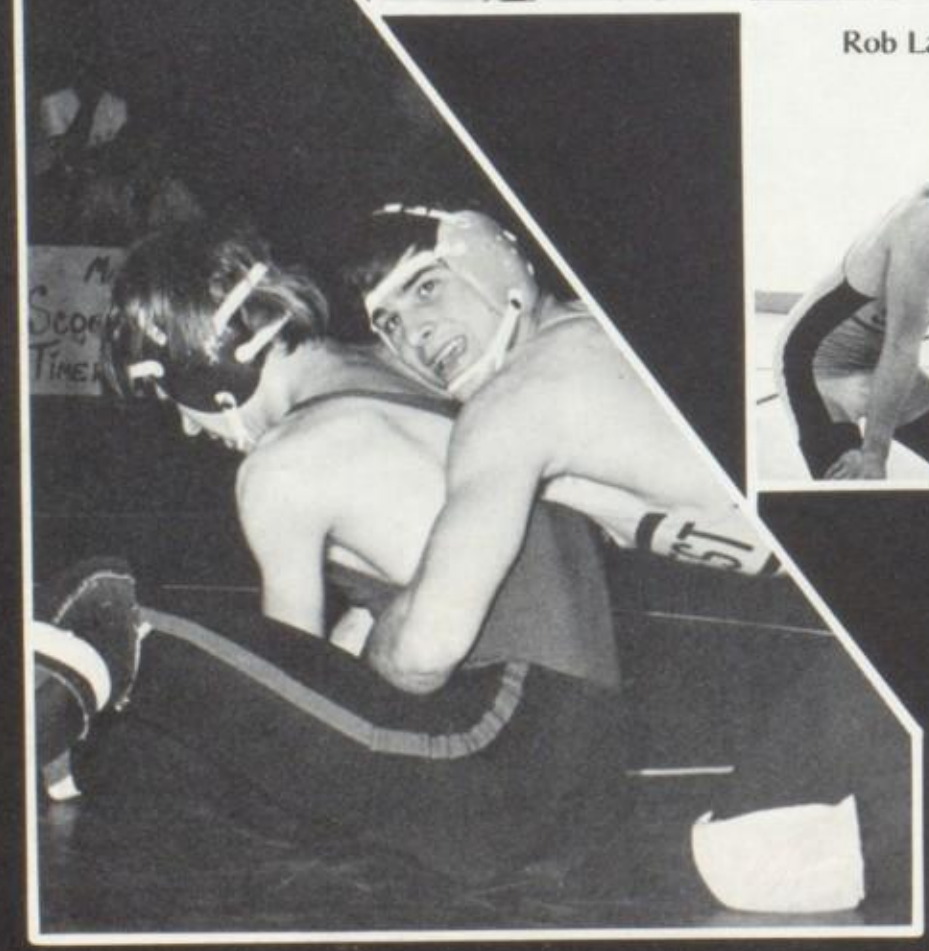
Paul Phillips



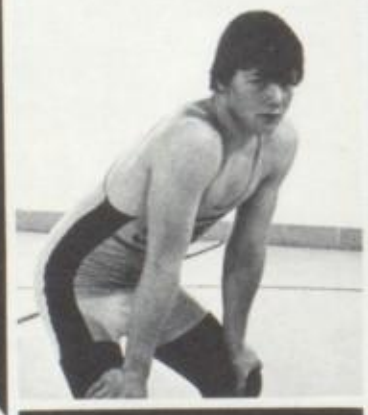
Craig Vaughn

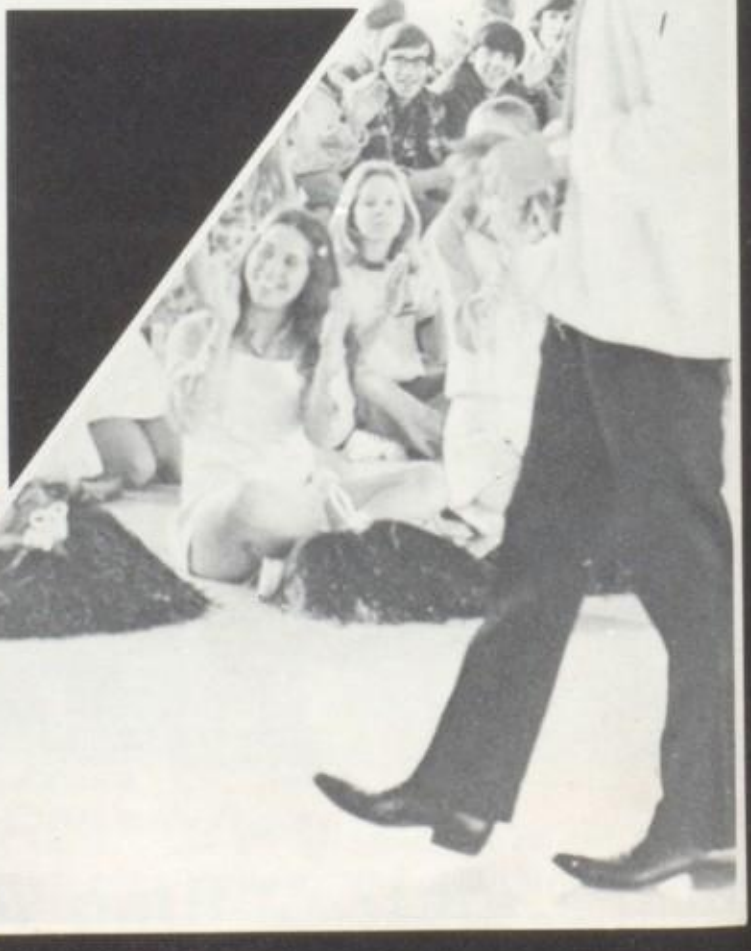






Rob Lawler







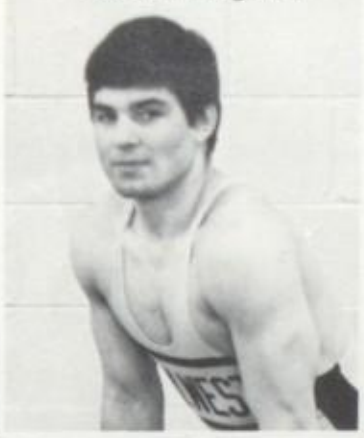
Bill Boyle

Kelly Craven

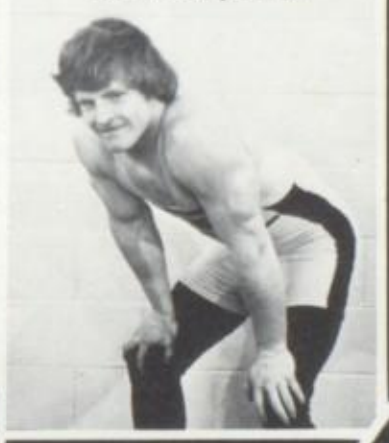
Doug Hassig

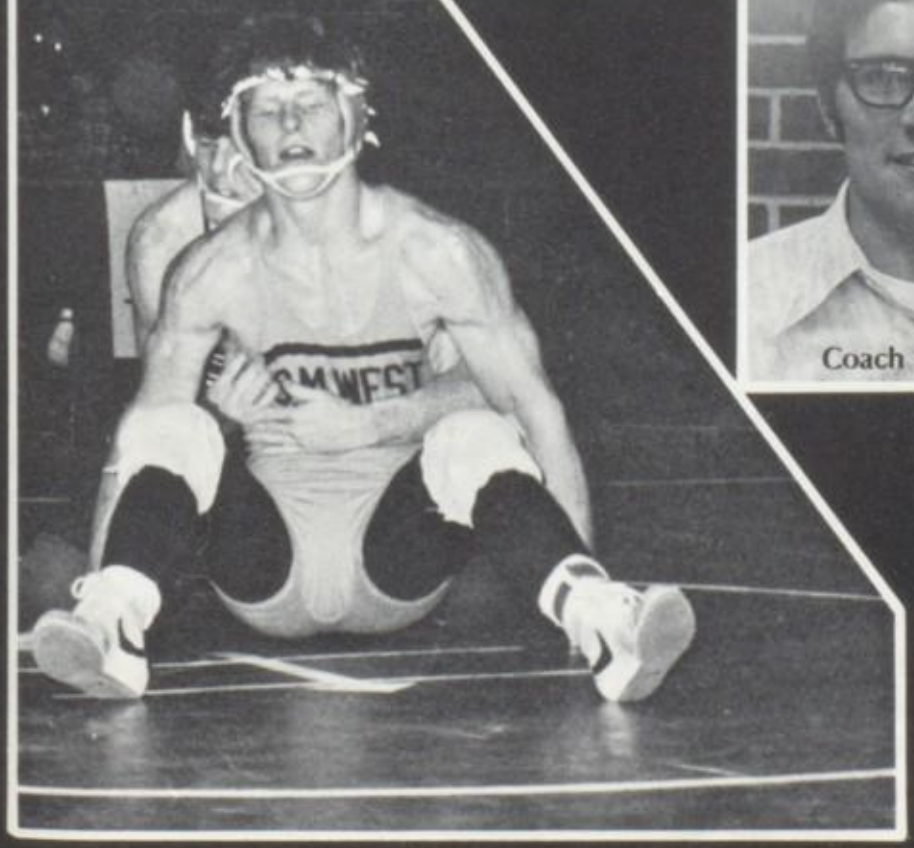


Skeet Livingston



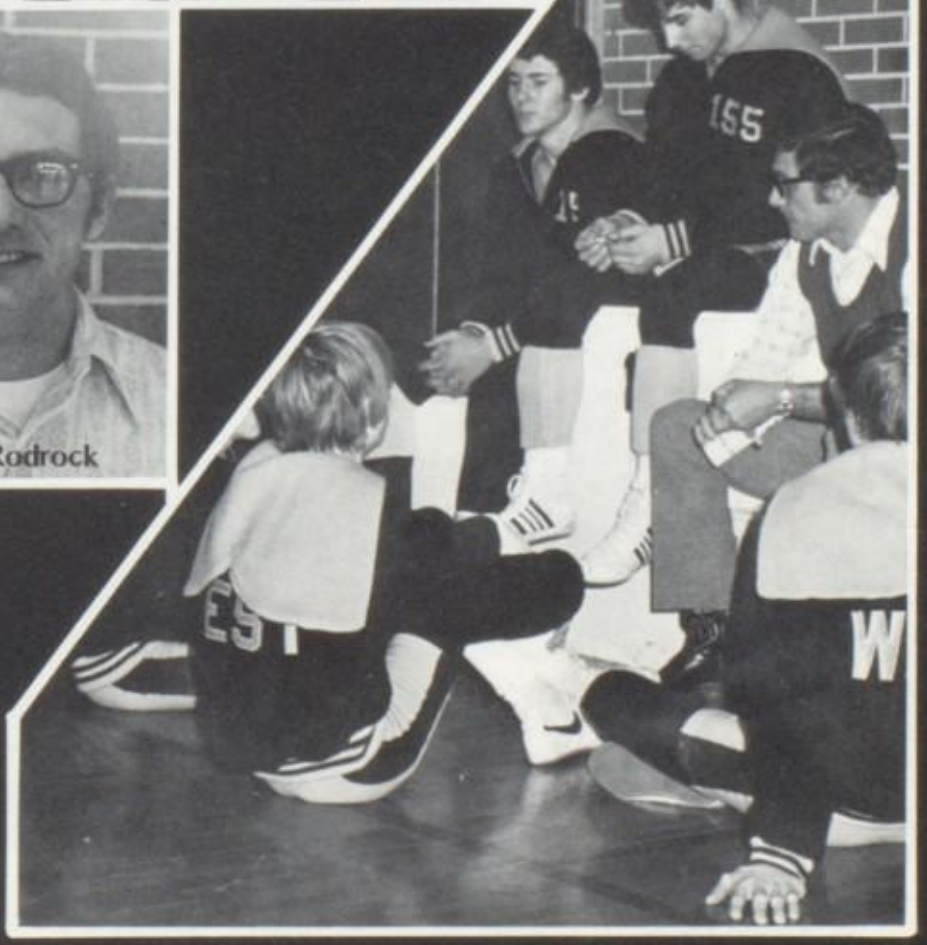
Steve Carpenter





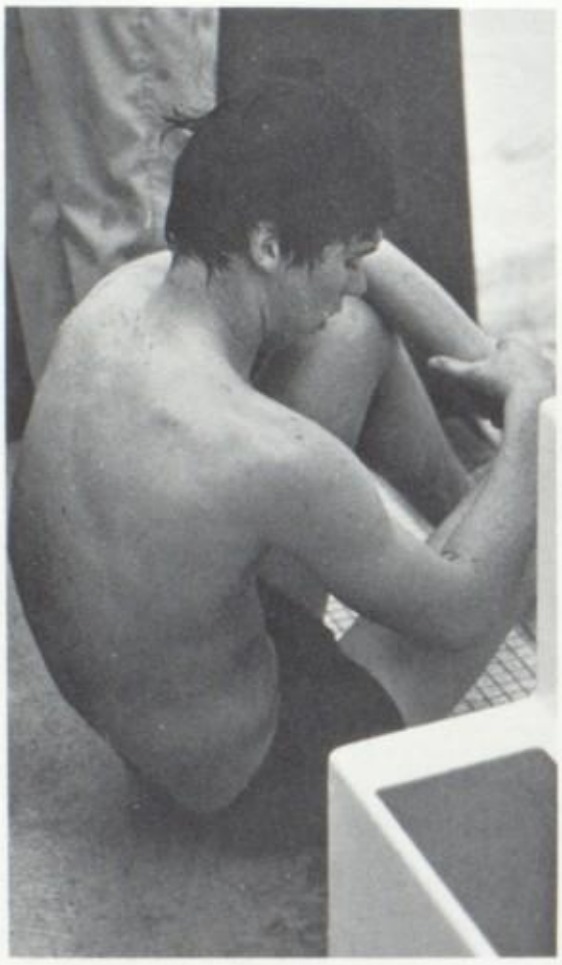


Coach Rodrock



Boys' Swimming

Before the big splash. . .Senior Bruce Heflebower takes to the air with a grimace of concentration and determination.

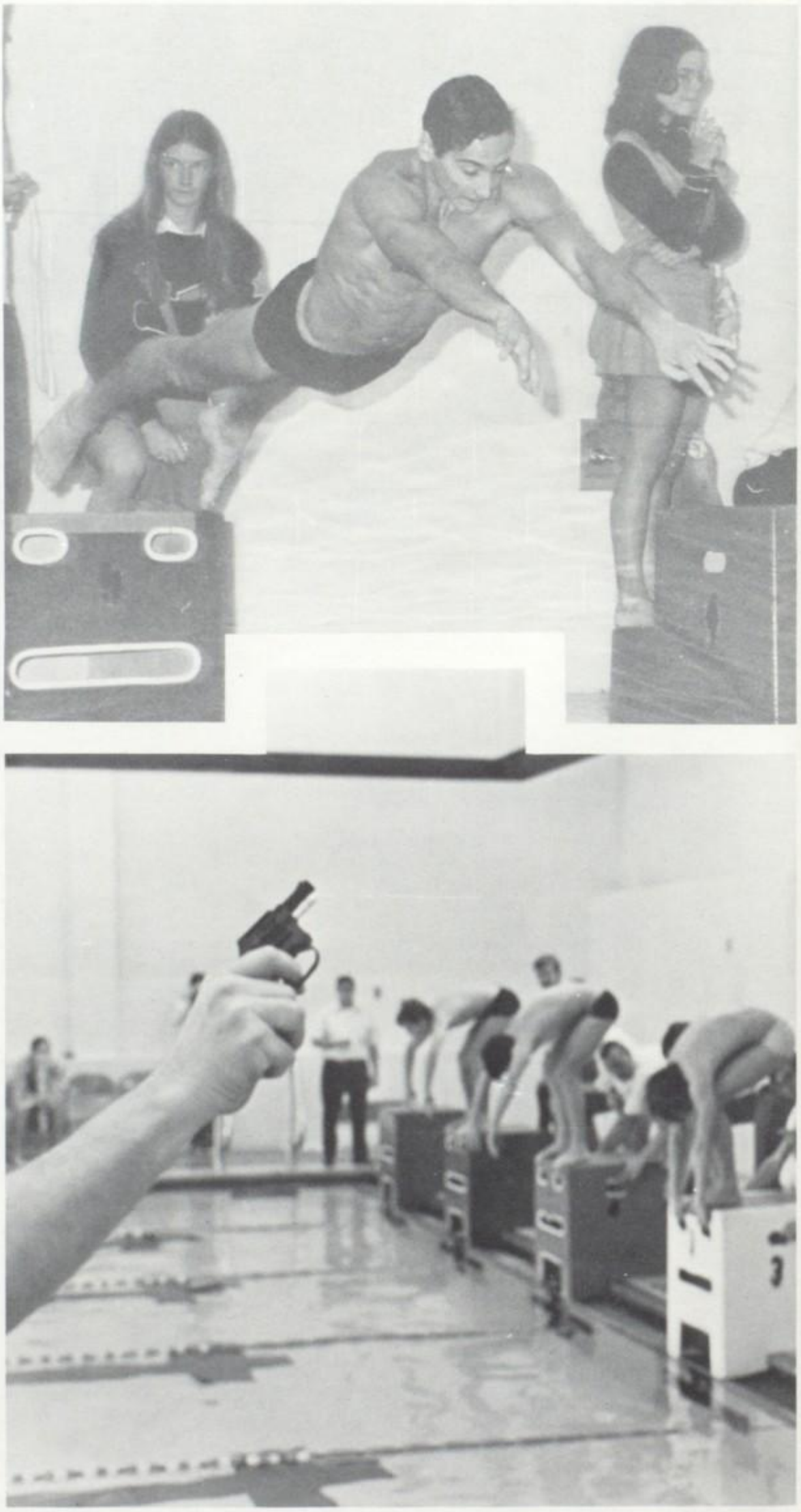




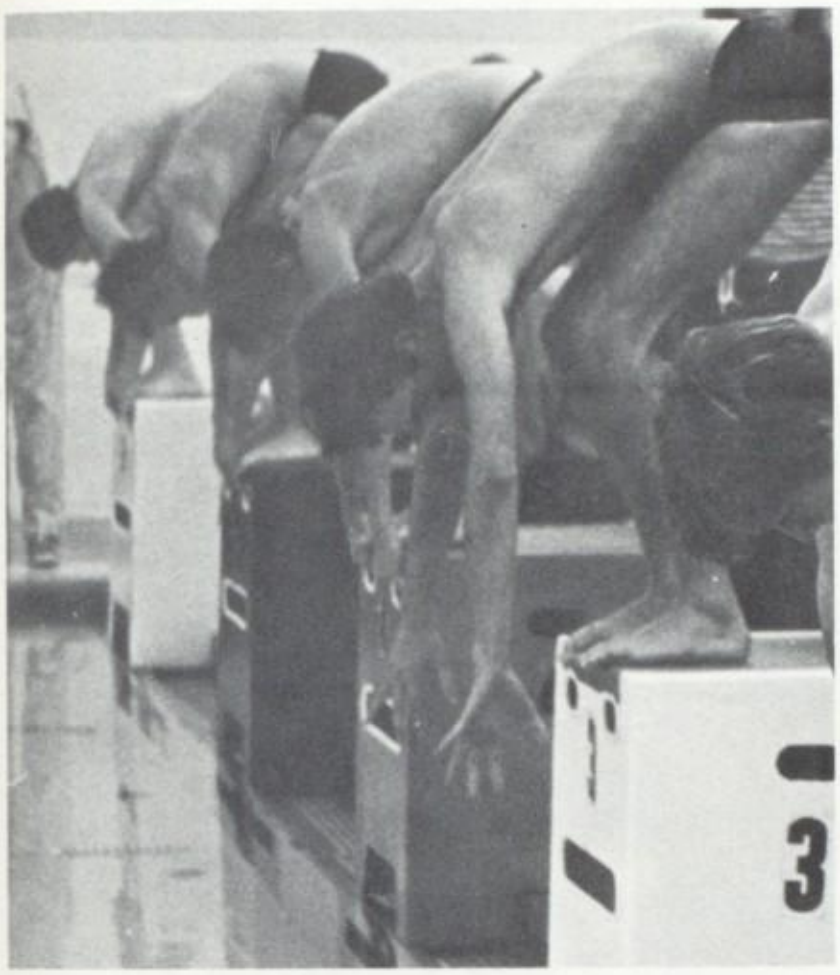
Dripping exhaustion. . .After his leg of the 400-yard freestyle relay, Mark Hass awaits the final swimmer's return.

Heavy breathing. . .Taking a last glimpse at the wall, Mike Savidge adjusts his stroke before taking his final turn.

At gunpoint. . .A trio of swimmers prepares to plunge into the depths of another seemingly endless 500-yard freestyle.



In waves of troubled waters. . .



. . .Boys' Swim Team. . .November 30. . .S.M. West vs. Olathe . . .December 6. . .S.M. West vs. Raytown. . .December 13. . .S.M. West vs. Topeka. . .December 20. . .S.M. West vs. S.M. North. . .January 4. . .S.M. West vs. S.M. East. . .January

With the aid of seven returning lettermen, West's swimmers began their season at the Topeka West Relays. A medley relay comprised of Eric Eskilson, Rich Lennartz, Jim Lavender and Bruce Heflebower went undefeated through five meets. Head Coach Pennington shuffled his medley team by using Jeff Eggers and Bob Hughes in some mid-season meets, saving other swimmers for later events.

In dual meet competition, S.M. West outscored Olathe 93-79. Raytown also fell to the Vikings. West's first defeat ended in a one point loss to Topeka. After upsetting West a year ago, the North Indians found sound defeat in an evening encounter. The Vikings had a disheartening loss to the S.M. Northwest Cougars in a meet decided in the last race. Chuck Wismer and John Schuster earned places in state diving with West finishing 11th out of 24 teams.

9. . .S.M. West vs. S.M. Northwest. . .January 18. . .S.M. West vs. Wyandotte. . .January 25. . .S.M. West vs. S.M. South. . . February 1. . .Shawnee Mission District Meet. . .February 8. . .League meet. . .February 22-23. . .5-A State Meet. . .



Seventy-eight degrees. . .Rich Lennartz cautiously stretches his nimble fingers to verify the water temperature.

Boys' Swim Team—Row one: Kurt Eskilson, Bruce Heflebower, Bob Hughes, Eric Eskilson, Jeff Eggers, Marli Wilhauk-manager, Barb Beck-manager, Head Coach Pennington, Diving Coach Ogilvie. Row two: Mike Savidge, John Lavender, Ross Fralick, Eric Ronning, Tim Seymour, Bob Davis, Jim Lavender, Tom Meek, Chuck Wismer, Greg Willis. Row three: Tom Doran, Mark Hass, Byron Folse, Rich Lennartz, Dave Carlson, Randy Hansen, Dave Bromley, John Simari, John Schuster, Scott Sperry.

Girls' Swimming

. . .Girls' Varsity Swimming. . .April 2. . .Shawnee Mission Northwest. . .Away. . .April 4. . .Shawnee Mission East. . . Away. . .April 10. . .Shawnee Mission South. . .Home. . .April

Under the supervision of a new coach, Miss Barb Arnett, the Girls' Swim Team began another tough season. The squad included many returning letterwomen. Junior Cindy Anderson dominated the grueling 100-yard butterfly. Jacque Schuster added points by scoring in the diving competition.

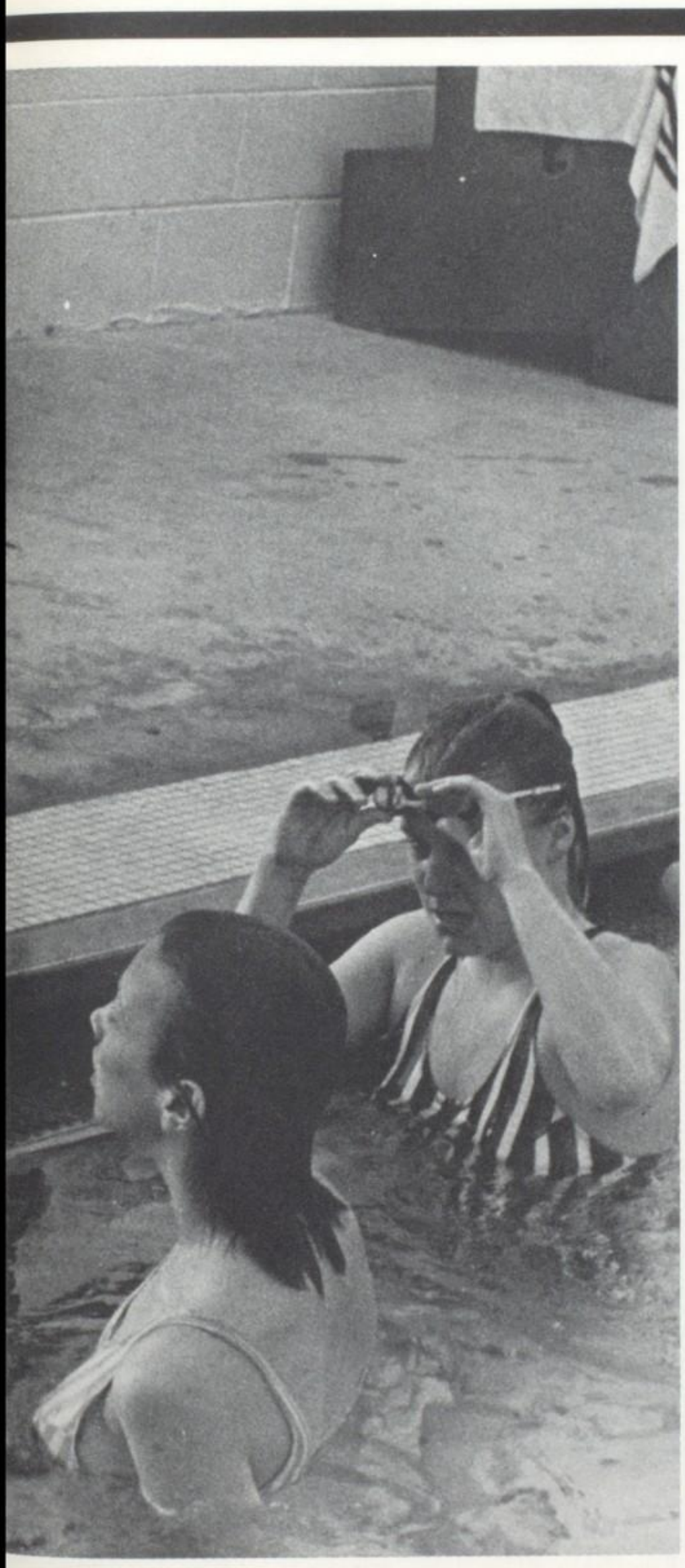
Practices keyed on both endurance and wind. Occasional timings, often at the beginning of practice, gave the swimmers an opportunity to see personal improvement. Afternoon workouts included a balance of long distance and the dreaded wind sprints, with time allotted to work on strokes.

17. . .Shawnee Mission North. . .Home. . .April 18. . .Invitational Diving Meet. . .Home. . .April 25. . .Washington. . . Home. . .May 3. . .District Meet. . .Shawnee Mission East. . .





Girls' Swimming—Row one: Carol Fischer, Sue Tomassi, Terri McKillip, Suzanee Dunaby, Becky Hanak, Leslie Short, Aundra Adams, Cindy Davis. Row two: Mary K. Roberts, Sara Inman, Patty Arnold, Karen Bettis, Susan Lewis, Jeannette Baldwin, Leslie Wilkes, Coach Arnett. Row three: Marci Lundhigh, Holly Schweiker, Sharon McClain, Gwen Hughes, Kim Bruce, Betty Neil, Marli Wilhauck, Susan Henderson, Cyndy Anderson. Row four: Jacque Shuster, Lynn Barrett, Kris Kampa, Lisa Bettis, Vicki Helms, Becky Miller, Laurie Nevins, Marcia Johnson, Andi Dean.



Mermaids in the making. . .



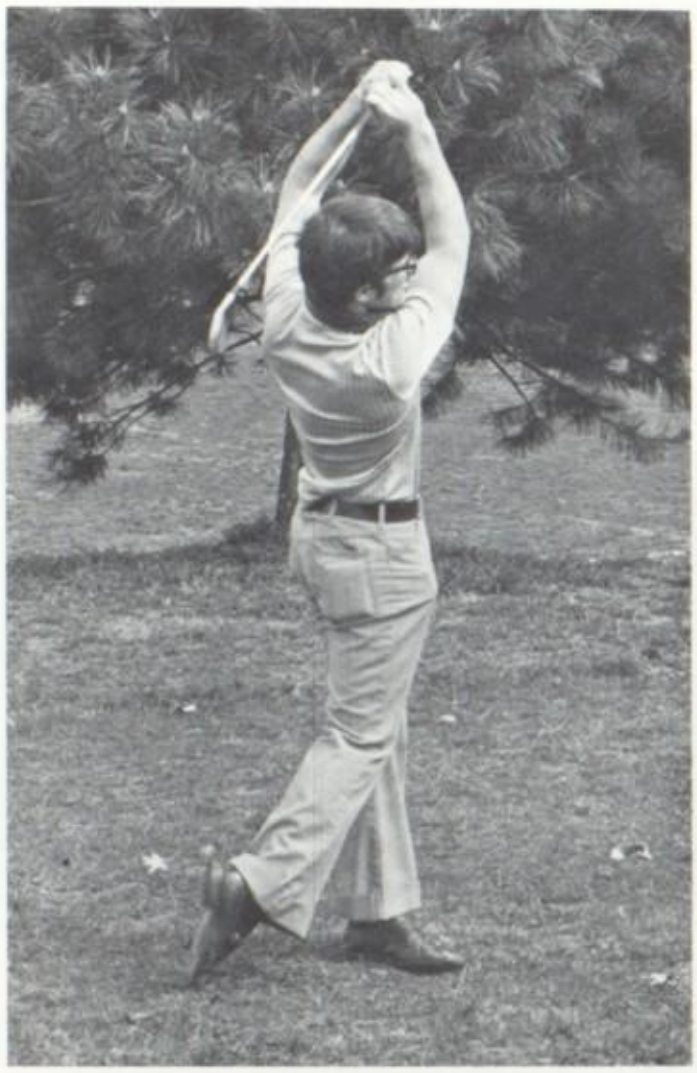


Perfect execution. . .With pointed toes and extended fingertips, Jacque Schuster practices her new pike position dive.

Taking a breather. . .Checking the pace clock, Marli Wilhauck relaxes before beginning another set of 50-yard butterflies.

Friendly advice. . .Coach Arnett interrupts two swimmers during practice to offer some suggestions on their freestyle.

Golf





Perfect follow-through. . .Letterman Todd Karges watches his shot sail down the fairway hoping for a sub-par round.

Sizing it up. . .Viking golfer Jeff Langhorst laughingly replaces a divot after a great one-foot shot toward a bogey.

Fore!. . .David Hunter swings his three wood, attempting to break par on the tenth hole at St. Andrews golf course.



Keeping out of the rough. . .



. . .Boys' Golf. . .March 29. . .Topeka Invitational. . .April 5. . .Lawrence Invitational. . .April 11. . .Shawnee Mission Invitational. . .April 19. . .Salina Invitational. . .April

The boys' golf team stepped onto the greens on March 11. The golfers practiced on four different country club courses during the season. After school practices, held off by inclement weather from the start, ran approximately four hours or as long as the light lasted. All boys out for the squad played at least 36 holes before the first cut. Concentrations included the short game and the greens.

Four returning lettermen added experience to a talented 16 man roster. Six boys went to each of the nine tournaments, as the remaining golfers played in J.V. meets.

22. . .Johnson County Community College Invitational. . . April 26. . .Leavenworth Invitational. . .May 3. . .League meet . . .May 10. . .Regional meet. . .May 17, 18. . .State meet. . .



Boys' Golf Team—Row one: Matt Belden, Ted Korolochuck, Dave Lady, Tim Seymour, Kirk Goza, Larry White, Brian Couch. Row two: Larry Fussel, Dave Hunter, Jeff Langhorst, Todd Karges, Craig Molleson, Randy Peterson. Row three: Coach Larry Seymour, Brad Scafe, Kirk Marshall, Bryan Saunders.

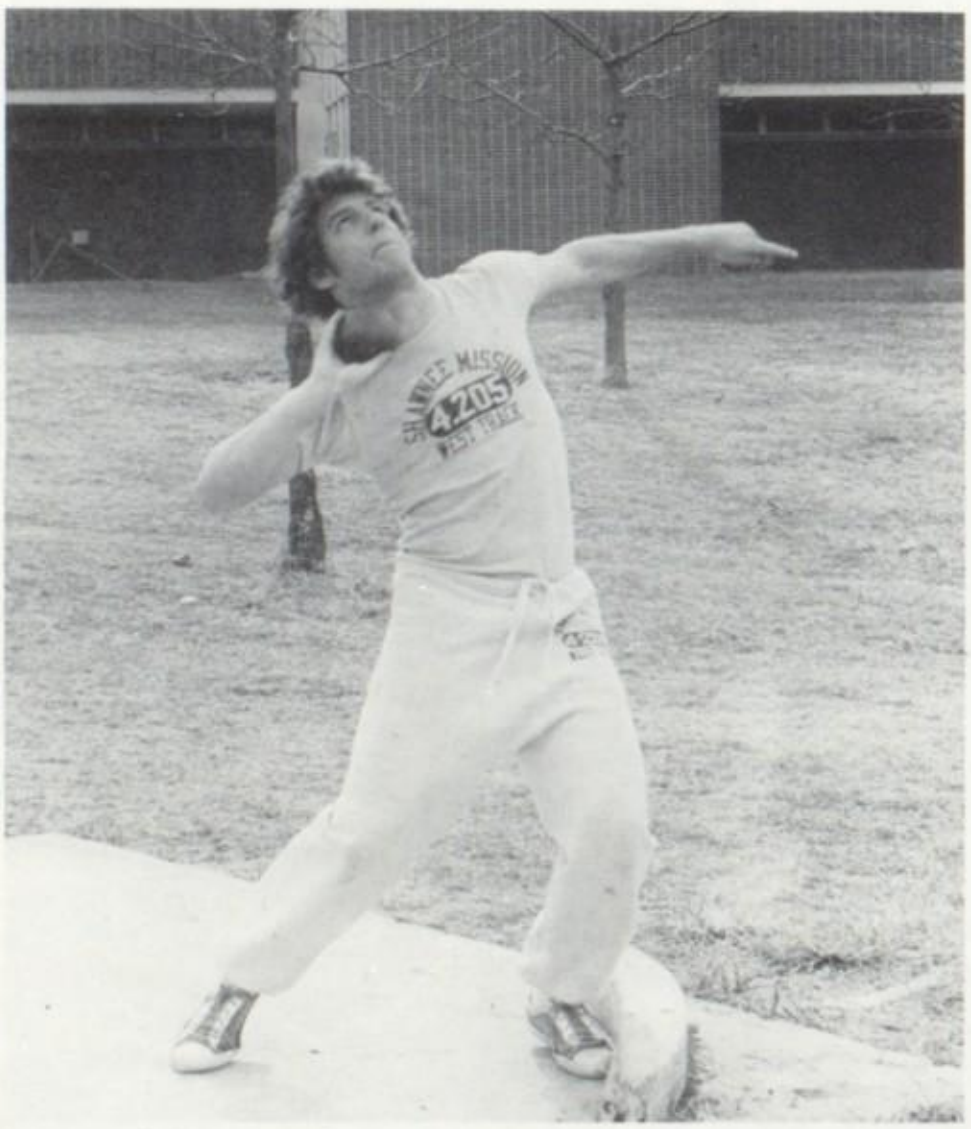
Boys' Track

. . .Boys' Track. . .Shawnee Mission West versus Central High School. . .Kansas State Indoor track meet. . .Shawnee Mission East Quadrangular track meet. . .Pittsburg Relays. . .Washington Relays. . .Shawnee Mission District track meet. . .Shawnee Mission North Relays. . .K.U. Relays. . .Sunflower League competition. . .Regional meet. . .State meet. . .

The Boys' Track Team began practices February 19, little more than four weeks before the first meet against Central. During the daily two hour practice, the boys ran four miles for general conditioning, then devoted time to their events.

Nine returning lettermen from all events functioned as the backbone of the team. Among these were Doug Harvey, two-time defending league champion in the 180 yard low hurdles and 220 yard dash, and Harv Townsend, defending league champion in the javelin throw. Two other lettermen returned in the field events in addition to those runners returning.





Looking skyward. . .A grimacing Jim Nelson strains to heave the shot into the air, hoping for a new personal best.



Silent running. . .Jeff Dyer concentrates intently, determining the amount of spring necessary to clear the high bar.

Greek reborn. . .Senior trackman Mark Black builds up momentum to hurl the discus, a classic track and field event.

Boys' Varsity Track—Row one: Mike Beck, Bruce Heflebower, Rob Morris, Greg Meredith, Dave Stringfellow, John Bilbrey, Mike Wixson, Dick Nicholoy, Kerry Magee, Mike Day, Harvard Townsend, Mark Black. Row two: Tim Davis, Andy Day, Greg Schlater, Jeff Fagan, Ash Bowden, John Lewis, Jeff Thornburgh, Tim Kelly, Jim Nelson, Bill Bloch, George Darrington, Brian Braddock. Row three: Steve Clark, Richard Cooper, Tom Tobin, Pat Doran, Todd Edmonds.





Putting the best foot forward. . .Andy Day paces his steps, insuring an added lift over the high hurdle.



Track Coaches—Row one: Gary Scott. Row two: Bob Courtney, Clark Hay-head coach. Row three: Dave Bromley-head manager, Mell Williams, Ted Glenn.

Long hours, lengthy miles for tracksters. . .

Boys' Track

Junior Varsity Boys' Track—Row one: Dan Griffin, Bob Herren, Dale Darr, Brock Wilkerson, Carl Lindsey, Brian Stack, Dave Carlson. Row two: Mike Ronan, Tom Doran, Kevin Shank, Fred Young, Mike Littell, Andy Hamilton. Row three: Curt Richardson, Mike Barbour, Brad Mansfield, Steve Dillman, Mike Eggers, Jeff Dean.





Anchor leg. . .Sprinter Greg Meredith puts his speed to work, taking the baton in the final leg of the one-mile relay.



Powerhouse. . .Trackster Ashley Bowden lifts himself off the ground, throwing all his strength into hurling the discus.









With a smile. . .Harvard Townsend gleefully flings his javelin at a fellow trackster, trying to make the first cut.

Back again. . .Tim Davis, a converted cross-country man, conditions himself for the long distance events he will run.

And they're off!. . .At the sound of the whistle, four Viking trackmen begin the first lap of a two-lap time trial.

Some returning lettermen and assorted talent. . .

Girls' Track

. . .Girls' Track. . .April 4. . .S.M. West at S.M. Northwest. . . April 6. . .S.M. Northwest Relays. . .April 11. . .S.M. West at S.M. East. . .April 18. . .S.M. West vs. Wyandotte. . .April

Going into their second season, Coach Owczarzak's squad began practice February 25. Experience played a large part in team strength, with letterwomen returning in all events. During practices, which lasted from one to two hours, tracksters ran several miles for warm-ups, then devoted time for work with the coaches on their individual events.

The 14 events included eight on the track and five in the field. Most girls competed in two events, while the more talented participated in three or four. The track season consisted of five dual meets and five relays.

23. . .S.M. West vs. S.M. South. . .April 26. . .S.M. North Relays. . .April 30. . .District. . .May 2. . .S.M. West vs. S.M. North. . .May 9. . .Regional meet. . .May 17. . .State. . .



Girls' Track—Row one: Seneca Gilbreath, Nancy Nedby, Kim Martinek. Row two: Carol Pence, Kris Gish, Brenda Waters, Pam Pierson, Patti Daley, Susan Wyman, Pam Buck, Teresa Eldridge. Row three: Glenda Hutchinson, Kathy Harris, Margaret Stegeman, Val Isenhower, Cindy Skillman, Jan Dunkelberger, Debbie Eveson, Terry McCallum. Row four: Sue Spark, Janet Moll, Susan Krisman, Becky Horner, Cathy Crutchfield, Kim Reichman, Debbie Larson, Vicki Joiner. Row five: Jackie Eldridge, Vicki Moehling, Beth Sanders, Jennifer Howell, Mary Ellen Howell, Cathy Saathof, Martha Huckey. Row six: Laura Pinkston, Coach Owczarazak, Marsha Hanke, Kelly Cox, Jan Breckenridge.



Up and over. . .Cindy Skillman concentrates on the bar, making sure she doesn't tip it off at the height of four feet.



Monotony. . .Laura Pinkston puts in the extra miles after practice that it takes to go to the state meet in Wichita.





Double exposure. . .Sisters Teresa and Jackie Eldridge attempt to outrace each other in a good-natured family rivalry.

Taking aim. . .Shot-putter Janet Moll calculates the amount of force it will take to put the shot to a record distance.

One small step. . .Pam Pierson paces herself in order to complete a long-distance warm-up before entering competition.



Second season potential. . .

Physical Education

Barbara Arnett



Dan Bradfield
Mary Ann Mercer





Darol Rodrock
Tony Severino





Larry Sheperd
Claire Wismer





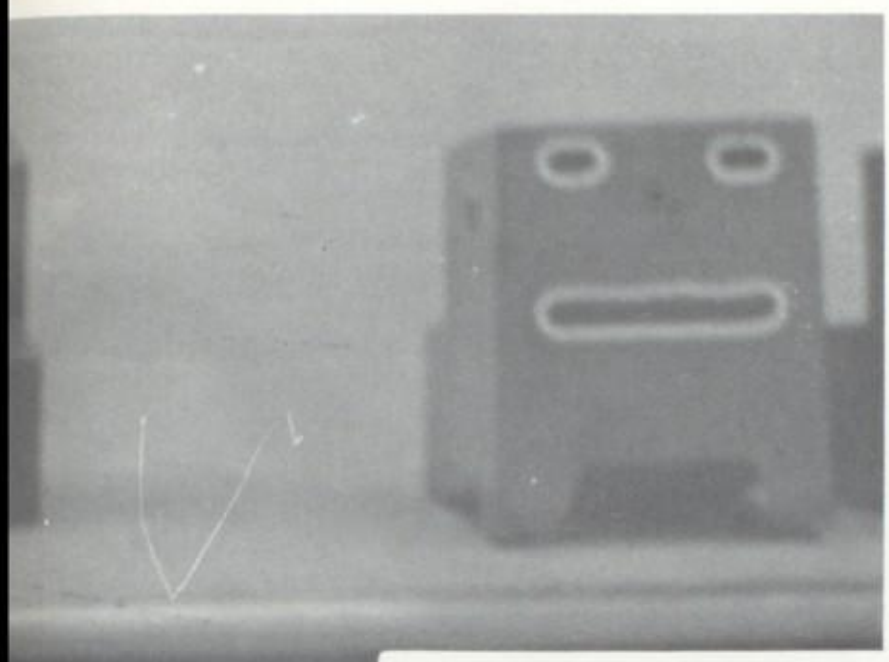


Robin Hood move over. . .Mary Whalen draws back her arrow before hurling it through space toward the target.

Ups and downs. . .Early morning gym classes make bobbing a regular practice to keep from freezing in the cold water.



Something for everybody. . .

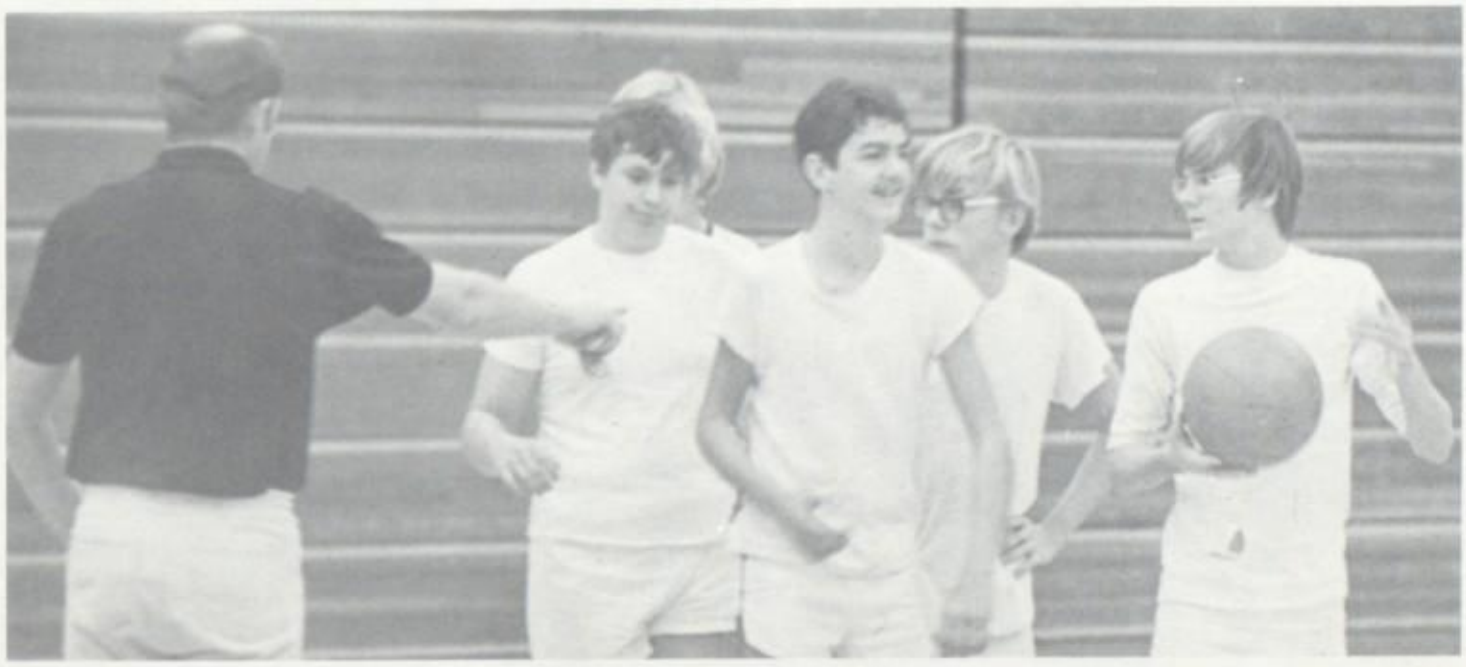


. . .Fall. . .Boys—football, gymnastics, basketball, swimming, water polo, golf, tennis, knee football, weightlifting, tennis . . .Girls—gymnastics, tennis, basketball, volleyball. . .Spring

After unfavorable response to last year's coeducational classes, students returned to the more traditional program. Weather determined the schedule of physical activities used by teachers during the course of the year.

Students that participated and rarely missed class found this affected grades as much as physical skills. All of the sports included aspects of competition and recreation. Instructors stressed the importance of sportsmanship.

. . .Girls—modern dance, trampoline, tennis, softball, swimming, gymnastics, water polo. . .Boys—crab soccer, softball, archery, swimming, golf, volleyball, tennis. . .





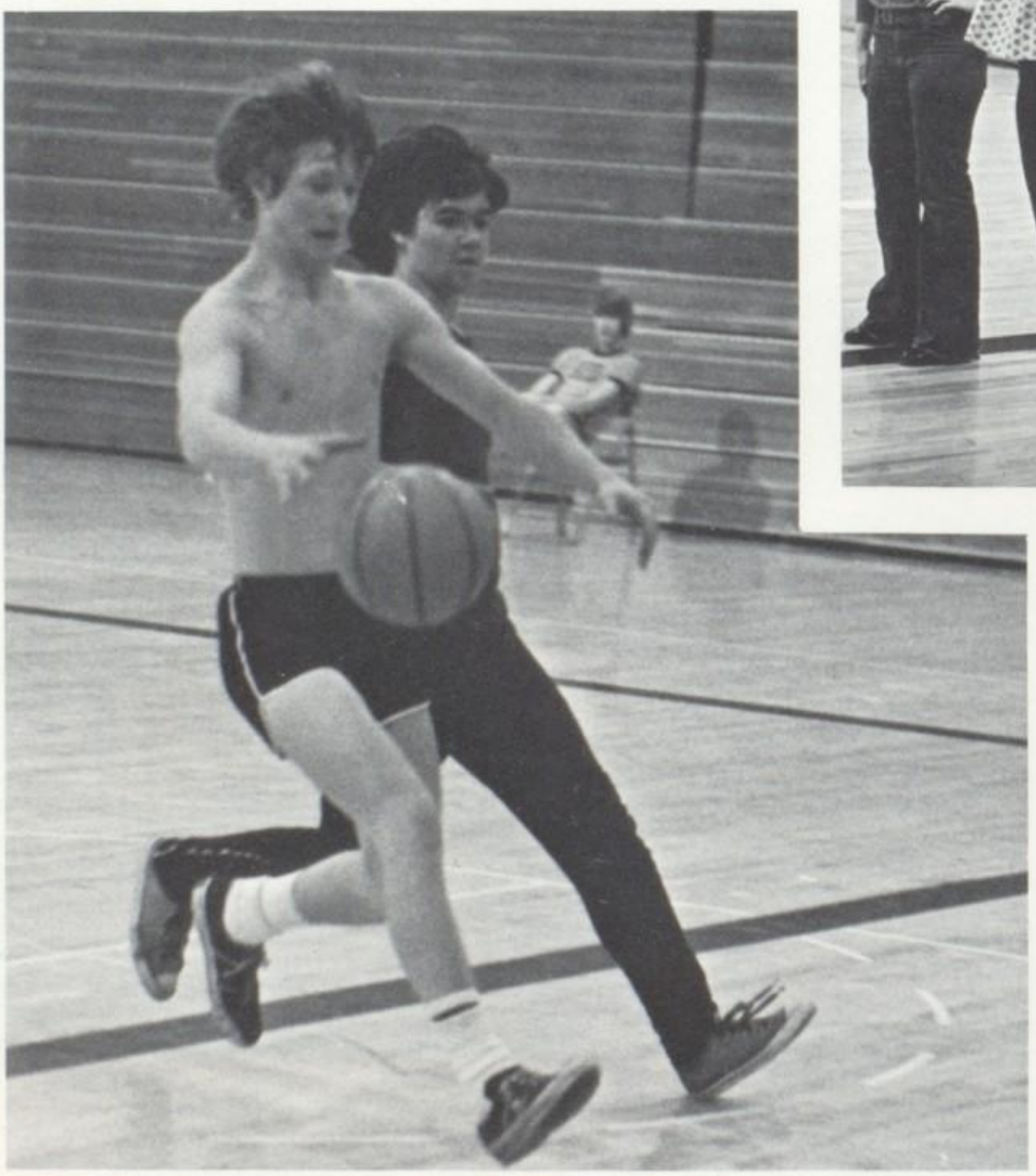


Directing traffic. . .Coach Sheperd arranges P.E. students for a series of fast and furious basketball line drills.

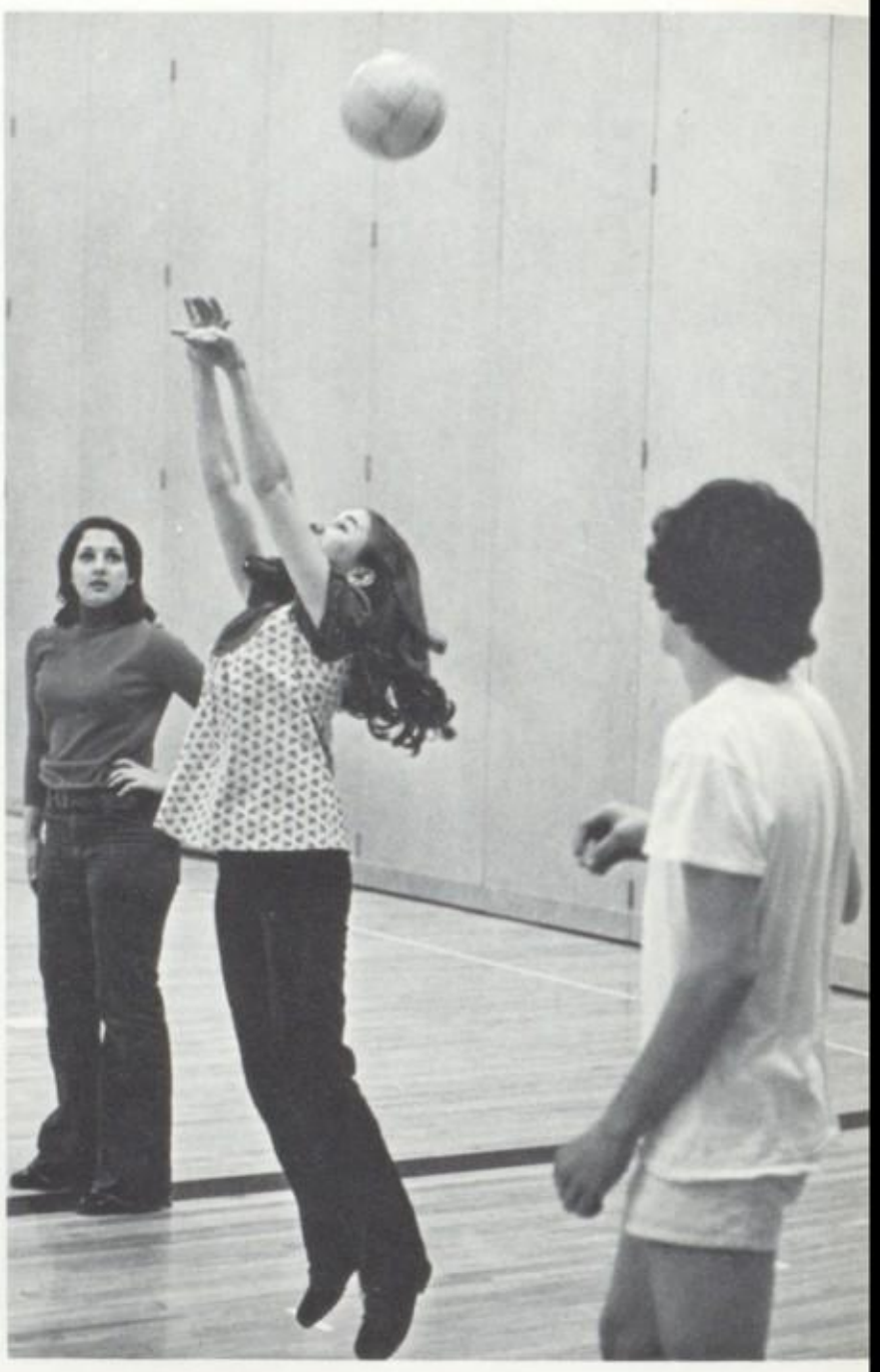
Touch and go. . .Kim Martinek takes off on the backstroke leg of a relay, as her opponent tags the side of the pool.



Coming up for air. . .Carol Fischer takes a breather after a tiring game of "Let's see how long we can stay under."



Hot pursuit. . .In one-on-one competition Mike Donahue struggles with Barry Beneux for possession of the basketball.

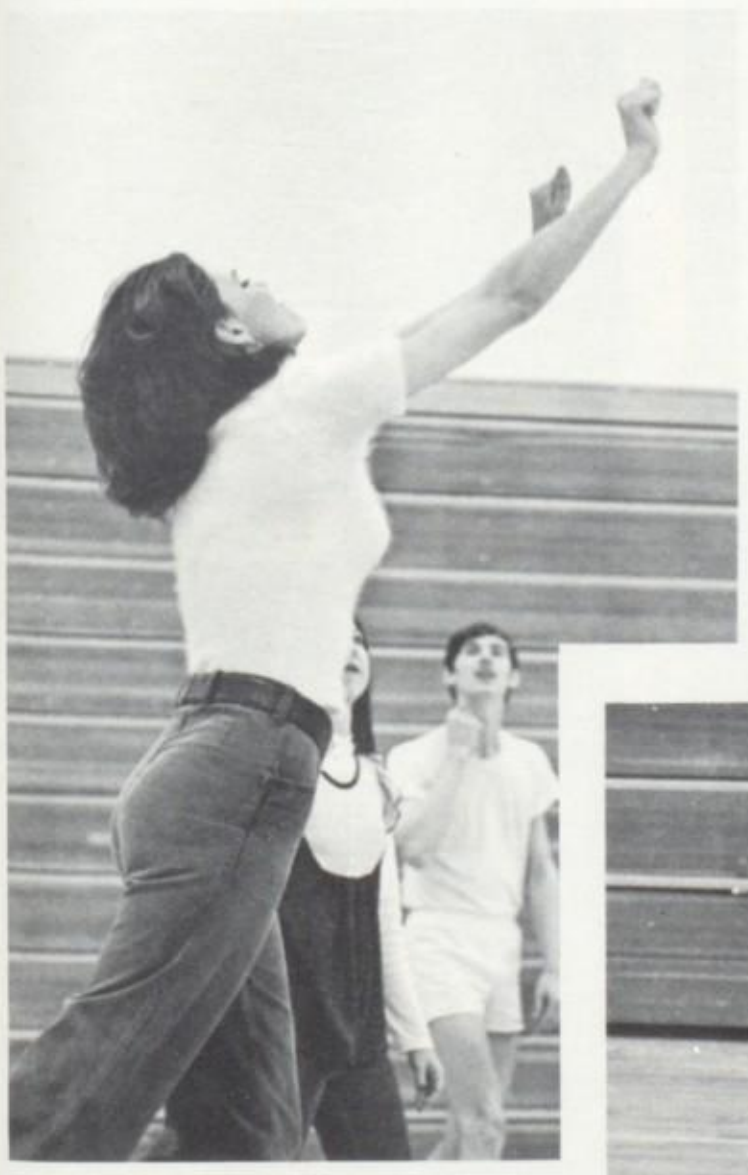


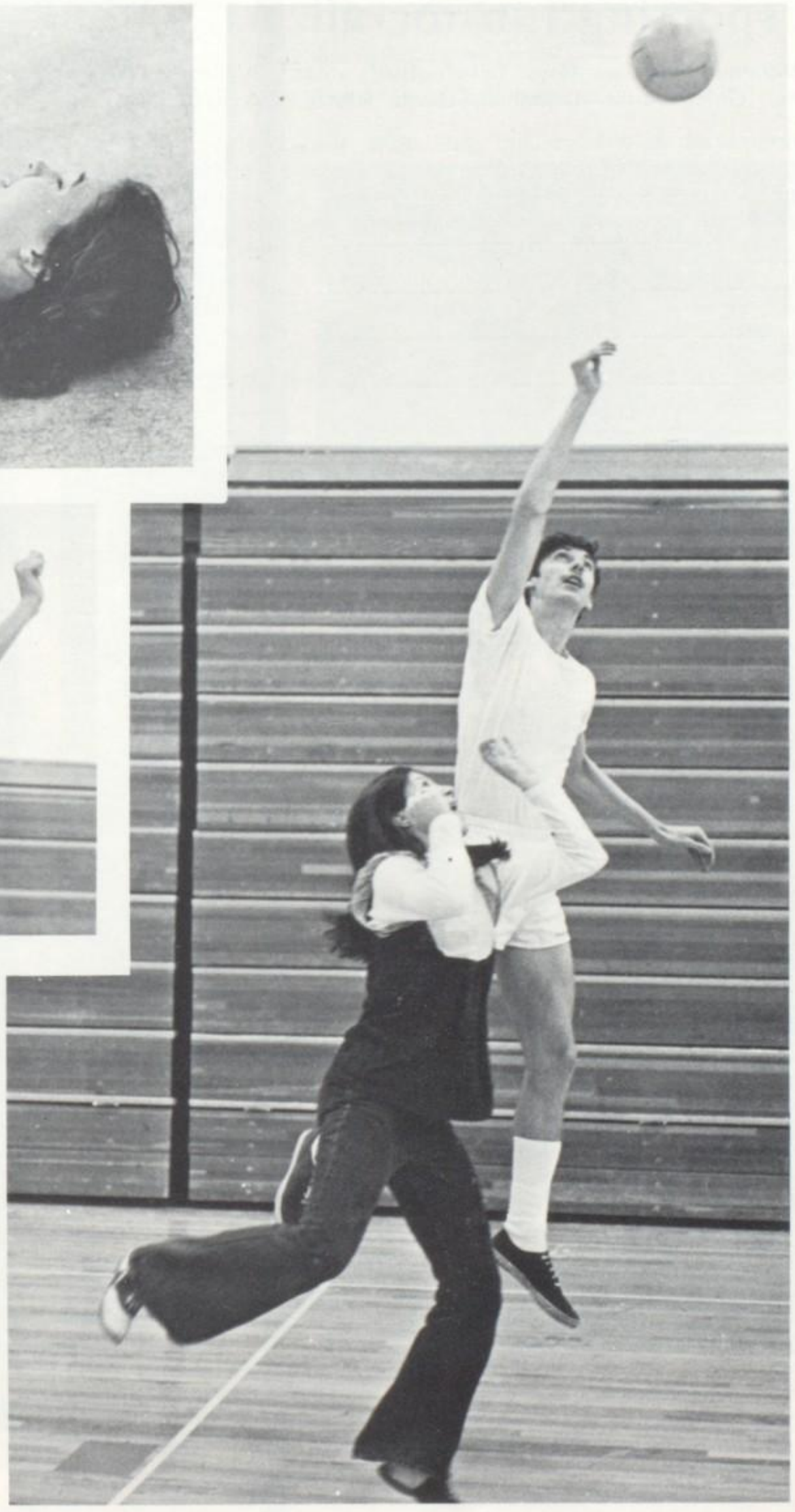
A little more umph. . .In a vain attempt, Kari Ballard strains to place the ball on her opponent's side of the net.



Winding up. . .After fielding a grounder, Joey Hogue prepares to throw the ball over to first base and retire the side.







The agony and the ecstasy. . .Swampy Johnson collapses in a hysterical fit after a near collision with the frogman.

Up, up, and away. . .Intramural volleyballer Susie Vest punches the ball above and beyond the net as teammates look on.

Easy over. . .Patti Dailey sets up a perfect hit as Dan Barbour carefully times his jump with the movement of the ball.

Fun for spare-time athletes. . .

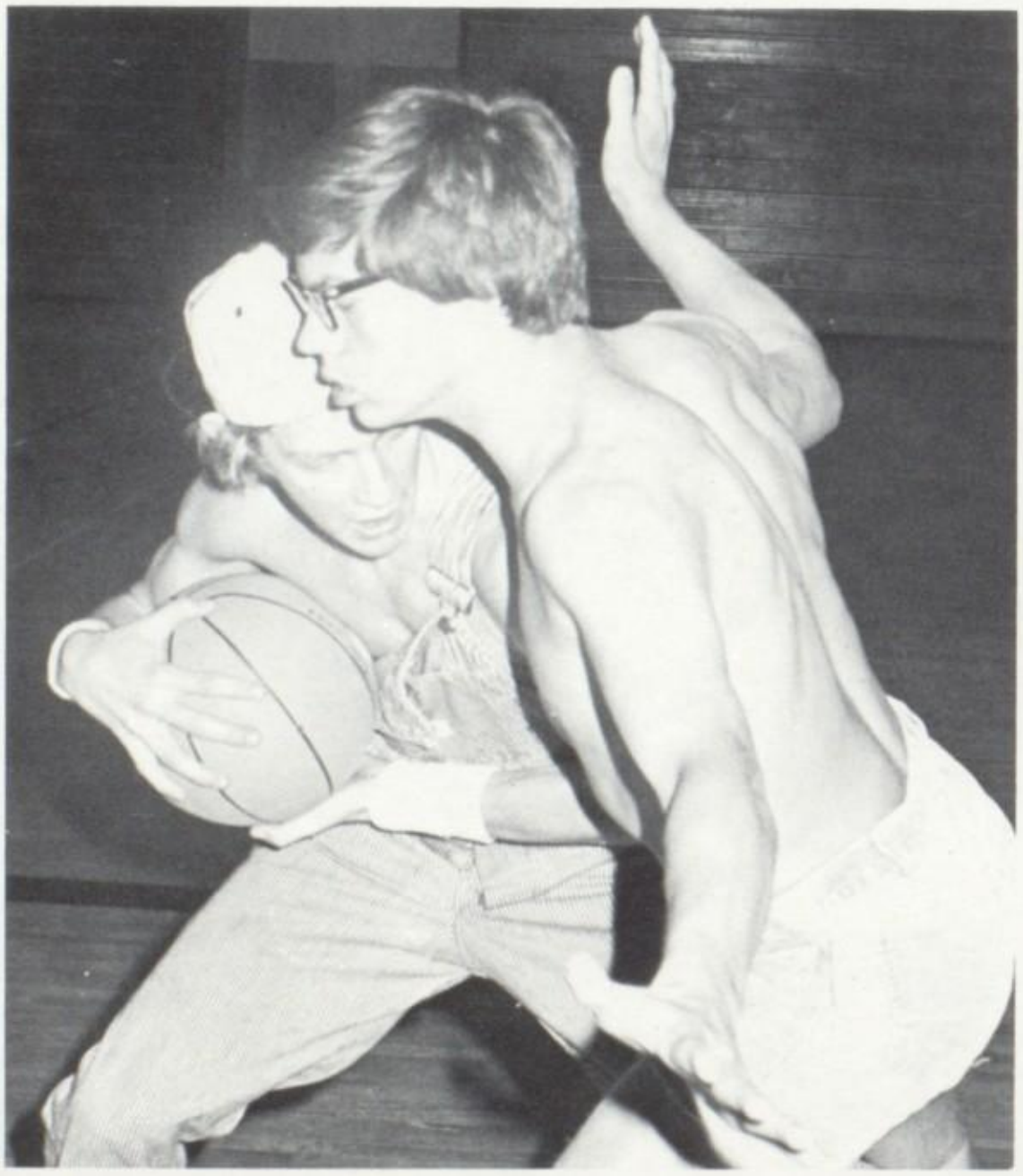
A sporting fun-for-all. . .

. . .Intramural sports. . .Boys: fall—football, water polo, free swim. . .Girls: winter—basketball. . .Boys: winter—basketball

Intramurals gave boys and girls alike the chance to compete in sports without the rigorous training and schedule of varsity sports. Boys' basketball, consisting of a sophomore-junior league and a senior league, gave teams the chance to create names, such as Lumpy, The Chosen, and the Nads.

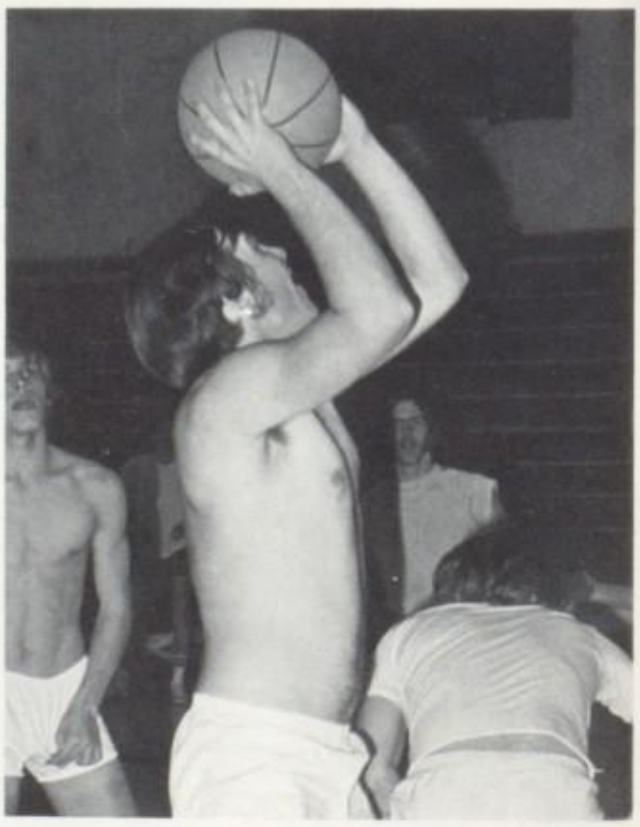
Only one team went undefeated out of the four in girls' basketball. Girls' spring sports included tennis and swimming, while boys enjoyed softball and mixed volleyball.

. . .Spring—coed volleyball. . .Boys: Spring—slow-pitch softball. . .Girls: Spring—tennis, free swim. . .

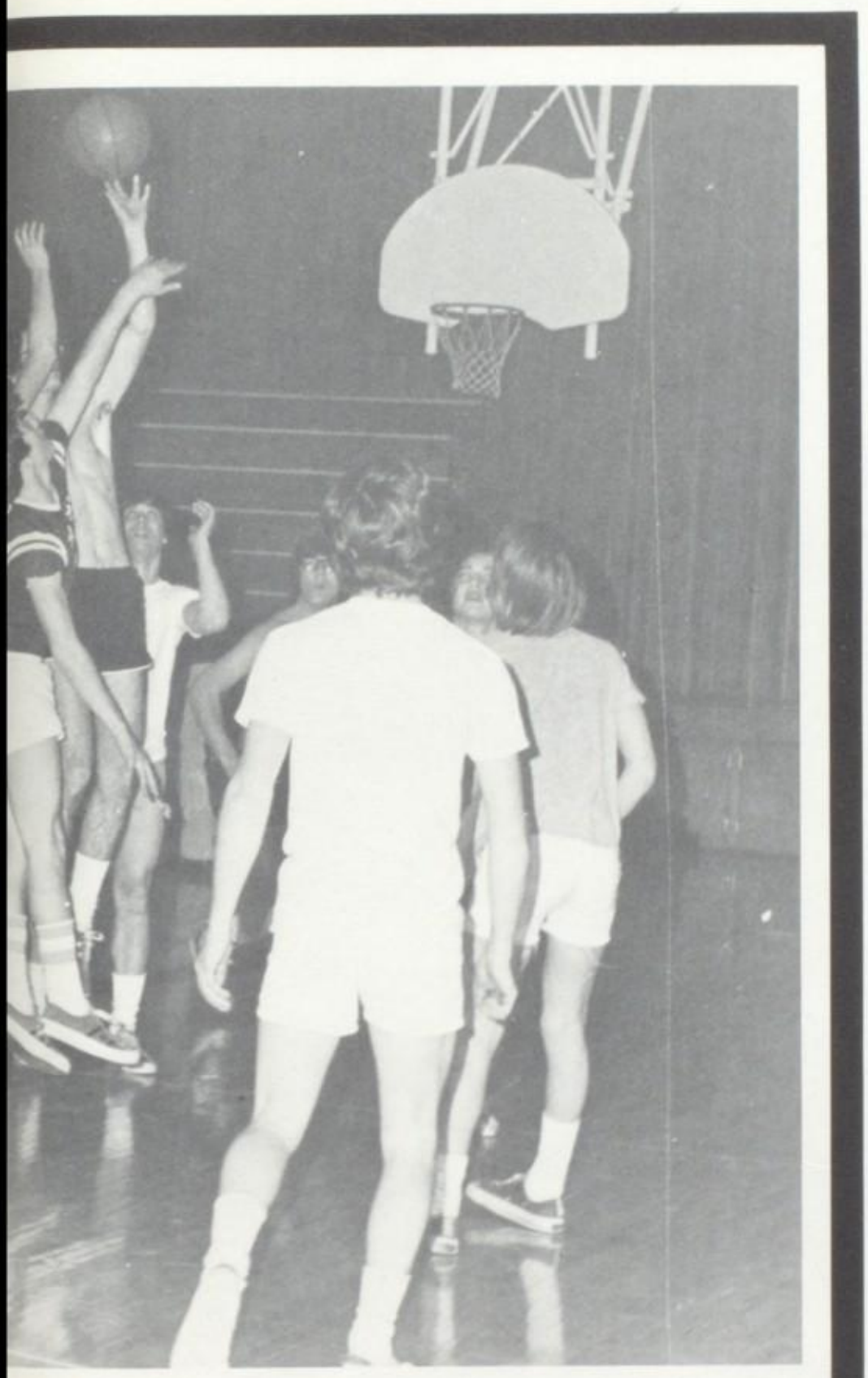


Moving on. . .Tucking the ball under his wing in an evasive maneuver, a basketballer avoids Charlie Axelton's block.





Taking careful aim. . .As teammates and opponents watch, David Booth makes a set-shot during a close intramural game.



Fighting for possession. . .As a stiff intramural battle progresses, two opponents take to the air after the ball.

Eugene Cless—Dads' Booster Club president.





In the cold of the night. . .On a frigid winter evening, fathers loyally await arrival of the basketball team.

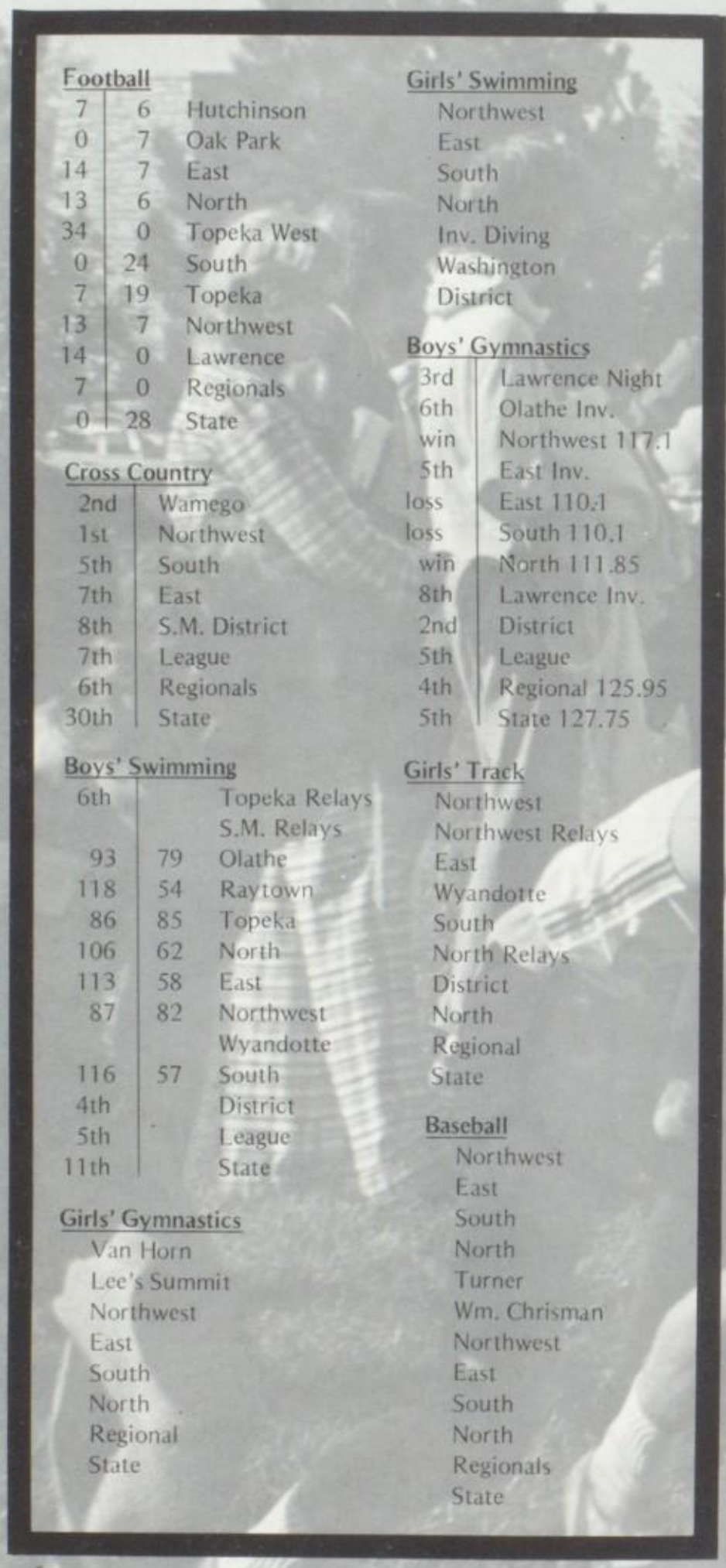
. . .Dads' Booster Club—fall activities: Tuesday night films of the previous weekend's football contests. . .A coffee and refreshment get-together following basketball opener. . .Winter and spring: Individually-supported athletic events. . .

Under the direction of Mr. Eugene Cless, president, the Dads' Booster Club supported S.M. West athletes in another year of successful competition. Membership in this organization numbered over ninety-five families, with an interest in athletics at S.M. West the only requirement.

The club boosted both at sporting events and behind the scenes, retiring the final year of payments on the Universal Gym by various morale and fund-raising projects.

Energetic, active dads. . .

Scoreboard



Football

7	6	Hutchinson
0	7	Oak Park
14	7	East
13	6	North
34	0	Topeka West
0	24	South
7	19	Topeka
13	7	Northwest
14	0	Lawrence
7	0	Regionals
0	28	State

Cross Country

2nd	Wamego
1st	Northwest
5th	South
7th	East
8th	S.M. District
7th	League
6th	Regionals
30th	State

Boys' Swimming

6th		Topeka Relays
		S.M. Relays
93	79	Olathe
118	54	Raytown
86	85	Topeka
106	62	North
113	58	East
87	82	Northwest
		Wyandotte
116	57	South
4th		District
5th		League
11th		State

Girls' Gymnastics

Van Horn
Lee's Summit
Northwest
East
South
North
Regional
State

Girls' Swimming

Northwest
East
South
North
Inv. Diving
Washington
District

Boys' Gymnastics

3rd	Lawrence Night
6th	Olathe Inv.
win	Northwest 117.1
5th	East Inv.
loss	East 110.1
loss	South 110.1
win	North 111.85
8th	Lawrence Inv.
2nd	District
5th	League
4th	Regional 125.95
5th	State 127.75

Girls' Track

Northwest
Northwest Relays
East
Wyandotte
South
North Relays
District
North
Regional
State

Baseball

Northwest
East
South
North
Turner
Wm. Chrisman
Northwest
East
South
North
Regionals
State



Wrestling

42	6	North
42	14	Olathe
52	6	East
52	6	Northwest
1st		Bonner Springs
1st		South Tourney
62	18	Leavenworth
32	17	Lawrence
1st		League
42	8	South
1st		Regionals
1st		State

Boys' Track

West Inv.
State Indoor
East Quad.
Pittsburg
Washington
District
K.U. Relays
North
League
Regionals
State

Boys' Tennis

Wyandotte
S.M. District
Pem Day
North
South
Washington
East
League
K.C. Southwest
Regionals
State

Volleyball

1	2	Bishop Miege
1	2	Spring Hill
1	2	Northwest
1	2	East
0	2	South
0	2	North
		District

Girls' Tennis

4	1	Northwest
4	1	Ward
0	5	South
2	3	North
3	1	Olathe
2	3	Regionals

Golf

Topeka
Lawrence
District
Salina
JCCC
Leavenworth
League
Regionals
State

Girls' Softball

4	11	North
10	3	South
12	4	South
15	11	Northwest
2	11	Northwest
3	2	East
7	10	East

Basketball

46	60	North
43	76	East
50	75	Oak Park
48	60	Ward
55	59	Northwest
45	67	Lawrence
47	56	South
52	67	East
58	48	K.C. Southeast
48	50	North
48	65	N.K.C. Tourney
49	52	Topeka West
36	56	South
55	43	Winnetonka
50	49	Topeka
70	61	Northwest
45	55	Washington
		Regionals


ROSS
OUNTRY
42

faces



sophomores

juniors

seniors

college-career planning

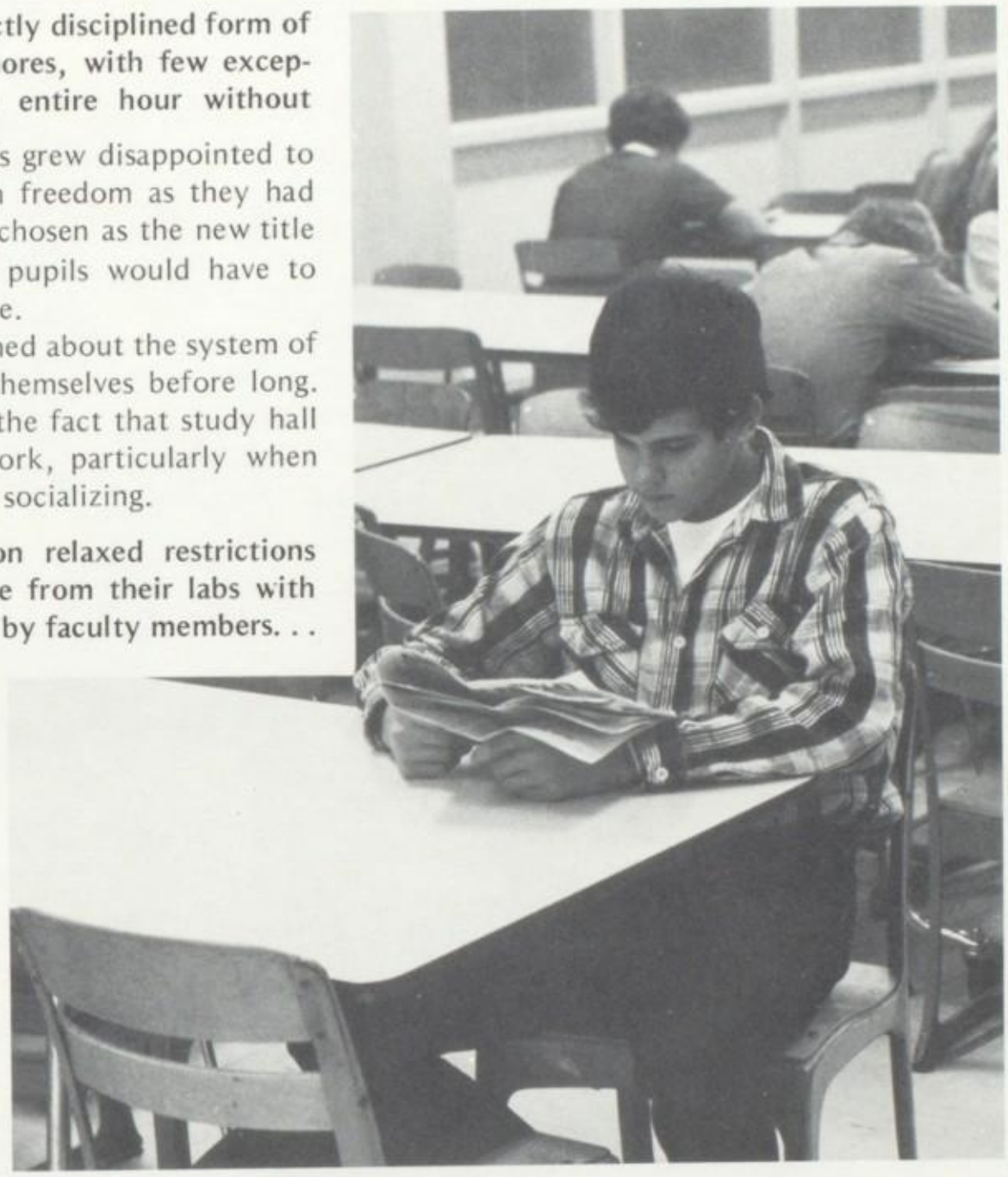
graduation

. . .Study halls reverted to a more strictly disciplined form of class. . .New rulings required sophomores, with few exceptions, to remain in the room the entire hour without

Sophomores enrolled in study halls grew disappointed to find that they did not have as much freedom as they had anticipated. "Study Skills Labs" was chosen as the new title for these periods, designed so that pupils would have to attend and actually get something done.

Although several students complained about the system of "imprisonment," most accustomed themselves before long. The majority gradually awakened to the fact that study hall was a good place to finish homework, particularly when teachers provided a little free time for socializing.

speaking, though most teachers soon relaxed restrictions considerably. . .Pupils obtained release from their labs with letters signed by parents and approved by faculty members. . .



Food for thought. . .Having completed his homework, a student catches up on the latest findings regarding Watergate.



Passing time. . .A student furthers her intellectual capacities by indulging in the sardonic humor of a Mad paperback.

Sounds of silence. . .In the sterile atmosphere of a closed study hall, sophomores catch up on homework assignments.



Readjusting to restrictions. . .

Sophomore Opening

. . .Sophomores prepared for the three year voyage ahead. . . Becoming acquainted with the many choices available, underclassmen pursued interests in theatrical productions,

Sophomores coming to West suffered a sudden loss of status, being catapulted from ninth grade to the lowest level on the high school scale. Everyone feared a reoccurrence of the "sevie syndrome," more frequently known as the disillusionment of the newcomers.

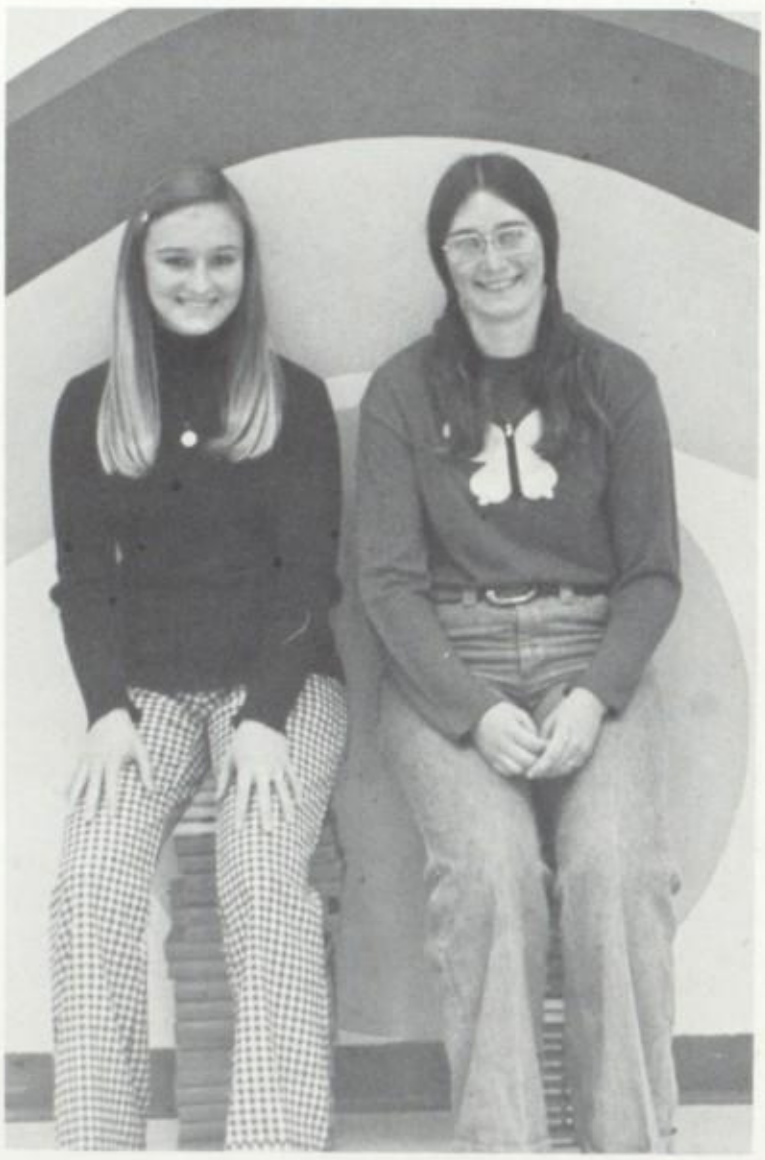
The maze of corridors soon became well-traveled pathways for sophomores. Most underclassmen also lost little time in taking advantage of West's relaxed atmosphere, joining with juniors and seniors in leaving campus for lunch, relaxing on the bridge, and even skipping a class occasionally.

music, sports, and Pep Club. . .Limited in possible activities, officers aided in the selection of rings for the class of '76 and collected dues for use on the next year's prom. . .

Sophomore secretary-treasurer-Jerri Morris.



Sophomore Class Officers—Cindy Berg-president, Patti Arnold-vice president.



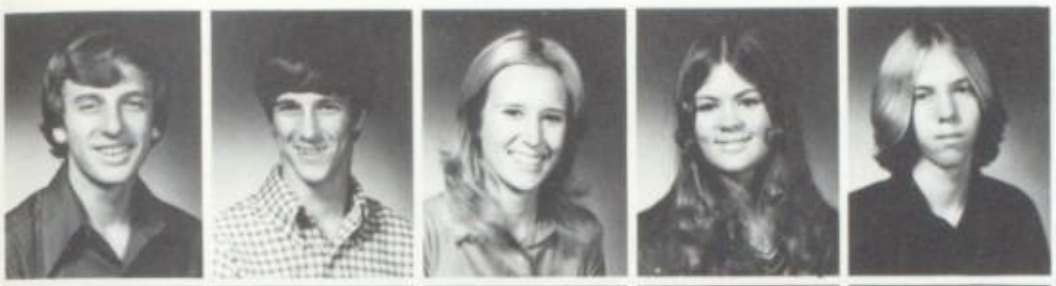


Jubilation. . .Two sophomores excitedly race down the hall after passing a test, while a more timid student looks on.

Solitude. . .At the dead end of a deserted and silent corridor, a lone student plods through mountains of homework.



Starting at the beginning. . .



Ed Aaronson
Steve Abrams
Aundra Adams
Kim Adams
Arley Adcock



Julie Aldrich
Joe Ambrosio
Keith Anderson
Tim Arenson
Rich Armstrong



Patti Arnold
Susan Arnold
Tim Arnold
Ann Atkinson
Mike Atwood



23 skidoo. . .Dee Ann Swank spreads the carefree spirit of the 1920's after viewing a Speech version of **No, No, Nanette.**



Susan Aulger
Ron Baer
Peter Baker
Wayne Baker

Jeanette Baldwin
Duke Bales
Diane Barbosa
Mike Barbour



Hunt Barrett
Scott Bartusek
Gary Baude
Mary Baumgartner



Linda Bay
Bob Beard
Greg Beary



Polly Beery
Matt Belden
Lesa Bell

Brett Bennett
Dorothy Bennett
Cindy Berg
Tammy Bettendorf
Karen Bettis
Marcia Black
Julie Blake



Bill Blanton
Mark Bliss
Diane Bloch
Gwen Blumberg
Kathi Bodge
Doug Boline
Scott Book



Ron Boos
Jennifer Borger
John Bortko
George Bracken
Craig Bratschie
Beverly Bridger



Laura Brindist
Leslie Brockman

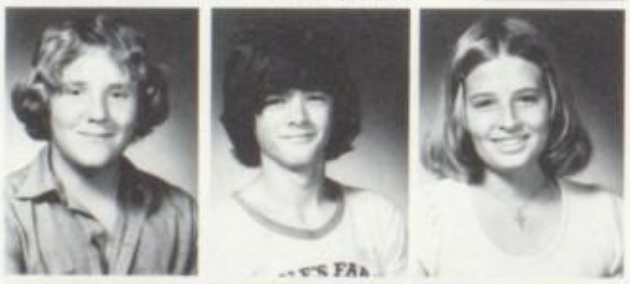




Beth Bromley
Dan Browder
Karen Brown



Rick Brown
Larry Buckallew
Jennifer Budke



Jeff Buescher
Diane Bunnell
Mark Burks



Ken Butler
Melinda Butler
Jennifer Byer



Tobacco road. . .Four underclassmen stop in the parking lot to enjoy a favorite pastime, disregarding the district policy that prohibits smoking on the school grounds.

Cry of the jungle. . .A famished student, reacting to her survival instinct, takes revenge on a heartless vending machine.





Cely Caines
Sam Calhoon
Richard Callahan
David Carlson



Alan Carr
Ken Carroll
Doug Carter
Bill Casey



Dan Casey
Margaret Casey
Mark Casey
Mike Cash



Jeff Caster
Martha Chandler



Don Chaney
Richard Chesney
Renee Claiborne
Nancy Clark
Pam Clark



Lori Clemage
Linda Coburn
Steve Coburn
Kevin Cochran
Jeff Coe



Bill Colbert
Shelley Cole
Mike Conroy
Paula Conyers
Dave Cook
Jim Cook
Kirk Correll



David Costigan
Diane Couchenour
Henry Couchman
Denise Cox
Kelly Cox
Terry Dox
Bob Cradit

Mike Crainshaw
Terry Creviston
Mary Crodick
Brian Crouch
Cathy Cruthfield
Craig Cunningham
John Cunningham



Robin Cunningham
Chrissy Curtin
Kerry Dahl
Susan Dale
Tami DalPorto
Kathy Dammann
Suzanne Danahy



Margie Dapp
Dale Darr
Diane Darr
Helen Darrington
Laura Davidson



Andrienne Davis
Cindy Davis
Ellen Davis
Kevin Davis
Patty Davis



Marilyn Dawson
Jeff Dean



Steve DeAtley
JoAnne Deck
Dianne Decker



Jim DeGrande
Kathy DeHay
Steve Dennis



Kathy DeSalme
Paula Dickerson
Steve Dillman





Harvard no more. . .Dee Ann Swank listens agape as a college-bound friend quotes an unbelievable university fee from a catalog.

Heartbreak alley...After a discouraging encounter with an upperclassman, a distressed sophomore seeks reassurance.







Melissa Dodd
Tom Doran





Dave Douglas
Bob Dowling









Chris Downing
Scott Draper
Darryl Drayer
Rick Drennan









Gregg Dupree
Phil Dyer
Edena Dyksen
Neil Early









Steve Earp
Cindy Eberhard
Kathy Eckerberg
Mark Eckerman











Chris Edwards
Mike Eggers
Karen Elic
Betty Elliott
Mark Elliott











Kari Eppler
Reggie Epps
Jeff Ereth
Debbie Ericson
Kurt Eskilson











Dawn Evans
James Evans
Julie Evans
Mike Ewertz
Jan Ferguson

Terri Ferguson
Michelle Fieger
Charlotte Fijo
Carol Fischer



Rick Fischer
Rusty Flynn
Linda Foley
Norby Foss



Tami Foster
Roben Fowler
Jo Fox



Ross Fralick
Ken France
Donna Francis



Bill Frank
Kathy Frantz
Joni Frazier



Boy-watchers. . .Dumbfounded, Cindy McGuire and Lisa Bell gaze admiringly as the man of their dreams strolls by.



Susy French
Tom French
Mark Friesen
Lisa Fulenwider
Gary Fussell
Hope Gafney



Terri Gainey
Russ Gallamore
Brad Garrett
Mark Gedstad
Mark Gelsinger
Kris Gerhardt
Danny Germond



Dianna Germond
Julie Gieschen
Tom Gilbreath
Ida Glenn
Lisa Glover
Duane Godfrey
Kent Golic





The biology blues. . .Sophomore Scott Draper helplessly scans his worksheet for the next step in a complicated experiment.

Diane Goss
Mary Gosselin
Laurie Greco
Brian Greelee
Beverly Gregg

Julie Grieschen
Dan Griffin
Judy Grise
Kathy Gromer
Jim Gross



John Gunby
Laurie Gutknecht
Mike Guy
Carol Hahn
Gary Hall
Mike Hall



Daryl Halbin
Mark Hamilton
Mike Hamilton



Julie Hammond
Marsha Hanke
Michelle Hanke



Pam Hansen
Kim Hargadine
Dave Hare
Dianna Harkness



Cathy Harris
Steve Harris
Steve Harris
Trina Harte



Susan Hassig
Deborah Hatfield
Janice Hawkins
Kim Heath

Cathy Hedrick
Beth Heeren
John Heeter



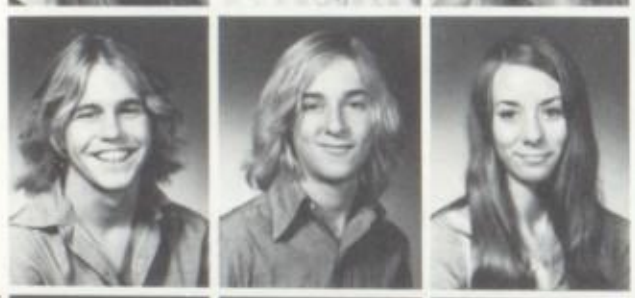
Scott Heller
Mike Helling
Kevin Helmer



Sally Helvey
John Henderson
Sue Henderson



Jay Henggeler
Greg Henry
Roxanne Henry



John Hensley
Bob Herren
Frank Herrick
Robbie Hessling



Cindy Heuer
Cindy Hewett
Tammy Hillard
Alan Hinemeyer
Dave Hinkle
Margy Hofmeister
Robin Hoge



Bob Holman
Leigh Holvegner
Ruth Hood
Becky Horner
Diana Horstman

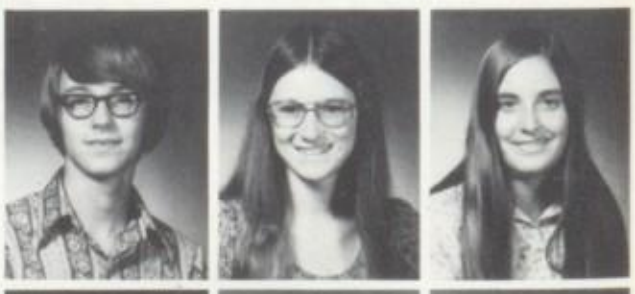


Jennifer Howe
Mary Ellen Howe
Bruce Howell
Kevin Howell
Judy Hoyle



The individualists. . .A group of students, desiring a private spot in which to sit, settle in a secluded hallway and do their homework.











Steve Huckett
Greg Huckstep
Cheryl Hudleston
Elizabeth Hull
Greg Hultgren



Paula Hultman
Tami Hunt
Steve Hunter
Katie Huntington
Richard Hurst



Lance Hurt
Dee Ann Hutchinson
Glenda Hutchison
Collette Iacovetta
Sara Inman
Mary Beth Jacobson
Valerie Jacovetta



Taking it nice and easy. . .Leigh Kirkendall critically stares at her opponent in hopes that ingenuity will bring her luck.



Brent James
Tina Jameson
Jimmy Jeffcoat
Tammy Jeffrey



Laura Jennings
Bob Johnson
Cindy Johnson
Craig Johnson



Jeff Johnson
Karen Johnson
Marcia Johnson



Mary Johnson
Roger Johnson
Kirk Johnston



Steve Jolly
Jerry Jones
Randy Jones

Ron Jones
Scott Jordan
Todd Jung
Glenn Justice
Gary Kammeyer
Tim Kampax
Marlene Kaphein



Susan Karley
Kristy Katona
Suzie Keaton
Cindy Keighley
Bob Kelley
Tim Kelly
Susan Kelso



Leigh Kirkendall
Mary Klamm
Kelli Klingler
Kari Knamiller
Joel Knapp



Debbie Kobe
Kevin Kohlmuyer



Robin Krebs
Lee Kriegshauser



Susan Krisman
John Laas



Dave Lady
Cathy Lafferty
Debbie Lally



Debbie Larson
Ellen Lauck
John Lavender





Crime wave. . .Robin Hoge pleads with a potential purse snatcher, expressing a desperate need for keeping her lunch money.

Better late than. . .Debbie Travers looks up at the amusing remark of a classmate concerning her last minute attempt at script memorization before Forensics class.





Dave Lea
Dave League



Alan Leard
Lisa Legler



Sara Lehr
Dana Lesher



Andie Levine
Judy Levy
Susan Lewis

Suzie Lewis
Barb Leydecker
Debbie Lillian
Roger Lind
Dylon Lindmeir
Carl Lindsey
Gigi Liston



Lisa Liston
Dan Litchfield
Mike Littell
DeeAnn Littleton
Debbie Locklear



Denny Long
John Longmor
Meredith Love
Tim Lower
Cheryl Luedtke



Janet McAtee
Brian McCarthy
Sherri McCoy
Jana McCrary
Steve McCune

Cindy McGuire
Dan McGrath
Bruce McIlnay
Terry McKillip
Sanford McKin



Susan McMullan
Bill McNeel
Dave McRoberts
Rhonda McSpadden
David Macy



Erin McGee
Gayle Malinowski
Cliff Mallon
Mike Mallon
Keith Mallory
Frank Mansfield



Sandy Mansfield
JJ Manty
Lisa Marland

Linda Marr
Jody Marshall
Kirk Marshall



Brian Martin
Jay Martin
George Martz



Kim Mathes
Byron Maxwell
Donna Mead
Allison Meally



Steve Means
Bill Meeker
Janet Meinbecke
Patti Melching





Midday solitude. . .A lone wanderer walks through the dismal weather outside in lieu of crossing the bridge during lunchtime.

A long day. . .Anxious to catch some shut-eye, Mark Maddle expresses a prevailing sentiment among band members.

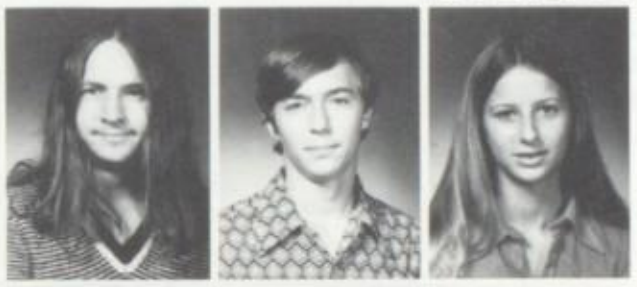




Karen Meline
Kim Meline
Lana Merritt
Greg Middleton



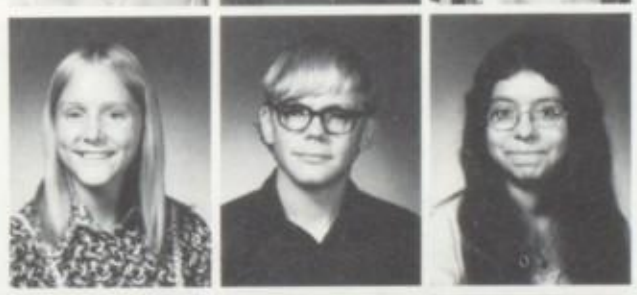
Bobi Miller
Bryan Miller
Dana Miller
Larry Miller



Steve Miller
Mike Minto
Carolyn Mitchell



Mikeale Mitchell
Steve Mitchell
Marci Mitteness



Carrie Moehling
Mike Moles
Linda Molina



Steve Moody
Terry Morando
Brad Morrison
Jeri Morrison
Don Mouldin
Steve Mroz



Craig Mueller
Tom Mullender
Mary Mullins
Rex Murray
Drew Myers



Prudance Myers
Gary Myrick
Kevin Nail
Paula Napp
Linda Nealy

Clayt Neff
Gay Neutzler
Dave Noegtle
Donna Noel
Steve Odette
Chris Odneal



Chris Ogburn
Ken Ortbals
John Ottey
Rebecca Owen
Jeannie Owens
Gary Owsley



Colleen Paddock
Kathleen Paduano
Cindy Patton
Judy Puhr
Jeff Palmisano



Frank Pappageorge
Cheryl Pappas
Bob Paradies
Randy Paschke
Kyle Patchen



Mike Paxton
Tony Payne



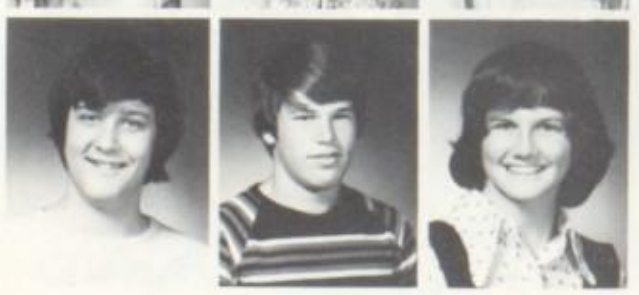
Diane Peck
Laurie Peckler

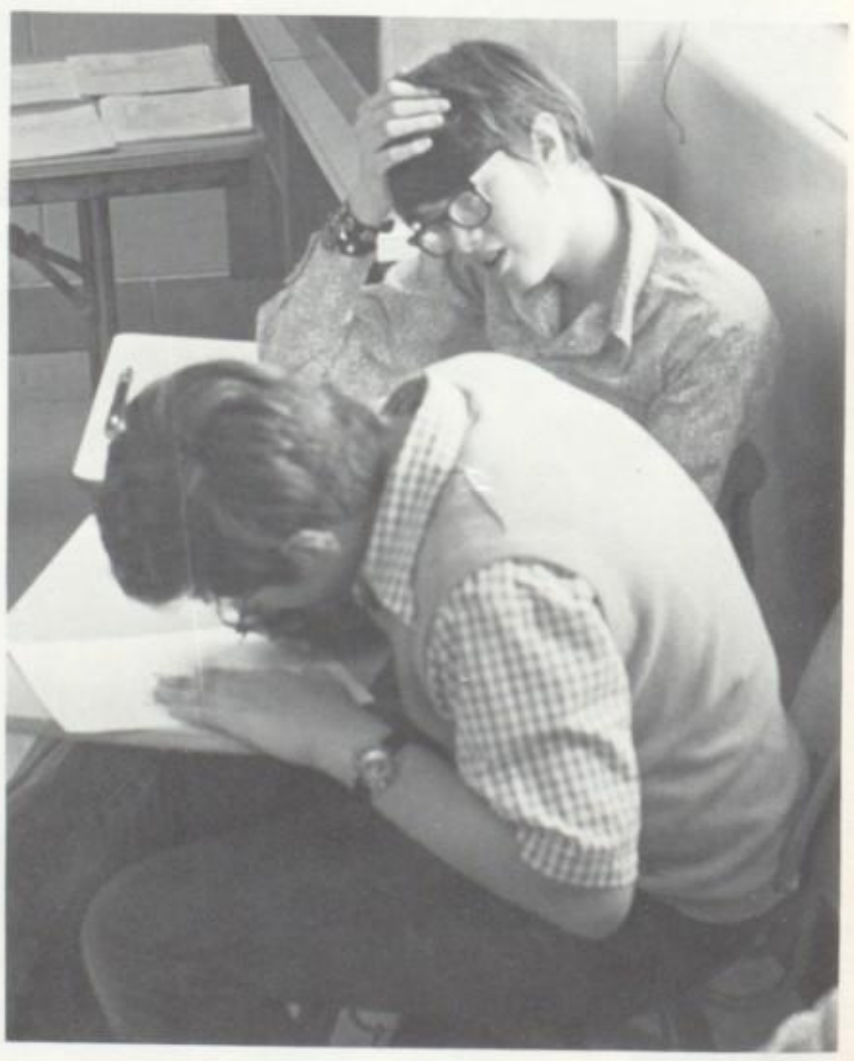


Dee Pelter
Mark Percy
Betsey Perry



Claude Perry
Kevin Perry
Mary Perucca





Game of words. . .Wayne Bakers looks on disbelievingly as his opponent quickly fills in all the blanks in a grand championship double-or-nothing hangman tournament.

Friendly persuasion. . .Karen Wilson uses charm to convince a friend that Salerno's outranks the school for romantic dining.







Randy Peterson
Kelly Petty
Johnadean Pippin





Diane Pitts
Lisa Poe
Anita Porte





Terry Powers
Cathy Pracht
Scott Pratt





Holly Priest
Sue Punch
Linda Raabe






Nancy Rahtjen
Cathy Ramirez
Kevin Ramm
John Rang









Ben Raskin
Lindy Ratliff
Larry Reddell
Beth Regier
Susan Regier
Kim Reichman
Dave Rethwisch







Joy Rexroat
Curtis Richardson
Bob Rickson
Dan Riden
Dennis Riffer







Pam Riley
Stan Roark
Debi Roberts
Mary Kay Roberts
Tom Roberts

Dave Robinson
Pam Rocklage
Jim Rogers
Cindy Rolle



Mike Ronan
Eric Ronning
Stewart Rose
Sue Rose



Donna Ross
Becky Rowland



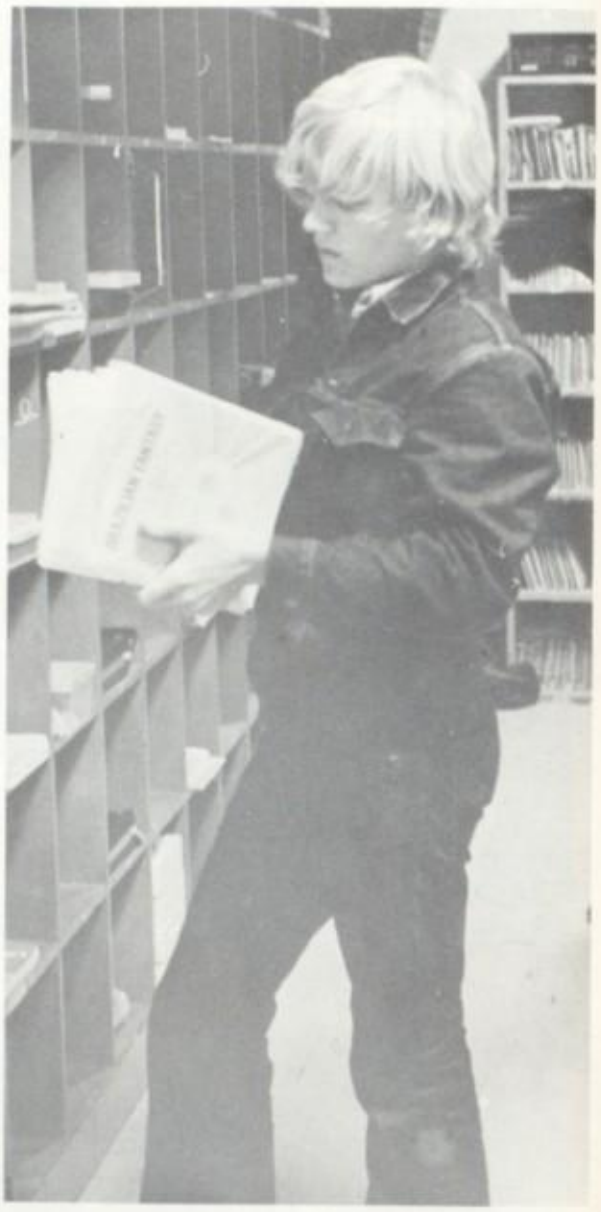
Kathleen Saathoff
Jay Saggart



Beth Sanders
Debbie Sanders



Between chopin and chopsticks. . .Doug Schmidt, unsure of his musical ability, chooses a piece to display his talent.



Jim Sandy
Carol Savage
Charlie Sawyer
Brad Scafe
Kevin Scaron



Vicki Schad
Tom Schieier
Rodger Schlotzhauer
Cindy Schmidt
Cindy Schnake
Mark Schraad



Laurie Schultz
Barry Scott
Bill Scott
Joe Scully
Betsy Seagrabes
Jim Seaman





Julie Semple
Dave Senerbarth
Cindy Sewell
Julie Seymour
Bill Sharp
Bob Sheeley



Lisa Sheer
Julie Sheffler
Andy Shelton
Greg Shook
Leslie Short
Greg Showelter



Sam Sibula
Pam Sigle
Janine Sikes
Debbie Simoes
Amy Simpson
Kim Sivils



Camera shy...Jean Cornelius, rather than displaying her face, derives pleasure from masquerading behind her handbook.



Randy Sivils
Joni Skeens
Mark Skuban



Wayne Smart
Corey Smith
Matt Smith



Rick Smith
Vicki Smith
Rhonda Smithson



Ron Smutz
Mary Snowber
Sue Sparks
Scott Sperry



Randy Spivey
Nan Spradling
Brian Stack
Debi Staley

Carolyn Stapleton
Greg Statesel



Lori Stevens
Paul Strahl



Isaac Streepy
Stephanie Straus



Kelly Sturgeon
Mike Sullivan
Curt Sullivan



Pat Sullivan
Margaret Sunderland
Mark Sutton



Future shock. . .Leslie Wilkes, playing a fortune telling game, abandons thoughts of a nursing career as the cards predict marriage to a multimillionaire with eight children.



Mary Sutton
Dee Ann Swank
Bob Swisher
Danny Sylvester
Paula Syvertson
John Taylor





Kent Taylor
Mary Taylor
Paul Taylor
Mike Tedrow
Jill Terry
Kathy Thayne





Ralph Thiergart
Marcia Thomas
Pat Thompson
Emmett Thompson
Kim Thomson
Stan Thorp







Keith Thorpe
John Timmons
Debbie Travers
Janine Trempe
June Trieb
Sheri Trussell
David Tulley

Vic Turnbough
Tim Turner
Kevin Underwood
Kathy Vaczi
David Valazquez
Randy Valentine
Chery VanBuskirk

Don VanLandingham
John Varner
Terry Vaughn
Paula Voegtle
Jan Wagner
Joe Walker



In the jaws of a plastic adversary. . .Karen Meyer fearlessly plunges into depths of a huge man-eating bag, rescuing a mound of potter's clay before digestion occurs.



Kelly Walsh
Mike Walsh

Chris Waterman
Donald Watnee



Larry Wagne
Perry Wayne

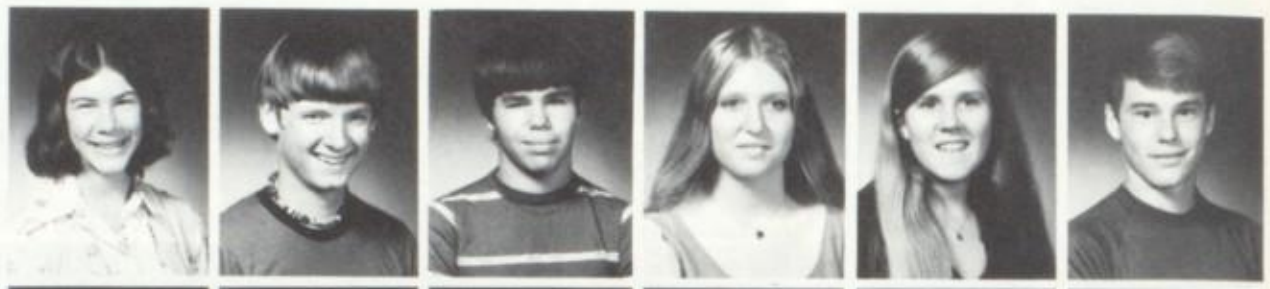


Nancy Weatherholt
LeAn Weiss
Rich Weisensee



Amy Welty
Connie Wendel
Jack Wesley

Stacey Wharton
Jeff Wheat
Russ Whiteman
Gail Whitfield
Kim Wilcox
Brock Wilkerson



Leslie Wilkes
Allison Wilson
Doug Wilson
Karen Wilson
Tim Winne
Sharon Winton



Jerry Witter
Scott Wixson
Charles Wolfe
Steve Wolford
Debi Wood
Jeff Woods



Teri Woodard
Glen Wright



Jan Yaktine
Becky Yamak



Cindy Yohe
Bobbi Young
Fred Young



Terry Zagaruyka
Star Zieller
Marshall Zieman

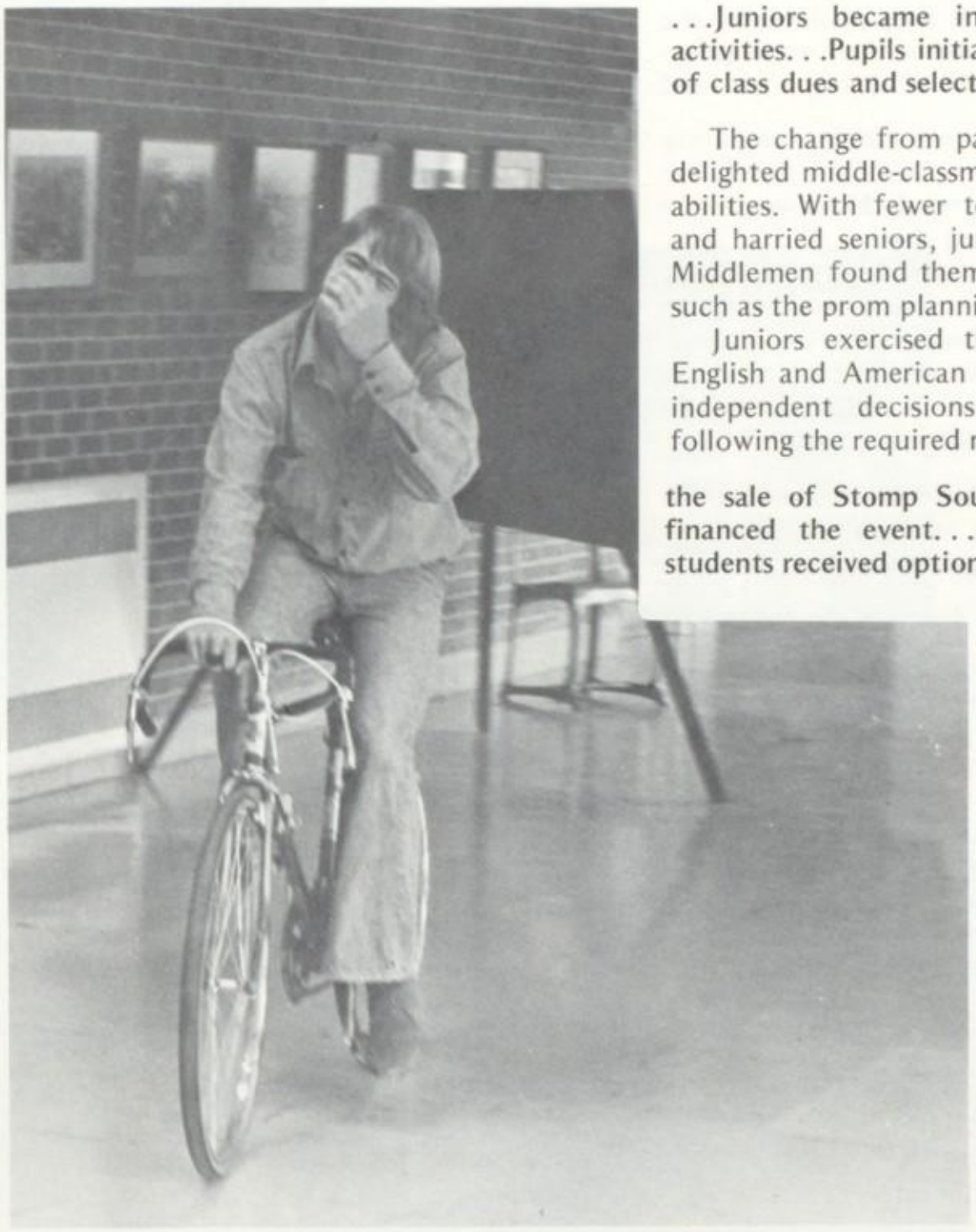


Sylvia Zimmerman
Vickie Zoeller
Phil Zumbehl





Chores without change. . .Despite a liberated approach to housework, a young feminist accepts the responsibility of mastering one of life's unchanging necessities.



. . .Juniors became involved as leaders in more Viking activities. . .Pupils initiated prom plans, supervising collection of class dues and selection of themes. . .Funds obtained from the sale of Stomp South stickers and S.M. West pennants financed the event. . .As a result of format innovations, students received options, such as American Studies. . .

The change from participators to directors and planners delighted middle-classmen who needed outlets for leadership abilities. With fewer tensions than readjusting sophomores and harried seniors, juniors had more time for involvement. Middlemen found themselves taking part in Viking activities such as the prom planning committee and various councils.

Juniors exercised the elective system to their benefit. English and American History students appreciated making independent decisions on subjects of study instead of following the required routine as they had as sophomores.

Balancing act. . .An Eco-bike enthusiast eats a quick pick-me-up for needed energy while showing off his talents.





Making the best of it. . .Jeff Eagan patiently awaits a ride after an exhausting struggle to surpass track records.

Junior Class Officers—Tag Sawyer-vice president, Mary Ellen Dumm-secretary, Cary Schumann-president. Not pictured: Tara Ireland-treasurer.

A step and halfway there. . .

Prom Planning

. . .Junior students worked together as they planned for the Junior-Senior Prom. . .Fund raising became their major priority, with projects including the sale of candy bars and astrological posters. . .A few of the students on the committee spent the time on more creative aspects, such as prom invitations, construction, refreshments, and music. . .

Struggling to continue tradition, juniors began preparing for prom. Pupils found it difficult to decide on the theme because of the numerous ideas suggested. Moreover, once decided upon, it was subject to frequent change.

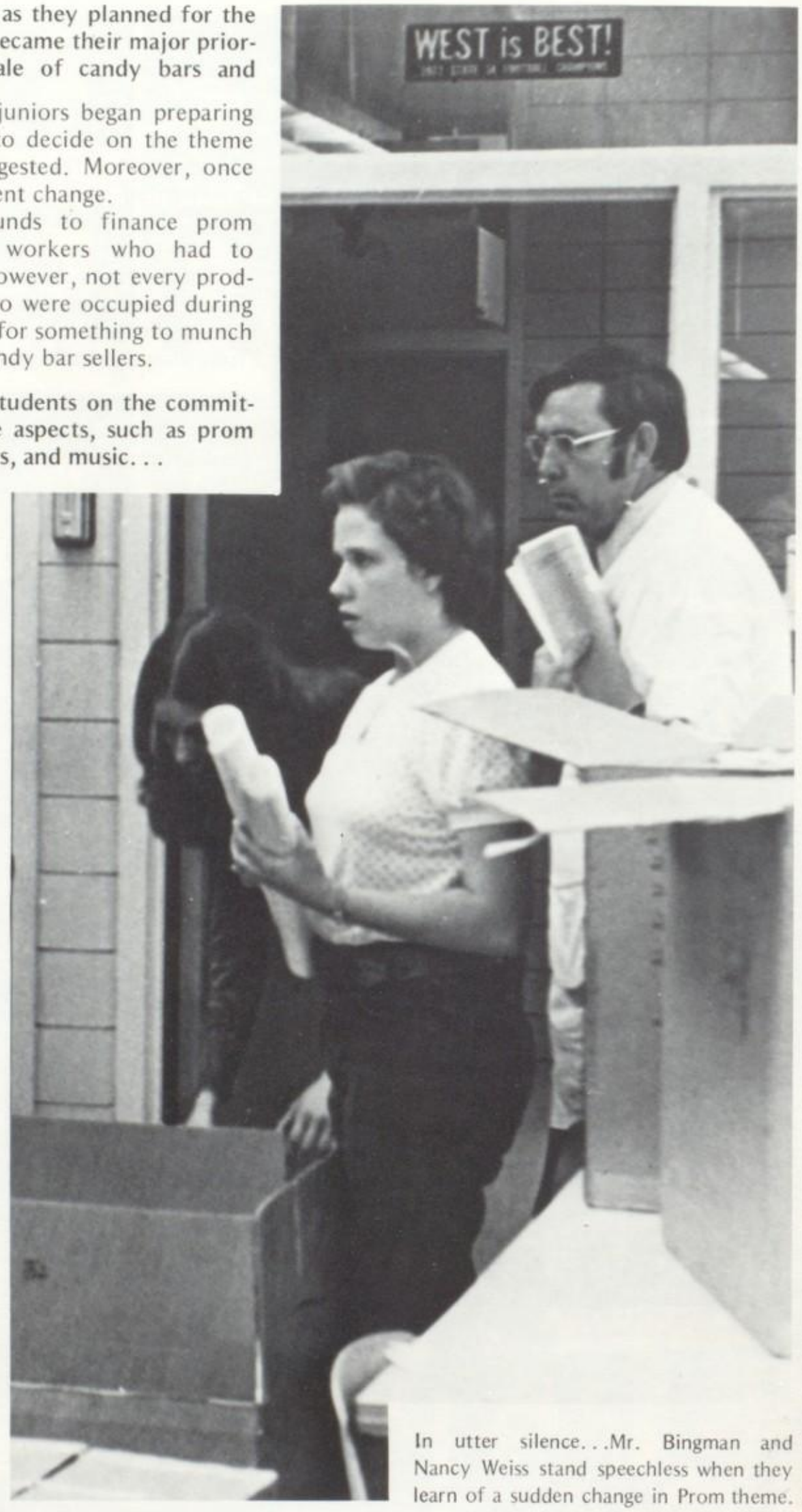
The job of raising sufficient funds to finance prom festivities provided hardships for workers who had to confront unwilling poster buyers. However, not every product was so hard to sell. Students who were occupied during their lunch break and felt desperate for something to munch on were always on the lookout for candy bar sellers.



Spot check. . .Mr. Bingman points out the hidden expenditures overlooked in the first tabulation by treasurer Ireland.



From Leo to Cancer. . .Prom workers Nancy Weiss and Tara Ireland check poster lists for friends' astrological signs.



In utter silence. . .Mr. Bingman and Nancy Weiss stand speechless when they learn of a sudden change in Prom theme.

The agonies of salesmanship. . .




Vicki Adams
Kathy Admire







Teresa Alagna
Dave Albert
Alan Alspach
Cyndy Anderson
Donna Anderson







Candy Andreasen
Stuart Anson
Tim Armstrong
Cindy Atkinson
Steve Baker







Penny Bagley
Gary Bailey
Kari Ballard
Donna Barber
Dan Barbour



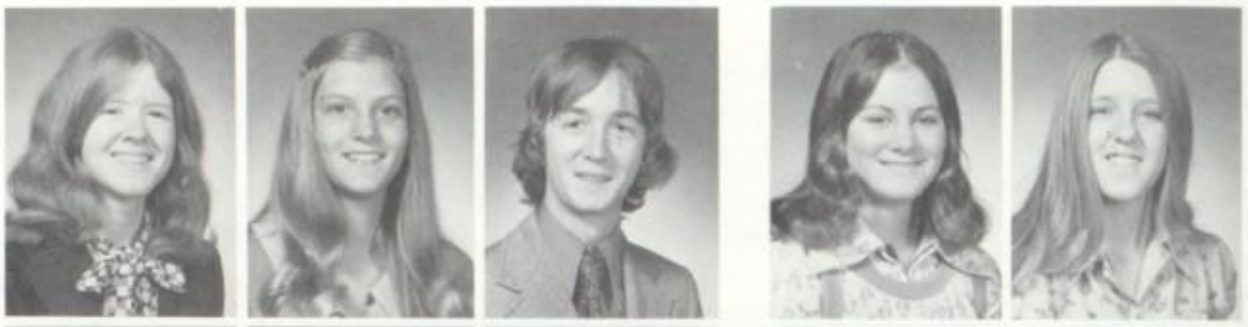
Beauty and the beast. . .A young lass stares up in disbelief as her tyrannical teacher assigns the week's fifth theme.

Sheri Bareiss



Doug Barnes

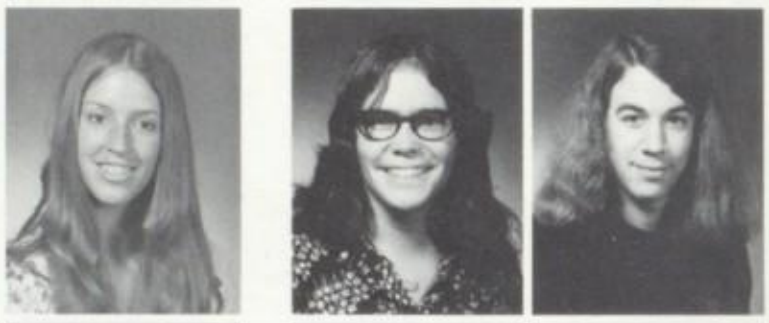
Cathy Batten
Judy Bauman
Brent Baxter
Pam Beary
Denise Beaver



Barb Beck
Mike Beck
Lane Becker
Cherie Beery
Bobbe Bell



Kim Bell
Mary Belz
Rex Biechele



Steve Billings
Jeff Birkman
Linda Bogusch
Bruce Bonner



Linda Borden
Barb Bordman
Leslie Bouldin
Ashley Bowden



Bev Bowman
Joe Box
Bill Boyle
Michele Boyts
Mike Brann
Judy Brave



Jan Breckenridge
Kelly Brennan
Russell Briney
Denise Brown
Jeanne Brown
Jeff Brown





Kathy Brown
Kim Brown
Terry Brown
Chuck Bruce
Kimberly Bruce
Joe Bryan

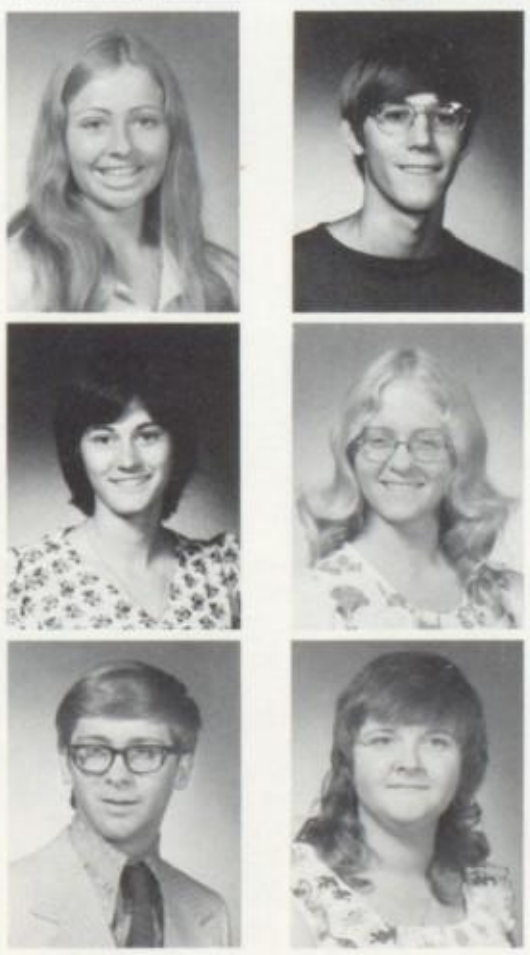
Pam Buck
Leslie Budke
Susan Buehler
Scott Buescher
Laura Burnett
Peggy Burns

Mike Butler
Connie Byrd
Jim Calkins
Richard Campbell
Betty Jo Caster
Lisa Canterbury

Tim Caulfield
Ron Chalene
Sharon Chalk
Sharon Chalmers
Sam Champion
Fran Chandler



Watch out for. . .Theresa Jarmusch, making sure to get her point across, advises a friend on the "do's" and "don'ts" of her first date.



Jean Chatelain
Ron Chmeilewski

Laurie Chotena
Kevon Circle

Mark Clark
Susan Clavin

Darla Clay
Gail Cobb
Bob Conley
Diane Conley
Karen Connelly





Brian Conner
Ed Conyers
Len Coop
Richard Cooper
Tim Corbin
Tanya Corey





Greg Couch
Jocelyn Craig
Cindy Cunningham
Joe Daleo
Jeff Dapp
George Darrington





Bill Davis
Bob Davis



Elizabeth Davis
Ramona Davis



Tim Davis
Debbie Deemer





An apple a day...Tanya Corey and munching partner Nancy Weiss give up their potato chips for healthier foods.

Keep the wheels turning. . .John Bortko fights afternoon fatigue while wading hrough a difficult geometry problem.



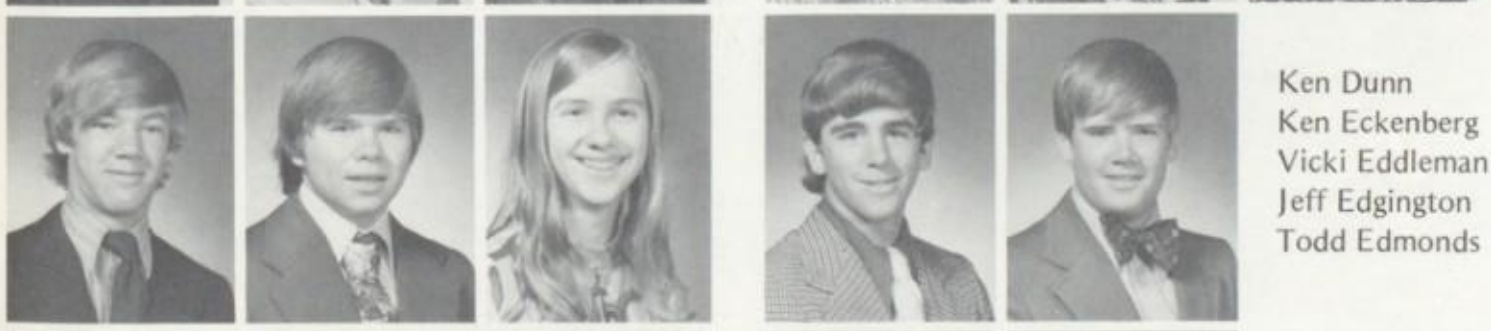


Doug Deffenbaugh
Jeanne Deffenbaugh
David Dewey

Marsha Doran
Pat Doran
Carol Dowling



Jeff Drew
John Droegemueller
Nancy Drybread
Diane Dwyer
Mary Ellen Dumm
Jan Dunkleberger



Ken Dunn
Ken Eckenberg
Vicki Eddleman
Jeff Edgington
Todd Edmonds



Julie Edwards
Karen Eide
Mike Elam
Barb Elcock
Mike Elder



Jackie Eldridge
Marc Engle
Jessie Enriquez
Becky Eyman
Patty Ewing

Jeff Fagan
Kathy Farwell
Linda Feightner
Ken Feist
Dave Flaming
Debbie Follett



Susan Fossell
Paul Foster
Dusty Frackowiak
Donna Francis
Ron Frazier
Doug Freeseman



Jeff Friedman
Robbie Frye
Larry Fussell
Karen Gannon
Marsha Gelwix



Seneca Gilbreath
Don Gillett
Terry Gillum
Kris Gish
John Glauser



Susan Glick
Laura Goldberg
Diane Goode
Kim Gottschalk
Kirk Goza
Judy Greene



Mat Greer
Jim Grise
Kevin Gualtieri
Charles Gustin
Karen Hale
Kathy Hall



Glen Hammond
Karen Hamrick
Perry Handy
Susan Hansen





Julie Harris
Mark Harrison
Leslie Hartford
Suzanne Hartter
Scott Harvey
Mark Hass



Ken Havens
Gary Hawes
Tommy Haynes
Doug Hays
Jim Heeren
Christie Helweg



Jennifer Henderson
Ron Henderson
Susan Henderson
Jackie Herner
Patty Herren
Jerry Hershey



Judy Hill
Susie Hinkle
Rick Hinrichs
Willie Hinsley
Gary Hoard
Kathy Hodge





Kathy Hofbauer
Kathy Holt

From beyond the grave. . .A diabolical duo spend Halloween terrorizing students and searching for the Great Pumpkin.

Mary Horsley
Alfred Horstman
Bob Howard
Jeanna Howell
Sharon Hower



Martha Hucke
Anne Huddleston
Brian Hueben
Gwen Hughes
Janice Hull



Mike Hyde
Dave Imhoff
Tara Ireland
Val Isenhower
Marianne Ives



Debbie Iveson
Dave Jacobson
Kathy Jaderborg
Bruce James
Tim James
Theresa Jarmusch



Mike Jaschke
Jan Jeffrey
Cindy Johnson



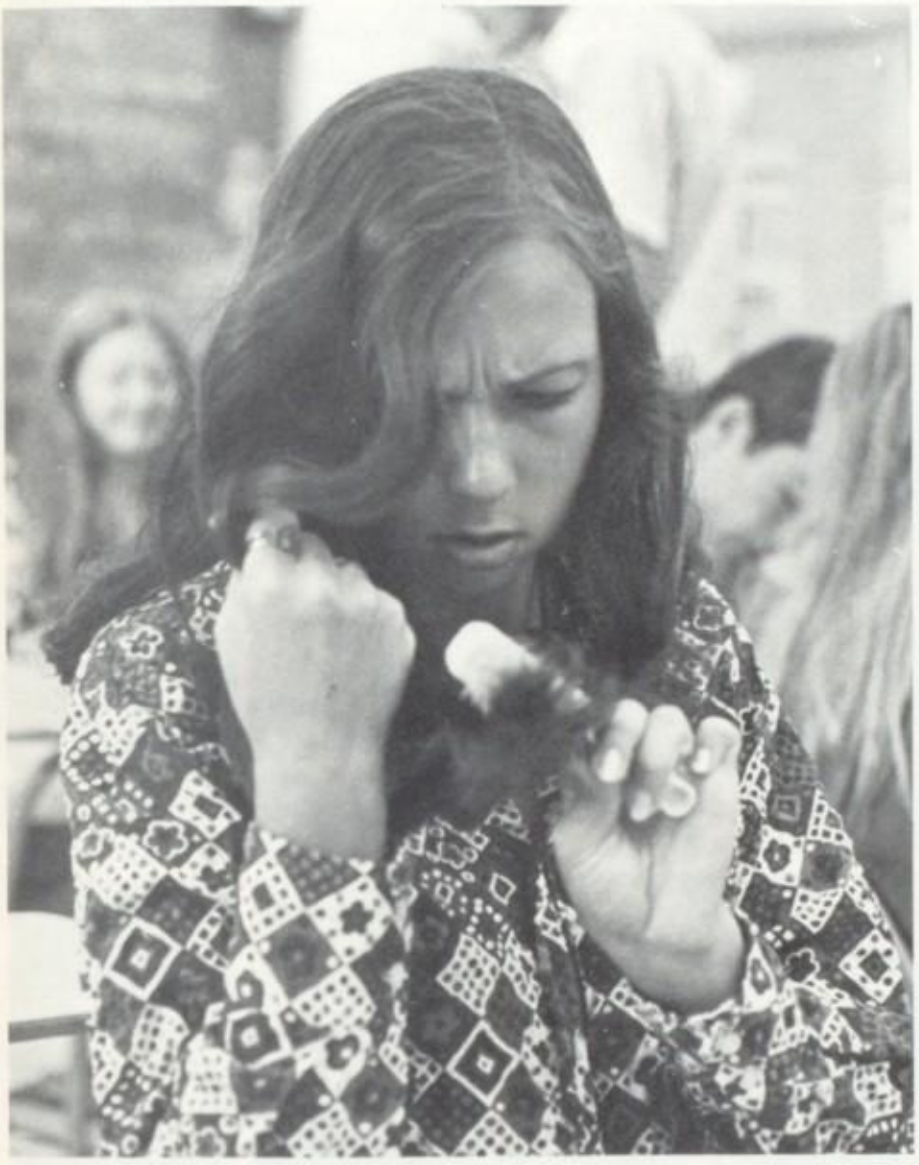
Cindy D. Johnson
Greg Johnson
Julie Johnson





Meeting like this. . .Sue Maxwell good-naturedly laughs, maintaining balance as Chuck Wismer playfully embraces her.

Excedrin headache. . .Wendy Reynolds heaves a sigh of exasperation upon discovering another tangle in her hair.





Mark Johnson
Randy Johnson



Marcia Johnston
Vicky Joiner



Carol Jonas
Ross Jones



Nancy Jordan
Dwight Kalousek
Kraig Kannard
Tim Kelly
Becky Kem
Jeannie Kennedy

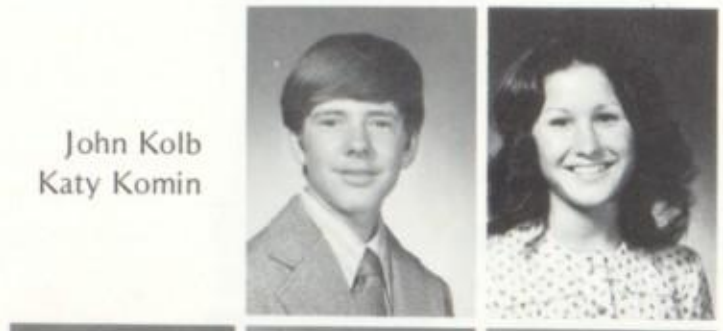


Adrienne Kilbride
Susan Kilgore
Steve Kinder
Kevin King
Michele Kissing
Don Klamm

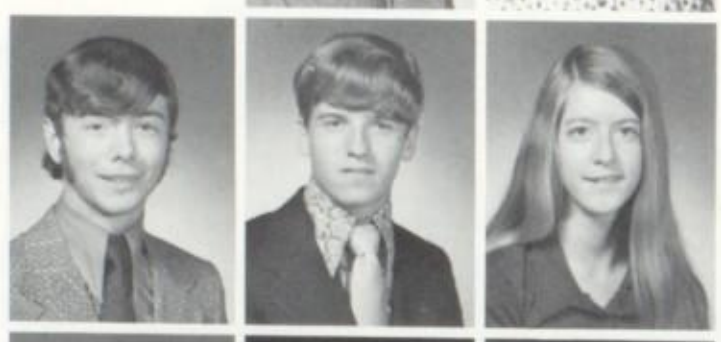


Mike Klinock
Jill Knight
Robert Klein
Robby Knight
Terry Koenecky

John Kolb
Katy Komin



Mark Koontz
Ted Korolshuk
Joy Kosko



Wayne Kozak
Elaine Kraft
Dave Krenkel



Kelly Kruger
John Krumme
Sally Ladd
Jan Ladley
Georgia Latimer
John Lawton



Lee Robin
Cheryle Leskoff
John Lewis
Laurie Lewis
Steve Lewis
Ron Lewlar



Jamie Lilliston
Craig Lindsay
Pam Lindsey
Susan Little
Ed Long
Judy Lorenz

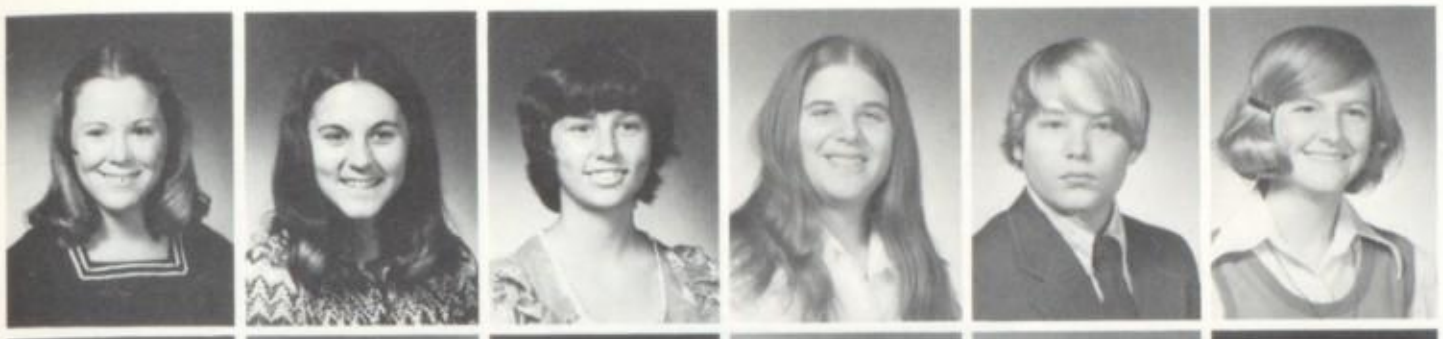


Laure Lovelace
Scott Lowe
Marci Lundhigh
Jess Lynn
Terri McCollam



Playing his cards right. . .Masterminding a dastardly scheme to overload the computer, Bruce Bonner plans to enter his program a new way.





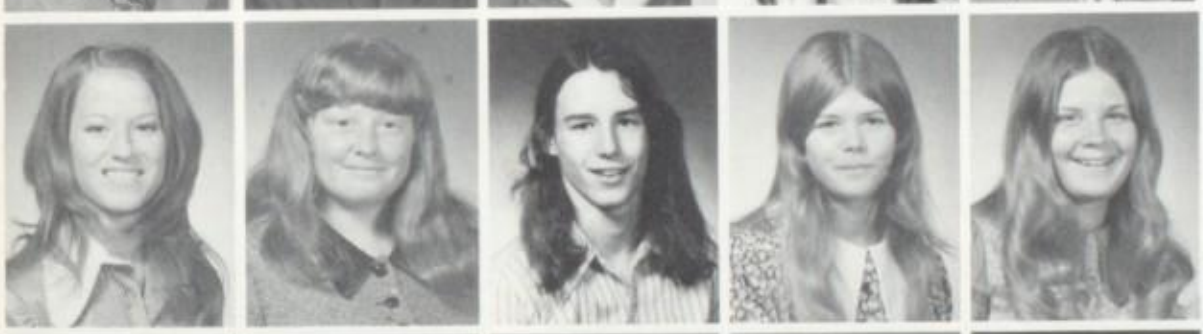
Sharon McClain
Cathy McClurg
Pamela McDanield
Cindy McDiffett
Jeff McDiffett
Lisa McElwee



Debbie McLain
Mike McNeely
Pat McStay
Jan McVey
Connie Maben
Mark Madole



Ron Maness
Bob Marlin
Debbie Martin
Jeanette Martin
Rory Martin



Kim Martinek
Brenda Martz
Joe Marshall
Lynn Marvin
Lisa Mattson



Les Maupin
Sue Maxwell
Tom Meek
Pat Meeks
Phillip Merkel
Roy Messick



Health food. . .Off-duty athletes enjoy their noontime in spite of strict diets regulating allowable delicacies.



Cathy Metcalf
Carolyn Micheels

Mary Millen



Barry Miller
Nanette Miller
Steve Miller
Susan Misiewiez






Patti Miskimims
Marilyn Mitchell
Vicky Moehling
Craig Molleson






Richard Moneymaker
Andrea Monks
Denny Moore
Sally Morrison
Marianne Motter







Debbie Mroz
Dawn Mueller
Joni Musgrave
Natalie Mutter
Cathy Neal







Nancy Nedby
Betty Neil
Penny Nellor
David Nelson






Jim Nelson
Jeff Newcomer
Margo Norquest
Linda Oglesby








Robin Ohlsen
Todd Olmstead
Chris O'Laughlin



Leslie Olson
Todd Olson
Linda O'Neal
Teri Osborn
Joe Otey



Debbie Park
Pam Partlett
Becky Paschke
Jeanne Patterson
Cathy Patton





Richard Patton



Brenda Paul
Pam Payne



Marion Pearse
Steve Pearson

A taste of the Scotch. . .Sam Champion, rendering an old Highland ballad, demonstrates great skill on the bagpipes.

Art Peasley
David Pecinousky
Katrina Pedersen
Pam Pederson
Dave Pemberton
Carol Pence








Joyce Peters
Chris Petersen
Paul Phillips
Lester Pieper
Jan Pierce
Pam Pierson








Sanna Pilshaw
Debbie Poindexter
Steve Polston
Joanne Porter
Pat Pracht
Jill Pranger








Cheryl Pratt
Julie Price
Nancy Prinds
Charlie Puhr
Paul Pullen
Steve Punch








Jessie Rader
Curt Ramm
Connie Reel





Randy Renfro
Joyce Reuss
Wendy Reynolds







The unknown. . .John Thompson and John Lewis find it quite amusing when Gary Bailey spots holes in his jeans.



Lindsey Roberts
Nora Roberts
Val Roberts



Scott Robinson
Teri Roehr
Therese Ronan
Marcy Ross
Roxanne Rothrock
Jane Runkle



Paula Russell
Tami Russell
Craig Rutherford
Janet Saggart
Tammy Salts
Eric Sandberg



Gail Sandburg
Sue Sandlin
Judy Sams
Randy Sams



Sherry Satterfield
Bryan Saunders
Mike Savage
Tag Sawyer



Lisa Schad
Brian Schaible
Greg Schlatter
Lisa Schlueter
Robin Schoonover
Cynthia Schulz



Cary Schuman
John Schupp
John Schuster
Holli Schweiker
Janet Scott
David Scruggs

"The dimes they are exchanging". . .Kelly Brennan disputes the equality of her quarter or two of Don Tobin's nickels.



Steve Selbinder



Don Semple
Jeff Senger



Tim Seymour
Bill Shay
Debbie Sheridan
Kenny Sherry
Denise Shirley
Marion Shoemaker



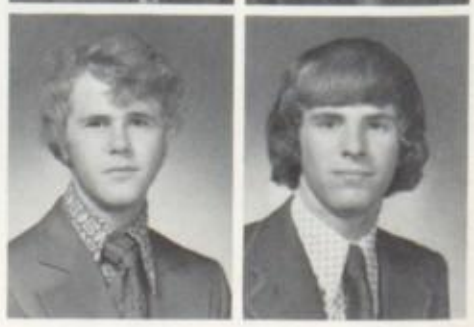
Debbie Shull
Janine Sikes
John Simari
Kathy Simoes



Cindy Skillman
Vicki Smith
Steve Southerland
Carry Sparks



Brian Spradling
Tom Sprague





Tim Stamm
Galen Stanley
Linda Stavros
Margaret Stegeman



Valerie Stewart
Gary Strahl
Sharla Strahl
Mark Streepy
Bob Sturgeon



Kathy Supple
Mark Sutherland
Jeff Sutterfield
Mary Jo Sweatman
Glenn Taylor





Charles Teegarden
Ben Terrill



Diane Testori
Randy Teter
Jeff Thomas



Vince Thomason
John Thompson
Jeff Thornburgh

Made in the shade. . .Jess Lynn and Tami Hunt dance intimately away from the mass of jitterbuggers at the 50's ball.

Janet Tierney
Don Tobin
Laura Tobler
Diane Tolen
Doug Tolen
Diane Tompkins



Melinda Tootle
Lisa Trast
Mike Trayford
Scott Trible
Scott Trimble
Tim Troll



Cindi Trussell
Karen Tucker
Terri Turner
John Ulmer
Ellen Upton



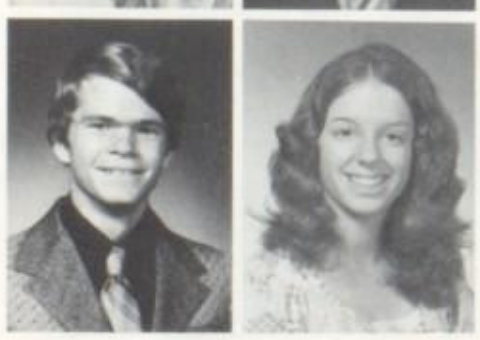
David Valentino
Debbie Vannattan
Tom VanHoecke
Craig Vaughn
Vicki Vespestad
Judy Vocke



Kurt Voss
Bill Wadell



Brad Wagner
Joy Walker





Toast for two. . .Mercy Ross and Carol Jones eat a light breakfast to prevent a nervous stomach in Drivers' Education.







Randy Walker
Art Walsh
Barb Walsh
Cheryl Walsh
Kevin Walsh







Tracy Walters
Ed Ward
John Ware
Rick Warner
Brenda Waters








Nancy Weiss
Steve Weissinger
Jan Wells
Sonny Welty
Mary Whalen
Linda White








Lisa White
Marli Willhauck
Greg Willis
Becky Wilson
Cary Wilson
Julie Wilson








Mary Wilson
Brian Winter
Paula Winter
Chuck Wismer
Paul Witwer
Cyndi Wood





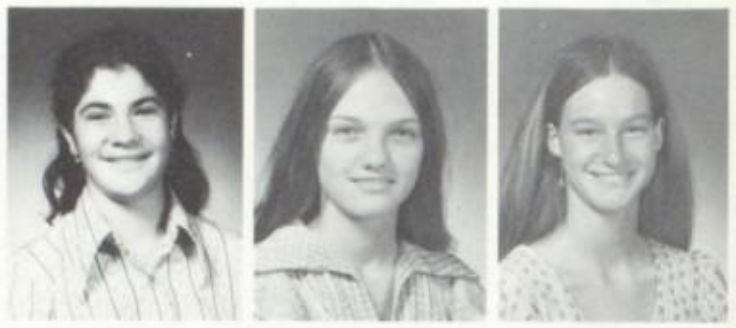


David Woolsey
Tom Worden
Bill Wright
Sandra Wright
Steve Wycoff




Sara Yessen
Ginny Yohe

BelleAnne Yord
Melinda Youtsey
Jo Zipperlen







Seconds before the bell. . .En route to her next class, Andrea Dean considers the possibility of walking outside.



A clear and present need. . .Rideless students line the curb, hoping that the car owners will notice their plight.

Fuel conservation. . .To escape the everyday routine of cafeteria lunches, juniors resort to a primitive way of travel.





Senior Class Officers—Howard Anderson-president, Lori Chambliss-vice president, Lynn Davis-secretary-treasurer.



Best foot backward. . .In quiet desperation, Rich Lennartz entangles himself in a labyrinthic trigonometry problem.

Where evil lurks. . .Bill Nadan suspiciously glances toward the door while editing film for the District news show.

Senior-itis on the rampage. . .

Senior Opening

. . .Class officer elections determined senior officials who planned the selection of the upperclass gift. . .Fund-raising activities initiated included a pupil-operated car wash with

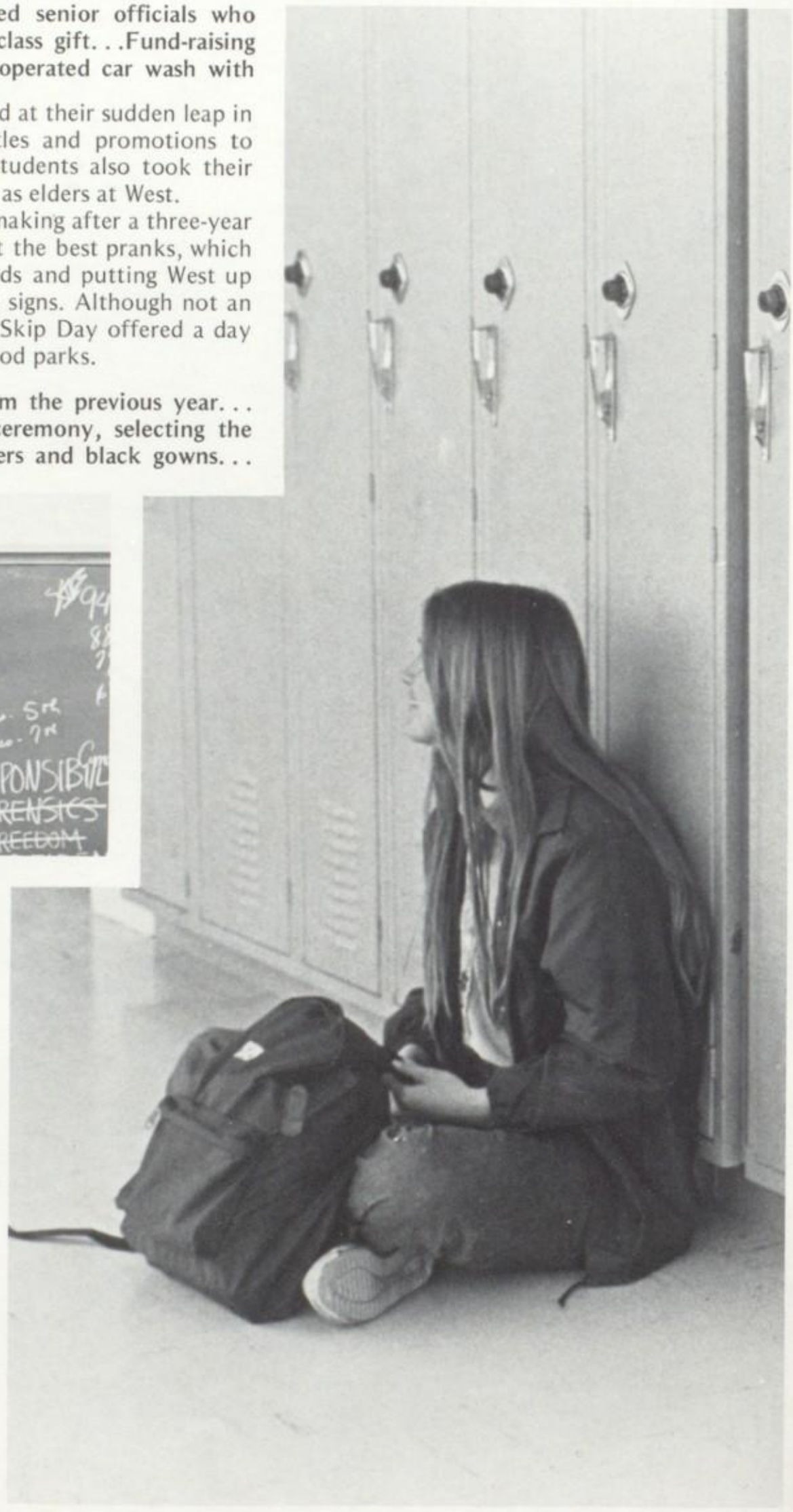
Seniors found themselves overjoyed at their sudden leap in status, some receiving honorary titles and promotions to organizations such as N.H.S. Most students also took their well-deserved lead in Viking activities as elders at West.

Feeling entitled to some mischief-making after a three-year battle, seniors competed to carry out the best pranks, which included teepeeing the school grounds and putting West up for sale with "borrowed" real estate signs. Although not an officially recognized holiday, Senior Skip Day offered a day of fun and merry frolic in neighborhood parks.

additional financial aid available from the previous year. . . Seniors organized the graduation ceremony, selecting the announcements, valedictorian speakers and black gowns. . .

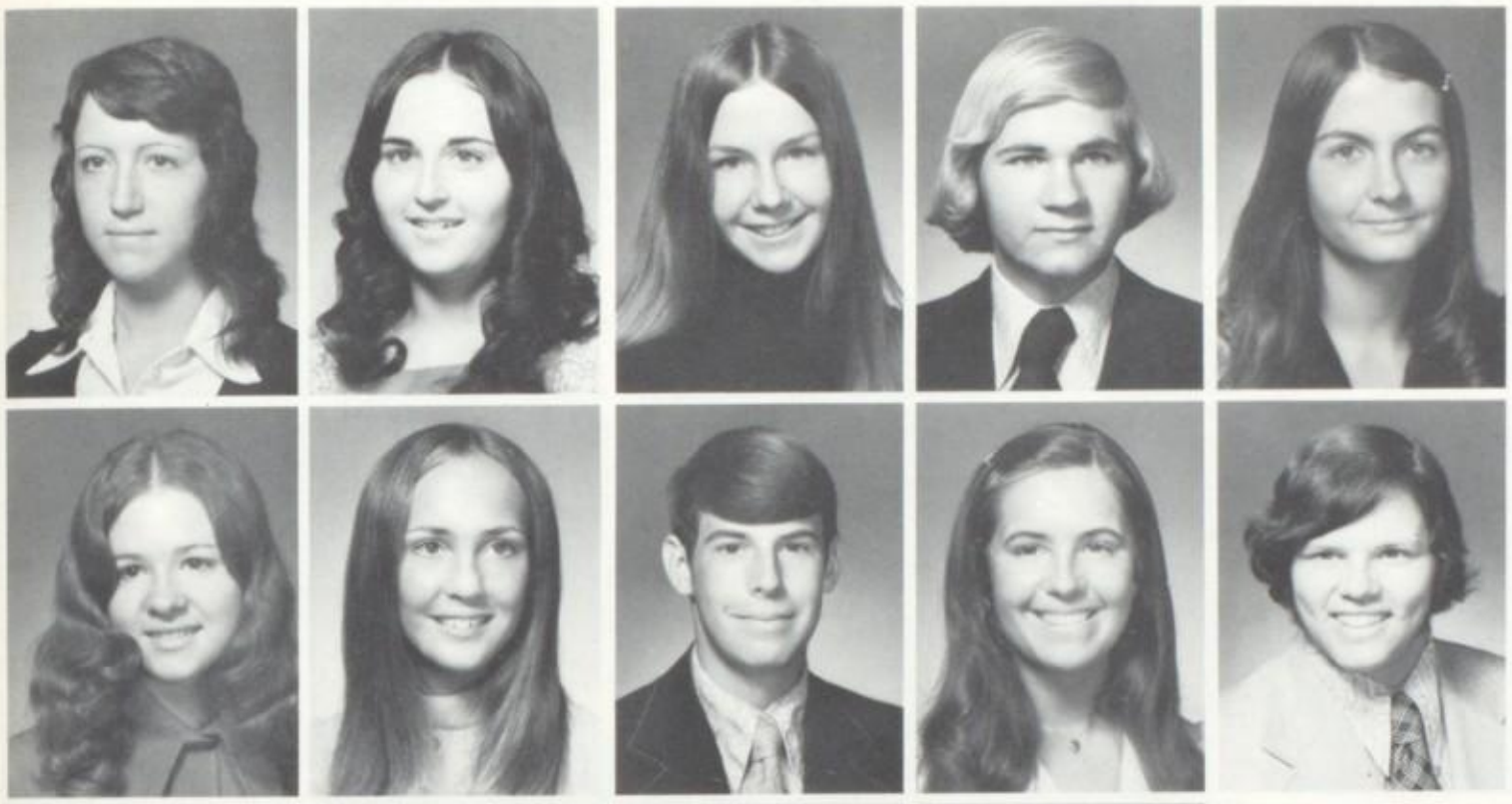


'Twas the night before. . .Forensics students listen captivatedly as Coleen Cuminsky performs a humorous poem.



Temporary amnesia. . .Having forgotten the combination, Marcia Johnson awaits the arrival of her locker partner.

Frolicking finale to a three-year journey. . .



Susan Abbott
Cindy Abouhalkah
Eleanor Adams
Dave Aduddell
Jan Aduddell

Becky Allen
Carla Allen
Greg Allen
Lisa Allen
Howard Andersen



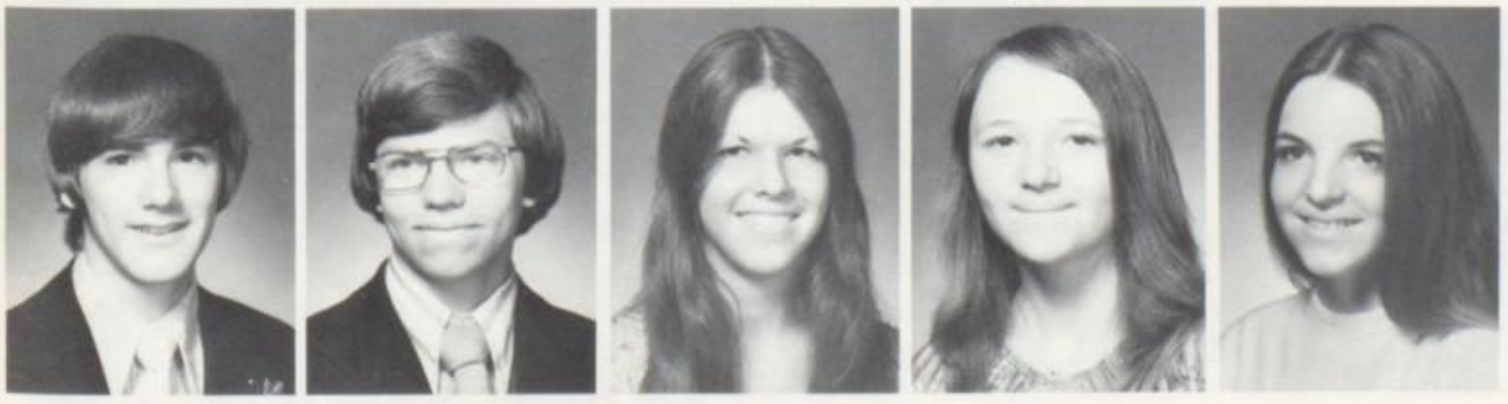
Cindy Anderson
Dave Anderson
Ken Anderson
Steve Anderson



Nancy Andrews
Curt Anson
Chris Appier
Mace Arnold



Sara Arnold
Karen Arth
Alan Atkinson
John Atwood
Merrill Aue



Dave Aumick
Charles Axelton
Wendy Babington
Michelle Bahner
Becky Baldwin



Cindy Balke
Sharon Banfield
Laura Banks
Kathy Barber



Kathy Barcus
Robert Barr
Lynn Barrett
Bill Bauman
Karen Bauman



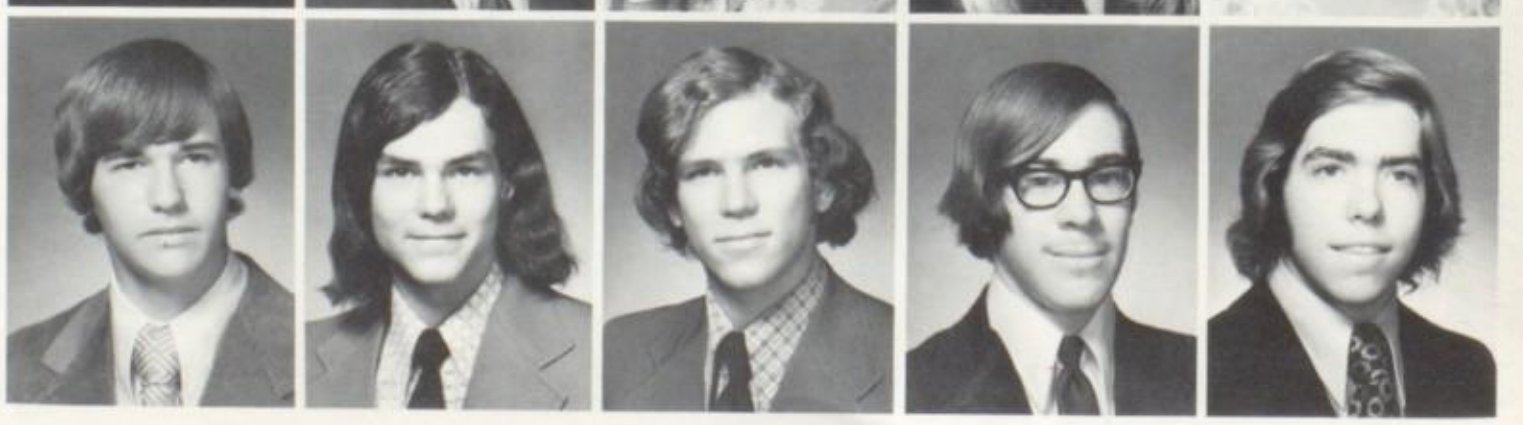
Greg Beattie
Neal Beckman
Kristen Beery
Tom Beiser
Lee Bell



Steve Bell
Barry Bender
Barry Beneu
Kevin Bennett

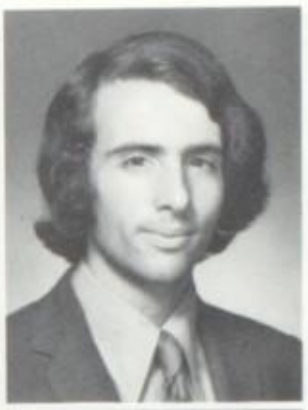


Sherri Bergstrand
Scott Bernhardt
Alyse Bernstein
Lisa Bettis
Susan Bettis



John Bilbrey
Dan Billings
Dave Billings
Steve Bittner
Mark Black



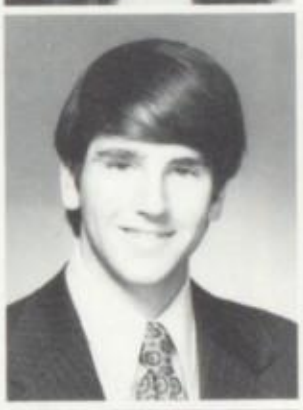
Bob Blake
Mike Blair
William Blesie
Mark Bloomingdale



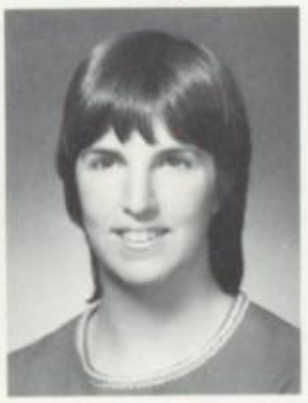



Gale Blumethal
John Bock
Michelle Bodge
Wendy Bohren






Brian Bokerman
Tom Bolt
Paul Bony
David Booth




Jane Booth
Jackie Boothman
Doug Borcherding
Beth Bowen
Dan Boyer

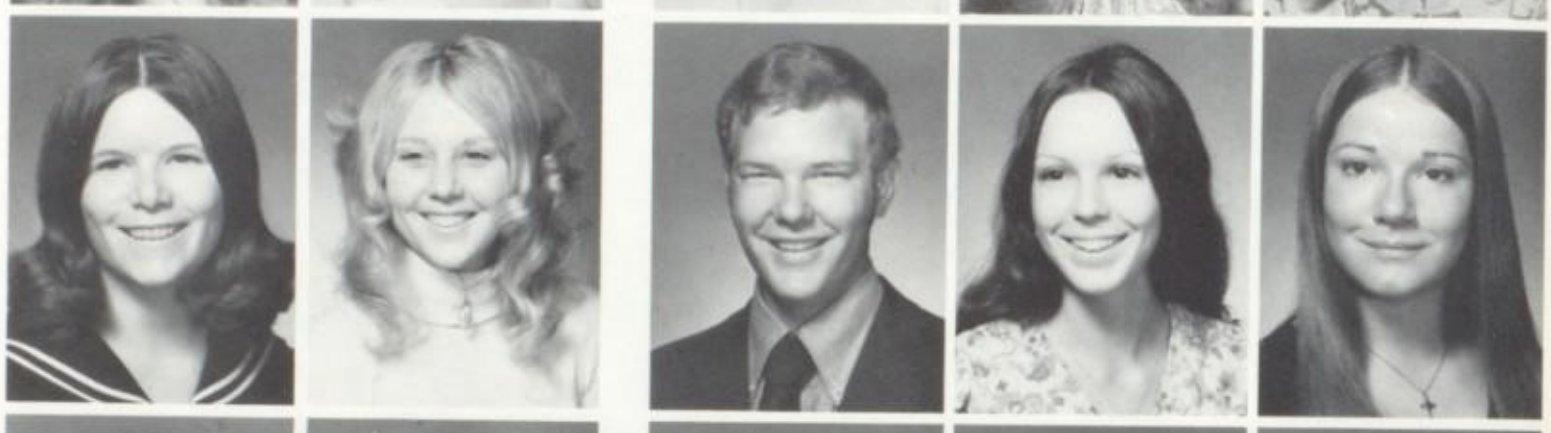


The morning after. . .Three seniors proclaim their innocence when confronted with a rumor of a wild weekend party.

Cindy Branam
Connie Brandenburg
Rhonda Bratton
Denise Brewer
Cynthia Bridge



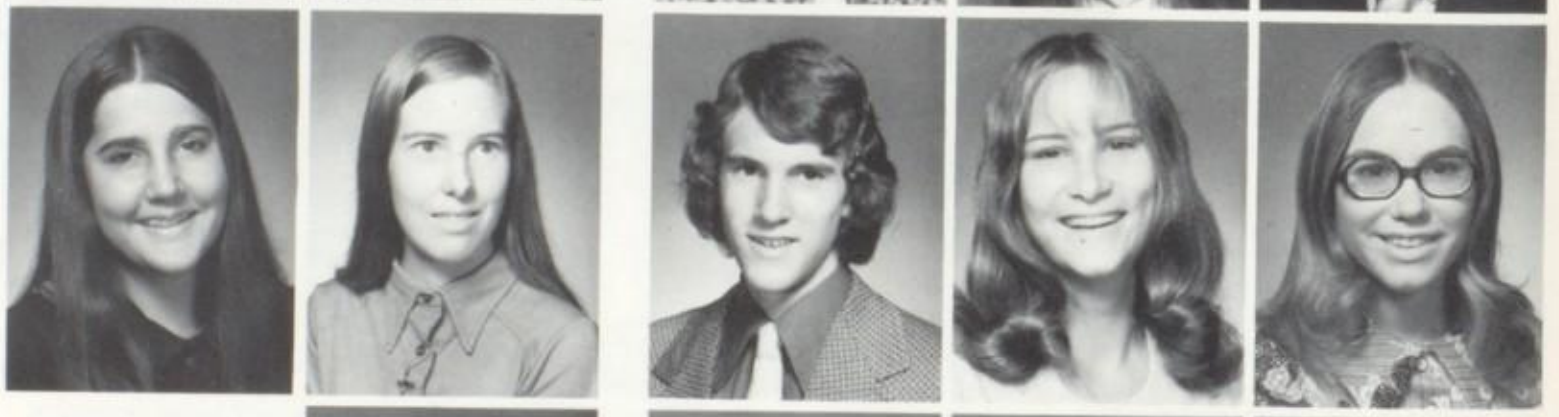
Suzi Bridwell
Lori Briggs
Dave Bromley
Glynis Brown
Laurie Brown



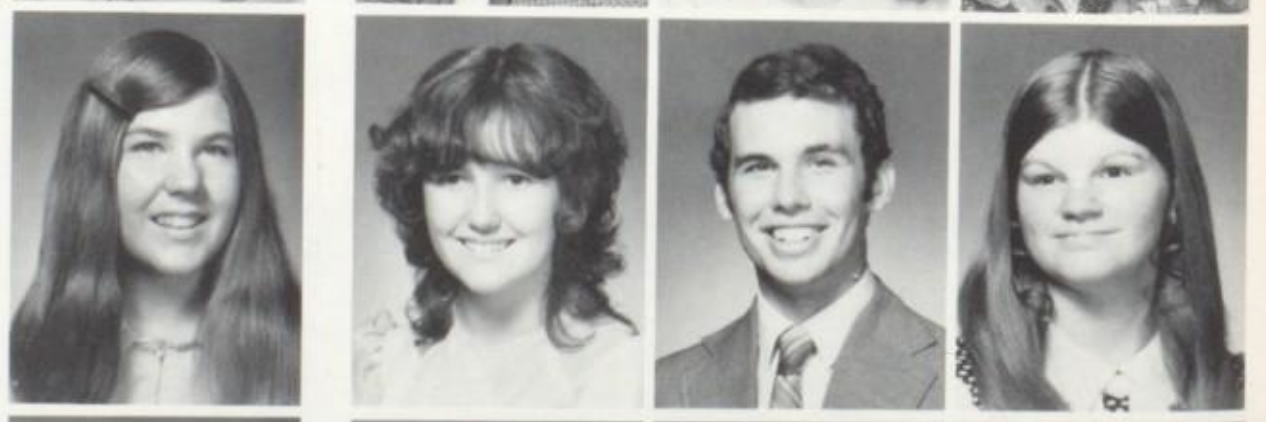
Mel Brown
Pam Brown
Jack Bruce
Debbie Buchanan
Tim Buck



Shelley Buckley
Tara Buckley
John Buehler
Rene Bulger
Vicki Burks

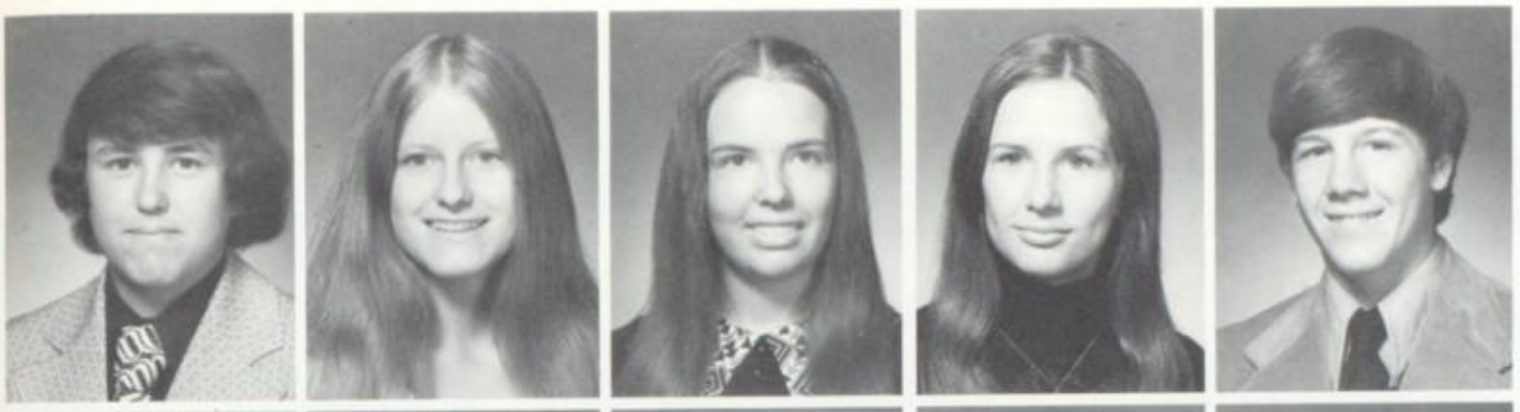


Tricia Burlin
Kathy Burton
Dave Byrne
Cathy Caines



Harold Calkins
Rick Callahan
Maria Campuzano
Jim Canfield

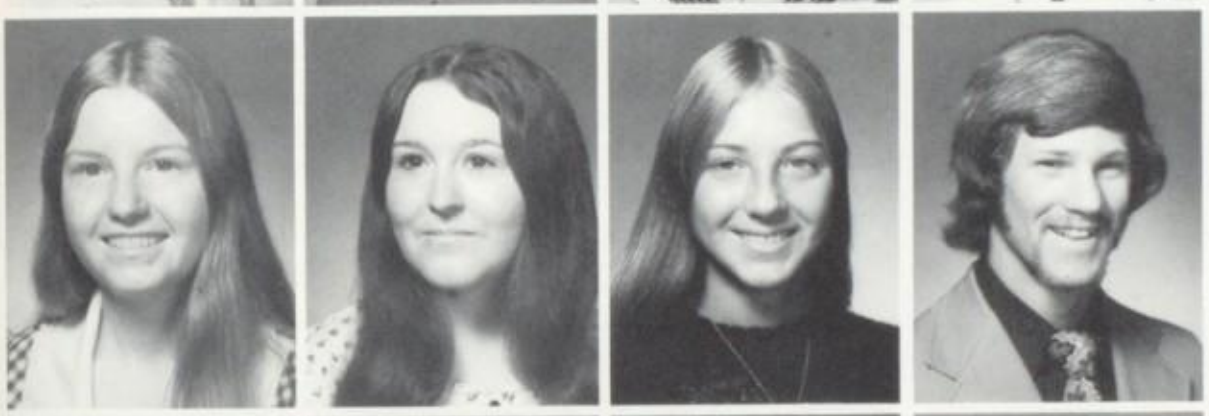




Casey Cantin
Debbie Carlos
Cathy Carlson
Diane Carlson
Bob Carpenter



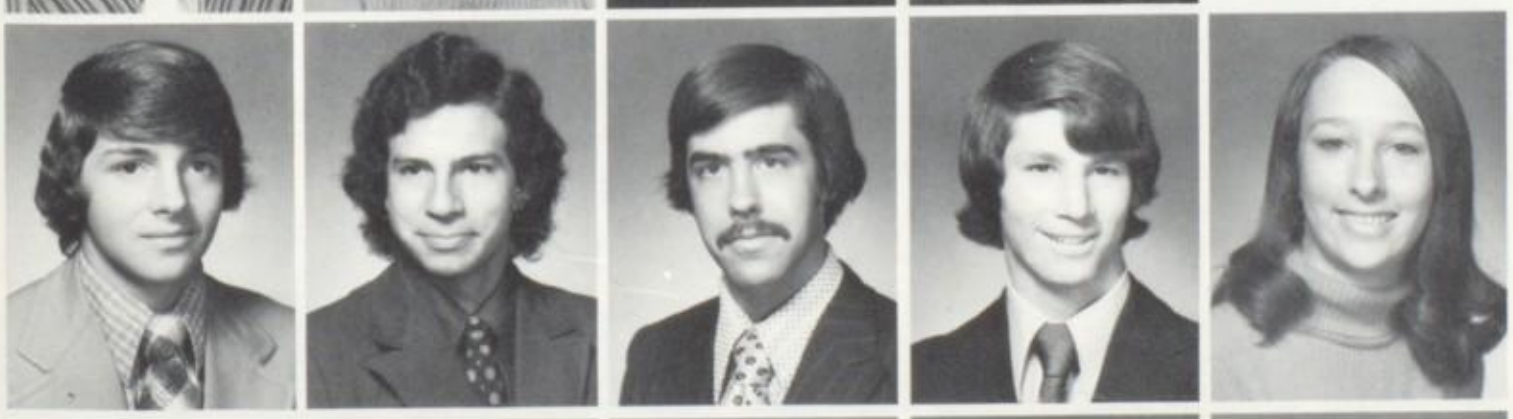
Steve Carpenter
Tammy Carpenter
Debbie Carter
Donna Caruso
Brad Casey



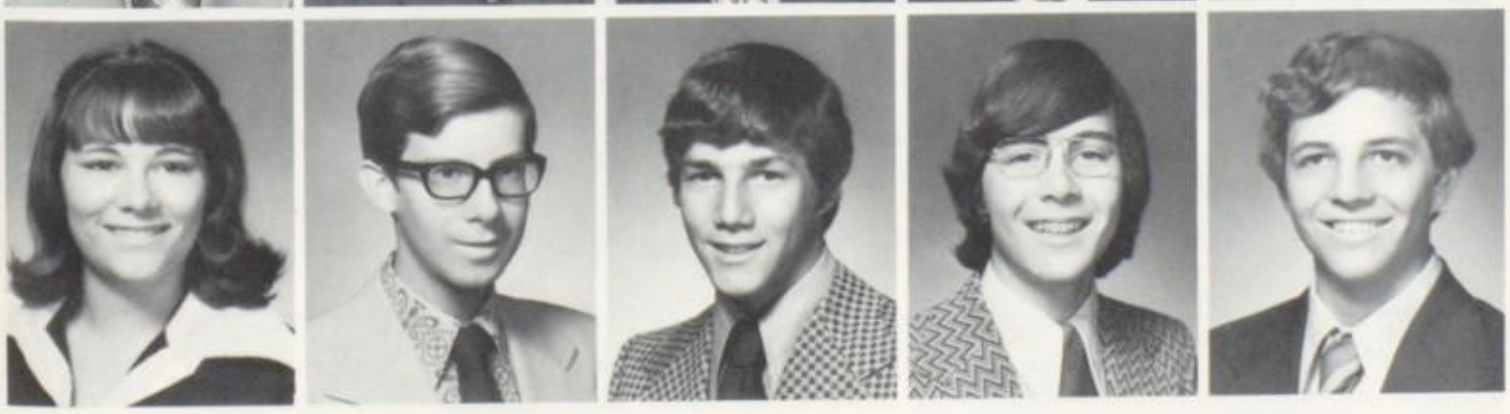
Nancy Cassler
Cathe Caster
Jane Cathcart
Rick Cato



Jim Chalfant
Shirley Chalmers
Laurie Chambliss
Bob Chaney



Paul Chaput
John Chiarello
Richard Chinn
Dan Clark
Cheryl Clark



Sara Clark
Steve Clark
Steve Clark
Ron Clemage
Gary Cless

Robin Coddington
Roberta Cody
Terry Coffey

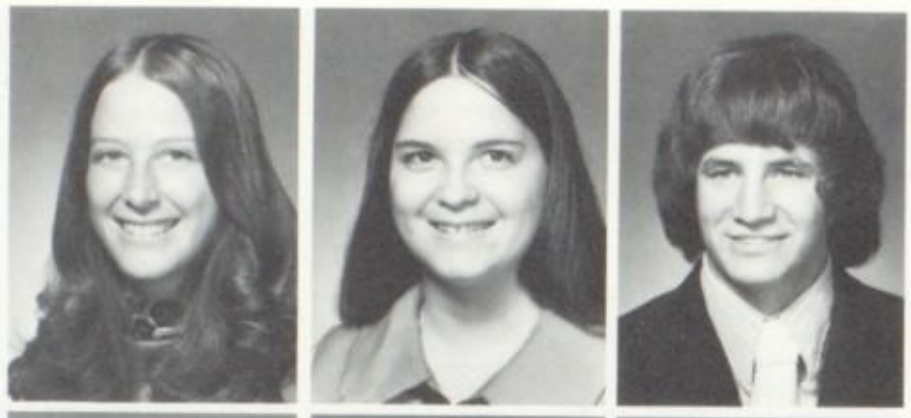
Tom Coleman
Chris Collins
Tom Conley

Kevin Connelly
Cindy Coole
Mahlon Coop
Debbie Correll
Greg Costigan

Penny Cotsworth
Vicki Coulter
Chuck Cox
Wyatt Cox
Gary Crain

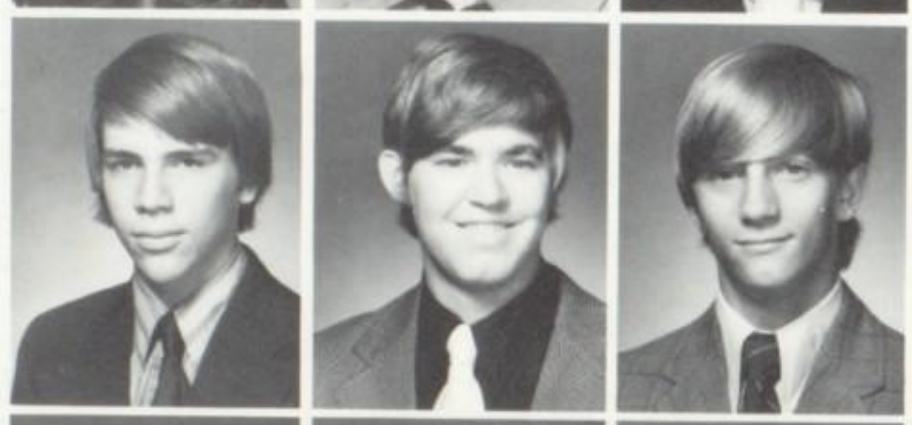
Kelly Craven
Dave Creviston
Brad Crews
Julie Crispin
Jeff Culbertson

Colleen Cumiskey
Dan Cunningham
Terrie Cunningham
Patti Dailey
Vaughan Daniel



Leftovers. . .Laura Banks utilizes a few extra moments on the bridge to complete homework from the previous evening.

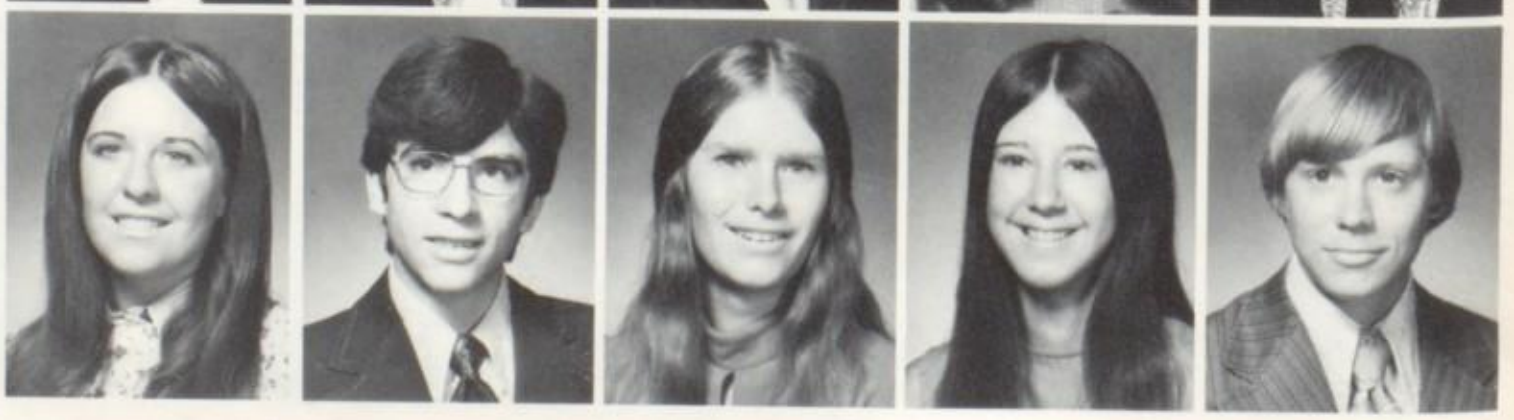


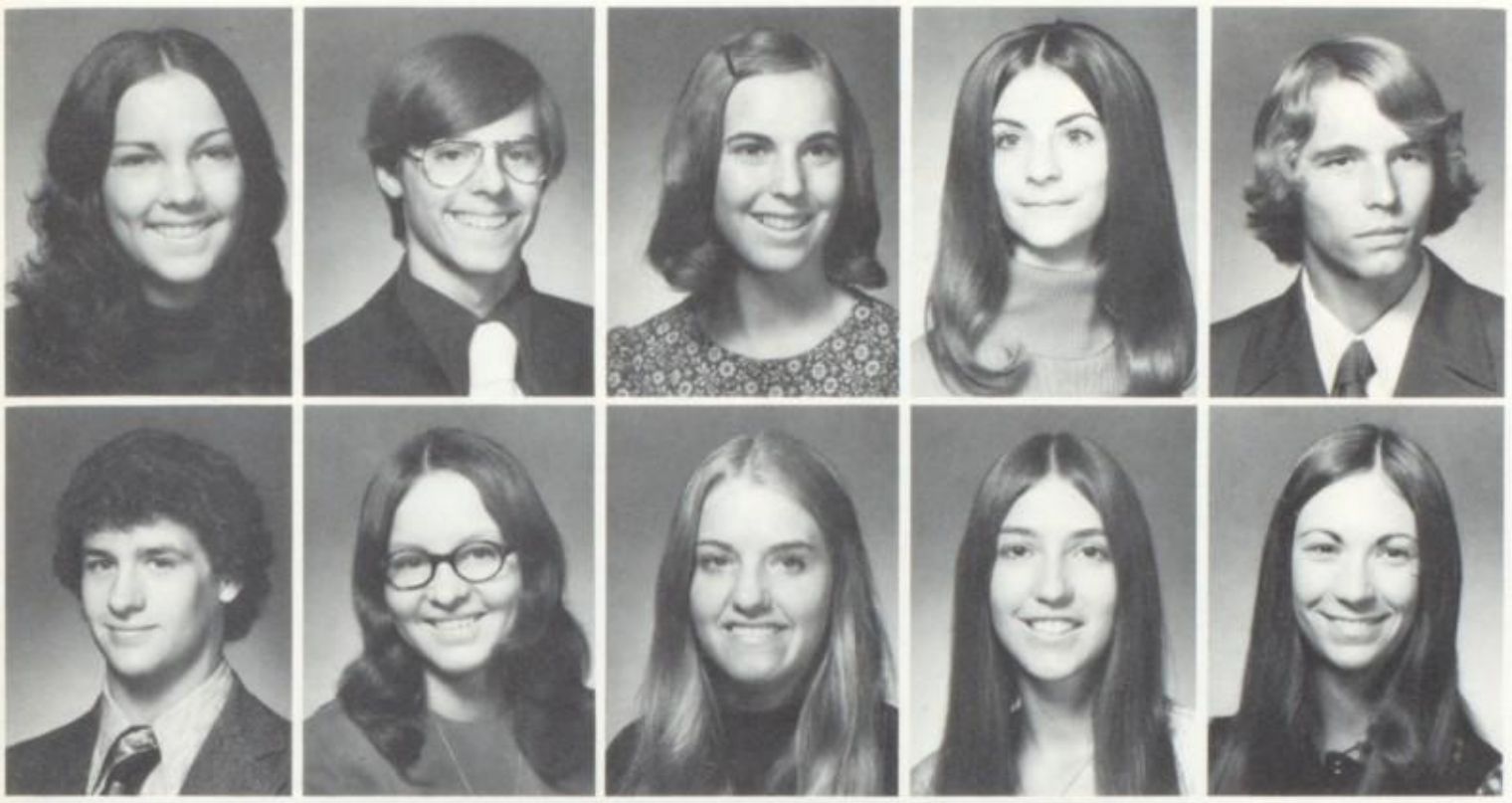












Diane Davis
Gareth Davis
Judy Davis
Lynn Davis
Steve Davis

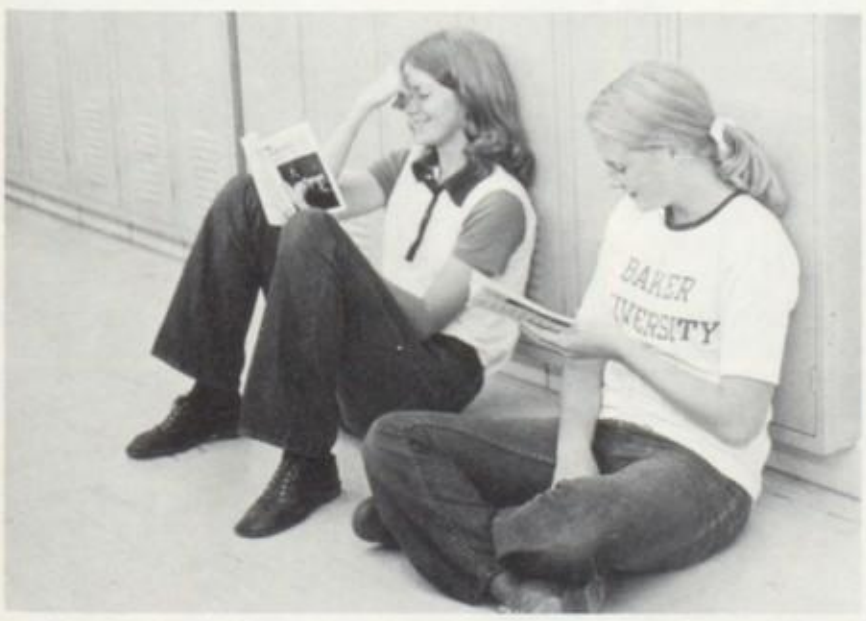
Mike Day
Jane Deahl
Andi Dean
Joyce Dearing
Debbie DeAtley



Bev DeCaeny
Susan DeHay
Leanne Devault
Susan Dewey



Mary Dietz
Alison Digges
Paula DiPaola
Richard Divine
David Dixon



Evolutionary errors. . .Joy Graham and Michelle Trayford bemoan their inadequate feminine condition, hopelessly rehearsing for the male leads in **Inherit the Wind.**



John Dodd
Michael Donahue



Diane Dorsey
Kim Dortch

Ronald Douglas
Jerry Dover
Patty Dunn
Keith Durrie



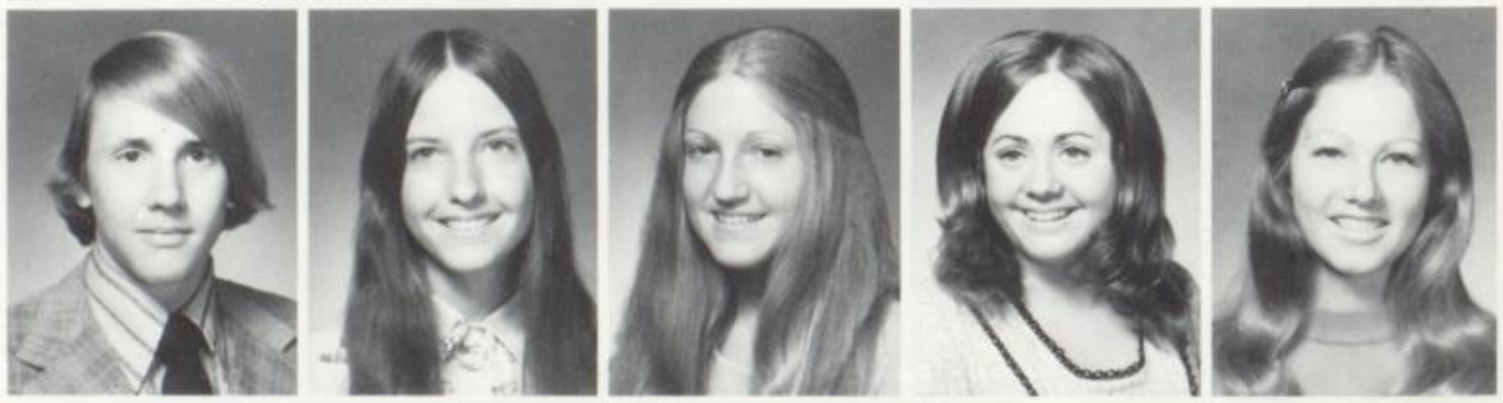
Teresa Dye
Jeff Dyer
Dani Eaton
Mark Eckes
Steve Eckhoff



Debbie Eddy
Brian Edwards
Christie Eisele
Jeff Eggers
Kay Elam



David Elcock
Cheryl Elder
Teresa Eldridge
Debra Elic
Debra Erlandson



Eric Eskilson
Gordan Evans
Jan Evans
Jill Everson

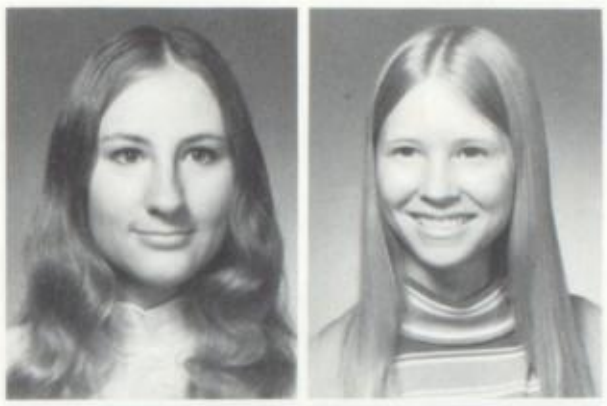


Michelle Ewertz
Elizabeth Fairman
Cathy Faust
Suzanne Fee



Quick getaway. . .Involved in a conspiracy to overthrow his teacher, Casey Boyle grabs the gradebook and heads for a door.

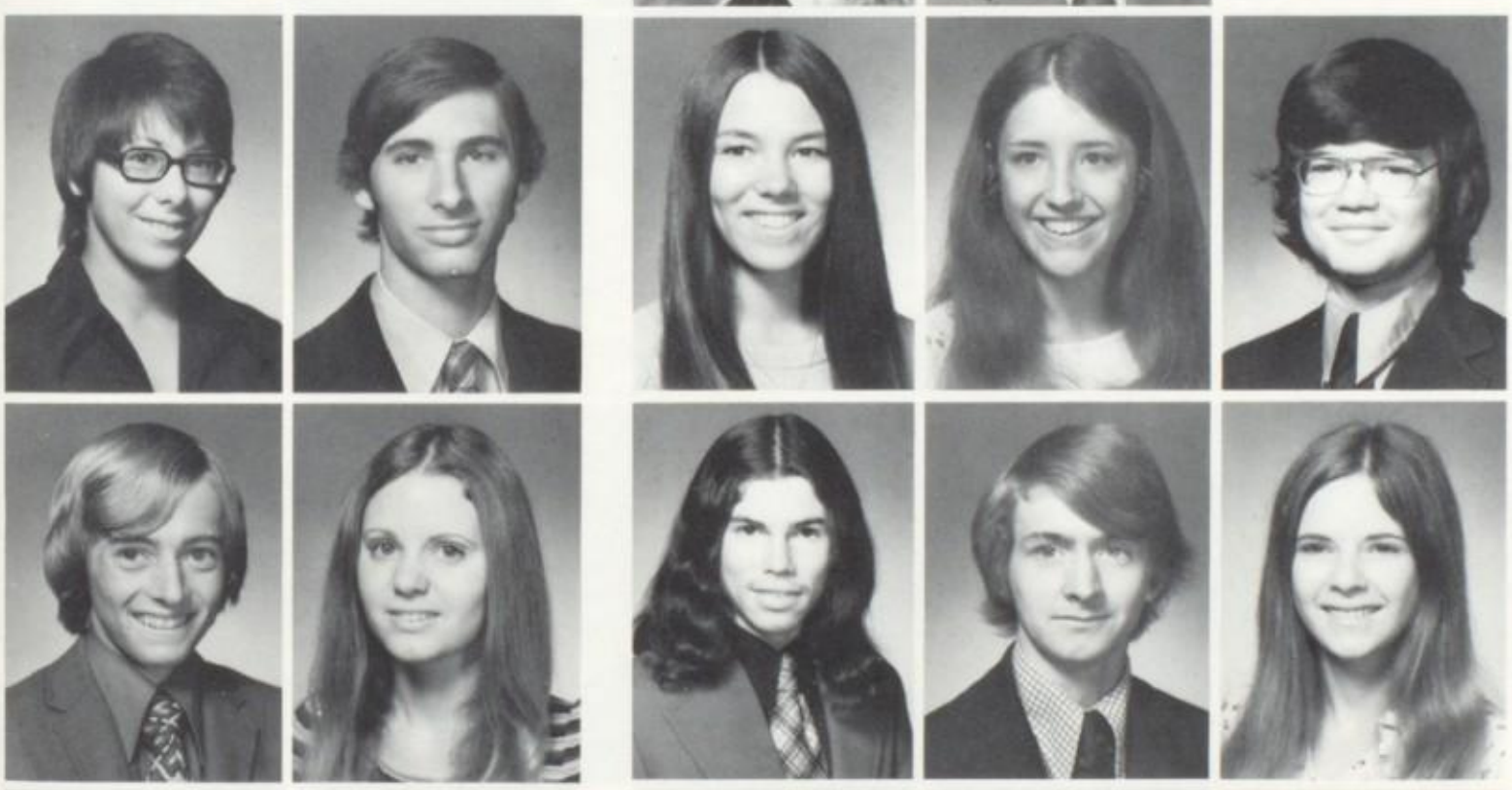




Karen Ferguson
Sally Ferguson



Terry Ferguson
Kent Fincke



Heather Firth
Ralph Foiles
Stephanie Folse
Vickie Foster
Drew Frackowiak

Michael Francis
Beth Frank
Robert Frantz
John Free
Betty Freese

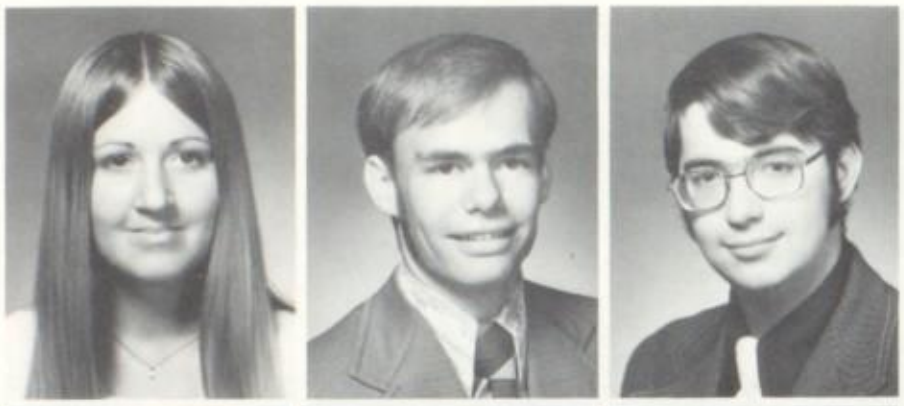


Kim French
Richard Frye
Julie Fullerton
Cindy Gabler
Lynn Gabler



Kathy Gall
Debbie Ganaden
Joyln Gandy
Keith Gard
Connie Garden

Debbie Garner
Brian Gedstad
Roger Gelsinger



Sherry Gelwix
Sue George
Patty Gillespie



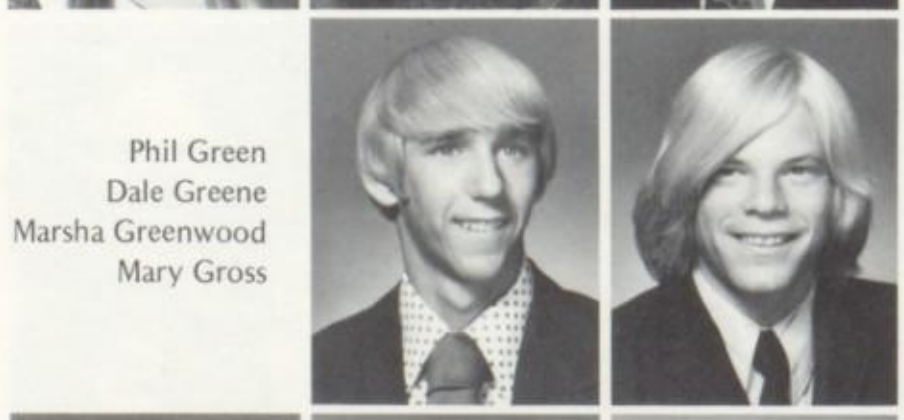
Janice Ginter
Paul Goddard
Kevin Golic
Lesley Goodrich
Beth Goodwin



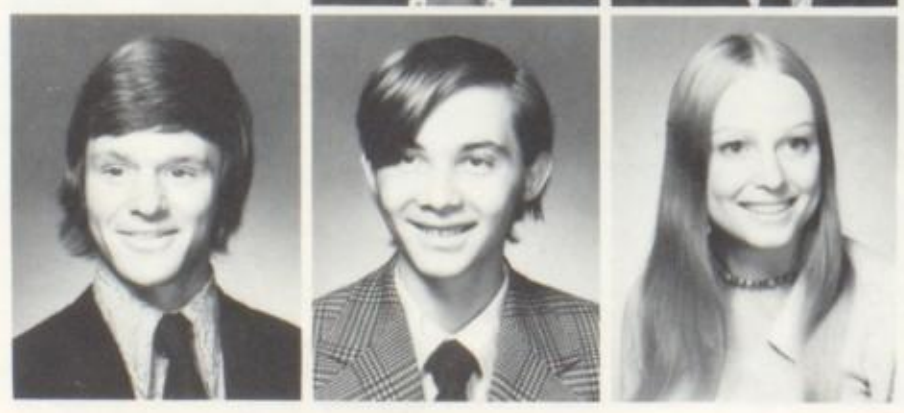
Cathi Gould
Joy Graham
Ron Graham
Keith Gray
Mark Green



Phil Green
Dale Greene
Marsha Greenwood
Mary Gross



Greg Gutknecht
John Hadel
Cheryl Halbin
Edward Hall
Debbie Hamilton



Using his head. . .Injured Dave Sanders devises a new method of holding his program while spotting plays for the coaches.





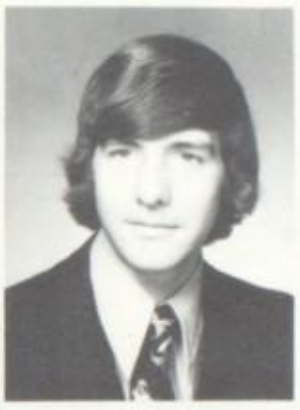












Dianne Handkins
Marque Hanke
Mark Hankins
Mark Hanna
Randy Hansen






Liz Harding
Lisa Harrell
Nancy Harrington
Kathy Harris







Dianna Harrison
Cindy Hartter
Doug Harvey
Randy Harwerth
Donna Haslam

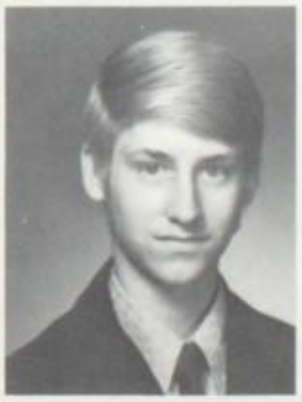






Doug Hassig
Joni Hauser
Mark Hauser
Larry Hawkins
David Hay



Robin Hays
Debbie Hazelbeck
Tim Healzer
Jeff Heator

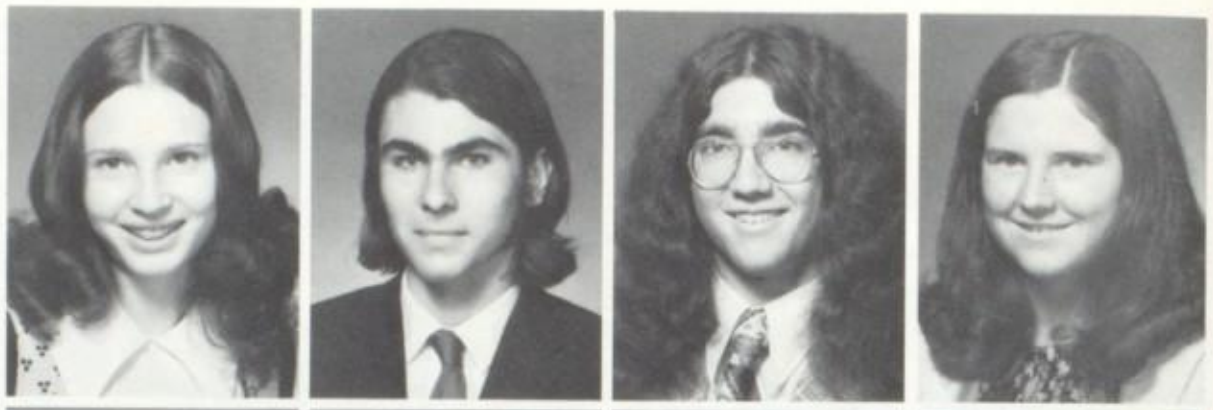






Bruce Heflebower
Barbara Heizman
Nancy Helling
Vicki Helms
Theresa Herman

Becky Hewett
Dave Hewitt
Kevin Hiatt
Ruth Hibbs



Bill Hickman
Julie Highstrom
Richard Hill
Susie Hinrichs
Don Hires



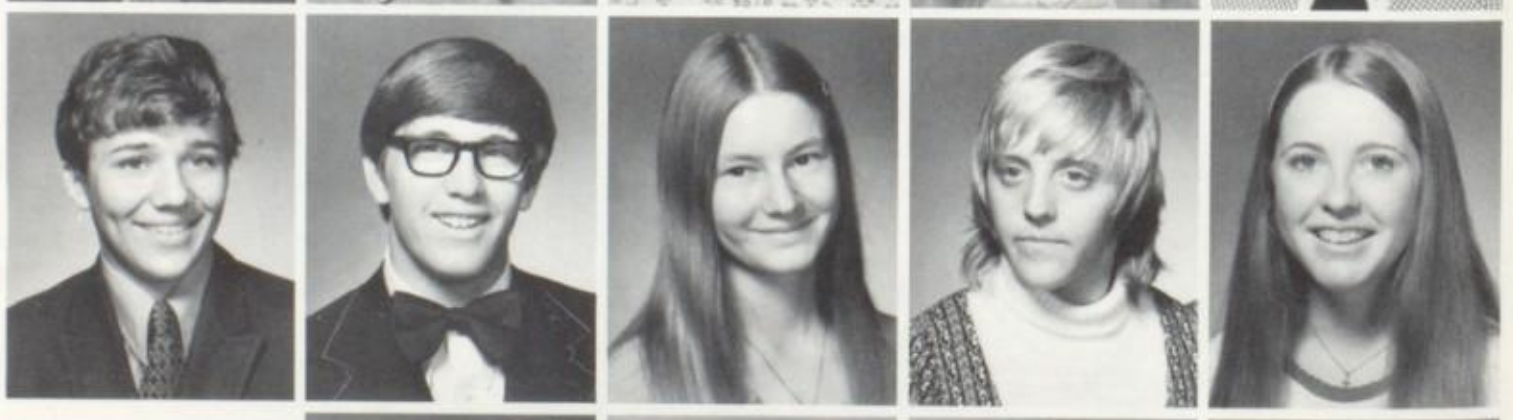
Janet Hoagland
Kathy Hodges
Jolene Hoge
Joe Hogue
Bart Hollister



Loy Holmes
Barbara Holtgraves
Sharon Honan
Karen Hootz
John Horne



David Hosley
John Houck
Nancy Howell
Denise Hower
Linda Hude



Bob Hughes
Curtis Hultman
Kim Hults
David Hunter



Actions louder than. . .Dianne Handkins retorts appropriately in retaliation to a spoofing remark on her performance.





Fred Hunter



David Huntington



Sally Hurd



Tina Hutting



Linda Imhoff



Jill James







Connie Jameson



Brian Jennett



Carol Jensen
Linda Jepson
Barbara Johnson







Marcia Johnson



Nick Johnson



Steve Johnson
Robert Johnston
Alan Jones







Michele Joy



Tom Jungman
Doug Kabrey
Toni Kalousek







Kris Kampa



Todd Karges
Steve Keaton
Ellen Kephart

Karen Keys
Ray Kilgore
Charles Kimes
Marcia King
Jeff Klick



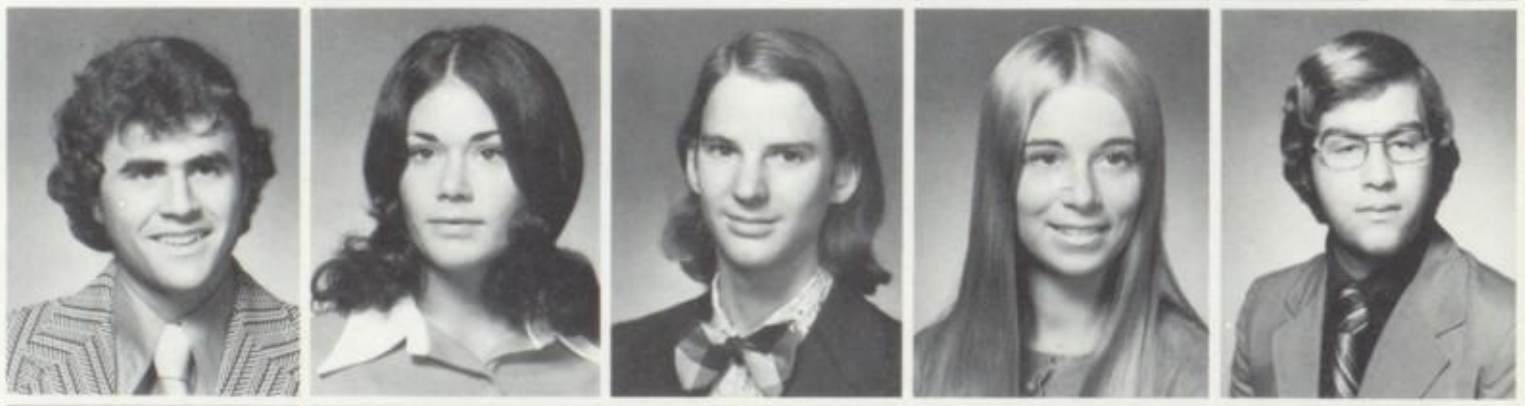
Deanna Klingler
Polly Knapp
Ronna Knapp
Barb Knight



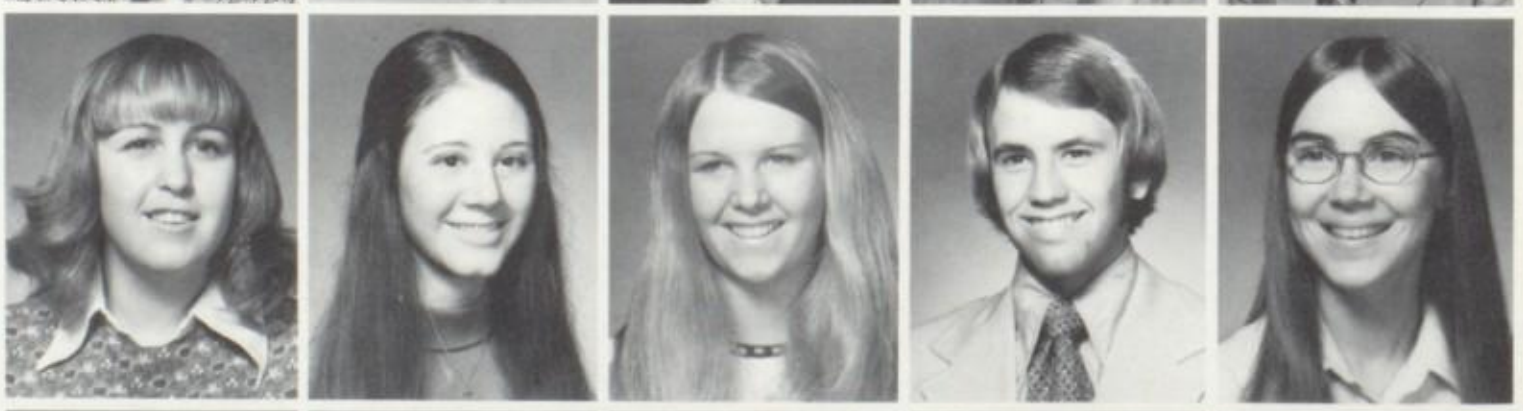
Lori Koch
Kathy Kowalski
Mike Kraemer
Larry Krisman



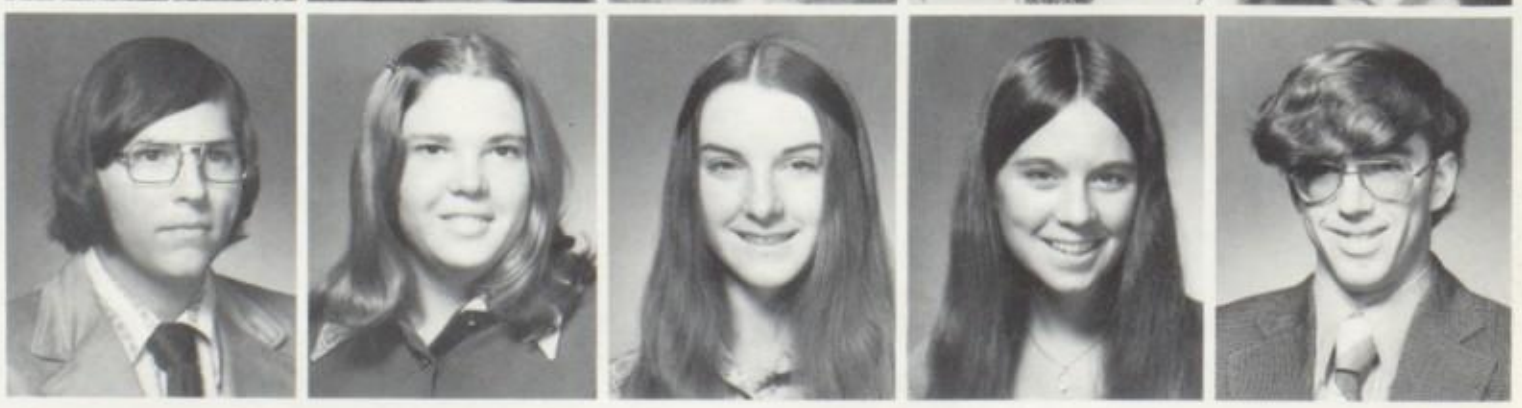
Kevin Kreutzer
Kris Kueter
Richard Laas
Gail Lahme
Tom Lair



Khriss Lamb
Sheryl Lampkin
Debra Lane
Jeff Langhorst
Brenda LaRose



Doug Larson
Paula Laubach
Susan Laundy
Diana Leach
Russ Leavitt



Overcome by passion. . .Dan Theobald and Melinda Morris rehearse a moving moment from the musical play **Company**.







Cathy Leibach
Richard Lennartz







Phil Leonard
Jon Levine
Steve Levine











Phil Levy
Rhonda Lewis
Gary Lillian
Susan Lind
Bill Lindsay

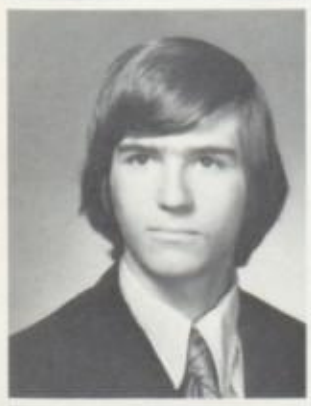








Debra Lindsey
Linda Litwin
Anthony Liu
Robin Loeser









Anthony Lombardi
Roy Lorson
Melanie Love
Scott Love





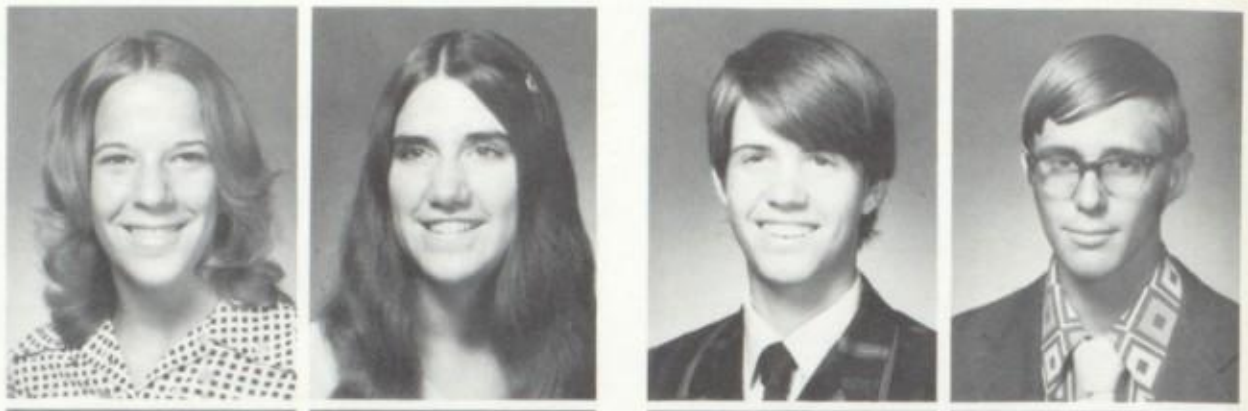




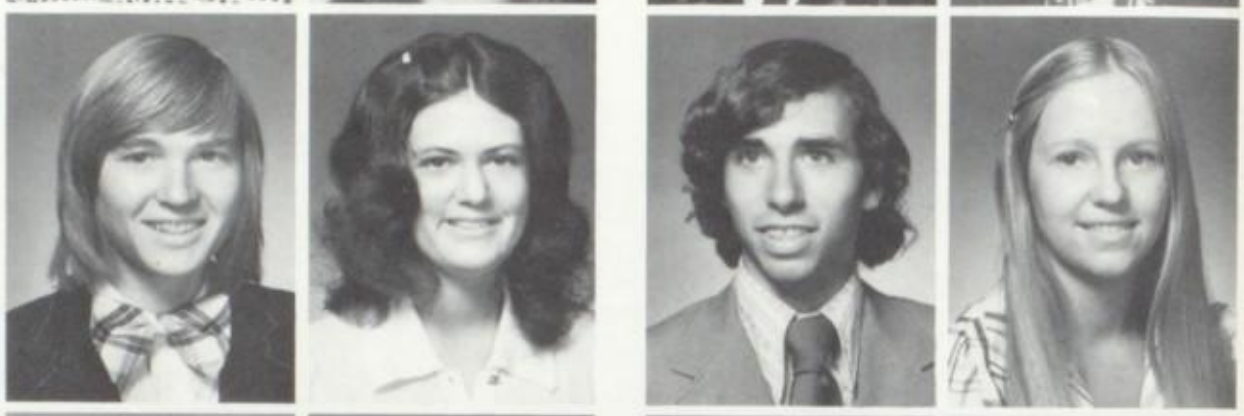


Bob Lovelace
Dennise Lowery
Steve Lytle
Barb McDonald
Julie McDonald

Jean McCraner
Ann McElligott
Tom McGranaghan
Kim McGuire



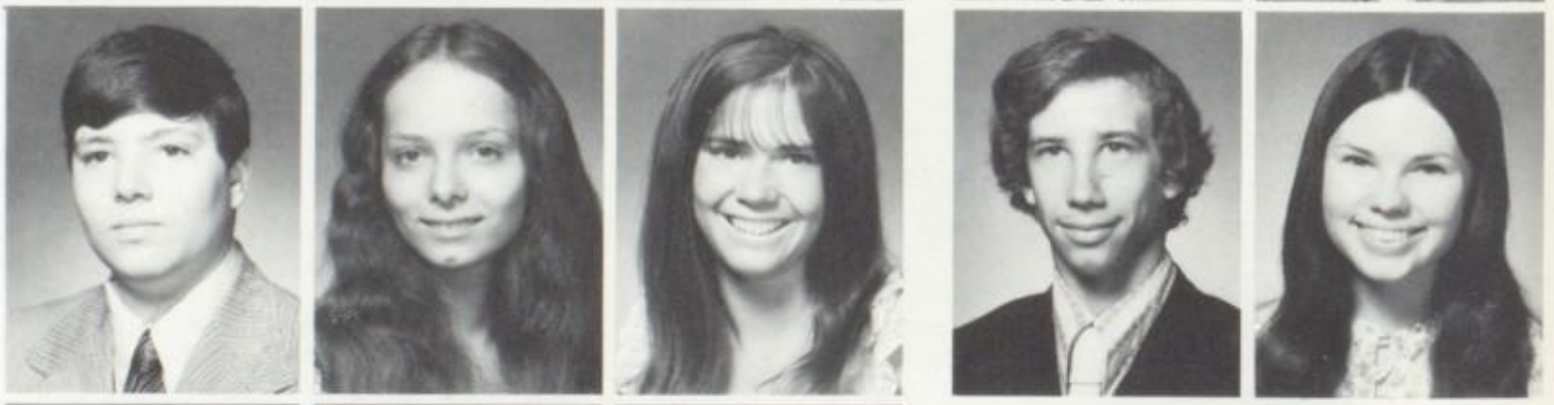
Gary McKeever
Renee McMahon
Stan McManness
Karen McMullan



Jim McNair
Jim McNeal
Tom McNutt
Steve McVey
Kerry Magee



Mike Manger
Ann Manly
Jane Mansfield
Jeff Marland
Pat Marr



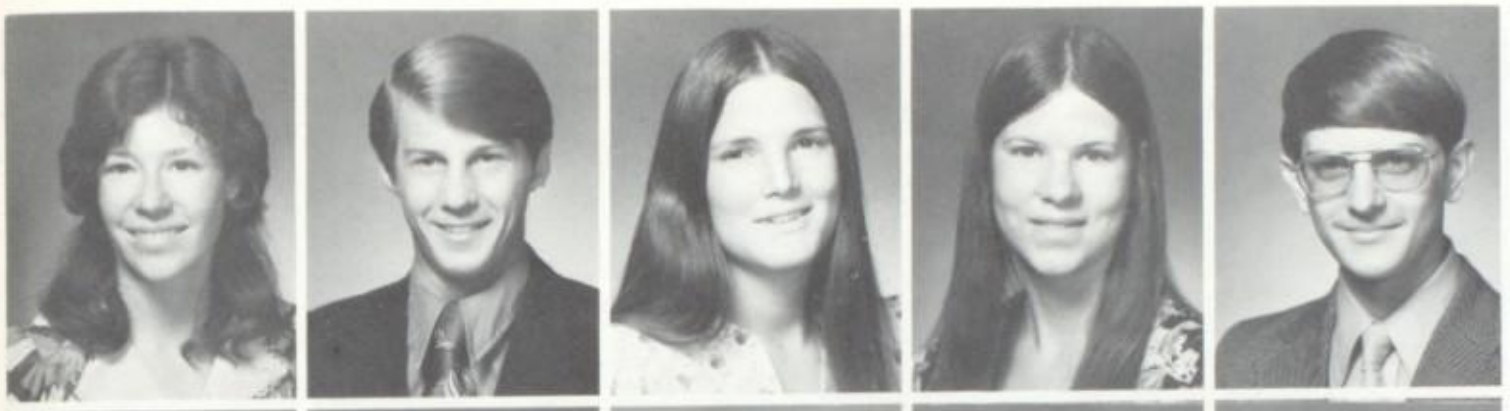
Nancy Marshall
Barry Martin
Marvin Mason



John Mathes
Bill Mathews
Georganna Mattingly



Memories and dreams. . .Ann Manly gazes at a past year's annual while Eric Eskilson ponders his future after graduation.



Carol Mattson
Terry Mays
Jeri Meadows
Pam Meeks
Rick Meier



Diane Melcher
Anita Meline
Greg Meradith
Bob Metcalf
Deanna Mettlen



Karen Meyer
Phil Meyers
Becky Miller
Valerie Miller
Robin Milliken



Michael Millow
Jeannie Mills
Dennis Minich
Laura Minter
Jeanne Mitchell



Julie Mitteness
Janet Mitzel
Rhonda Modig
Janet Moll



Debra Molotsky
Vicki Molz
Carol Montgomery
Leslie Moody
Jeff Moore



Kathy Moore
Linda Moore
Melinda Morris
Robert Morris
Karen Morse



Kelli Murphy
Nancy Murphy
Bill Nadon
Cassie Neff
Phil Neff



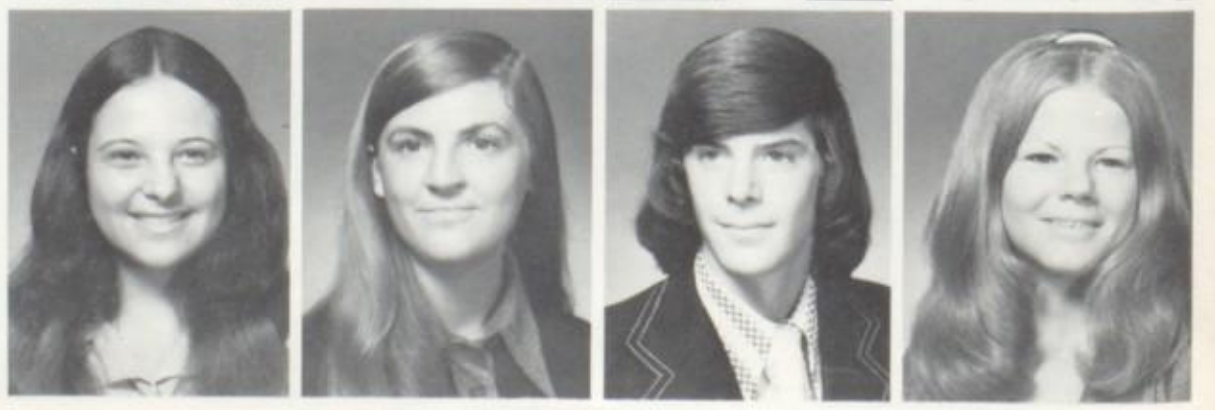
David Nelson
Rick Newcomer
Laurie Nevins
Polly Nichols
Richard Nickloy



Paul Nielsen
William Nolawski
George O'Donnell
Karen Ofverstedt
Mike Ogburn



Randall Olson
Patricia O'Rourke
Mike Oswalt
Maribel Padilla



Joyce Palmisano
Peggy Parker
David Paterson
Shelia Patterson







Shelley Pattison
Cindy Payne
Karen Payne
Warren Payne
Dianne Pearson







Roger Peck
John Peterson
Karen Phillips
Randy Pierce
Sandra Pierce






Laura Pinkston
Barbara Potter
Hardy Powers
Marilyn Pratt






Louetta Prewitt
Joy Priest
Richard Quinlan
Don Rahtjen







Linda Ramirez
Randy Reavis
Kathy Reel
Bill Reger
Robin Reich





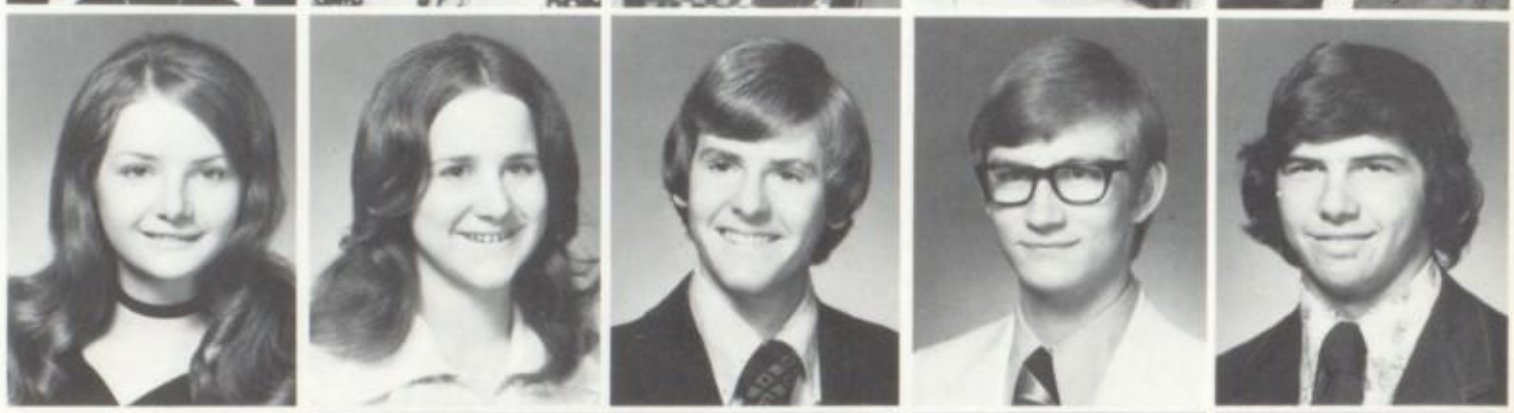


Peggy Reinecke
Rick Renfro
Doug Retsch
Dennis Reynolds
Kathy Richardson

Christy Richey
Lisa Richman
Sherry Riley
Cindy Robinson
Stephanie Robinson



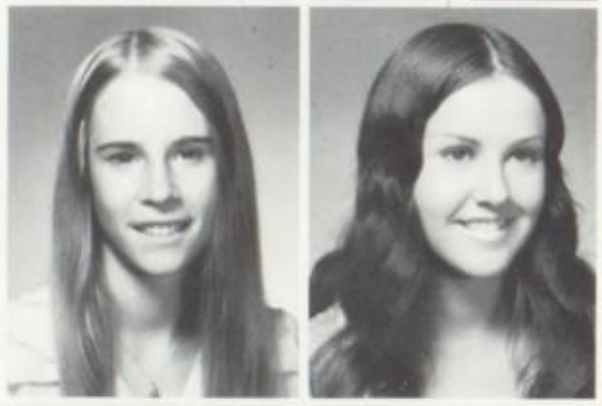
Marleen Rock
Pam Roehrich
Scott Roesener
Ken Rogers
Tim Ronfeldt



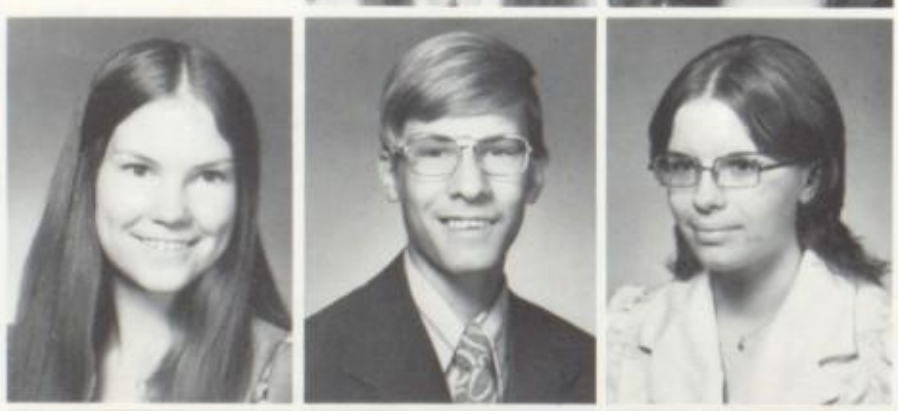
Debbie Rose
Bob Ross
Joe Rossini
Beverly Rowland



Elaine Rowley
Trudy Ruff

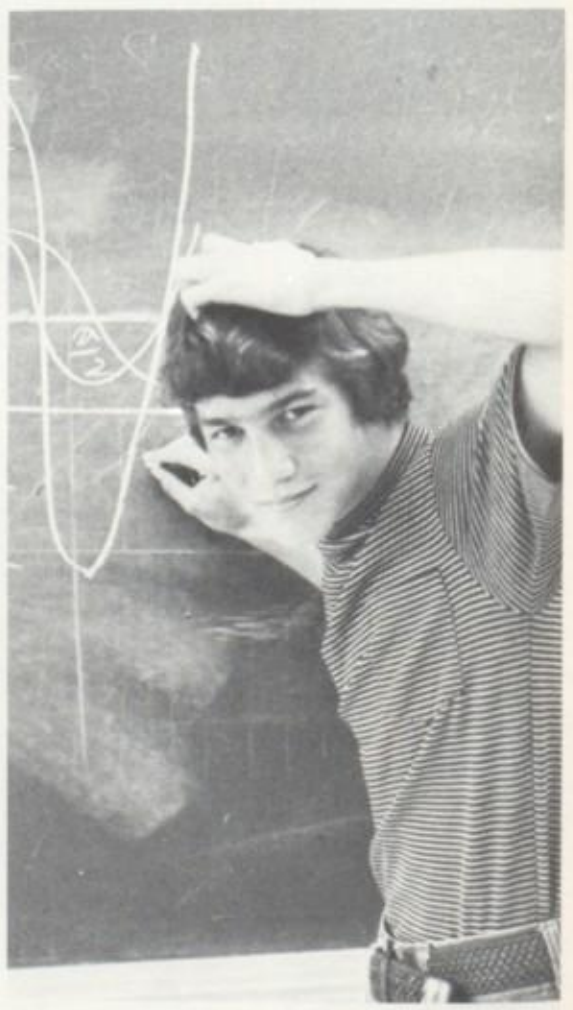


Debra Russell
Clayton Saathoff
Laurie Sandberg



Dave Sanders
Geri Sandilos
Marcia Sandy

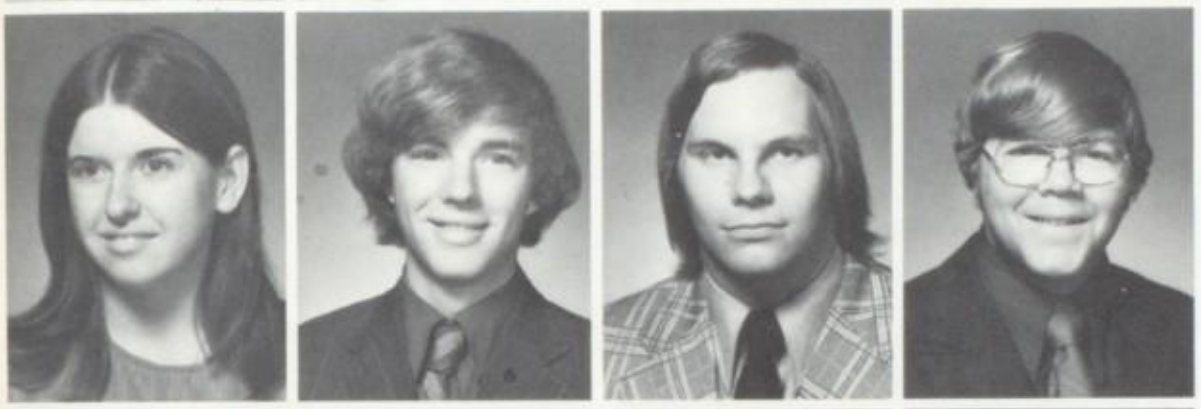




Parabolic paranoia. . .Steve Clark, baffled by a difficult calculus problem, decides to forget dreams of teaching math.



Kevin Saunders
Mary Savage
Sherri Sawyer
Terry Scafe



Cindy Schauf
Roland Schlotzhauer
Kent Schmutz
Darwin Schocke



Bruce Schowengerdt
Cindy Schuler
Lee Schulteis
Susan Schultz
Jacque Schuster



Karen Scott
Patricia Scrimshire
George Seaman
Mary Seibolt
Lisa Selk



Melia Senger
Alana Shalinsky
Mary Sharkey
Diane Sharp
Marti Shook



Bob Skeens
Cindy Smith
Debbie Smith
Laura Smith
Sally Smith

Shawnna Smith
Steve Smith
Linda Smoot
John Smuda
Chris Snowber







Jay Soper
Tom Spivey
Theresa Stanley
Susan Statesel






Tom Steider
Leslie Stein
Mike Stein
Shelley Stephens






Tom Stewert
Christine Stocks
Delores Stolp
Lisa Stolp
Olivia Stolz

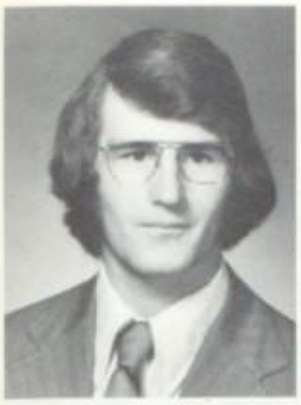






Quiet refuge. . .In the solitude of the sunny courtyard, Joy Graham seeks relief from the hectic bustle of indoors.








David Stringfellow
John Stuhr
LeeAnn Sullivan
Debbie Sylva







Kristy Swank
Leesa Swap
Cara Taggart
Terri Taylor
Jerri Terry







Dan Theobald
Kim Thomas
Edna Thompson
Pam Thompson
Katie Tietz






Paula Tompkins
Harvard Townsend
Michelle Trayford
Rob Trenda







Jay Trieb
Brian Trotta
Carole Twork
Amy Uyeki
James Vaczi







Linda Valentine
Jill VanDerbark
Jill Vanderwilt
Mike Vanhoecke
Michele Vering

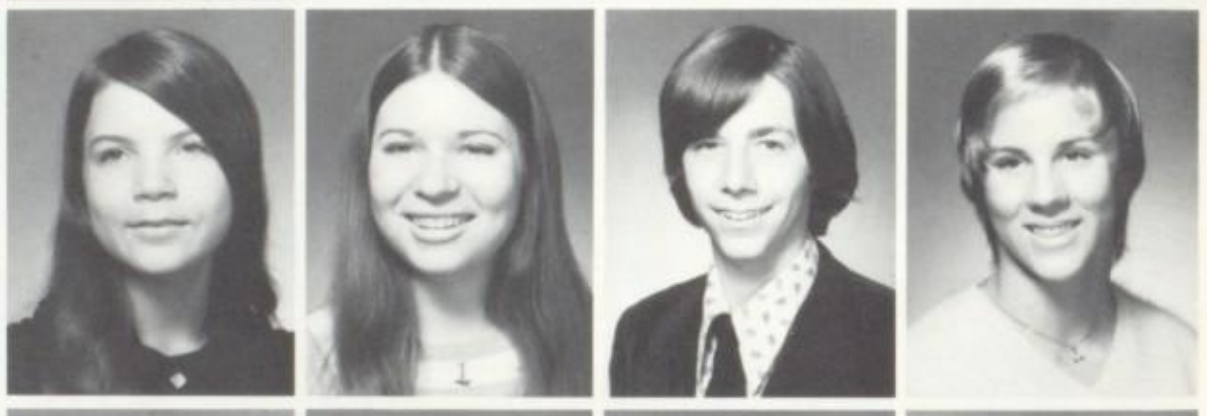
Tom Vermilye
Harlene Vest
Suzi Vest
Dennis Villarreal
Tom Volkenant



Jim Waechter
Steve Wagley
Debi Wagner
Cathy Walker
Karen Wallace



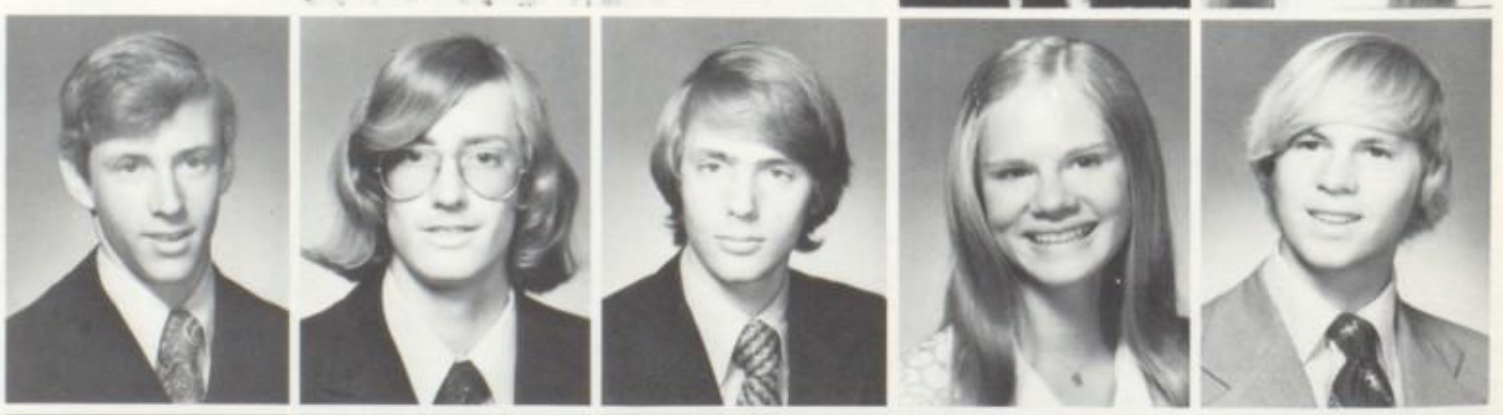
Dana Waller
Susan Waller
Jim Walsh
J.K. Walters



Stacey Walton
Michele Warmund
Tom Warrell
Sharon Wasson



Dave Waterman
Craig Waters
David Watnee
Val Weis
Russ Weiss



Susan Weiss
Barbara Welch
Teresa Welch
Mike Wendling
Laura West





Shirley Westcott
Larry White
Marsha White
Susan Whitehead
Soozi Whitten



Shawn Wikle
Steve Willhite
David Williams
Mark Williams



Susan Williamson
Charles Wilson
Vonda Wilson
Michelle Winburn
Sheree Wingo



Marcia Winkler
Mike Wixson
Sandy Womble
Jeff Wood
Sheryl Wood



Dynne Wright
Kelly Wuellner
Cheryl Wyckoff
Susan Wyman
Martha Yelton



Terry Young
Fred Zickwolfe
Debbie Zimmerman
Steve Zimmerman
Chris Zunigha

College-Career Planning

. . .Deciding what to do in the way of schooling upon graduation from high school, seniors found a variety of materials and people to consult. . .Students found it easy to check out bulletins made available by a number of colleges and universities. . .School representatives from all across the nation came to West, allowing interested students and counselors to ask questions. . .Pupils found solutions to problems concerning housing and campus life. . .

Plans and arrangements for upcoming years were the major concern of most seniors. Thick catalogues, the most available reading material, offered general facts. However, students found small pamphlets put out by colleges more usable, because they gave ideas about school life and extracurricular activities. Pupils thought that large group discussions with college representatives, such as at the annual college clinic, did not benefit them as much as the private talks.

Most students never thought that they would pay to take a test, yet they found themselves doing it with both the ACT and SAT examinations. Most schools required one of the two, so pupils undecided about college choice usually had to take both. Essential for financial use, the PCS evaluations were requested of parents to fill out and return.

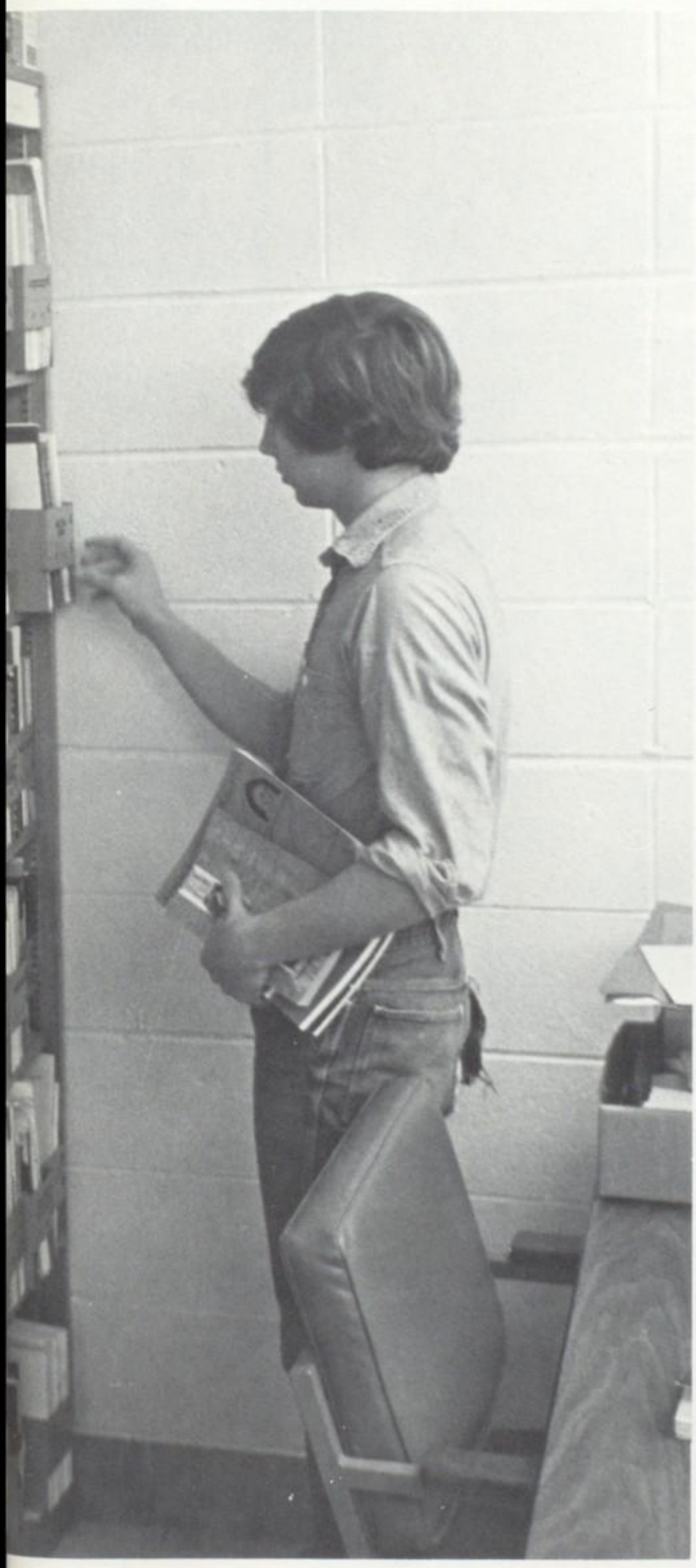




Pretty pictures all in a row. . .A college representative impresses Mrs. Fletcher before the crucial student meeting.



Aspiring candidate. . .Senior Ray Martin discusses financial aid with the representative from Kansas State University.



Thoughts of the future. . .





Freshman frustrations. . .Leslie Stein, envisioning her career as a nurse, prepares an application for study at K.U.

Mile-high hopes. . .Skimming a University of Denver catalog, Carole Twork considers study in the psychology department.

As far from home as possible. . .Chris Snowber peruses catalogue files in search of a prestigious college in Oregon.


SHAWNEE MISSION WEST
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SHAWNEE MISSION WEST
PRESENTS
THE SOUN
FIDI
ON
RO
WEST SIDE STORY
MARCH 9,10,11
8:00 pm
MARCH
8:00
MARCH 7,8,9
8:00
SHAWNEE MISSION WEST VIKINGS
CLASS AAAAA
STATE FOOTBALL
CHAMPIONS
West Musical
Opens Tonight
THE EPIC
Preside
Don't Let Them Be Forgotten
POW MIAs
Missing in Action



Graduation 1974

. . .Three years of concentrated memories. . .It had seemed so easy for us to put them behind in exchange for all the freedom that graduation promised. Yet, as we stood in the calm of that May evening and waited to receive our diplomas, few of us could keep from looking back on the events that filled those years, and remembering. . .our first weeks as innocent sophomores, when we were so eager to buy elevator keys from upperclassmen. . .the first time we dared to skip a class, or sit on the bridge with the seniors. . .the terrors of Drivers Education. . .winning the state football championship in our junior year. . .feeling just a little bit proud when the Vikettes marched at a Chiefs' game or the band traveled to Chicago. . .the discovery that "school spirit" could also mean each of us cultivating our own interests in journalism, art, or drama. . .the countless times of joy and moments of sorrow that characterized the Class of '74. . .And somehow, looking back for the last time as seniors, it was just a little more difficult than we had expected to say good-bye. . .

Administration

Mr. Mel Smith
Assistant Principal of Student Affairs



Dr. Donald Roberts
Associate Principal of Instruction



Dr. Arzell L. Ball
Superintendent of Schools





Mr. Glen Nelson
Assistant Principal of Activities

Dr. Dean Johnson
Principal



The shattering of an image. . .

Mrs. Nita Johnson
Test Specialist



. . .The administration dealt with problems by advising both members of the faculty and students. . .As West's representative at board meetings, Dr. Johnson submitted questions and suggestions regarding district policies. . .Rectifying pupil-

Throughout their school years many students had developed a stereotyped idea of "the principal" as an ogre. Most were not aware that the administration's job went far beyond handling disciplinary problems. Upon coming to West, pupils expressed surprise at finding principals whose first concern was for the student body. They would sometimes even leave a meeting to help solve a scholar's problem.

Being first for once instead of the personal activities or paper work of counselors impressed students. Somehow the chore of academic planning seemed much easier when help was offered sincerely. The only trouble with guidance personnel involved finding one available. Yet counselors always made time for everyone eventually, whether to confer seriously or just to joke about the latest school board fiasco.

teacher disagreements and organizing activities, principals kept up a rapid pace throughout the year. . .Individuals received helpful advice from members of the Personal Relations Division concerning various problems. . .



Mr. Paul Arnold
Counselor



Mrs. Virnell Fletcher
Academic Adviser



Mr. Bob Welch
Personal Relations Coordinator



Mr. James Loomis
Career Adviser

Service Staffs

. . .Cafeteria ladies invested time and labor maintaining the school lunch program. . .Fulfilling standard nutritional requirements, cooks complied with administration rules on diet planning and menu coordination. . .Custodial personnel worked shifts around the clock to clean up debris and maintain facilities and grounds. . .Office employees served as liaisons between principals and faculty, while at the same time handling all appointments and correspondence. . .

The cafeteria staff, offering such delectables as cinnamon buns, cake, and toast through the breakfast program, received many favorable comments from students. Variety continued into the lunch periods, where pupils could purchase a quick sandwich if they became bored with chicken fried steak. Vending machines stayed open all day for snacking.

Although students didn't seem to acknowledge the effort, the custodial staff worked hard to provide clean classrooms and a clear bridge area. Unauthorized graffiti and mysteriously broken windows had to be removed or repaired immediately, constantly hindering maintenance work.

Office ladies kept many students from needless panic by running a lost and found service for billfolds and keys. Always available, Nurse Boyer aided pupils in distress.

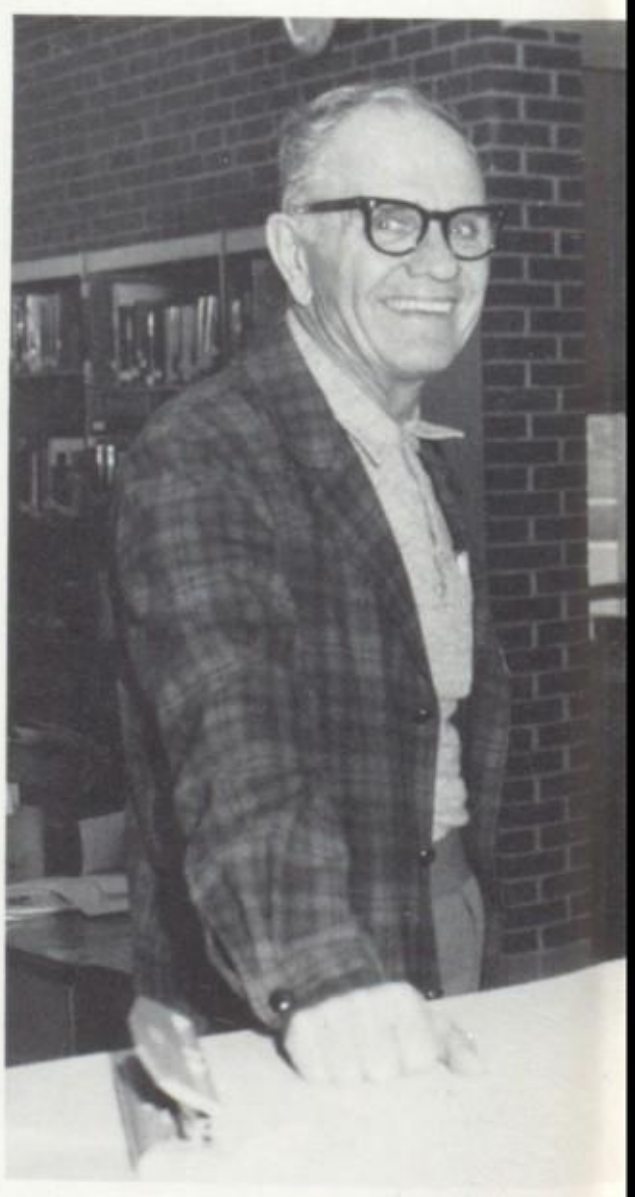
Mrs. Nedra Boyer-nurse.





Office Staff—Row one: Kathrine Bridges, Florence Parks, Jean Davis. Row two: Winnie Chipman, Marge Daily, Eloise Pope, Donna Parkinson.





Mr. Harvey Ballard-librarian.

Mr. John Kiesow-librarian.

Custodians—Row one: Randy Collins, Dalton Moore, A. Gilett, Lassola Nobi, Brent Stevens. Row two: Lloyd Mitchell, M. Victor, Jack Wilson, John Rose, Darryl Motti, Hugh Beaman.





Jack of all trades. . .Jim Todd retiles a hole in the floor as one of his many custodial duties around school.



Cafeteria Staff—Row one: Pauline Jennings, Catherine Lowry, Dorothy Ditto, Peggy McBribe. Row two: Dorothy Largent, Nadine White, Sharon Dickerson, Stella Neptune. Row three: Wilma Harrington, Jean Kamm, Louis Faulkender, Claira Micheels.

Keeping it moving smoothly. . .

Parent-Teacher Club

Parent-Teacher Club—Row one: Shirley Musgrave, Jean Ramirez, Kathy Stevens, Betty Rogers, JoAnn Crouch. Row two: Glen Rogers, Bob Crouch, Romona McVey, Warren McVey. Not pictured: Gus Ramirez, Bud Stevens, Bruce Musgrave, Herb Price, Bev Price, Walt Langhortst, Eileen Langhorst.



Help from the sideline. . .

. . .The Parent-Teacher Club consisted of five hundred staff member, parents, and teachers working in collaboration. . . P.T.C. representatives served on instructional and organizational councils. . .The executive board called one meeting per month for discussion of plans. . .Goals of the group centered around the promotion of understanding between all. . .

Most students were unaware of the P.T.C.'s activities. The club had a hand in almost every event occurring at West, from selection of class rings to Back to School Night. Members also worked in the concession stand at many games, informed parents of their children's absences, and performed countless other services for the school.

The only P.T.C. undertaking which received recognition from pupils was the chaperone service. Although not always welcomed on buses and at dances, parents enjoyed staying on the sidelines and keeping a watchful eye on behavior.



Special support. . .Three involved members of the Parent-Teacher Club listen to discussion of money raising drives.

Faculty Summaries

GEORGE ADKINS—American History. B.S., M.S., Kansas State Teachers College.

HENRY AIMAN—Journalism I, II, and III, English III and IV; **Epic, SM Student Journal**. B.S., Kansas State College; M.A., Kansas State Teachers College.

MARLENE ALSIN—Reading. B.A., Park College; M.A., Florida State University.

BARBARA ARNETT—Physical Education; Drill Team, Volleyball, Girls' Swimming. B.A., M.A., University of Northern Colorado.

JACK ASHMORE—English; Ecobike. B.A., B.S., M.A., University of Kansas.

HARVEY BALLARD—Librarian. B.S., Oklahoma University; M.S., Kansas State Teachers College, University of Kansas.

KEITH BARNHART—Drivers Education; Motorcycle Education. B.S., Abilene Christian College; M.A., Arizona State University.

HERB BARROWS—Senior Naval Science; NJROTC Drill Team. United States Navy (Retired).

LETICIA BAUTISTA—Chemistry, Physics. B.S., M.S., University of Oklahoma.

KEN BINGMAN—Biology; Junior Class Sponsor. B.S., University of Kansas; M.S., Kansas State Teachers College.

GIL BOONE—Accounting I and II, Clerical. B.S., M.S., Kansas State Teachers College, University of Kansas, Kansas State College.

DAN BRADFIELD—Physical Education; Gymnastics, Girls' Softball. B.S., University of Kansas.

JAMES BROWN—English. B.S., M.S., Kansas State College, Kansas State University, University of Kansas, University of Missouri at Kansas City.

TIM BROWN—Auto Technology I and II; Assistant Swim Coach. B.S., M.S., Kansas State College, Topeka Vocational Technical School.

AL BROX—American Studies. B.S., M.S., M.A., University of Kansas.

MARCIA BROX—English. B.S., Kearney State College; M.A., University of Kansas.

LYNN BRUNING—English. B.A., Kansas State University; M.A., University of Missouri at Kansas City.

ROBERT BULLER—American Studies. B.S., M.S., Kansas State Teachers College.

TOM CAMERON—Debate, English; National Forensic League. B.S., M.S., Kansas State College.

DEBORA CARLSON—Shorthand and Notehand; NHS. B.A., Bethany College; M.B.A., Denver University, Kansas State Teachers College, Northwestern University.

BEVERLY CRAVEN—Clothing and Home Decoration. B.S., Kansas State College.

DAN DAKOTAS—Art I, Ceramics, Jewelry; Staff Student Affairs Council. A.A.S., Dutchess College; B.S., Kansas State Teachers College, Pratt Institute.

REYNOLD DAVIS—American Government. B.A., Baker University; M.A., University of Kansas.

PAUL DEBARTHE—Anthropology, Archaelogy, Sociology, Introduction to Social Studies. B.A., Graceland College.

DON DIBBLE—Typing I and III. B.S., Phillips University; M.S., Kansas State Teachers College.

LAURIE DICUS—English. B.S., University of Missouri; M.A., University of Missouri at Kansas City.

CYNTHIA DODS—Spanish I and III; International Club. B.A., M.A., University of Missouri at Kansas City. Madrid, Spain.

RUPERT DUNN—Algebra. B.A., University of Kansas; M.A., University of Missouri at Kansas City.

JAMES EDWARDS—Distributive Education; Distributive Education Clubs of America. B.S., Kansas State Teachers College.

KENDALENE FLANAGAN—Learning Problems. B.S., Kansas State Teachers College.

DELBERT FLUTY—Auto Technology and Small Engine Mechanics. B.S., M.S., Kansas State College.

LELIA FOOTE—Orchestra, Folk Guitar, Concert Bands and Winds. B.A., N.W. College; B.M.E., Minn. College of Music; M.A., University of Missouri at Kansas City.

MAJORIE GARD—Foods; Prom Servers. M.S., Kansas State University; B.S., L.S.U. University of Texas, University of Missouri at Kansas City.

ELLIS GARRISON—Art I, Ceramics, Jewelry. B.S., Southwest Missouri University; M.S., M.F.A., University of Kansas.

DAVID GISH—Instrumental Music; Pep Band, Jazz Ensemble, Marching Band. B.M.E., University of Kansas; M.M.E., Wichita State.

WALLACE GLANVILLE—Chemistry, Tech. Chemistry. B.S., Kansas State University; M.S., Kansas State Teachers College.

TED GLENN—Psychology, American History; Assistant Track Coach. A.A., M.A., Wichita State University.

BOBBIE GREGORY—Biology; Sophomore Class Sponsor. B.S., Oklahoma Baptist University; M.S., University of Louisville. University of Oklahoma.

JOHN GRIEVE—Naval Science; NJROTC. B.A., Bethany College.

HOWARD HAPP—Algebra II. B.S., M.S., Kansas State Teachers College.

BOB HARRIS—Mathematics; Boys' Intramurals. B.S., Northeastern State; M.S., University of Kansas.

CLARK HAY—American Government; Sophomore Football, Track. B.S., Friends University; M.S., Kansas State Teachers College.

TERRY HERMAN—American Government; Council of Students. B.A., Baker University; M.S., Kansas State Teachers College.

MERIAM JENKINS—Art I, Design, Textiles. B.A., University of Kansas; M.S., Illinois State.

JOHN KIESOW—Librarian. B.S., University of Kansas; M.S., Kansas State Teachers College.

WARREN KNUTSON—American Studies; Senior Class Sponsor, NHS. B.S., South Dakota State University; M.A., State University of South Dakota.

SALLYANNE KREIGHBAUM—Foods. B.S., Kansas State College.

ROBERT LANE—Theatre, English; Plays. B.A., University of Nebraska; M.A., Central Missouri State University.

GARY LANGNER—Accounting, Recordkeeping, Typing; Jr.-Sr. Prom, Swimming. B.S., Kansas State University, M.A., University of Missouri at Kansas City.

NOEL LONG—Drivers Education. B.S., M.S., Kansas State College.

PAUL LOVING—Mathematics; Tennis. B.A., State University of Iowa; M.A., Boston College.

R.W. McALISTER—Physics; Instructional Council. B.S., M.S., Kansas State Teachers College. Kansas State University.

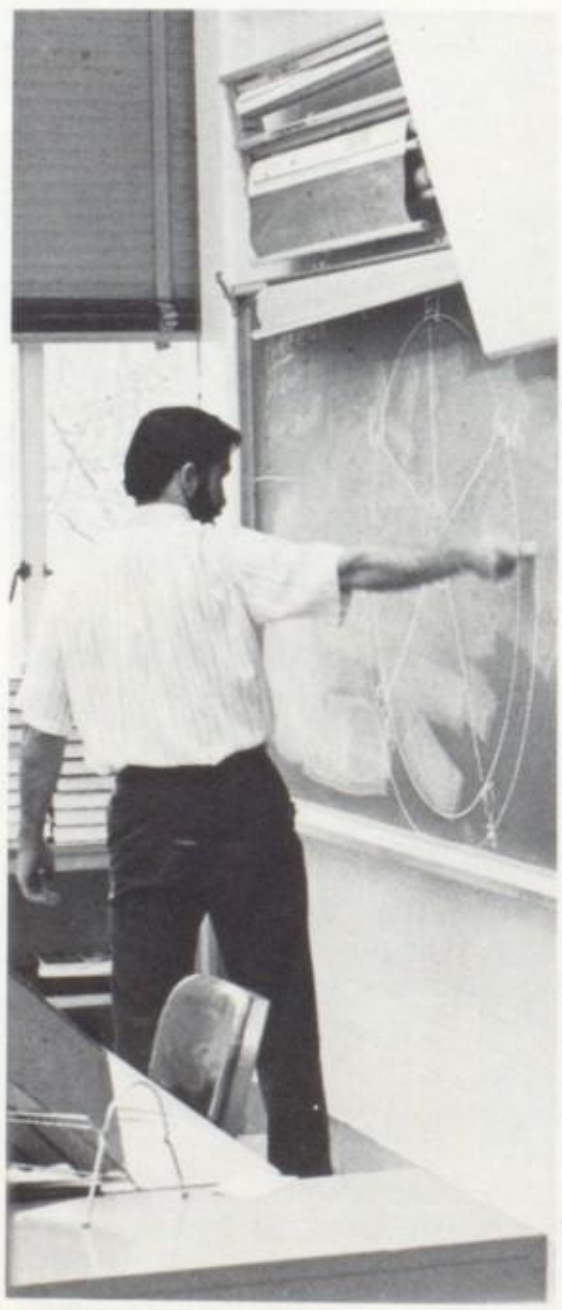
CAL McBRIDE—English. B.A., Kansas State Teachers College. Kansas State University.

M. DAVID McCLENAHAN—Mathematics. B.S., M.S., Kansas State College; M.A., University of Kansas; Ph.D., University of Kansas.

SETH McCLINTOCK—English. B.S., M.S., Kansas State Teachers College.

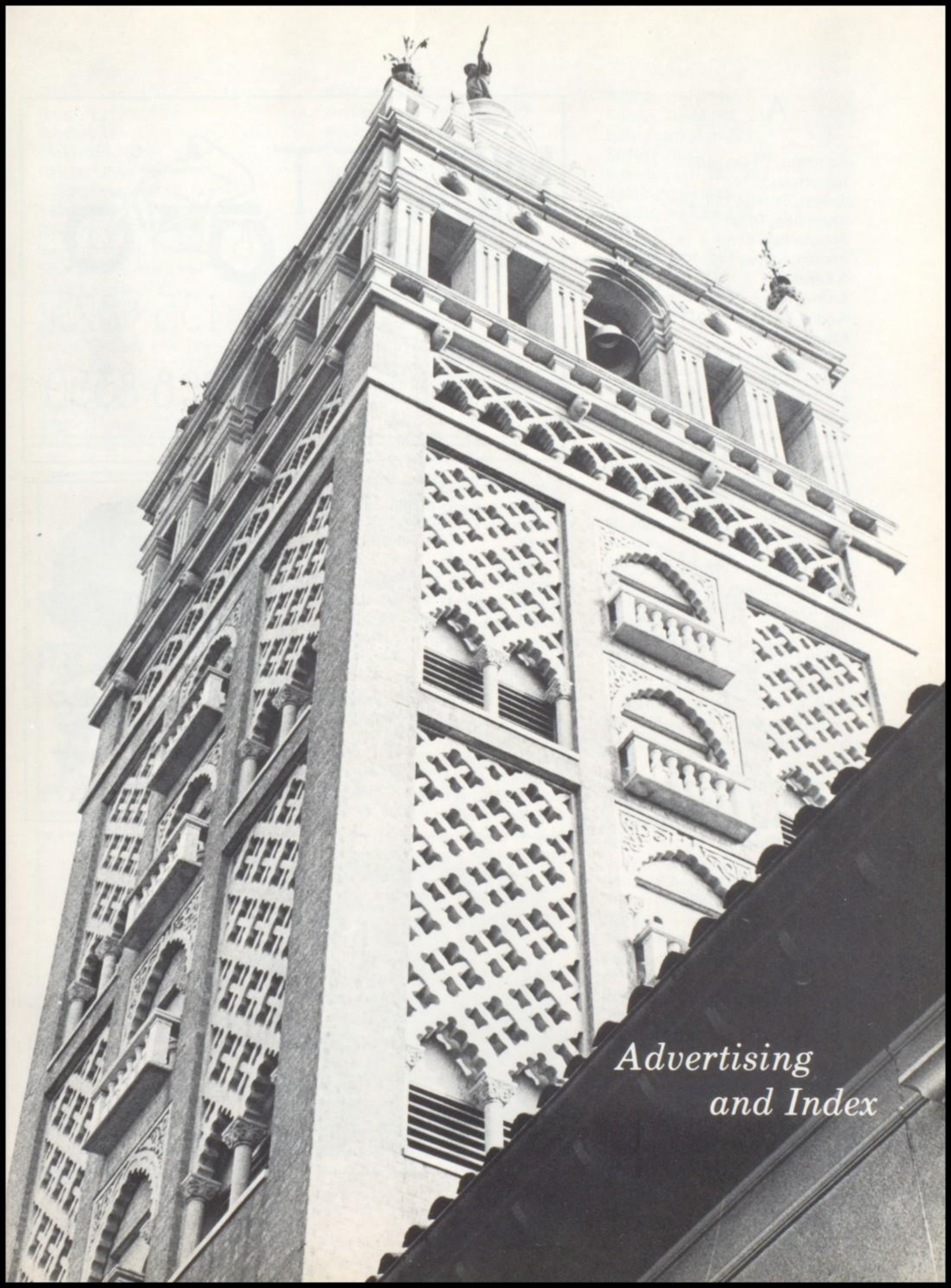
Faculty Summaries

A.O. McDONALD—American History. B.S., Marquette University; M.S., University of Kansas. University of Denver.
JOHN McFALL—American Government; J.V. Basketball, Track. B.S., Kansas State College.
DALE MATHEY—Biology I, Applied Science. B.S., M.S., University of Kansas.
MARY ANN MERCER—Girls' Physical Education; Tennis Team. B.S., Kansas State Teachers College; M.S., Wichita State University.
G.H. NESBIT—English. B.A., Wilson College; M.A., East Texas State University.
JAMES NEWMAN—Drivers Education; Motorcycle Education. B.S., M.A., N.E. Missouri State.
W.E. OLDHAM—Boys' and Girls' Glee, Girls' Choir, Chorale, A Capella, Musical. B.M.E., M.M.E., University of Kansas. Fulbright.
LEONARD OLIVER—Mathematics. B.S., Northwest Missouri State University; M.S., University of Missouri.
NETTIE OLSEN—Latin, English; NHS. B.S., M.S., Kansas State Teachers College.
CARL OWCZARZAK—German; Cross Country, Girls' Track. B.A., Wayne State College.
GARY PEACOCK—Metal Shop. B.S., Kansas State College.
DAVID PENNINGTON—American and World History; Head Swim Coach, Assistant Football. B.S., Central Missouri State.
JAMES PHILLIPS—English; NHS. M.S., B.S., University of Kansas.
DICK PURDY—Mathematics; Football, Basketball. B.A., Baker University; M.S., Kansas State College. University of California.
DAROL RODROCK—Physical Education; Girls' Softball, Wrestling. B.S., University of Kansas.
KAREN ROSE—English. B.S., M.S., University of Missouri.
MARGARET RUSSELL—English. B.A., M.A., University of Missouri at Kansas City.
CHARLES SCHRAEDER—American History; Junior Class Sponsor. B.S., M.S., Kansas State Teachers College. Kansas State College.
TONY SEVERINO—Physical Education; Assistant Track Coach. B.S., Kansas State University.
DONALD SEYMOUR—Drafting; Golf. B.S., Northwest Missouri State University; M.A., Colorado State University.
MILES SHEFFLER—English. B.S., Kansas State Teachers College; M.A., Colorado State College. University of Kansas.
HARVEY SHEPARD—Drivers Education; Football, Wrestling. B.S., M.S., Kansas State Teachers College.
LARRY SHEPHERD—Physical Education; Sophomore Football Coach, Head Basketball Coach. B.S., Central Missouri State; M.S., Kansas State College.
SALLY SHIPLEY—Speech, Forensics; National Forensics League. B.A., Marymount College; M.A., University of Missouri at Kansas City.
DAVE SMITH—Drivers Education; Football, Fellowship of Christian Athletes. B.S., M.S., Kansas State Teachers College.
LEON SMITH—Supply-Audio Visual Specialist. B.S., M.S., Kansas State Teachers College.
PAUL SPOHN—Biology. B.S., M.S., Kansas State Teachers College.



Artist at work. . .With practiced precision, Mr. DeBarthe draws a diagram depicting the interactions of institutions.

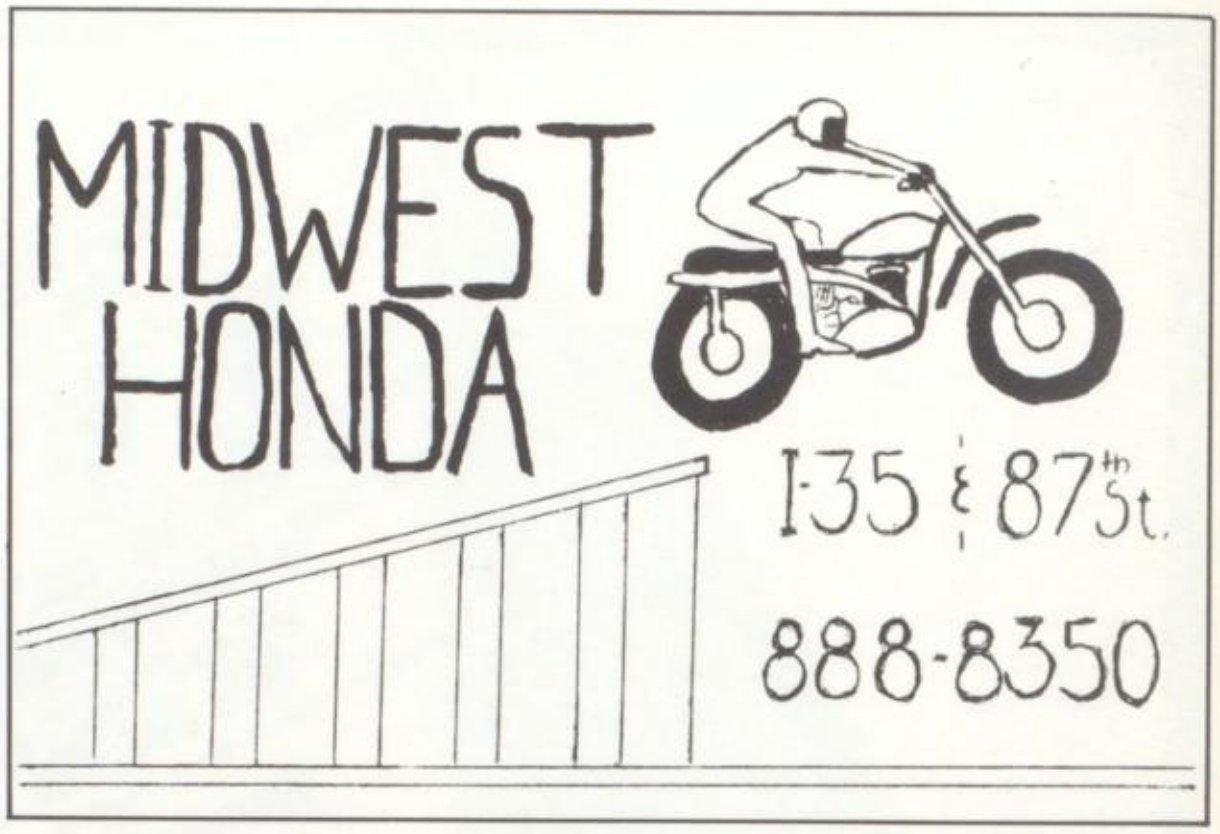
MARTHA STETSON—Family and Home, Child Development. B.S., University of Georgia; M.S., Cornell University.
DON STEWART—French; **SAGA**, A.F.S. Club, Instructional Council. B.A., M.A., University of Missouri. Oxford, Sorbonne.
W.B. STRICKLER—Mathematics, Computer Science. B.S., University of Oklahoma.
MEL TAYLOR—Industrial Arts, Wood Technology. B.A., M.S., Kansas State College.
JIM TILLY—Cooperative Industrial Training; Vocational Industrial Clubs of America. B.S., M.S., Central State University.
DICK TRIGG—Trig-Anal, Calculus, Geometry. B.S., Ottawa University; M.S., Kansas State University.
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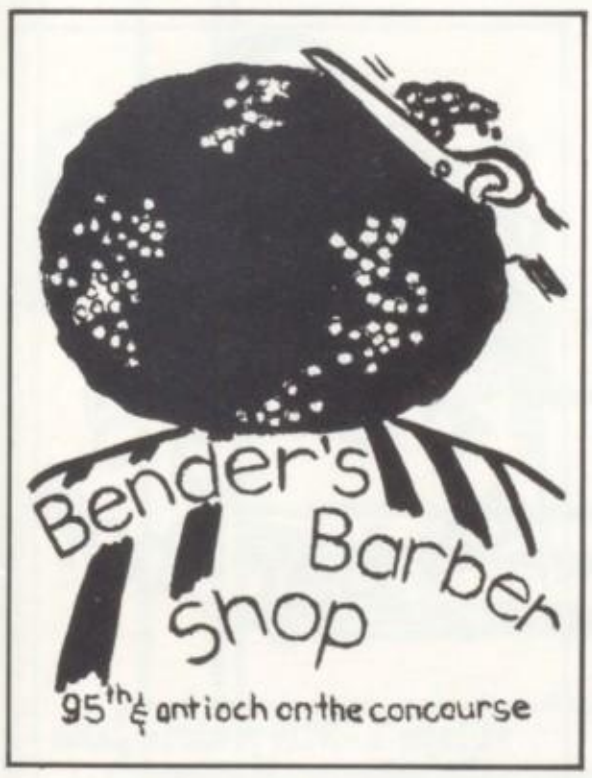
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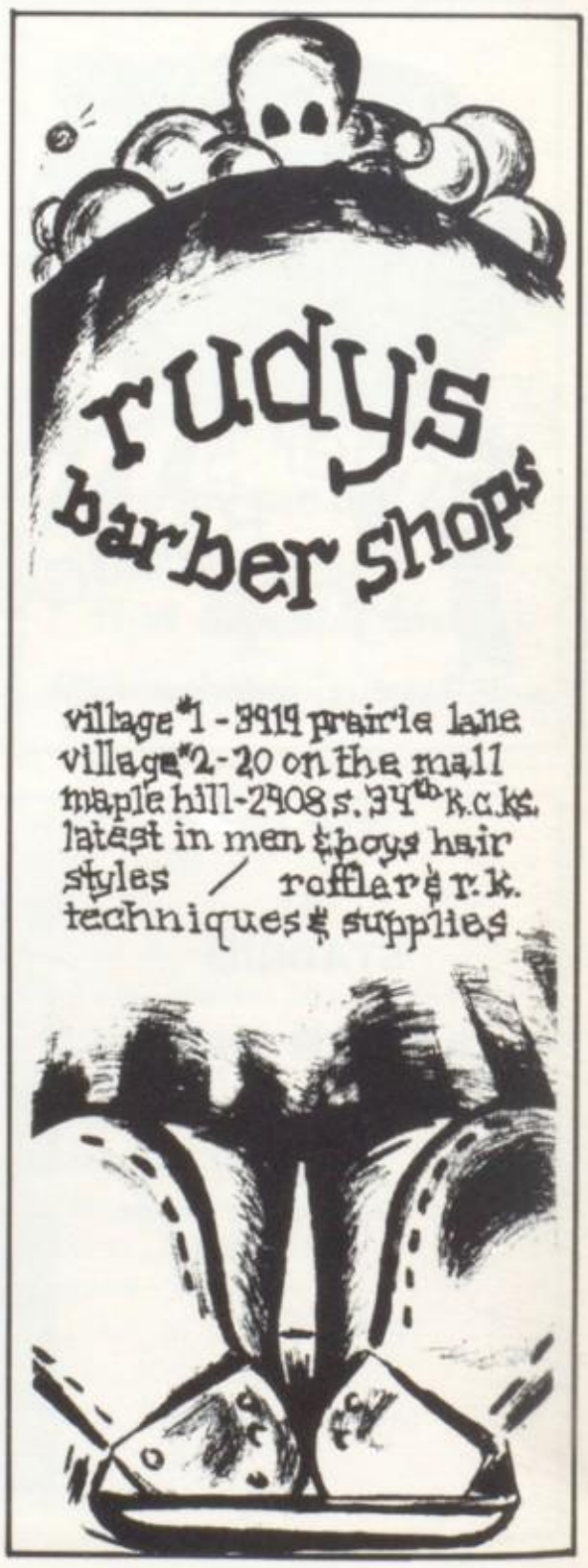


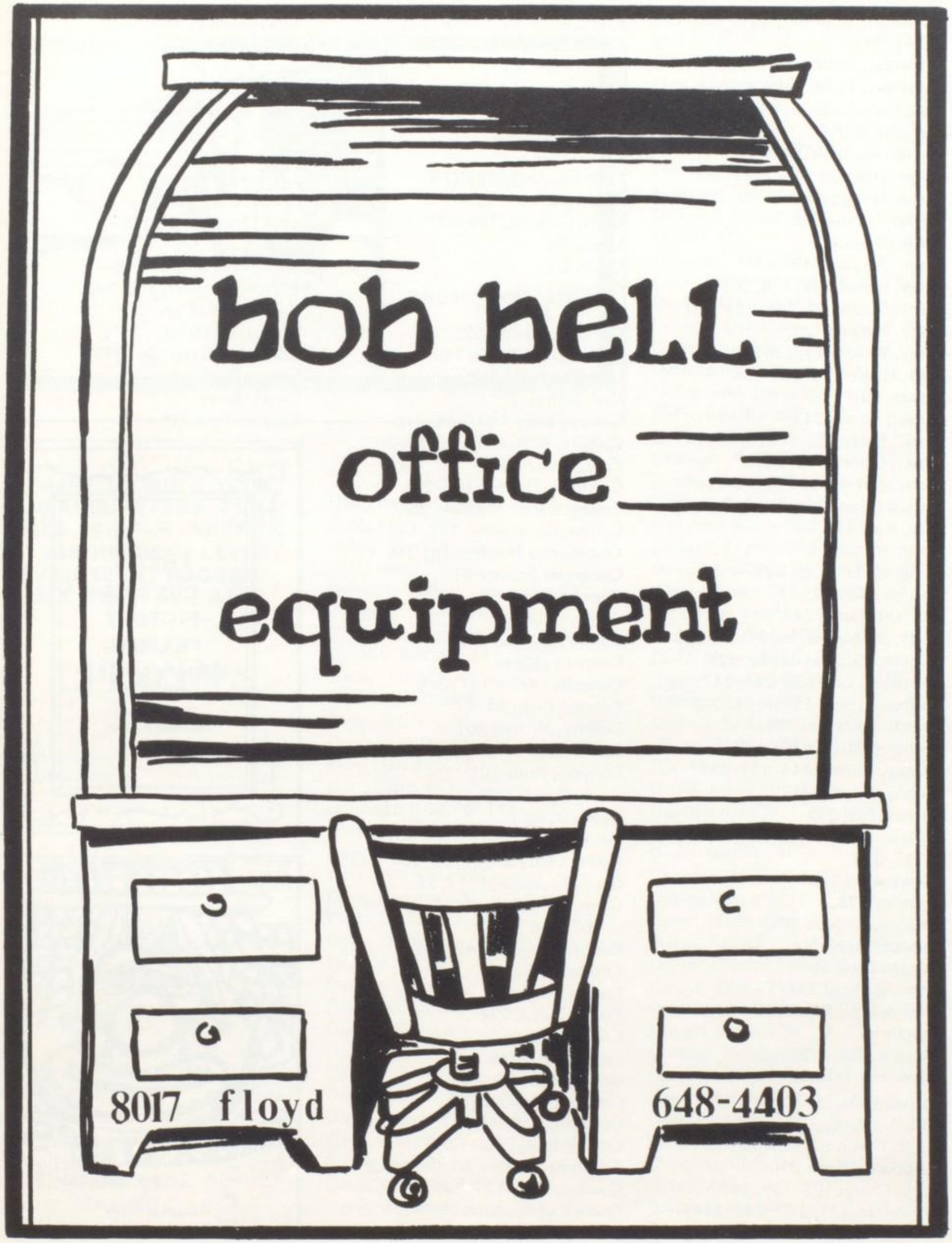
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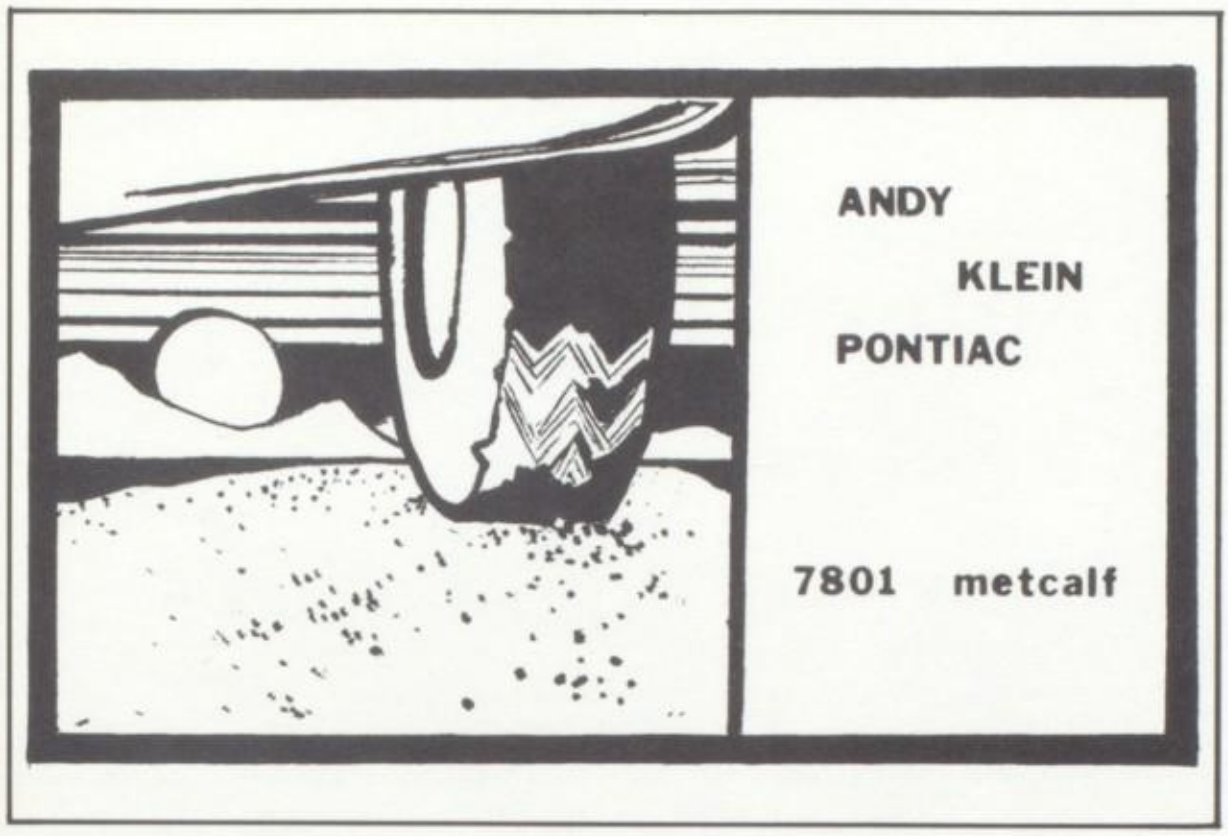



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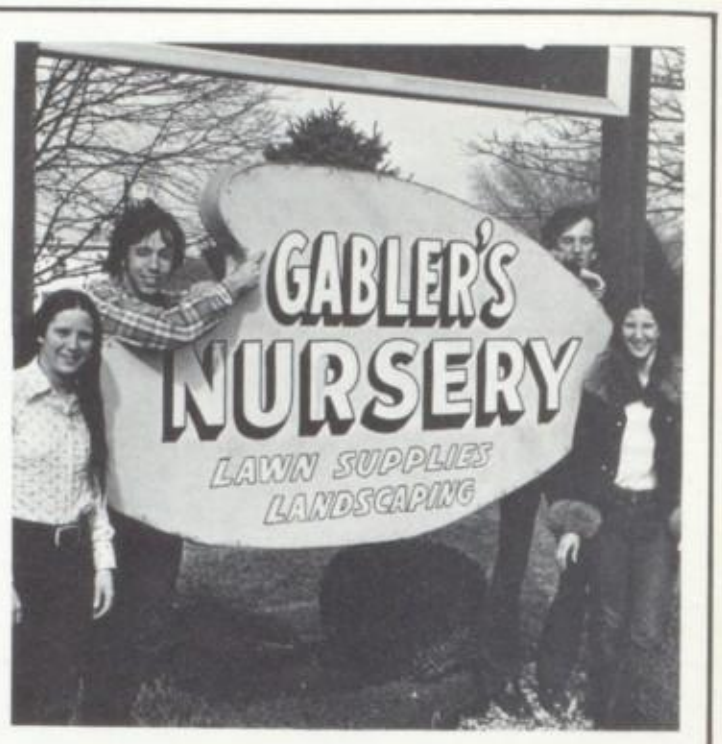
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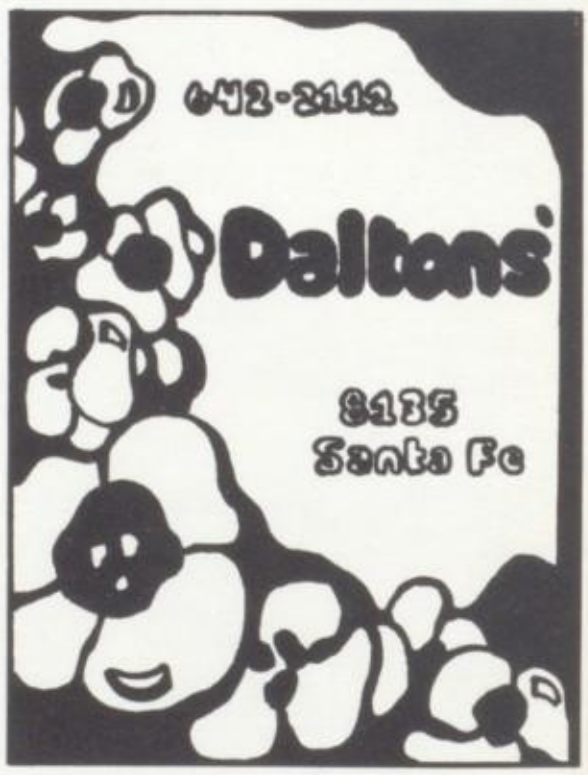
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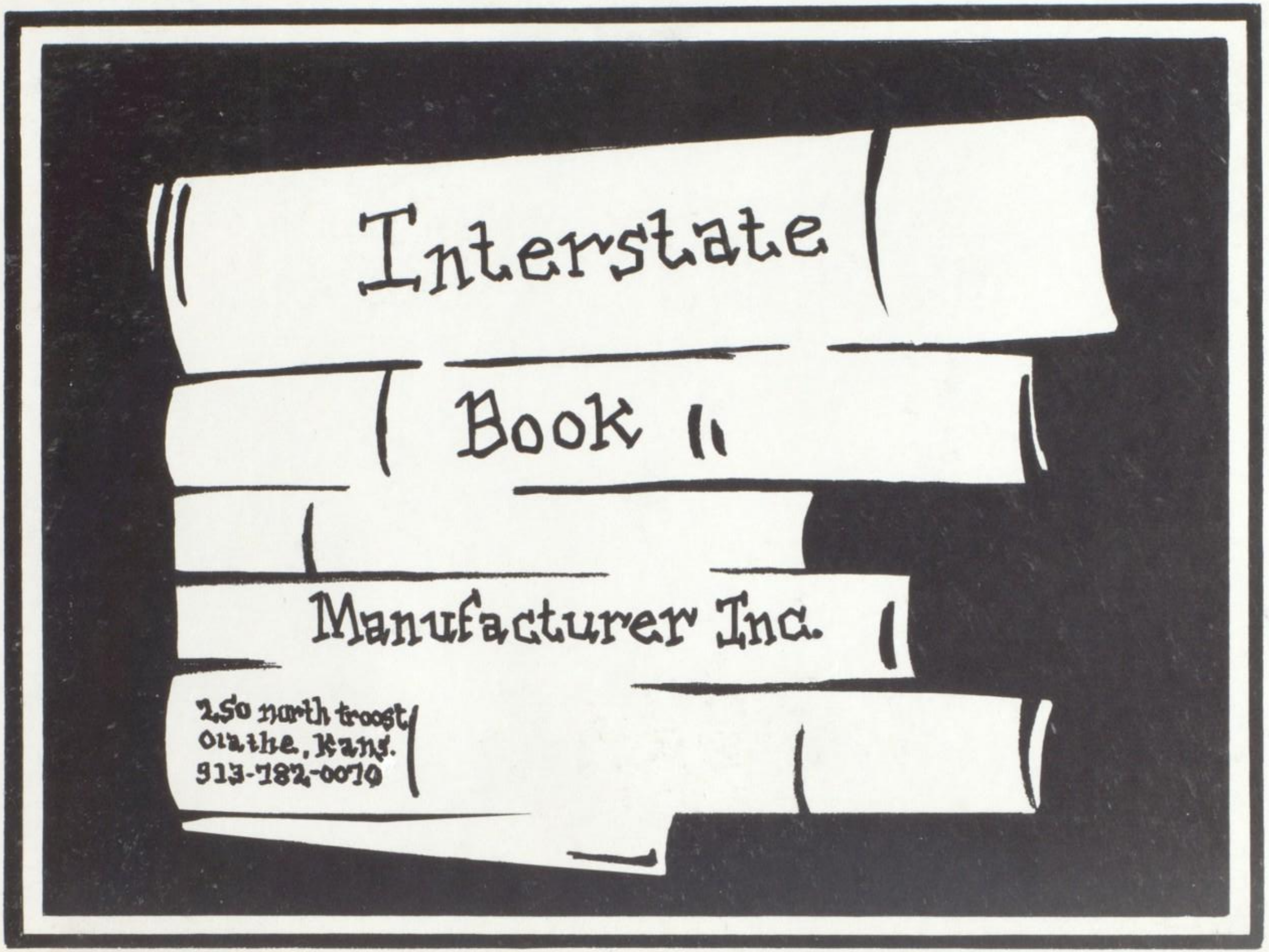
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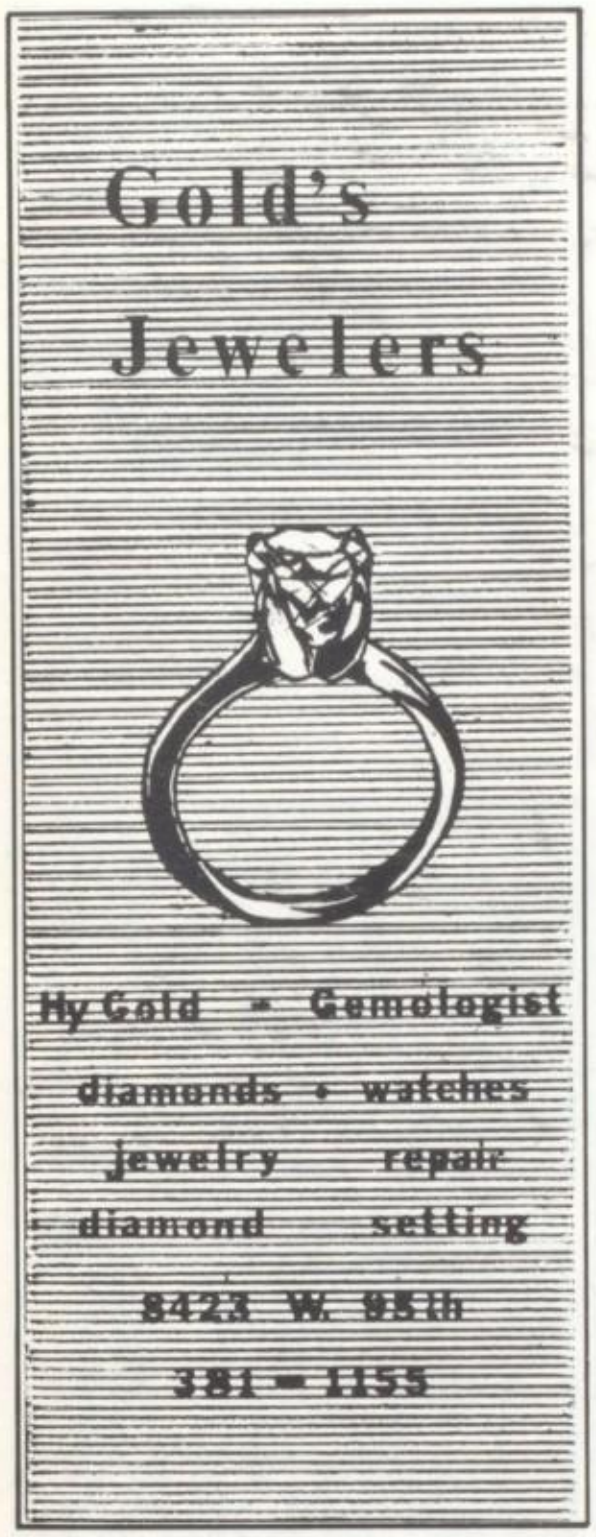
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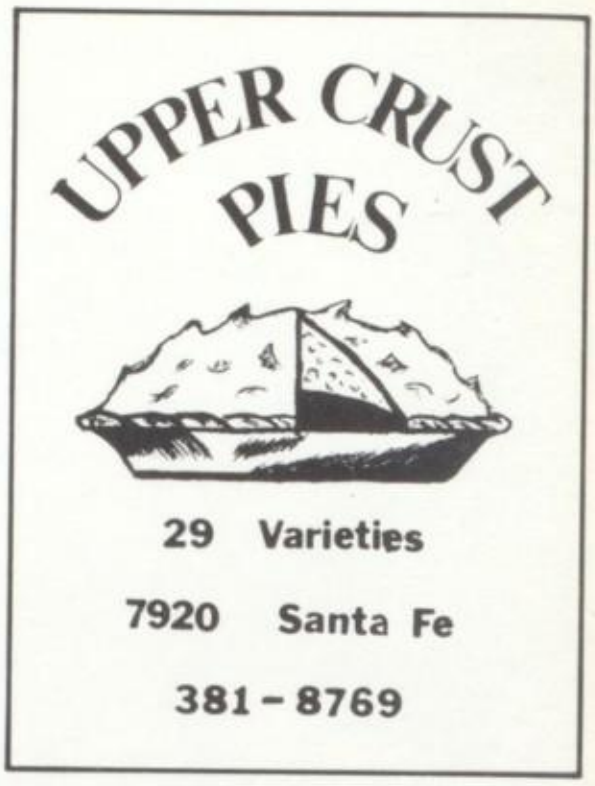
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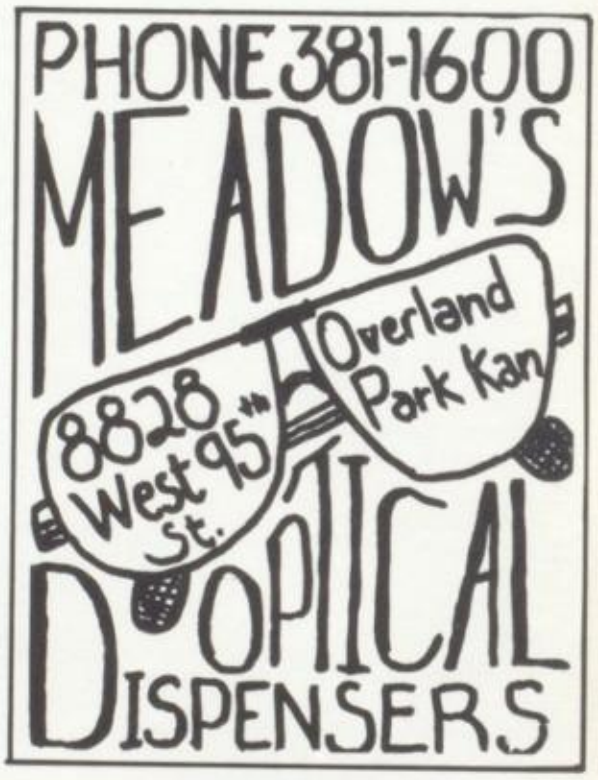
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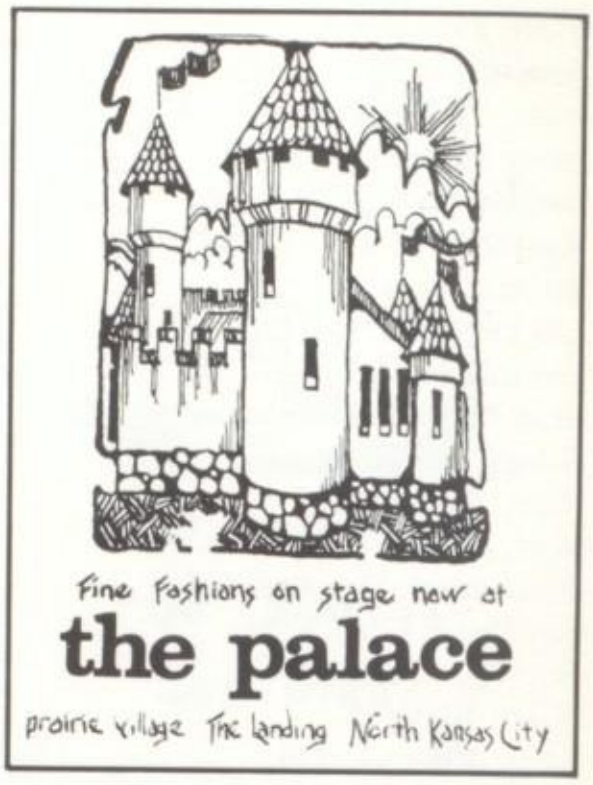
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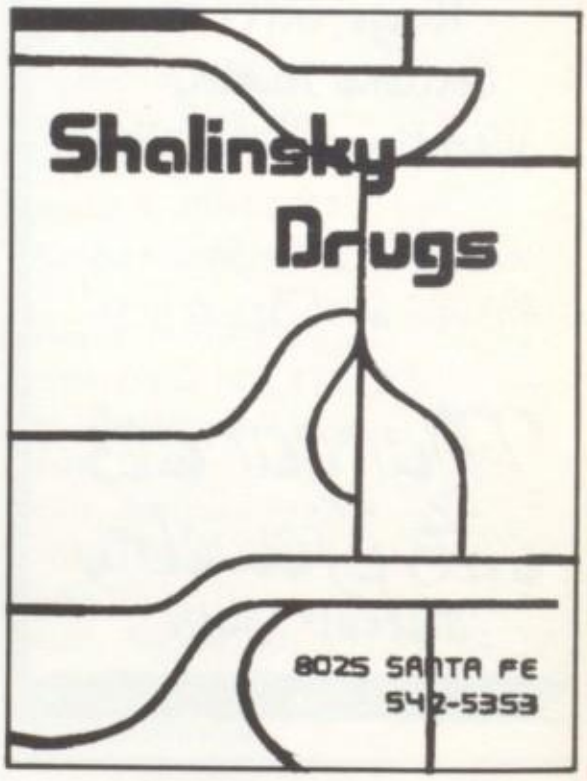
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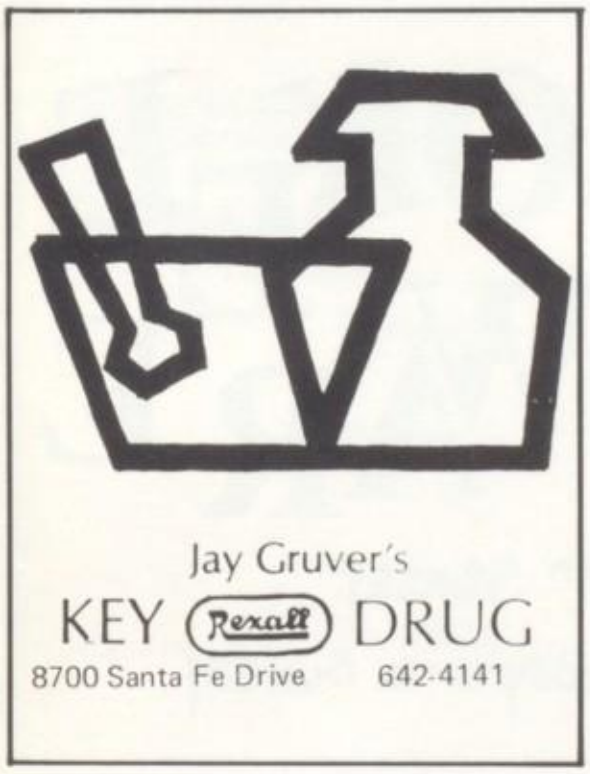
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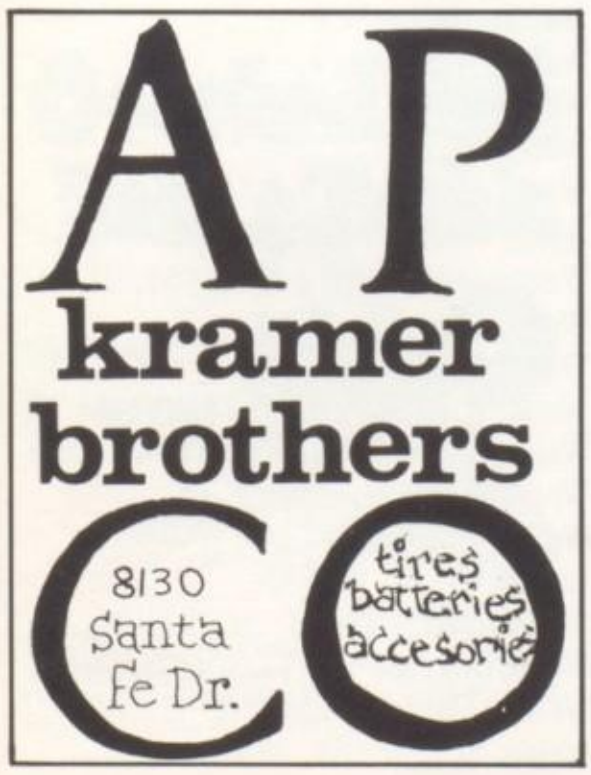
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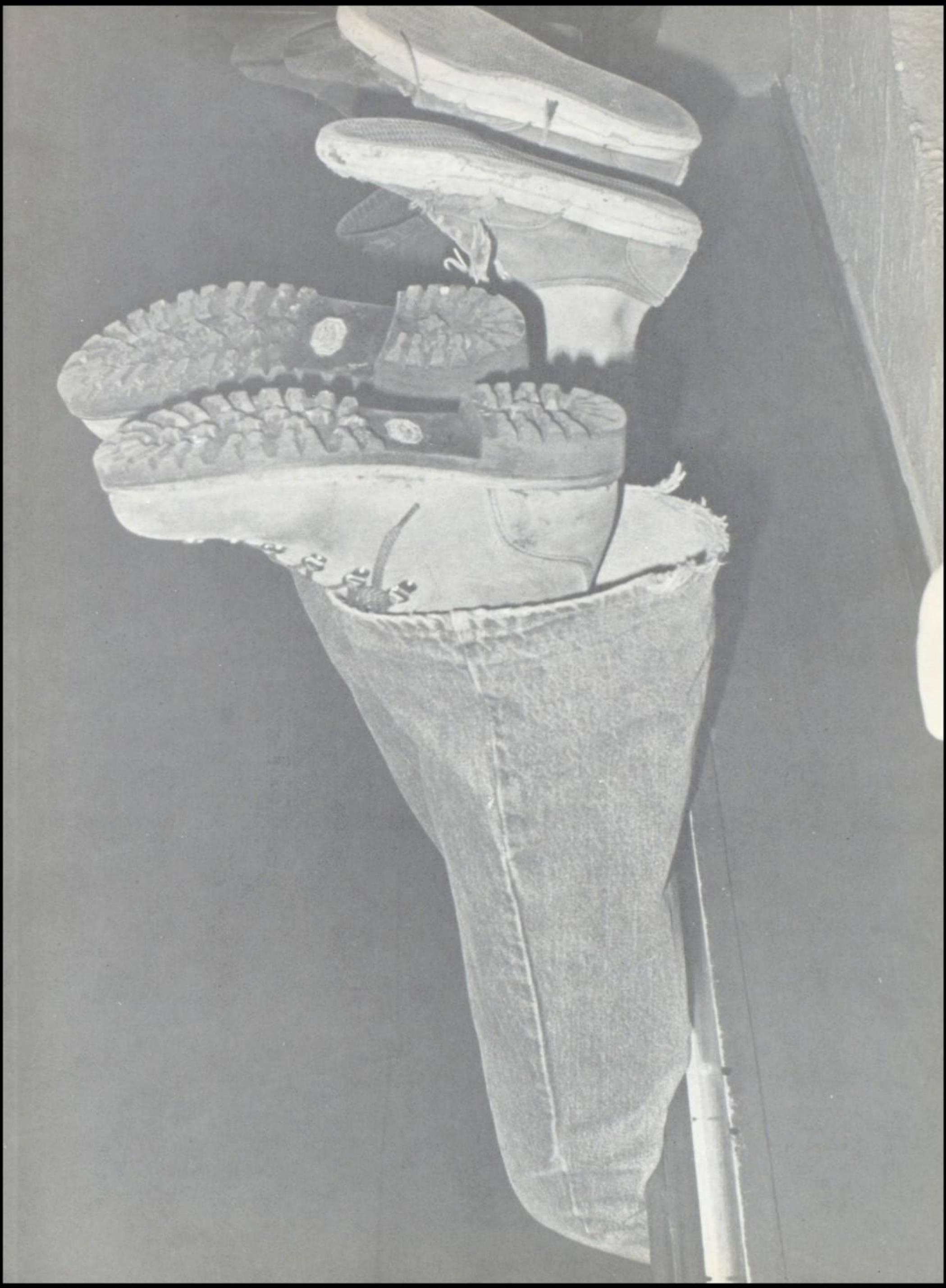

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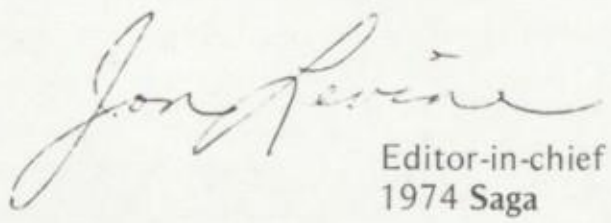


Viewing change in lifestyle. . .

This year has been one of widespread uncertainty and misunderstanding, not only for the adult world around us, but for us as students as well. Complications in our daily lives suggested to us, as recorders of the year's events and feelings, to re-examine, as we saw it, a changing lifestyle.

Beginning in June of 1973, the senior staff met weekly to eventually decide upon a theme that would describe the year's uniqueness, with which each reader could identify. We have tried to capture the notable, as well as the trivial happenings for your future reference and enjoyment. The innovative three-part copy style, mosaic layout, and the creative cover and division page designs have contributed to the originality of the 1974 **Saga**.

An intent staff of twenty-nine members has produced this book to the satisfaction of its senior editors. The 1974 **Saga** was conceived and executed entirely by student labor. I am proud of our endeavors; I hope you share my sentiments.



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Temporary turmoil foretells permanent change.
The demands of reality forever alter our associations with the world and school.
As old relationships give way under the pressures of today, we prepare to live a new lifestyle.

We face the dawning. . .

